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2011-12

KATHRYN ANNE (KATE) DAVIS

By AMANDA CHIDDENTON

and

ELIZABETH SEITZ

JULY 2011

Kathryn (Kate) Anne Davis was born in Chicago, Illinois in 1951. She attended Bradley University from 1969 to 1973 where she graduated with an undergraduate degree in art history. From 1974 to 1976 Davis attended the University of Chicago for graduate studies in art history, with a focus on contemporary art. From 1977 to 1980 Davis attended the University of New Mexico where she did more graduate work focusing on the history of photography. Davis dabbled in everything from pre-law, to being a university professor. After finishing her graduate studies she moved to Canada in 1981 and in 1982 she got a job as Registrar at the Edmonton Art Gallery. She later advanced to the role of Photography/Curatorial Manager. It was here that she realized her calling as a museum administrator and started her successful and fulfilling life long career.

Davis moved to Calgary in 1986 after accepting the Director of Programs job at the Glenbow Museum. In 1993 Davis moved to Manitoba where she worked as the Deputy Director at the Winnipeg Gallery. In 1997, Davis became the Director of the Mackenzie Art Gallery in Regina. During her twelve years working there, Davis transformed the traditional art gallery into an institution not only of excellence and high quality, but also a gallery with strong community and local cultural connections. An example of this is the artist-led programs directed at youth in the inner cities and reserves.

Davis is well known in the art community for her undeniable passion for art and community. Davis cringed at the term "administrator" as she saw her job as so much more. She considered herself not only a manager, but a teacher, story-teller, curator, registrar, publicist, leader, volunteer, counsellor, and artist. She lived her life for the arts and for the community that supported it.

From 2000 to 2004 Davis served as the President of the Canadian Art Museum Directors Organization (CAMDO). Davis was a board member for the Canadian Museum Association and for the International Council of Museums. Davis also belonged to many professional committees and juries related to the art community.

Davis received several honours for her work; the highest was being inducted as a Fellow of the Canadian Museums Association in 2009. She also received many awards over her life including: the Queen's Golden Jubilee Medal (2002), the Saskatchewan Centennial Medal (2005), City of Regina's Mayor's Award for Business and the Arts (2006) and a Lifetime Achievement Award from the Museums Association of Saskatchewan (2010).

Davis retired from the Mackenzie Art Gallery in 2008. In 2009 Davis took a special assignment at the Art Gallery of Ontario, hoping change in career would bring her personal growth. However, Davis became ill with a progressive cancer and died in October 21, 2010.

Davis had an immense impact on the art community in Saskatchewan, Canada and in the United States. She was dedicated to strengthening the community with volunteering and mentoring and her efforts will have a positive impact for generations to come.

References:

<http://v1.theglobeandmail.com/servlet/story/Deaths.20101022.93246862/BDAStory/BDA/deaths>

Written by Amanda Chiddenton

**Scope and Content:** This collection consists of 7.5 meters of records. The date range of this material is from 1974 to 2010. There are a total of 229 slides, 142 photographs, 1 sheet containing 26 negatives, 2 compact disks, 2 artifacts and 2 contact prints.

**Custodial History:** This collection was sent to Archives and Special Collections from the estate of Kathryn Davis..

**Legal Agreement:** Signed August 8, 2011.

**Future Accruals:** Future accruals are not expected.

**Access Restrictions:** No access restrictions exist in this collection. Certain files have been restricted by Archives and Special Collections.

**Related Accessions:** No other related accessions.

**Note on Arrangement:** The original file titles and their order have been maintained. Preservation photocopies were made, photographs and slides were numbered and sleeved.

Box 1	1	Alberta College of Art and Design Vice President, Research and Academic Affairs Briefing Document	November 2008	
	2	Alberta Cultural Policy		
	3	Alberta Museums Association Certificate in Museum Practices 1/2		
		4	Certificate in Museum Practices 2/2	
		5	Standard Practices Handbook for Museums	1990
	6	American Association of Museums A Report to its Members	1998 - 2000	
	7	American Federations of Arts Programs	2000	
Box 2	8	Art Gallery of Ontario General	2005	
	9	Annual Reports	2004 - 2008	
	10	Correspondence Re: Executive Director Position	2009	
	11	Job Posting	2009	
	12	Selected Works	1990	
	13	Teitelbaum, Mathew	1998, 2008	
	14	Arts Councils Arts Councils 1/2	2004	
		15	Arts Councils 2/2	2004
	16	Artsaction Inc. \$5 for Five	2009	
		17	Arts/Business Feasibility Study	April 2007
	18	Association of Museum Directors Good Governance and Non Profit Integrity	June 2006	
	19	Audio Visual Backstage # 9 with Peter McCoppin, Maureen Hemmingway and Kate Davis Edmonton Days (includes Videotape # 1)		
		20	Video Tape (includes Videotape # 2)	n.d.
Box 3	21	Awards Governor Generals Award	2006	
	22	Mayors Award (includes Inkjet # 1)	2006	
	23	Museums Association of Saskatchewan Honorary Lifetime Achievement Award (Glass, Artifact # 1)	2010	

