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2013-8

KEN LOCHHEAD

SEPTEMBER 2013

BY ELIZABETH SEITZ

AND

MICHELLE K. OLSON

**Biographical Sketch:** