

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS
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2012-35

JOAN GIVNER

RESEARCH AND WRITING ON
KATHERINE ANNE PORTER

JULY 2012
BY CHELSEA SCHESKE,
LYDIA MILIOKAS,
ELIZABETH SEITZ
AND MICHELLE OLSON

REVISED
MARCH 2016

BY ELIZABETH SEITZ

Biographical Sketch: Joan Givner (nee Short) graduated from the University of London with a Bachelor of Arts Honours degree in 1958 and a Ph.D. in 1972. She earned a Masters degree in Arts from Washington University in St. Louis, Missouri in 1965. While in the United States she taught high school from 1959 until 1961. She then taught English at Port Huron Junior College (now St Clair County Community College) from 1961 until 1965. Givner joined the predecessor of the University of Regina, the University of Saskatchewan, Regina Campus, as a Lecturer of English in 1965 and in 1972 became an Assistant Professor, in 1975 an Associate Professor and in 1981 she became a Professor of English. Joan retired from the University of Regina in 1995 to Victoria, British Columbia and taught creative writing at Malaspina College – Cowichan Campus during the spring of 1997.

Joan Givner's Ph.D. thesis is titled *A Critical Study of the Worlds of Katherine Anne Porter* (1972), since then, Joan was chosen by Katherine Anne Porter to undertake the task of writing Porter's biography. *Katherine Anne Porter: A Life* was published in 1982. Other publications by Givner are *Tentacles of Unreason* (1985), *Katherine Anne Porter: Conversations* (1987); *Unfortunate Incidents* (1988), *Mazo de la Roche: The Hidden Life* (1989), *Katherine Anne Porter: A Life (Revised Edition)* (1991), *Scenes from Provincial Life* (1991), *The Self-Portrait of a Literary Biographer* (1993), *In the Garden of Henry James* (1996), *Thirty-four Ways of Looking at Jane Eyre: Essays and Fiction* (1998) and *Half Known Lives* (2000). She has also published numerous short stories. She has published articles in Studies in Short Fiction, Genre, International Fiction Review, Southwest Review and Descant to name a few. She has contributed chapters for several books and delivered many papers and readings on Katherine Anne Porter and other topics across Canada and the United States

Givner currently resides in a small seaside town north of Victoria, B.C. Although she is retired from teaching, Joan still continues to write fiction books such as *Half Known Lives* and *Ellen Fremedon* as well as reviewing books for *B.C. Bookworld*, *The Toronto Star*, *Books in Canada* and other publications.

Scope and Content: This collection consists of 5.51 metres of textual records, 1 VHS tape and 335 photographs, 47 negative strips, 2 transparencies, 2 stamps,

The records in this collection primarily concern the research and writing of Joan Givner's biography *Katherine Anne Porter: A Life* (1982). Katherine Anne Porter (May 15, 1890 to September 18, 1980) was a Pulitzer Prize-winning American journalist, essayist, short story writer, novelist, and political activist; Katherine Anne Porter chose Givner to be her literary biographer. Joan Givner's Ph.D. thesis is titled *A Critical Study of the Worlds of Katherine Anne Porter in 1972*.

This collection also includes several drafts of Givner's writing and small amounts of Joan's other writing not related to Katherine Anne Porter.

The date range is from 1820 - 2010. Predominantly 1975 to 1983

Custodial History: The collection was transferred to Archives and Special Collections by Joan Givner in May 2012.

Note on Arrangement: Where possible, the files remain in the order they were received; the original file titles were also retained. Preservation photocopying was required and carried out on newspaper clippings throughout the collection, the photographs were numbered and sleeved.

Legal Agreement: A legal agreement was signed on June 8, 2012.

Future Accruals: Future Accruals are expected.

Related Accessions: 84-4, 85-92, 86-61, 87-84, 88-13, 89-72, 90-93, 92-25, 93-72, 94-79, 95-35, 98-2, 99-19, 2000-55, 2001-48, 2002-22, 2005-14, 2005-33, 2006-24, 2010-10.

Box 1	1	Bonnie and Clyde (includes photographs #1 and #2)	1997
	2	Clippings featuring Joan Givner	

		Scrapbooks of clippings featuring Joan Givner	
		Black Binder	
	3	(1/4)	
	4	(2/4)	
	5	(3/4)	
	6	(4/4)	
	7	Brown	
Box 2	8	Floral	
	9	Green	n.d.
	10	Red	
Box 3		Clippings of Interest	
	11	Truman Capote	
	12	Yaddo/MacDowell Colony	
		Correspondence	
		General	
	13	(1/4)	1986
	14	(2/4) (Includes photograph #326)	2004, 2006, 2008
	15	(3/4)	1948
	16	(4/4)	
	17	Family	1986
	18	Fan Mail	2004, 2006-2007
	19	Mickey Mouse Club	1948
	20	Publishers re:	1987, 1992, 1998, 2000
		- <i>Half Known Lives</i>	
		- <i>Scenes from a Provincial Life</i>	
		- <i>Self Portrait of a Literary Biographer</i>	
		- <i>Tentacles of Unreason</i>	
		- <i>Thirty Four ways of Looking at Jane Eyre</i>	
		- <i>Unfortunate Incidents</i>	
	21	Sullivan, Rosemary	1986, 1991-1992
	22	University of Regina Re: Sabbatical Leave Report	1986
		Personal	
	23	Names and Telephone Numbers Book	
Box 4		Professional Activities	
	24	Book Reviews (various)	
CLOSED	25	Recommendations	1994
	26	Review Essay A Broken Read: The Auto-biography of Margaret Laurence <i>Dance on the Earth</i> by Joan Givner in Margaret Laurence Review – Volume 2 (1992) and 3 (1993)	
	27	Review of <i>Half-Blood Blues</i> and <i>The Second Life of Samuel Tyne</i> by Esi Edugyan in BC Bookland, (Spring 2012)	n.d.
		Teaching Materials	
	28	Exercises for Writing Class	
	29	Great Novels Once Banned	
		Video Tape (VHS Interview of Joan Givner)	
	30	<i>A Production of Kera-TV and Luminere Productions Inc. Katherine Anne Porter: "The Eye of Memory" 55 minutes, 6-12-86 (includes Video Tape #1)</i>	
		Writing by Joan Givner	
	31	Assorted Notes and Poems	
	32	Beer Drinkers Make Better Lovers: Covert Messages in Saskatchewan Women's Writing. <i>Prairie Forum</i> . Volume 15, No. 1 Spring 1990.	
		<i>Ellen Fremedon</i>	
	33	Reviews of Givner's Book	
	34	The Eudora Welty Collection, Jackson, Mississippi. <i>Descant</i> (Fall 1978). And Katherine Anne Porter, Eudora Welty and Ethan Brand. <i>The International Fiction Review</i> . Volume 1, Number 1, January 1974.	

	35	The Genesis of 'Ship of Fools'. <i>The Southern Literary Journal</i> . Volume X, No. 1, Fall 1977.	
	36	<i>A Girl Called Tennyson</i> [originally called Tennyson's Long Journey]	
Box 5	37	Copy edit notes	
	38	Draft - annotated	
	39	Draft Chapters 1-28	
	40	First Draft	
	41	Preliminary Draft (1/2)	
Box 6	42	Preliminary Draft (2/2)	
	43	Rough Draft pages	
	44	Rough Draft with annotations (1/3)	
	45	Rough Draft with annotations (2/3)	1972
Box 7	46	Rough Draft with annotations (3/3)	
	47	Half Known Lives Katherine Anne Porter	
	48	<i>A Critical Study of the Worlds of Katherine Anne Porter</i> Joan Givner's Ph.D. Thesis	
	49	<i>Katherine Anne Porter: Conversations</i> , (1987) a collection of interviews with writer Katherine Anne Porter (includes publications <i>Conversations</i>)	
	50	Copy edited manuscript (oversize)	
Box 8	51	Copy edited manuscript conversations	
	52	Drafts of <i>Conversations</i> (1/3)	1987
	53	Drafts of <i>Conversations</i> (2/3)	
	54	Drafts of <i>Conversations</i> (3/3)	
	55	Publishing - University of Mississippi – NetLibrary.com	2000
	56	Reviews of <i>A Conversation</i> , edited by Joan Givner	1987
	57	Reviews of <i>A Conversation</i> (with Katherine Anne Porter) by Hank Lopez	
	58	<i>Katherine Anne Porter: The Life of Katherine Anne Porter</i> (hard cover with dust jacket)	
Box 9	59	<i>Katherine Anne Porter: A Life</i> (soft cover)	
	60	<i>Katherine Anne Porter: A Life</i> (revised edition) (hardcover)	
	61	<i>Katherine Anne Porter: A Life</i> (November 23 advance uncorrected proof)	
	62	<i>Katherine Anne Porter: A Life</i> (1982) biography commissioned by Katherine Anne Porter	
Box 10	63	Biography – Early Drafts	
	64	Book Covers	
		Copy edited manuscript	
	65	(1/4)	1983
	66	(2/4)	1983
	67	(3/4)	1983
	68	(4/4)	1983
		Correspondence	n.d.
	69	Brown, Susan Jenkins	1975-1979
	70	Hanrahan, Phil	1998-1999
		Re: Movie about Katherine Anne Porter (never produced)	
Box 11	71	Howard Payne College	1973-1978
	72	Katherine Anne Porter and Joan [Givner]	n.d.
	73	Macmillan Canada (amusing)	1992
	74	Prettyman, E. Barrett	1977, 1980, 1982-1983
	75	Southern Methodist University Press	1979-1981
	76	Welty, Jan	
	77	Wiesenfarth, Joseph (Joe)	1980-1981, 1985
	78	Re: Katherine Anne Porter - Texas Observer	1981

	79	Re: Katherine Anne Porter at One Hundred - University of Maryland	1988-1989, 1990-1991, 1993
	80	Re: Photographs in the biography	
	81	Re: Publishing and Printing Katherine Anne Porter: A Life	1983-1985
Box 12		Correspondence and Scripts	
	82	Correspondence and Scripts Re: Katherine Anne Porter Stories into Movies (1/2)	
	83	Correspondence and Scripts Re: Katherine Anne Porter Stories into Movies (2/2)	n.d.
	84	Credits (includes photograph #3)	n.d.
	85	Criticisms of Individual Katherine Anne Porter Stories	n.d.
	86	Drafts - Uncovering the Hidden Life of Katherine Anne Porter: A Correspondence -	n.d.
	87	Early Draft - Prologue	n.d.
	88	Early Draft (1/3)	
	89	Early Draft (2/3)	
Box 13	90	Early Draft (3/3)	
	91	Early Draft (Denver) (1/3)	
	92	Early Draft (Denver) (Preservation Copy/User Copy of folder Early Draft (Denver) (3/3)) (2/3)	
	93	Early Draft (Denver) (3/3)	
	94	Homecoming	1976
	95	Meetings with Katherine Anne Porter	
	96	Notebooks	
	97	Outline	
	98	Permissions 1/2	
Box 14	99	Permissions 2/2 Photographs, Slides, Negatives, Transparencies, Stamps (includes clipping and research correspondence)	
	100	Photographs from frames (includes photographs 316, 317, 318, 319, 320, 321)	
	101	Photographs, Slides, Negatives, Transparencies, Stamps (includes clippings and research correspondence) 1/4 (includes photographs # 4 – 78) (includes negative strip #1)	
	102	Photographs, Slides, Negatives, Transparencies, Stamps (includes clippings and research correspondence) 2/4 (includes photographs # 79 – 116) (includes negative strips #2, #3, #4)	1976-1991
	103	Photographs, Slides, Negatives, Transparencies, Stamps (includes clippings and research correspondence) 3/4 (includes photographs # 117 – 166) (includes negative strips #5 - #14) (includes transparency #1 and #2) (includes USA Katherine Anne Porter Postage Stamps (2))	
	104	Photographs, Slides, Negatives, Transparencies, Stamps (includes clippings and research correspondence) 4/4 (includes photographs # 167 – 262) (includes slides # 1 -13) (includes negative strips #15 – 42)	
Box 15	105	Preface and Epilogue to Anniversary Edition of –	1983