	24	Boyle Renaissance (City of Edmonton)	2008
	25	Branding	
	26	Calgary Centre for Performing Arts Souvenir Program: Esther Honens International Piano Competition	1992
		Camera Notes	
	27	Copyright, Promotion and Review	1978
	28	Correspondence Re-sales of Index	1978
	29	Introduction by Beaumont Newhall and Notes	1978
Box 4	30	Vol. I 1887 – 1989 – Vol. II 1898 - 1899	
	31	Vol. III 1899 – 1990 – Vol. IV 1900 - 1901	
Box 5	32	Vol. V 1901-1902 – Vol. VI 1902 - 1903	
	33	Indices Compiled by Kate Davis With Introduction by Beaumont Newhall (includes Limited Edition copies numbered 78 to 87/100) 1/2	1989
	34	Indices Compiled by Kate Davis With Introduction by Beaumont Newhall (includes Limited Edition copies numbered 78 to 87/100) 2/2	1989
Box 6		Camera Work	
	35	Index compiled by Glen Prentice (includes Limited Edition copy of Camera Notes Indices 76/100)	1967
		Canadian Artists Federation / le front des Artistes Canadiens / Saskatchewan Arts Board (SAB) (CARFAC)	
	36	Newsletters – Vol. 12, No. 1 Summer '09, and July – August 2009 Vol. 21. No 6.	
		Canadian Art Museum Directors Organization	
	37	General 1/2	2004 - 2005
	38	General 2/2	2004 - 2005
	39	Banff	November 2003
	40	Houston	January 2001
	41	Kate's Notes	2009
		Canadian Museum Directors Group/ Museums Anonymous	
	42	General	1998
	43	General	1999
	44	Liberty Science Centre	1987 - 1987, 2004
Box 7	45	Manual 1/2	1999
	46	Manual 2/2	1999
	47	New Jersey Itinerary (Further Updated October 17)	
	48	New Jersey Meeting	November 2001
	49	Notes	n.d.
	50	Regina Meeting	2006
	51	Sudbury	June 2009

	Canadian Museums Association (CMA)	
Box 8	52 General	2000 - 2009
	53 Annual Meeting Keynote Address Organizational Apartheid by JoAnne Birnie Danzker	June 1990
	54 Awards in Montreal and Minutes	November 1996
	55 Board of Directors Governance Workshop	1995
	56 Conference - Crisis and Renewal	January 1998
	57 Conference - Sharing Knowledge	1995
	58 Fellows Handbook (fellow introduction and lecture)	2009
	59 Letters to Russian Associates	1994
	60 Mackenzie Art Gallery	2009
	61 Muse Edition	n.d.
	62 Planning	1993
	63 Round Table Discussion Culture Diversity and Museums: Exploring Our Identities Conversations Within and Between Cultures	
	64 Cities	2004
	65 Clippings/Web Pages of Interest	
	66 Comic	
	Compact Disk	
	67 Ellis Santa Fe (includes Compact Disk # 1)	April 2009
	Compass Point Non-Profit Services Executive Coaching Project	
	68 Evaluation of Findings – Executive Summary	[2008]
Box 9	Correspondence (includes publications on various topics)	
	69 Various Topics 1/5	
	70 Various Topics 2/5	
	71 Various Topics 3/5	
	72 Various Topics 4/5	
	73 Various Topics 5/5	
	Curtain Razers	
	74 Performance Art	n.d.
Box 10	Edmonton Art Gallery	
	American/International Photographers	
	75 19 <sup>th</sup> Century Photography	
	76 20 <sup>th</sup> Century Photography	
	77 General Photography	
	78 A	
	79 Ansel Adams	

	80	Arbus
	81	Atget
	82	B
	83	C
	84	Cartier-Bresson
	85	Colour
	86	D
	87	Documentary
	88	George Eastman House
	89	Walker Evans
	90	Robert Frank
	91	E – F – G
	92	H – J
	93	K
	94	L
	95	Landscape
	96	Joel Levinson
	97	M
	98	N
	99	Non-Photography
	100	Nude
	101	O – P
	102	R
	103	S
	104	Henry Holms Smith – Critics Teaching
	105	Steiglitz
	106	Steiglitz and Early 20 <sup>th</sup> American Photography
	107	T
	108	Technical
	109	U – V
	110	W – X – Y – Z
Box 11	111	U.S Gallery Associations General Canadian Photographer
	112	General 19 <sup>th</sup> Century/Bibliographies
	113	General 20 <sup>th</sup> Century
	114	A (includes Photographs # 1, 2)
	115	C
	116	Centre Eye
	117	John Chalmers
	118	Coburg Gallery
	119	Corkin
	120	Don Corman
	121	Dary/Cote (includes Slides # 1-20)
	122	Doug Curran
	123	D (includes Photographs # 3-5)
	124	E
	125	Linda Edgar
	126	F
Restricted	127	G – H (includes Slides # 21-40)
	128	Lorne Greenberg
	129	Group Shows
	130	Gerald Hushlak
	131	Geoffrey James
	132	I – J
	133	K
	134	Ernie Kroeger

	135	Sima Khorrami	
Box 12	136	Nomi Kaplan	
	137	L	
	138	Latitude 53	
	139	Keith Logan	
	140	M	
	141	Mac/Mc	
	142	Daav MacNabb	
	143	Arnaud Maggs (Includes Photographs # 6-13)	
Restricted	144	Lenore McQuaker	
	145	Miscellaneous	
	146	David Morrish	
	147	N (includes Slides # 41 - 42)	
	148	O	
	149	P	
	150	Harry Palmer	
Restricted	151	Peter Whyte Gallery	
	152	Photographers Gallery – Saskatoon	
	153	Provincial Archives of Alberta	
	154	Public Archives (PAC Ottawa)	
	155	R	
	156	Frances Robson	
	157	Presentation House	
	158	S	
	159	Orest Semchisen	
	160	Sandra Semchuk	
	161	James Sterling	
	162	Ken Straiton (includes Photographs # 14 - 16)	
Box 13	163	T	
	164	Three Manitoba Photographers Exhibition	1977
	165	Toronto Photographers Workshop	n.d.
	166	U-V	
	167	W	
	168	Justin Wonnacott	
	169	Works on Paper Techniques	
	170	Yajima Gallery	
	171	X – Y – Z	
	172	Professional Activities	1984 - 1985
Restricted	173	Recommendation	1985
		Series: A Brush with Business Video Series - Main Introduction	
	174	1. Studio Alternatives 2. Creating an Image 3. Gallens: Two Way Streets 4. Let's get down to Business 5. Making the Right Moves (includes Videotapes # 3-8)	
		Education	
	175	Course Papers and Exams	n.d.
		Master of Arts	
Box 14	176	Research 1/7	
	177	Research 2/7	
	178	Research 3/7	
	179	Research 4/7	
	180	Research 5/7	
	181	Research 6/7	
	182	Research 7/7	
		Master of Arts Draft Paper	



Box 15	183	The Historical Development of the Magic Lantern and the Use of Magic Lantern Slides in the Field of Commerce Education and Home Entertainment in the Nineteenth Century (includes Photographs # 17-24)	
		Master of Arts Paper	
	184	Draft for T. Barrow	n.d.
	185	The Historical Development of the Magic Lantern and the Use of Magic Lantern and the Magic Lantern Slide in the Fields of Commerce Education and Home Entertainment in the Nineteenth Century	n.d.
	186	The Historical Development of the Magic Lantern and the Use of Magic Lantern and the Magic Lantern Slide in the Fields of Commerce Education and Home Entertainment in the Nineteenth Century With Note from Barrow	
	187	Notes: Lantern (includes Unnumbered Copy of Camera Notes Indices)	
	188	Thesis Photographers as Artists using their Mediums to Express Contemporary Aesthetic Criteria (includes University of Chicago Photographs # 25-34)	August 1977
		Master of Arts / Ph.D. Papers	
	189	Article Listing by Category	
	190	Audience 1/2	
	191	Audience 2/2	
	192	Curatorial	
	193	Design and Building 1/2	
	194	Design and Building 2/2	
Box 16	195	Education 1/5	
	196	Education 2/5	
	197	Education 3/5	
	198	Education 4/5	
	199	Education 5/5	
	200	Exhibitions and Exhibition Evaluation 1/3	
	201	Exhibitions and Exhibition Evaluation 2/3	
	202	Exhibitions and Exhibition Evaluation 3/3	
	203	General Philosophy 1/3	
	204	General Philosophy 2/3	
	205	General Philosophy 3/3	
	206	The Historical Development of the Magic Lantern and the Use of Magic Lantern Slides in the Field of Commerce Education and Home Entertainment in the Nineteenth Century	
	207	Management 1/4	
	208	Management 2/4	
Box 17	209	Management 3/4	
	210	Management 4/4	
	211	Marketing and Development 1/2	
	212	Marketing and Development 2/2	
	213	Photographers as Artists Using their Medium to Express Contemporary Aesthetic Criteria	1977
	214	Security	
	215	Technology	
	216	Training	
	217	Volunteers	
		Research	
	218	Emerson Paper and Research 1/3	
	219	Emerson Paper and Research 2/3	

