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KEN MITCHELL

APRIL 2012

By CHELSEA SCHESKE

and

ELIZABETH SEITZ

Biographical Sketch: Kenneth Ronald Mitchell was born at Moose Jaw, Saskatchewan. Since 1969 he has resided in Regina. He attended the University of Saskatchewan, Regina Campus and earned a Bachelor of Arts in 1965 and a Masters of Arts in 1967.

As well as teaching Introductory English, Canadian Literature and Creative Writing workshops, he has conducted senior and Honours classes in Modern Canadian Literature and Creative Writing. Besides his professorship in the Department of English at the University of Regina, he has been appointed Visiting Professor, University of Victoria 1975-76; Instructor, Banff School of Fine Arts 1977, 1978 and 1980; Scottish-Canadian Exchange Fellow, University of Edinburgh, Scotland 1979-80; Foreign Expert, University of Nanking, China 1980-81; and Foreign Expert, Foreign Affairs College, Beijing, China 1986-87; he was also Director of Creative Writing at the Saskatchewan Summer School of the Arts from 1970 to 1975.

His published works include *Wandering Rafferty*, *The Meadowlark Connection*, *Cruel Tears*, *Sinclair Ross: a Reader's Guide*, *Ken Mitchell Country*, *The Shipbuilder*, *The Plainsman*, and *Stones of the Dalai Lama*. His poems, interviews, stories, articles and plays have been published in over 45 anthologies and collections. He has produced over 20 plays. They include *Heroes* (produced over 50 times in Canada, United States, England, Germany, New Zealand, Turkey and Scotland), *Cruel Tears*, *Davin*, *The Politician*, *The Great Cultural Revolution* and *Gone the Burning Sun* (produced in Canada, China, Scotland and Ireland). Besides writing the *The Hounds of Notre Dame*, *The Shipbuilder*, *The Giant*, *The Dream Seekers* and other film scripts, he has lectured and presented papers in Canada, United States, Germany, Scotland, China, Mexico, England, Finland, Ireland and India. He has given numerous literary readings throughout the world. He has performed over 15 roles in Canada, Ireland, Scotland, Germany, India and China.

His roles in professional associations are: Founding Chairman, Saskatchewan Writers' Guild 1969 to 1971; Founding Editor, *Grain* 1973; Member, National Council, Writers' Union of Canada, 1974-75; Founding Member, Saskatchewan Writers' Colony 1978; Edinburgh Playwright's Workshop 1980 and Saskatchewan Playwright Centre 1982; Mexico-Canada Writers' Colloquium, Guanajuato, Mexico 1982; member, National Board, Guild of Canadian Playwrights, 1982 – 1984; member, National Board, Playwrights Canada, 1983 – 1984; and Vice-president, Saskatchewan Writers' Guild 1987 – 1989.

Scope and Content: This collection consists of material ranging in date from 1961 to 2011. Approximately 1.5 meters of textual records consisting of correspondence, professional activities, teaching material, travel and writing by Ken Mitchell are present. The collection includes 1 compact disk, 40 photographs 3 slides.

Legal Agreement: The legal agreement is pending.

Access Restrictions: There are no access restrictions however there are a few folders marked Restricted.

Related Accessions: 85-89, 89-79, 90-8, 94-51 and 2005-23.

Note on Arrangement: The donors original file titles and the contents of these files were maintained. The photographs were sleeved and numbered as were the slides and the compact disk. Newspaper clippings were photocopied for preservation purposes and bindings were removed from journals for preservation purposes.

Box 1	1	Alumni Scholarship and 1965 School Reunion (USRC) (includes photographs # 1 and 2)	1990
		Business Finances	
	2	Coyote Holdings	2004 – 2011
	3	European Bakery (village Bakery)	2002, 2004, 2007
	4	Miscellaneous	2006
	5	Roca Jack	2002, 2005, 2006, 2010
	6	Can Copy	1989
		Certificate	
	7	China	
	8	University of Saskatchewan [Regina Campus]	
		Clippings	
	9	About Ken Mitchell	n.d.
	10	About <i>The Shipbuilder</i> (includes program from Regina Little Theatre)	2005
		Correspondence	
	11	General	1961 – 1966
	12	General 1/2 (includes photographs #3,4,5,6, 7,8,9) (includes slides #1,2,3)	1978 – 1986
	13	General 2/2 (includes photographs #10,11)	1978 – 1986
	14	General (includes photographs #12,	2000
Box 2	15	General (includes photos #13, 14)	2005
	16	General (includes photograph #15)	2006
	17	General (includes photograph #16)	2007
	18	General	2008
Box 3	19	General (includes photographs #17, 18)	2009
	20	General	2011
	21	Crossman Lester(Les) (includes Crossman's Book <i>Speaking of Baseball</i>)	1991 – 2000
	22	Djarngdo, John	1976 – 1977
	23	Groome, Paul (includes photograph #19, 20,21,22,23,24,25,26,27)	1976 – 1990
	24	McBurnie, Peter	1972 – 1976
	25	Miscellaneous	1973 – 1991
	26	Miscellaneous	Pre 2005
Restricted	27	Personal (includes photograph #28)	
Restricted	28	Recommendations	2006
Restricted	29	Recommendations (extracted from Correspondence – General 2009)	
	30	University of Regina Re: Status of Professor Emeritus	January 2006
Box 4	31	Dalai Lama – Tibet (includes photograph #29)	
	32	Department of Culture	2008
	33	Journalism Re: Woodrow Lloyd, Re: George Ryga	