		Drafts	
	106	Press Requests	1976-1991
	107	Publicity Poster (oversize)	
	108	Reactions to Book	
	109	Reviews of Katherine Anne Porter	1983
		Professional Activities (related to Katherine Anne Porter)	
	110	1/4 (includes photographs #327 – 334)	1976-1988
	111	2/4	1976-1988
	112	3/4	1976-1988
Box 16	113	4/4	1976-1988
	114	Review of Titus, Mary, <i>The Ambivalent Art of Katherine Anne Porter</i> , by Mary Titus (2005)	1991, 2005
	115	University of North Carolina Research Correspondence (many of the folders include correspondence from Katherine Anne Porter)	1979, 1981-1985
	116	Abels, Cyrilly and Katherine Anne Porter (1/3)	1934-1973
	117	Abels, Cyrilly and Katherine Anne Porter (2/3)	1982, 1983, 1988, 1995
	118	Abels, Cyrilly and Katherine Anne Porter (3/3)	1973-1983
	119	Anne Arbour Michigan (various)	1977-1979, 1982
	120	Ashford, Gerald (includes publication by Ashford, Gerald. (1971). <i>Spanish Texas: Yesterday and Today</i> .)	1974, 1976
Box 17	121	Baldwin, Jean (includes photographs #263, 264)	1982-1983, 1988, 1995
	122	Barboza, Norma	1973-1983
	123	Beare, Bob (Dr.) and Susan (assistant)	1973-1975
	124	Beare, Bob (Dr.) 1/2	1920, 1928, 1929, 1977, 1980-1981
	125	Beare, Bob (Dr.) 2/2	1974, 1979, 1980 – 1982
	126	Cowley, Malcolm	1978 – 1979, 1982
	127	Crawford, Becky and John	1928, 1929
	128	Crawford, K.B. (Kitty Barry) re: Jane Anderson (includes photographs # 265, 266, 267, 268, 269, 270, 271) (includes negative strips #43,44,45)	
	129	Davenport, Elizabeth	1979
	130	Denver Public Library	1978
	131	Fitzgerald, Sally (includes publication Fitzgerald, Sally. (1979) <i>The Georgia Review</i> Volume 23, Number 4. <i>A Master Class: From the Correspondence of Caroline Gordon and Flannery O'Connor</i> .)	1979-1982, 1990, 2000
	132	Folks (Porter), Margarita (1/3)	1977-1979
Box 18	133	Folks (Porter), Margarita (2/3) (includes photographs #272, 273)	1975-1986
	134	Folks (Porter), Margarita (3/3)	
	135	Furman, Laura; Stephanie Eyres Little and Stan Hart (includes Hart, S., <i>Fumblefinger: A Life Out of Line</i> (1999))	1999, 2003
	136	Glover-Johns, Mrs. Goyen, William (Bill)	1977-1979
	137	Goyen, William (Bill) and Katherine Anne Porter (1/4)	1951, 1973, 1991
	138	Goyen, William (Bill) and Katherine Anne Porter (2/4)	1951, 1973, 1991
Box 19	139	Goyen, William (Bill) and Katherine Anne Porter (3/4)	1951, 1973, 1991
	140	Goyen, William (Bill) and Katherine Anne	1951, 1973, 1991