	220	Emerson Paper and Research 3/3	
	221	Emerson Paper and Research with Nicholai's Corrections (includes Photographs # 35 - 40)	
	222	Lantern Slides (includes Slides # 43 -79)	
Box 18		Emerson Index Cards	
Box 19	223	Philadelphia Photography Vol. I 1864 (1864 – 1872)	
	224	Philadelphia Photography Vol. II (1864 – 1872)	
	225	Philadelphia Photography Vol. III 1866 (1864 – 1872)	
	226	Philadelphia Photography Vol. IV 1867 (1864 – 1872)	
	227	Philadelphia Photography Vol. VI (1864 – 1872)	
	228	Philadelphia Photography Vol. VIII (1864 – 1872)	
	229	Philadelphia Photography Vol. IX (1864 – 1872)	
		Research University of New Mexico	
	230	General 1/2	
	231	General 2/2	
	232	Afterimage 1/2 Vol. 4, No. 4 October 1974 – Vol. 6 No. 7 February 1979 (incomplete set)	1974 - 1979
Box 20	233	Afterimage 2/2 Vol. 4, No. 4 October 1974 – Vol. 6 No. 7 February 1979 (incomplete set)	1974 - 1979
	234	Art Criticism 1858 – 1869 Newhall # 425 -177/ Xeroxes Composite Prints Photography as Fine Arts (University of New Mexico)	
	235	Photo-perspectives '86	1986
	236	Saw News	April 1985
	237	Thesis and Dissertation Manual 1979	
	238	Electronic Filing Protocols	n.d.
		Glenbow – Alberta Institute	
	239	Downsized Operating Plan	1990 - 91 , 1991 - 92
		Glenbow Museum	
	240	1992 Russian Trip	1992
	241	Annual Reports	1986 - 1993
	242	Correspondence Re: Award of Merit (nomination)	1992
	243	Creating Visual and Intellectual Access to Museum Collections	1986
Box 21	244	Cultural Diversity Project 1/2	1993
	245	Cultural Diversity Project 2/2	1993
	246	Exhibition Development Roles and Responsibilities	
	247	Exhibition Planning 1/5	
	248	Exhibition Planning 2/5	
Box 22	249	Exhibition Planning 3/5	
	250	Exhibition Planning 4/5	
	251	Exhibition Planning 5/5	
	252	Fall Lecture Series	1985
	253	Glenbow History in the Making: A Presentation to the Glenbow Board of Governors by CUPE Local 1645 (Glenbow)	1993
	254	Glenbow Magazine 1/2	1986 - 1989
	255	Glenbow Magazine 2/2	1990 - 1992
Box 23	256	Glenbow's Corporate and Strategic Plans	1992 - 1997
	257	Goals, Measures, Standards, Objectives and Strategies of the Glenbow Management Committee	1992 - 1997
Restricted	258	Report and Recommendations	1988

