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SAROS COWASJEE

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Saros Cowasjee was born in 1931 at Secundrabad, India. He lived in India until he went to England in 1957 to work on his Ph.D. He remained in England until 1960 then traveled to Bombay to be assistant editor at the Times of India Press. In 1963 he came to Regina to teach English at the University of Saskatchewan, Regina Campus, the forerunner of the University of Regina. He attained the title of full professor in 1971. He retired and was appointed Professor Emeritus in 1995.

In addition to his teaching, Cowasjee has been a prolific writer. He is the author of works of criticism, he has written three novels, two books of short stories, and a screenplay. He has edited and written introductions for numerous works, among them anthologies on writers from the Raj period of India.

Of particular note is the extensive documentation of his research and writing on Irish playwright Sean O'Casey and Indian author Mulk Raj Anand, including substantial correspondence from Anand and several of Anand's earlier manuscripts.

**Scope and Content:** This small accession is comprised of one undated screenplay by Saros Cowasjee based on Mulk Raj Anand's *Private Life of an Indian Prince*.

**Custodial History:** This material was transferred to the University Archives and Special Collections by the donor in October 2013.

**Future Accruals:** Future accruals are expected.

**Access Restriction:** There are no access restrictions.

**Related Accessions:** 90-101, 91-23, 91-93, 94-62, 95-20, 97-37, 99-48, 2000-8, 2003-2, 2004-2, 2004-47, 2006-43, 2007-48, 2008-60, 2009-1, 2010-46, 2012-47, 2011-35, 2011-49 and 2012-33.

- 1 Screenplay by Saros Cowasjee [based on ] *Private Life of an Indian Prince*, n.d.