

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS  
THE DR JOHN ARCHER LIBRARY

2013-3

GAIL BOWEN

By LYDIA MILIOKOS

AND

ELIZABETH SEITZ

JANUARY 2013

**Biographical Sketch:** Gail Dianne Bowen was born in Toronto. After receiving her Bachelor of Arts degree from the University of Toronto in 1964 and her Masters of Arts from the University of Waterloo in 1975, she undertook graduate research at the University of Saskatchewan.

Bowen was a lecturer in English at the University of Saskatchewan and the Saskatchewan Indian Cultural College in Saskatoon. In 1979 she and her family moved to Regina where she once more served as a lecturer, this time at the Saskatchewan Indian Federated College (SIFC) and the University of Regina. In 1986 she was appointed assistant professor of English at SIFC (now the First Nations University of Canada), and was Chair of the English Department for six years.

The first six books in the Joanne Kilbourn series (about a widowed mother, political analyst and university professor who finds herself occasionally involved in criminal investigations in various parts of Saskatchewan) include *Deadly Appearances* (1990); *Murder at the Mendel* (1991); *The Wandering Soul Murders* (1992); *A Colder Kind of Death* (1994), winner of the Crime Writers of Canada Arthur Ellis Award; *A Killing Spring* (1996) and *Verdict in Blood* (1998) have appeared as made-for-television movies with world-wide distribution. *Burying Ariel* (2000); *The Glass Coffin* (2002); *The Last Good Day* (2004); *The Endless Knot* (2006) *The Brutal Heart* (2008), and *The Nesting Dolls* (2010) have met with critical and commercial success and many have been adapted as Canadian television movies by Shaftesbury Films. In June 2008, Reader's Digest named Bowen 'Canada's Best Mystery Novelist'.

Bowen's short story *The King of Charles Street West*, which appeared in *Toronto Noir* (2008) published by Akashic Books, New York, was singled out for special praise by Publishers' Weekly.

Bowen has had four plays produced at Regina's Globe Theatre – *Dancing in Poppies* (1993) which was presented in a special performance for Prince Edward, *Beauty and the Beast* (1993); *The Tree* (1994) and an adaptation of *Peter Pan* (1997). Manitoba Theatre for Young People chose *Peter Pan* as its 2000 Christmas production. The Grand Theatre in London, Ontario presented *Dancing in Poppies* in 2002 and *Peter Pan* in 2003.

Bowen's adaptation of *Doctor Doolittle* was broadcast on CBC's Showcase in April 2006, and the University of Regina produced a theatrical version of the play simultaneously. *Saving Lonesome George*, Bowen's original play about the last of the Galapagos tortoises, was produced by Persephone Theatre in 2008 and was produced by Carousel Players in 2009/10.

Bowen's radio play *The Word According to Charlie D.* was broadcast on CBC's Showcase in October 2006. Her *Long Time Listener/First Time Caller* is CBC's World Play for 2008 and was rebroadcast on CBC in May 2009 and will also be adapted for Orca's new series, Raven Books.

Bowen was Writer in Residence for the Toronto Reference Library in May and June of 2009 and she has written the introduction to "Essays on Canadian Detective Fiction" that will be published by Wilfred Laurier Press in 2009. She will be a mentor at the SFU Mystery Writers Retreat on Saltspring Island in June 2010.

Bowen's short story *The Foad Toad* was published in the University of Regina's *University Affairs* publication in 2010.

Bowen has won the Crime Writers of Canada's Arthur Ellis Award for Best Novel, 1995, for *A Colder Kind of Death* and was named Canada's Best Mystery Novelist by *Reader's Digest*, 2008.

**Scope and Content:** This collection is comprised of .78 metres of material and ranges in date from 1995 to 2013, the predominant dates are 2011 to 2012.

Professional Activities and Writing by Gail Bowen are the main series in this collection.

The Writing by Gail Bowen series is primarily made up of drafts of her mystery series. The Professional Activities series relates to activities she was involved in the promotion of her books and of herself as a

professional mystery writer. This collection also includes 1 VHS tape, 9 photographs and two compact disks.

**Custodial History:** These materials were retained by the donor until being transferred to the Archives and Special Collections in January 2013.

**Legal Agreement:** The donor agreement is pending.

**Future Accruals:** Future accruals are expected.

**Access Restrictions:** There are no access restrictions established by the donor for this collection however there are closed files.

**Related Accessions:** Related accessions may be found in 95-4 and 98-50, 2001-11, 2002-44, 2003-15, 2006-10, 2007-21, 2009-8, 2011-1 and 2012-4.