	259	Survey	1996
	260	Museum Publishing Conference	April 1992
	261	Policy Manual 1/2	1989
	262	Policy Manual 2/2	1989
Restricted	263	Positions/Evaluation	
	264	Presentation to the Calgary Caucus of the Government of Alberta	November 1989
	265	Public Relations Programs and Pamphlets	1981 - 1992
	266	Re: Financial Control Structure and Planning	1987
Box 24	267	Re: Public Service	
		Sponsorship Proposal for Mitsubishi Canada Limited	
	268	Between McMichael Canadian Art Collections and Colorado Springs Fine Arts Centre	1993
Restricted	269	Staff	
Restricted	270	Staff Trouble	
	271	Survey	1990
	272	The Spirit Sings 1988	1988
	273	The Spirit Sings Video (includes Videotape # 9)	
		Government of Saskatchewan	
	274	Enterprise Saskatchewan	2009
		Grant McEwan Community College	
	275	Class Notes	
	276	Hard Drive	
Box 25	277	Heritage Advisory Panel	2004
		Heritage Committee	
	278	Correspondence	2002
	279	Publications	
	280	Index on Art	2007 - 2008
	281	International Journal of the Arts Management Vol. 2 No. 2 Winter 2000 (2 copies)	2000
	282	Kunst Museum Bosel	
		Lecture	
Box 26		Lantern Slides (includes Index Cards)	
Box 27	283	Manet	
	284	Phenomenology and Photography Paper and Notes	
		Phenomenology and Photography Paper and Research	
	285	General 1/4	
	286	General 2/4	
	287	General 3/4	

	288	General 4/4 (includes Slides # 80 – 174)	
	289	In Advance of the Landing Folk Concept of Outer Space (postcard series)	1977 - 1980
Box 28	290	Notebooks (2 notebooks)	
	291	Notes and Slides (includes Slides # 175 - 229)	
	292	Orest Semchisen	
	293	Phenomenology and Photography	Spring 1978
	294	Photo Communiqué	Spring 1985
	295	Photographers Contact Information	
	296	Photography: Lecture Notes 1/2	
	297	Photography: Lecture Notes 2/2	
	298	Photography Lectures	
		Lewis and Clark College	
	299	Policy and Procedures: Your Game Plan	n.d.
	300	Louis Farrakkian	1994
		Kate Davis	
Box 29	301	General	
Restricted			
Restricted	302	Goals	
		Mackenzie Art Gallery	
	303	1/2	2007 - 2008
	304	2/2	2008 - 2009
	305	1/2	2008
	306	2/2	2007 - 2008
	307	1/4	2008 - 2009
	308	2/4	2008
	309	3/4	2008
Box 30	310	4/4	2008
		Acquisitions Committee	
	311	Lynn	2008
Restricted	312	Terms of Reference	
	313	Adventure 1/2	2008 - 2010
	314	Adventure 2/2	2008 - 2010
	315	Annual Report and Corporate Plan	2006 - 2007
		Board of Governors	
	316	Strategy Sessions	2007
	317	Training and Meeting	2003 - 2007
		Board of Trustees	
Box 31	318	General	2008 - 2009
	319	1/2	2006 - 2007
	320	2/2	2006 - 2007
	321	Agenda Item 41	2007
	322	Evaluation	2007 - 2008
	323	Minutes	2008
		Budgeting	
	324	Sokochoff, Shari	2006 - 2008
	325	Sokochoff, Shari	2008 - 2010
	326	Capacity Building Material (University of Waterloo)	2002

	327	Collecting Art	November 2004
	328	Communication/Transition Plan	2008
Box 32	329	Correspondence Re: Cultural Property Status Requirements	2003, 2004
	330	Curatorial Issues	2008 - 2009
	331	Duties and Responsibilities Executive Director	2006
	332	Briefing Document	October 2008
	333	Exposed Exhibition	1999
	334	Finances of Public Museums and Art Galleries in Canada	2006 - 2007
	335	For Briefing Book	2008 - 2009
	336	Fund Development Revenues and Trends	n.d.
	337	Fundraising Strategy/Organizational Aims	2001, 2002, 2006 - 2008
Restricted	338	Gaynor	2008
	339	Human Resources – Job descriptions	
	340	Kimberly Orientation Lefebure, Alan	July 2008
	341	2006	2006
Restricted	342	2007	2007
	343	Budget	2004
	344	Facility Rental	2006
Box 33	345	Management	2008
	346	Mang, Gerri (Retirement Letter)	2007
	347	Miscellaneous 1/2	2006 - 2008
Restricted	348	Miscellaneous 2/2	2006 - 2008
	349	Miscellaneous	2007 - 2008
	350	Miscellaneous 1/2	2008 - 2010
	351	Miscellaneous 2/2	2008 - 2010
		Photographs	
Box 34	352	Knowles/Perehudoff Reception (includes Photographs # 36 - 48)	n.d.
	353	Photographs and Negatives (includes Photographs 49 – 123; Includes negatives 0 – 25 and Contact Print 1)	
	354	Planning	2005 - 2010
	355	Priority Work	2006 - 2007
	356	Proposal to Upgrade the Shumiatcher	n.d.
	357	Re: Capital Campaign/Fundraising	2001
	358	Re: Non-Profit Material	2003
	359	Re. Org	2004 - 2004
	360	Re. Org	2006
	361	Re: Org Ideas - Management	2005 -2006
	362	Refocus Plan	2006 - 2007
Box 35	363	Retirement Notice to Deloitte and Touche LLD	2008
	364	Sandra Whittick Staff	February 2007
Restricted	365	General	
Restricted	366	Performance and Appraisals	2000
Restricted	367	Re: Performance Review and Position Responsibilities	1996 - 1998
	368	Strategy Group Meetings Material 1/2	1999
	369	Strategy Group Meetings Material 2/2	1997
	370	Time Management	2005
	371	To Do	2008
	372	Travel	2000
	373	Voicemail / Phone Log	February 2006 - August [2007]
		Warhol: Larger than Life	
	374	2008	2008