	34	Order of Canada	2000
	35	Personal Alex Inheritance	1997, 2003, 2004, 2006
	36	Prairie Island Theatre Association Inc. – <i>Wind in the Willows</i>	
		Professional Activities	
	37	Festival of Words	2006
	38	People's Century	2006
	39	The Renaissance Festival 1/2 (includes photograph #30)	1993
	40	The Renaissance Festival 2/2	1993
	41	Writer in Residence – City of Moose Jaw	
Box 5		Public Relations	
	42	Articles	
	43	Handouts	
	44	Resumes	
		Publishing	
	45	Burning Sun Press 1/2	
	46	Burning Sun Press 2/2	
	47	Sask History	
	48	Saskatchewan Arts Board - Application	1991
		Saskatchewan Writers Guild	
	49	Saskatchewan Writers Guild	2006 - 2007
	50	Saskatchewan Writers Guild	2009
		Scottish Dancing	
Box 6	51	Scottish Dancing 1/3	
Restricted	52	Scottish Dancing 2/3	
	53	Scottish Dancing 3/3	
	54	Sons of Scotland	
	55	Teachers Daily Plan	1976 - 1990
		Teaching Material	
	56	Creative Writing	
	57	English 100 – Notes	
	58	English 250 Winter	

	59	English 318 Autumn	
		Travel	
	60	Asia – Journal	1988
	61	Asia Tour Public Relations (includes photographs #31, 32, 33, 34, 35)	1988
Box 7	62	China	2007
	63	China – Notebook	n.d.
	64	China – Canadian Literature Conference (includes compact disk #1, (document (in Chinese) printed)	2008
	65	China – Journal	1980 – 81
	66	China – Journal	1983
	67	China – Journal 1/2	1986 – 87
	68	China – Journal 2/2	1986 – 87
	69	China – Notes	1993
	70	China – Notes	2003
	71	Europe – Journal	1989
	72	India / Nepal – Journal	1989
Box 8	73	India Shastri Tour	1993
	74	Iran – Shahid Beheshti University	2004
		Writing by Ken Mitchell	
	75	Aaron Sapiro	
	76	Andy / Dave	1987 - 91
	77	Barn Burner	1976
	78	The Blizzard	1966
	79	Brushes with Buddhism	1995
	80	Centre of Gravity	
	81	Encyclopaedia of Saskatchewan	2004
	82	Girl Who Was Different	
	83	Ideas – Plays	
	84	Ideas / Fragments 1/7	1970s – 1980s
Box 9	85	Ideas / Fragments 2/7	
	86	Ideas / Fragments 3/7	
	87	Ideas / Fragments 4/7 (includes photograph #36)	
	88	Ideas / Fragments 5/7	
	89	Ideas / Fragments 6/7	
	90	Ideas / Fragments 7/7	
Box 10	91	Jazz Province and Musical 1/4 (includes photographs #37, 38, 39, 40)	
	92	Jazz Province and Musical 2/4	
	93	Jazz Province and Musical 3/4	
	94	Jazz Province and Musical 4/4	
	95	Journey of the Monks	
	96	Landscape and Literature	
Box 11	97	Miscellaneous Projects	
	98	Mushroom Hunter	
	99	O'Hagan's Car	
	100	Old Stuff	
	101	The Pelican King	
	102	Queen's Park	
	103	Riot at Westminster	
	104	Schofield, William	
	105	Sointula	
	106	St. Valentine's Day	1961
	107	The State Border	
	108	The Train	

109	Under Heaven
110	Wild West Show
111	William
112	Writing in progress