**Note on Arrangement:** Newspaper clippings were photocopied for preservation purposes.

		Audio visual material	
Box 1	1.	Shaftsbury Mysteries II Inc.- The Joanne Kilbourn Mystery Series (includes Video Tape #1)	September 19, 2002
	2	Clipping of Interest Articles re: Fictional Places in Saskatchewan Literature; Executives get Street -level View of Jobless Youth	
		Correspondence	
	3	General	n.d.
	4	Bowen. Hildy	23-09-10
	5	Fritz, Linda	May 2012
	6	Graves, Don and Ruth	2012
	7	McClelland and Stewart - Hinchcliff, Lara, editor	2011, 2012
	8	McClelland and Stewart re: A. Bennett's Retirement	April 1995
	9	Mitchell, Ron	September 17, 2012
	10	Orca Book Publishing	October 2012
CLOSED	11	Reference Letters	March 2012
CLOSED	12	Spafford Books	January 2012
CLOSED	13	University of Regina - Externals Relations	April 2012
		Drawing	
	14	Joanne Kilbourn's House	n.d.
		Finances	
CLOSED	15	University of Regina – Canadian Plains Research Centre - Royalty Statement	May 1, 2011 – April 30, 2012
	16	Miscellaneous	
	17	Notes	n.d.
		Personal	
	18	Desk Diary	2006
	19	Desk Diary	2007
	20	Desk Diary	2008
	21	Desk Diary	2009
Box 2	22	Desk Diary	2010
	23	Desk Diary	2011
	24	Reading List	n.d.
		Professional Activities	
CLOSED	25	Alberta School Library Council	November 2012
	26	[Anesthesiologists Talk]	May 8, 1999
	27	Arthritis Today and Beyond	October 10, 2012
	28	The Book Babes	n.d.
	29	Canadian Broadcasting Company (Radio)	March 2012
CLOSED	30	Canadian Broadcasting Company (Radio) – Contract	March 2012
	31	Canadian Club	February 14, 2012
	32	Christopher Lake Library	October 3, [2012]

	33	Conversations with Saskatchewan Authors (2 compact disks #1 and #2) (part one and part two)	[2007]
	34	Eston Library	January 2012
	35	Fall Chain Preview	September 22, 1010
	36	Harbourfront	2012
	37	International Festival of Authors	October 18, 2012
	38	Lakefield Literary Festival	July 2012
	39	Lethbridge Public Library	September 2011
	40	The Lyric Theatre	October 2012
	41	Medicine Hat Public Library	November 2012
	42	Prairie Forum'97	October 1997
	43	Radville High School	11-08-1999
	44	Regina Business and Professional Women's Organization	May 2000
	45	Royal Canadian Mounted Police	October 1996
	46	Saskatchewan Institute of Applied Science and Technology (SIAST)	April 2012
		Saskatchewan Writers Guild	
	47	Caroline Heath Lecture	November 3, 1995
	48	Intricacies of Writing a Book Series Part 1	October/November 2012
CLOSED	49	Memorandum of Understanding	March 2012
	50	Talking Fresh 10	March 2012
	51	Society for Education and Culture	May 5, 2007
	52	St. Albert Public Library	11-08-31
	53	St. Paul's Cathedral (Book launch of <i>Kaleidoscope</i> ) (includes photographs # 1 and 2)	April 15, 2012
	54	Sunshine Coast Festival of the Written Arts	August 2012
	55	Thompson Lake University	November 24, 2004
	56	Towards a Different Future (a speech by Ken Dryden)	June 2003
		University of Regina	
	57	Archives Week Talk	February 8, 2012
Box 3	58	Barbara Powell Lecture	April 4, 2012
	59	Orlene Murad Academic Discussion Lecture (OMAD)	[2012]
	60	Theatre Department – Playwright Reading Series	2001
	61	Unknown Panel Discussion – Quotes by Louise Penny and Robert Frost	n.d.
	62	Virtigo Theatre	[2011]
	63	Warton Library	n.d.
	64	Word on the Street National Book and Magazine Festival	September 2012
	65	Young Women's Christian Association (YWCA) – Women of Distinction Award Dinner	n.d.
	66	Youth Write 2012	
		Publicity Material	
	67	<i>One Fine Day You're Gonna Die</i>	July 7, 2011
	68	<i>Peter Pan</i> (The Grand Theatre)	2003-2004
		Publication including Writing by Gail Bowen	
	69	<i>Everybody's Favorite</i> by Arlen Perly Rae	November 1997
		Review by Bowen	
	70	<i>The Nero Wolfe Cookbook</i> by Rex Stout	n.d.

