

UNIVERSITY OF REGINA ARCHIVE AND SPECIAL COLLECTIONS  
THE DR JOHN ARCHER LIBRARY

2012-3

MYRNA KOSTASH

By CHELSEA SCESKE

and

ELIZABETH SEITZ

MARCH 2012

**Biographical Sketch:**

Myrna Ann Kostash was born in Edmonton, Alberta in 1944. She attended the University of Alberta, receiving a Bachelor of Arts in 1965, majoring in Russian and French literature. After a further year of study at the University of Washington in Seattle she began work on her Master of Arts at the University of Toronto. She graduated with this degree in 1968.

Myrna Kostash is an investigative journalist and writer of regional and national acclaim. Kostash is the author of numerous books. Her articles and short stories have appeared in several anthologies, and extensively in periodicals such as *Chatelaine*, *Maclean's*, *Saturday Night*, and *Canadian Forum*. She has contributed radio, television, and film scripts to the CBC and the National Film Board, and has written stage plays. She has lectured widely in Canada and has taught courses, workshops, and seminars across the country. Myrna Kostash has been heavily involved with a number of professional organizations, serving on the executive of the Writers Union of Canada, the Periodical Writers of Canada, and the Alberta Writers Guild. She was on the Board of Directors of NeWest Press from 1982 to 1989. She was named Max Bell Professor of Journalism at the University of Regina for 1989 and 1990, and received the Alberta Achievement Award in 1989. Myrna Kostash resides in Edmonton.

**Scope and Content:**

This collection consists of 136 centimetres of textual records, 1 set of 2 compact disks, oversize material and 27 photographs

The records in this collection include business, personal and literary correspondence, daily planners, material for her professional activities, as well as writing for CBC's "Ideas" documentaries. The date ranges in this collection from 1982 to 2011.

**Custodial History:** This collection was deposited with Archives and Special Collections in March 2012.

**Legal agreement:** The legal agreement is pending.

**Restrictions:** There are no restrictions on any of the material in this collection.

**Note on Arrangement:** The donor's original file titles were maintained where possible, photographs were numbered and sleeved, and where necessary material in this collection was photocopied for preservation purposes.

Box 1	1	Arts on the Avenue (includes oversize material)	
	2	Day Planners 2007, 2008, 2009, 2010	
		Correspondence	
	3	Business (1/2)	2008
	4	Business (2/2)	2008
	5	Business (1/2)	2009
Box 2	6	Business (2/2) (includes 2 compact disk set #1 and #2 ) – City of Edmonton's 58 <sup>th</sup> Annual Salute to Excellence)	2009
	7	Business (1/2)	2010
	8	Business (2/2)	2010
	9	Business (1/2) (includes photographs #1 to #3)	2011
	10	Business (2/2)	2011
	11	Family and Friends (includes photograph #4)	2008
Box 3	12	Family and Friends	2009
	13	Family and Friends	2010
	14	Family and Friends	2011
	15	Literary	2008
	16	Literary (1/2)	2009
	17	Literary (2/2)	2009
Box 4	18	Literary (1/2)	2010
	19	Literary (2/2)	2010
	20	Literary (1/2)	2011
	21	Literary (2/2)	2011
	22	Postal	2001 – 2008
Restricted	23	Recommendations (extracted from Postal 2001 – 2008)	2001 – 2008
		Professional Activities	
	24	Creative Non-Fiction Collective Society (CNCF) (1/2)	2006 – 2011
	25	Creative Non-Fiction Collective Society (CNCF) (2/2)	2006 – 2011
Box 5	26	Creative Non-Fiction Collective Society (CNCF)	2007 – 2008
	27	Creative Non-Fiction Collective Society (CNCF) (1/2)	2008 – 2009
	28	Creative Non-Fiction Collective Society (CNCF) (2/2)	2008 – 2009
	29	Creative Non-Fiction Collective Society (CNCF)	2009
	30	Lit Fest	2007
	31	Lit Fest	2008
	32	Lit Fest	2009
	33	Parkland	2011
Box 6	34	Write on the Edge Cabaret includes After the Fall: The Exotic Life on the Left	1991 – 1993
		Proposal	
	35	<i>Border Crossing</i> Proposal London	2008
		Writing By Myrna Kostash	
	36	<i>The Collaborators</i> Edith Stein	1982 – 1991
	37	Edith Stein ... Whose Saint is She "Ideas" CBC (1/2)	2000
	38	Edith Stein ... Whose Saint is She "Ideas" CBC (2/2)	2000
		<i>Frog Lake Reader</i>	
	39	Early Draft (includes photographs #5 - #10)	
	40	Edited by Don Kerr	

	41	"Ideas" CBC Voices from Frog Lake	
	42	Manuscript Miscellaneous	
Box 7	43	Play Papers	
		<i>The Gallows is also a Tree</i>	
	44	Scripts (1/7)	2009 – 2010
	45	Scripts (2/7)	2009 – 2010
	46	Scripts (3/7)	2009 – 2010
	47	Scripts (4/7)	2009 – 2010
	48	Scripts (5/7)	2009 – 2010
	49	Scripts (6/7)	2009 – 2010
	50	Scripts (7/7)	2009 – 2010
	51	History 415 Topics in Ukrainian History The Famine of 1932-33 in History and Memory (Kostash attended this class as an auditor and wrote an essay about the experience which was published in the Literary Review of Canada)	2008
	52	Lectures (1/2)	1990s
	53	Lectures (2/2)	1990s
Box 8	54	Literary Non Fiction in Saskatchewan	2009
	55	Open Letter to George Ryga (Kostash wrote this personal essay published in <i>Grain</i> )	2009
		<i>Prodigal Daughter</i>	
	56	Demetrius Editorial Notes	May 2007
	57	Demetrius in Byzantium Part Two	
	58	Demetrius Proposals	
	59	Journey to Byzantium Part One (outstanding citations)	
	60	Into Byzantium or Demetrius: Seduction by a Saint of Byzantium Part 1	
Box 9	61	Into Byzantium or Demetrius: Seduction by a Saint of Byzantium Part 2	
	62	Letters re: Demetrius 1/2	2000 – 2008
	63	Letters re: Demetrius 2/2	2000 – 2008
	64	Who's Afraid of Byzantium? Re "Ideas"	2006
		Materials Re Preparation of Drafts of Prodigal Daughter	
	65	Materials re: Preparation of Drafts 1/11	
	66	Materials re: Preparation of Drafts 2/11	
Box 10	67	Materials re: Preparation of Drafts 3/11 (includes photographs #11 to # 25 )	
	68	Materials re: Preparation of Drafts 4/11	
	69	Materials re: Preparation of Drafts 5/11	
	70	Materials re: Preparation of Drafts 6/11	
	71	Materials re: Preparation of Drafts 7/11	
	72	Materials re: Preparation of Drafts 8/11 (includes photograph # 26)	
Box 11	73	Materials re: Preparation of Drafts 9/11	
	74	Materials re: Preparation of Drafts 10/11	
	75	Materials re: Preparation of Drafts 11/11 (includes photograph # 27)	
	76	Poster (oversize) Deep Freeze – A Byzantine Winter Festival January 10 and 11, 2009	
	77	<i>Shocking Protestants</i> (Kostash wrote this literary essay which was published on-line at Dooney's Café)	
	78	<i>Under Eastern Eyes</i> (Eastern Europe)	1999