	375	Lecture	2007
Box 36	376	The Manitoba Museum Board Minimum Standards of Performance	
Restricted	377	Mills, Josephine Resume	
		Miscellaneous	
	378	Exhibition Invitations	
	379	Old Documents	
		Miscellaneous Correspondence and Publications	
	380	1/6	
	381	2/6	
	382	3/6	
	383	4/6	
Box 37	384	5/6	
	385	6/6	
		Museum Achievement Program National Pilot Project	1999 - 2001
	386		
	387	Museum Planning Articles and Notes	
		National Gallery of Canada and Canadian Museum of Contemporary Photography Board of Governors Manual	2004
	388		
	389	Noesthedon, John	
	390	Old Phone Logs	1997 - 2005
	391	Organization of Saskatchewan Arts Councils	2008 - 2009
		Personal	
	392	Beaver Homes Blueprints Correspondence	
	393	General (includes Artifact # 2)	n.d.
	394	General (includes Inkjet # 2)	n.d.
Box 38	395	Burgess, Catherine	2008
	396	Knowles, Dorothy (includes Art Work)	2008
	397	Perreault, Wilf (includes artists proof)	
	398	Wiwchar, Sheldon (includes Photographs # 124 - 128)	2001
Restricted	399	Financial Plan	2004 - 2008
Restricted	400	Health	

	401	House Purchase 1/2	2004 - 2005
	402	House Purchase 2/2	2004 - 2005
	403	Ideas	2008
	404	Kate Davis General	
	405	Kate Davis Biographical Information	
	406	Kate Davis Identification	
	407	Kate Davis Miscellaneous	n.d.
Restricted	408	Life Insurance	
	409	Mackenzie Art Gallery Farewell to Kate (includes Compact Disk # 2)	2008
Box 39	410	Music	
	411	Notes	
	412	Photograph (includes Contact Print #2)	
	413	Pilot Butte, Saskatchewan	
	414	Re: HomeNet System Webpage	2009
	415	Recipes	
	416	Retirement Speech	
	417	Shopping	
	418	To Do	2001 - 2005
		Travel	
	419	General	
	420	Fairmont President's Club	2001
	421	Holiday Resorts	2008
	422	Itineraries	
	423	Passport Application Form	
		University of Regina	
	424	Salary Continuance Plan Update	June 2003
		Professional Activities	
	425	ACE Profile	2006
	426	Allen – Finance Management	2007
	427	Art Gallery and It's Content Course	2005
		Art Gallery of Ontario	
	428	Doug Worts	2002
	429	Artists Friendly 21 Century	2005
	430	Association of Art Museum Directors (membership form)	2001 - 2002
	431	Baker Lake Art Symposium Tour	1994
	432	Barbara A. Tyler Memorial	2007
	433	Bovey Jury	2007
		Canada Council for the Arts	
	434	Meeting with Goodale	2005
	435	Review	2006
	436	Sustainable Ex. Committee	2006
Box 40	437	Canadian Art Museum Directors Organization (includes Photographs # 129 - 134)	2000
		Canadian Museum Association	
	438	Museum Research Summit	2005
	439	Canadian Society of Decorative Arts	September 2005
		Centennial Cultural Legacy	
	440	Jury	2003
		Committees	
	441	Canada Federation of the Arts	2004
	442	General Correspondence	2000
	443	Creative Cities University of Regina	2004
	444	Critically Speaking University of Regina	February 2005
	445	Culturalism Tourism Presentation	January 2001