	Porter (4/4)	
	Grumbach, Doris (includes Grumbach, D., <i>Coming into the End Zone</i> , (1991) Hartley, Lodwick (1/11))	1982-1983, 1991
	1/11	1928, 1973, 1995
	2/11	1928, 1973, 1995
	3/11	1928, 1973, 1995
	4/11	1928, 1973, 1995
Box 20	5/11 (preservation photocopy of folder 2/11)	1928, 1973, 1995
	6/11	1928, 1973, 1995
	7/11	1928, 1973, 1995
	8/11	1928, 1973, 1995
	9/11	1928, 1973, 1995
	10/11 (includes publication Hartley, Lodwick. (1974). Katherine Anne Porter. <i>The Southern Literary Journal</i> . Volume VI, No 2. Spring 1974.	1928, 1973, 1995
	11/11 (Preservation photocopied material from folder 10/11)	
Box 21	Hearon, Shelby	1978-1985
	Heintz, Ann (niece of Katherine Anne Porter)	1978, 1979, 1983
	Hendrick, George (includes publication Hendrick, Willene and Hendrick George. (1988). <i>Katherine Anne Porter, Revised Edition</i> (includes photographs #274, 275, 276)	1978-1992
	Janzen, Mary E. Re: Kay Boyle	1969, 1970, 1972, 1990
	Johnson, Rhea	1960, 1961, 1963, 1977- 1979, 1982
	Kirkpatrick, Mabel, Wiseman, Mary (cousin of Katherine Anne Porter) **note: Important letters describing the origin of "Noon Wine", of "Noon Wine: the Sources" by Katherine Anne Porter	1979-1981
	Klein, H. Arthur ** Herbert Klein was in Berlin in 1931 with Katherine Anne Porter. Somewhere in this collection is the important letter from Sigrid Schulz describing Katherine Anne Porter's meeting with Goering (Hermann Wilhelm Göring)	1978
	Langer, Elinor Re: Josephine Herbst (includes Langer, E., (1982, 1983) Josephine Herbst: the story she could never tell) (1/2)	1974-1984
Box 22	Langer, Elinor **note: Elinor Langer – the biographer of KAP's long-time friend Josephine Herbst. (Katherine Anne Porter and Josephine Herbst later had a falling out) (2/2)	1974-1984
	Levin, David	1970, 1979, 1980
	Library Records	1947, 1948, 1954, 1958, 1960
	Locher, David (1/3)	1954, 1976-1984
	Locher, David (2/3)	1954, 1976-1984
	Locher, David (3/3)	1954, 1976-1984
	Lynes, Russell and Katherine Anne Porter	1947, 1948, 1954, 1958, 1960
	Lytle, Andrew	1929, 1932, 1943-1947, 1952, 1953, 1959
	McAlmon, Bob and Katherine Anne Porter	1932-1935, 1937-1939, 1952
	McVey, Edward (Ted) and Ruth	1966-1985

	171	McVey, Edward (Ted)	1978-1982, 1984-1987
	172	Peden, William	1948, 1978
Box 23	173	Pilkington, Tom	1932, 1992
	174	Porter Family (1/2)	1977-1982
	175	Porter Family (2/2)	1977-1982
	176	Porter, Katherine Anne	1937, 1976-1978
	177	Porter, Paul (Katherine Anne Porter's nephew)	
	178	Porter, Paul (includes "Memoirs of a Rebel Daughter" by Katherine Anne Porter as told to Hank Lopez)	1978, 1979, 1981
	179	Roseliep, Raymond (Reverend) (1/3) (includes photographs #277, 278, 279, 280)	1978-1982
	180	Roseliep, Raymond (Reverend) (2/3) (includes photograph #281, 281a)	1978-1982
Box 24	181	Roseliep, Raymond (Reverend) (3/3) (includes various publications by Roseliep, Raymond)	1978-1982
	182	Sawyer, Ruth	1975, 1976, 1978, 1982, 1983
	183	Schlemmer-Johns, Erna (childhood friend of Katherine Anne Porter)	1967, 1975-1980, 1991
	184	Schwartz, Edward	1952-1959
	185	Shi, David (includes Shi, David. <i>Matthew Josephson Bourgeois Bohemian</i> , (1981)	1978-1982
Box 25	186	Spier, Della	1928-1931, 1977-1979
	187	Stegner, Wallace	1949, 1977, 1978
	188	Stout, Janis (includes Stout, Janis. (1995). <i>Katherine Anne Porter: A Sense of the Times</i> and <i>On the Pitfalls of Literary Biography: the Case of Joan Givner and Katherine Anne Porter</i>)	1946, 1994-1995, 1997-1999, 2003, 2004
	189	Swingly, Jake (includes negative strip #46)	1944, 1945, 1999
	190	Tinkle, Lon	1963, 1976, 1979, 1980
	191	University of Illinois (various)	1942, 1944, 1946, 1947, 1956, 1964, 1977, 1978
	192	University of Maryland (various)	1972-1995
Box 26	193	University of Michigan (various)	1977-1980, 1982-1987
	194	University of North Carolina (various)	1945, 1979-1981
	195	University of Southern California	1978
	196	Unrue, Darlene (includes photograph #282, 283)	1982-2009
	197	Walsh, Thomas (includes Walsh, T., <i>The Making of Flowering Judas</i> . Journal of Modern Literature, Vol. 12, Number 1, (1985).	1979-1992
	198	White, Elise *note from Givner – (Joan Givner) traced this with the help of a Dallas archivist Elise White, we became epistolary friends *	1978-1981, 1983, 1991-2001
	199	Wilkins, William (Bill) (1/2) (includes photographs #284, 285, 286)	1976-1982
	200	Wilkins, William (Bill) (2/2)	1980-1995
	201	Willison, Florence H. (Toni)	1962, 1976, 1978, 1991
	202	Winslow, Marcella (1/2)	1980
Box 27	203	Winslow, Marcella (includes Winslow Comès, M., <i>Brushes with the Literary: Letters of a Washington Artist 1943-1959</i>) (1993). (includes photographs #287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298 (2/2)	1944-1946, 1951-1953, 1959-1993
	204	Wojtasik, Ted (includes photograph #299, 300, 301, 302)	1980-1982
	205	100 th Anniversary of Katherine Anne Porter – Preface and Epilogue	n. d.