	Reviews of Bowen Material	
	71 General	
	Writing by Gail Bowen	
	72 <i>Blood Sport</i> printed September 18, 2012	September 18, 2012
	73 <i>The Brutal Heart</i> Photographs (locations) (includes photographs 3, 4, 5, 6, 7, 8, 9)	n.d.
	74 <i>Gail Bowen's Blog (excerpt)</i>	January 30, 2010
	<i>The Gifted</i>	
	75 1 of 3	n.d.
	76 2 of 3	n.d.
	77 3 of 3	n.d.
	78 Chapter 7	n.d.
	79 [Chapter 9]	n.d.
	80 Chapter 9	n.d.
	81 Chapter 12 / 13	n.d.
Box 4	82 Chapter 13	n.d.
	83 Notes on Stuff to Add	June 2, 2012
	84 Printed November 21, 2012 1 of 3	November 21, 2012
	85 Printed November 21, 2012 2 of 3	November 21, 2012
	86 Printed November 21, 2012 3 of 3	November 21, 2012
	87 Printed November 28, 2012 (sent to Lara Hinchberger, editor - McClelland and Stewart) 1 of 3	November 28, 2012
	88 Printed November 28, 2012 (sent to Lara Hinchberger, editor - McClelland and Stewart) 2 of 3	November 28, 2012
	89 Printed November 28, 2012 (sent to Lara Hinchberger, editor - McClelland and Stewart) 3 of 3	November 28, 2012
	90 Sent August 1, 2012 to Lara Hinchberger, editor - McClelland and Stewart 1 of 3	August 1, 2012
	91 Sent August 1, 2012 to Lara Hinchberger, editor - McClelland and Stewart 2 of 3	August 1, 2012
Box 5	92 Sent August 1, 2012 to Lara Hinchberger, editor - McClelland and Stewart 3 of 3	August 1, 2012
	93 With Kendra's notes on Chapter 6-the end	January 7, 2013
	94 With Lara Hinchberger notes on Chapter 1-5 1 of 2	January 7, 2013
	95 With Lara Hinchberger notes on Chapter 1-5 2 of 2	January 7, 2013
	96 With Notes from Lara Hinchberger, editor, McClelland and Stewart	January 15, 2013
	<i>Joanne Kilbourn Mystery</i>	
	97 'The next mystery' tentatively titled <i>The Red Speedboat</i> (Chapter 2)	n.d.
	98 "The Sandbox"	n.d.
	<i>Kaleidoscope</i>	
	99 Chapter 1	n.d.
	100 Dust Jacket Text for <i>Kaleidoscope</i>	n.d.
	101 Itinerary for promoting <i>Kaleidoscope</i>	2012
	102 Notes from Rick Mitchell	May 30, 2011
	103 Notes on resuming the manuscript	
	104 Publicity Material	n.d.
	105 Reading Copy Printed January 23, 2012	January 23, 2012
	106 Review by The Toronto Review for Books (with interview)	May 2012
	107 Section Printed February 28, 2011	
Box 6	108 Section Printed April 25, 2011	
	109 Uncorrected Proof	n.d.
	<i>The Nesting Dolls</i>	

110	Publicity (the Ottawa Citizen)	26/09/10
111	Random House of Canada (Invoice)	September 20, 2011
112	Regarding Page 69	n.d.
113	Review by The Ottawa Citizen	September 2012
114	Notes	
	<i>The Raft</i>	
115	<i>Draft</i>	n.d.
116	Leader Post Article	June 30, 2012
117	Response to In Search of a Wider Audience (Leader Post article by Shawna Stirrett)	January 2012
118	Saskatchewan Crime Fiction Blog	December 28, 2011
119	<i>Saving Lonesome George</i> (Draft 3) (comments by Dr. Mary Blackstone) (includes Lonesome George news clipping)	January 2007
	<i>The Shadow Killer</i>	
120	Chapter 8	n.d.
121	Review by Joanne Peters	November 2011
122	Review by Southwest Ohio Young Adult Materials Review Group)	November 2011
123	Review by Voice of Youth Advocates	October 2011
	<i>The Thirteenth Rose</i>	
124	Book Description for Catalogue Copy	August 10, 2012
125	Draft	n.d.
126	Draft 2 (sent to Bob Tyrell)	August 2012
127	Draft 2 1 of 2	August 2012
128	Draft 2 2 of 2	August 2012
129	Draft 3	August 8, 2012
130	Galley Proof	n.d.