	446	Culture Works	
	447	Curatorial Planning	2004 - 2010
	448	David J. Goa	2001
	449	Directors Search – The Rooms Dmytro Stryjek Symposium	2005
	450	1/2	2002
	451	2/2	2002
	452	Frulla Round Table Government of Saskatchewan	2005
Box 41	453	Enterprise Saskatchewan Sector Team Arts and Culture 1/7	2008 - 2009
	454	Enterprise Saskatchewan Sector Team Arts and Culture 2/7	2008 - 2009
	455	Enterprise Saskatchewan Sector Team Arts and Culture 3/7	2008 - 2009
	456	Enterprise Saskatchewan Sector Team Arts and Culture 4/7	2008 - 2009
	457	Enterprise Saskatchewan Sector Team Arts and Culture 5/7	2008 - 2009
	458	Enterprise Saskatchewan Sector Team Arts and Culture 6/7	2008 - 2009
	459	Enterprise Saskatchewan Sector Team Arts and Culture 7/7	2008 - 2009
	460	Governor General Leadership Conference	2004
	461	Governor General Leadership Conference Governor Generals Award in Visual Arts and Media Arts	June 2008
Restricted	462	Support / Recommendation – Letters Governor Generals Canadian Leadership Conference	2004
	463	Banquet Menu (includes Photograph # 135)	June 2008
	464	Leader Post	2009
	465	Mount Alison University	May 2009
Box 42	466	Museum Association of Saskatchewan	2006
	467	Museum Association of Saskatchewan Museum Directors Group	2009
	468	1999	1999
	469	Meeting	April 2007
	470	Museum Management Institute 1/2	July 1989 - 1990
	471	Museum Management Institute 2/2	July 1989 - 1990
Box 43	472	Ottawa Trip December 8 – 12, 1999	1999
	473	Parkland Arts Performance Measures	
	474	Articles Regarding Performance Measures	1998
	475	Criteria for Excellence Symposium Canada Museums Association (panel member)	1998
	476	Great Performance: Performance Measures for Canadian Museums and other Cultural Organizations (attendee)	1998
	477	Great Performance: Performance Measures for Canadian Museums and other Cultural Organizations 1/6	1997
	478	Great Performance: Performance Measures for Canadian Museums and other Cultural Organizations 2/6	1998
Box 44	479	Great Performance: Performance Measures for Canadian Museums and other Cultural Organizations 3/6	1998
	480	Great Performance: Performance Measures for Canadian Museums and other Cultural Organizations 4/6	1998
	481	Great Performance: Performance Measures for Canadian Museums and other Cultural Organizations 5/6	1998
	482	Great Performance: Performance Measures for Canadian Museums and other Cultural Organizations 6/6	1998
	483	Great Performance: Performance Measures for Canadian Museums and other Cultural Organizations. Reports to the Auditor General of Canada to the House of Commons	1998
	484	Measures Prairie Centre for the Study of Ukrainian Heritage	n.d



	485	Stryjek Publication	
	486	Regina Palliative Care Inc.	2004
		Saskatchewan Arts Board/ Saskatchewan Arts Alliance	
Box 45	487	Advocacy 1/7	2001 - 2002
	488	Advocacy 2/7	2001 - 2002
	489	Advocacy 3/7	2001 - 2002
	490	Advocacy 4/7	2001 - 2002
	491	Advocacy 5/7	2001 - 2002
	492	Advocacy 6/7	2001 - 2002
Box 46	493	Advocacy 7/7	2001 - 2002
	494	Speeches Unknown	n.d.
		University of Regina	
	495	Marian Donnelly Class 2009	2009
	496	Weil Symposium	2006
	497	Winnipeg Art Gallery	
	498	Writings by Kate Davis	2007
		Professional Development	
	499	Building Effective Teams	n.d.
	500	Human Resource Management Seminar Series	
		International Associations of Business Communicators	
	501	Measuring Organizational Trust	n.d.
		Museum Management Institute	
	502	Course Notes/Notebook 1/4	1989
	503	Course Notes/Notebook 2/4	1989
	504	Course Notes/Notebook 3/4	1989
Box 47	505	Course Notes/Notebook 4/4	1989
	506	Program Binder 1/3	1989
	507	Program Binder 2/3	1989
	508	Program Binder 3/3	1989
	509	Project Management for Professionals	1996
	510	The Quest for Quality How to Prepare a Business Plan Workbook	n.d.
	511	Recognizing and Managing Burnout Workshop (Glenbow Participant)	
	512	Strategic Planning Seminar	1995
		University of Calgary	
	513	Time Management # 21169	
	514	Your Six Advisors Assessment Report for Personal and Professional Development	2004
		Publications of Interest	
Box 48	515	American Federation of Arts	2001
	516	An Introduction to the History, the Activities and Collection: The Winnipeg Art Gallery	1912 - 1962
	517	The Art Newspaper, Volume XVII No. 192	June 2008
	518	Art, Sight, and Language	1989
	519	The Arts: Silent Partners in Social and Economic Development, A brief to the Honourable Doug Main from Alberta Provincial Arts Service Organization	n.d.
	520	Association of Cultural Executives	2001
	521	Boards That Make a Difference: A New Design for Leadership in Non Profit and Public Organizations	1990
	522	Canada's First Nations: A History of Founding Peoples from Earliest Times	1993
	523	The Changing Context/ Canada's Cultural Sector	1992