	206	Re: Anderson, Jane (includes Edwards, John, C., <i>Berlin Calling</i> , (1991)	1911, 1978, 1982, 1989
	207	Re Birth of a Boy in Windham or north Windham (Connecticut)	1937, 1975, 1977
	208	Re: Crawford, Kitty Barry	1975
	209	Re: Carlsbad, Texas Tuberculosis Sanatorium (includes <i>Texas Tuberculosis Highlights</i> , by Smith, Howard E., M.D., M.P.H., Texas Department of Health Resources. (1974) (includes photograph #303,304,305)	1977, 1978, 1987-1989
Box 28	210	Re: Gordon, Caroline	1974, 1981
	211	Re: Josephson, Matthew **note: This writer, (lover of Porter's in the late 20s) became a friend of Givner's after corresponding and visiting him in New York and Connecticut (includes <i>Lost Generation Journal</i> Vol. 3, No. 3. Fall 1975)	1975-1978
	212	Re: Koontz, John H. (includes photographs # 306, 307, 308)	1906, 1909, 1977, 1978
	213	Re: Kyle, Texas	1972-1979, 1982
	214	Re: Olivet Writers Conference	1937, 1938, 1939, 1944, 1958, 1978, 1979
	215	Re: Porter Genealogy	1956, 1977, 1978
	216	Re: Porter Genealogy (Skaggs and Boone Families Genealogy)	1820, 1975, 1978
	217	Re: Reproducing material	1975, 1977
	218	Re: Retinger, Joseph **note: Some important letters about KAP's relationship with Joseph Retinger, (Polish "adventurer" and adviser to General Sikwski) (includes publication <i>Memoirs of an Eminence Grise</i> , Edited by John Pomian 1972)	1925, 1972, 1977-1978
Box 29	219	Re: Sacco – Vanzetti	1976-1978
	220	Re: St. Mary's Dominical College	1973, 1974, 1976, 1977
		Re: Thomas School (includes photographs #309, 310, 311, 312, 313)	1921, 1966, 1977-1980, 1988
Box 30	222	Research Indexes	
	223	Research Index File Research Index cards - The House of Fiction, by Gordon, Caroline - Evolution of Balzacs 'C.H.' [La Comédie humaine] - Katherine Anne Porter - The Self Portrait of a Literary Biographer - Sequel to Self Portrait of a Literary Biographer - Ship of Fools	
Box 31	224	Research Index cards – Katherine Anne Porter 1/2 (includes photographs #322, 323) (includes negative strip #47)	1991, 1992
Box 32	225	Research Index cards – Katherine Anne Porter 2/2	
Box 33	226	Research Material	
	227	Aaron, Daniel	1957, 1982
		Aguilera, Francisco (includes photograph #314)	1978, 1979
	228	Bloom, Harold. (1986). <i>Modern Critical Views</i>	

		<i>Katherine Anne Porter</i>	
	229	Bode, Maggie Mae and Winston Bode (includes Bode, Winston. J. Frank Dobie: <i>A Portrait of Pancho</i> , (1968.))	1968, 1984, 1988, 1989
	230	Bowering, George and Jean Baird. (2010). <i>The Hart Does Break: Canadian Writers on Grief and Mourning</i> .	
	231	Burke, Kenneth Clippings and publications with writing by and about Katherine Anne Porter	1930, 1931, 1978, 1983
	232	1/10	
	233	2/10	
Box 34	234	3/10	
	235	4/10	
	236	5/10	
	237	6/10	
Box 35	238	7/10	
	239	8/10	
	240	9/10 (includes <i>The Collected Essays and Occasional Writings of Katherine Anne Porter</i> , (with a handwritten reflection of the acknowledgements in this book by Katherine Anne Porter)	
	241	10/10 Porter's Death and Memorial Mass	
	242	Chopin, Kate and Bottoms, David. (Spring 1930). <i>The Southern Quarterly Double Issue</i> , Spring-Summer 1999	
	243	A Collection of Short Stories (includes <i>The Snake Charmer: A Fable</i> – by Harrison Paul Porter)	1943, 1954
Box 36	244	<i>Dictionary of Literary Biography</i> . Volume 4: American Writers in Paris 1920 – 1939	
	245	Gale Research Company. (1980). Katherine Anne Porter. <i>Dictionary of Literary Biography</i> . Volume 102: American Short-Story Writers 1910 – 1945 Second Series.	
	246	Fort Worth Records (includes 1 original Katherine Anne Porter correspondence) (includes photograph #315)	1921, 1941, 1952, 1966, 1975, 1978, 1982, 1986
	247	Franking, Holly (includes writing by Katherine Anne Porter and correspondence) Franking, Mae, <i>My Chinese Marriage</i> . <i>As told to Katherine Anne Porter</i> (1921) Mae Franking's <i>My Chinese Marriage</i> as told to Katherine Anne Porter, Edited by Holly Franking, Foreword by Joan Givner (1991)	1909, 1079, 1989-1992
Box 37	248	Franking, Holly – Ph.D. Thesis – <i>Stylometry: A Statistical Method for Determining Authorship, Textual Integrity, and Chronology</i> . (1987).	1987
	249	Givner Catalogue of Katherine Anne Porter Holdings	n.d.
	250	Hamovitch, Mitzi Berger (Ed), includes <i>The Hound and Horn Letters</i> , (1982)	1982
	251	Havins, T.R. (1958). <i>Something about Brown (A History of Brown County, Texas)</i>	
	252	Johns and Schlemmer-Johns Family Histories, Vol. 1 by Johns (Schlemmer), E.V. (childhood friend of Porter's)	1975