	524	Course Profile for Certificate in Museum Practice	n.d.
	525	Creative Planet: Work in Progress	2002
	526	Cultural Diversity and Museums: Exploring our Identities: Symposium of Ideas	n.d.
	527	Developing Staff Resources for Managing Collecting	1996
	528	Dick Whittington and His Cat	1966
	529	The Edmonton Review Vol. 1 Issue 3 Fall – Winter 1994	1994
Box 49	530	Excellence and Equity: Distance and the Public Dimensions of Museums	1992
	531	The Exhibition as Curriculum: Doing Art History	1992
	532	Freedom Within Margins: The Politics of Exclusion	1995
	533	Godly Things Museums Objects and Religion	
	534	The Goldfish Bowl	1996
	535	Harvard Business Review	May - June 1995
	536	Improving Project Management	1984
	537	In the 21 <sup>st</sup> Century What Role Should a Museum Play?	2002
	538	International Journal of Arts Management Vol. 1, No. 3, Spring 1999	1999
	539	International Journal of Arts Management Vol. 12, No. 1 Fall, 2009	2009
	540	Interpretations in Art Museums	1998
	541	Ken Christopher (forward by Kate Davis)	1988
	542	Many Voices Many Opportunities: Cultural Pluralism and American Arts Policy	1993
	543	Marble Floors are Cold for Small Bare Feet, by Duncan F. Cameron	n.d.
	544	The McMichael Gallery Exit Study	1995
	545	Messages from the Real Word	1999
Box 50	546	Museum, Adults and the Humanities: A Guide for Educational Programming	1993
	547	Museums and Collections: Impact of the Massive Acquisition	1994
	548	The Museum Experience	1994
	549	Museum News September/October 1995	1995
	550	Museums Places of Learning	
	551	Museum Security and Protection	1993
	552	Museums: Where Knowledge is Shared	1995
	553	The New Yorker	July 2009
	554	Opening the Museum: History and Strategies Toward a More Inclusive Institution	1993
	555	Planning Issues and Trends Fourth Report/Planning Issues and Trends Third Report	1993 - 1994
	556	Presumption of Culture	1996
	557	Race, Ethnicity and Participation in the Arts	1992
Box 51	558	Robert Arneson	1985
	559	Sanford Social Innovation Review Articles	2007
	560	Sky Mall	2009
	561	United Hemispheres	
	562	Urban Carnivore Puppy: A Guide to Caring for your New Family Member	n.d.
	563	Worldwide News No. 106	August 1985
	564	Zoomer	May 2009
	565	Randy Bradley (includes Photographs # 136 - 142) (oversize box)	
	566	Re: Organizational Learning Articles	1995 - 2002

		Research	
	567	Research Readings 1/2	n.d.
	568	Research Readings 2/2	n.d.
	569	Transcendental Painting Group (Florence Pierce)	
	570	Royal Saskatchewan Museum	2009
		Sask Culture Inc.	
Box 52	571	2005	2005
	572	Handbook for Member Organizations Edition 1	1999
		Saskatchewan Arts Board	
	573	Annual Report	2007 - 2008
	574	Business Development Plan	2007 - 2008
		University of Calgary	
	575	Managing with Less	n.d.
		University of Regina	
	576	Interdisciplinary Studies in Fine Arts	n.d.
		Winnipeg Art Gallery	
	577	Economic Impact Studies	1992, 1994, 1995
	578	Membership of ICOM Board	
	579	Strategic Plan	1995 - 2002
	580	Winnipeg Foundation	
		Young Women's Christian Association (YWCA)	
	581	100 Anniversary	2009