	253	Johns and Schlemmer-Johns Family Histories, Vol. 2 by Johns (Schlemmer), E.V. (childhood friend of Porter's)	1977
Box 38	254	Kahn, S. (1957). <i>Glenway Wescott: A Critical and Biographical Study</i>	
	255	The Katherine Anne Porter Society Newsletters	1994, 1995, 1997-2006, 2008
	256	Laskin, David. (1994). <i>A Common Life – Four Generations of American Literary Friendship and Influence – Melville and Hawthorn; James and Wharton; Porter and Welty; Bishop and Lowell.</i> * note included with publication	
	257	Meyers, Jeffrey, (includes Meyers, J., <i>Joseph Conrad: A Biography</i> (1991). **note: See Appendix II The Quest for Jane Anderson	1991
	258	Machann, Clinton and Bedford, William Clark. (Eds.) (1990). <i>Katherine Anne Porter and Texas: An Uneasy Relationship.</i>	
	259	Ship of Fools Movie Reviews	1958, 1962, 1964, 1974
	260	Stephens, James. (1919). <i>The Crock of Gold</i>	
Box 39	261	Twenties Book Reviews on Katherine Anne Porter Books	1925, 1937, 1947
	262	<i>Twentieth-Century Literary Criticism</i> 233 (Project Edited Lawrence J. Trudeau.	
	263	Unrue, Darlene <i>This Strange Old World and other book reviews by Katherine Anne Porter</i> , Edited by Darlene Harbour Unrue, (1991) <i>Truth and Vision in Katherine Anne Porter's Fiction</i> , by Darlene Harbour Unrue, (1985)	1985, 1991
	264	Vliet, Vida, (1968). <i>The Shape of Meaning: A Study of the Development of Katherine Anne</i>	
	265	Warren, Robert Penn (includes publication Warren, Robert Penn. (1979). <i>Katherine Anne Porter: A Collection of Critical Essays</i> * note included with publication	n.d.
	266	Re: Katherine Anne Porter Letters to Josephine Herbst Research Material – Publications by Katherine Anne Porter	1935
	267	Pernoud, R., (1955) (forward by Katherine Anne Porter) <i>The Retrial of Joan of Arc</i>	
	268	Porter, Katherine Anne, (1967). <i>A Christmas Story</i>	
Box 40	269	Porter, Katherine Anne, (1935). <i>Flowering Judas</i>	
	270	Porter, Katherine Anne. <i>Flowering Judas (Hound and Horn Vol. III, No. 3. Spring 1930)</i>	
	271	Porter, Katherine Anne, (introduction) (1942). <i>The Itching Parrot</i>	
	272	Porter, Katherine Anne, (1944). <i>The Leaning Tower and Other Stories.</i> * note included with publication	
	273	Porter, Katherine Anne, (1977). <i>The Never Ending Wrong</i>	
	274	Mazo de la Roche (includes photograph #324)	1987, 1989
	275	Nelly's Place. <i>Review</i> , (University of Windsor). Volume 20, Number 1. Fall, Winter 1987	

	276	<i>The Old Order and the New</i> , Katherine Anne Porter in <i>The Texas Literary Tradition Fiction, Folklore and History</i>	1983
	277	Pathography, Bio-porn and Biographobia: Writing Lives and Writing Lies"	1987, 1989, 1991
Box 41	278	<i>Room of One's Own</i> Joan Givner Special Issue edited by Cristina Gheorghe Volume 15, Numbers 3 and 4. (1992)	
	279	Scenes from Provincial Life in <i>The Canadian Forum</i> – June 1990	1990
		<i>The Self Portrait of a Literary Biographer</i>	
	280	Author's File Set	n.d.
	281	Correspondence (includes photograph #325)	1988, 1990-1995
	282	Draft	n.d.
	283	Draft with annotations 1/4	n.d.
Box 42	284	Draft with annotations 2/4	n.d.
	285	Draft with annotations 3/4	n.d.
	286	Draft with annotations 4/4	n.d.
	287	<i>The Self-Portrait of a Literary Biographer. The University of Georgia Press, Books for Fall 1993.</i> Sequel to the Self-Portrait (not submitted for publication)	n.d.
	288	Draft	n.d.
	289	Draft with annotations	n.d.
	290	The Spectator Sport	1983
Box 43	291	The Sundance (includes comments from Sandra Birdsell and Carol Shields)	1994
	292	Susannah Moodie notes (unrealized project)	1974
	293	Tentacles of Unreason	1985
	294	Two Emily's Drafts (includes correspondence)	2009
	295	Unpacking my Daughter's Library **note: This appeared in <i>Ars Medica</i> , Vol. 6, No 1. Spring 2010 as Unpacking my Daughter's Library Late anthologized in the <i>Ars Medica</i> Anthology of 5 years of her work	2010
	296	<i>Types and Stereotypes in Margaret Laurence's The Diviners</i> Informal Academic Discussions 1975 – 1976, Department of English, University of Regina	
	297	The Woman Who Couldn't Imagine Men in <i>The North American Review</i> – June 1985	1985
		Writing by Others	1964
	298	Bogg, Mary Joan – Thesis: A Study of the Reeve Tales (Chaucer) (1/2)	1963
	299	Bogg, Mary Joan – Thesis: A Study of the Reeve's Tale (Chaucer) (2/2)	1963
	300	Yeats International Summer School	1964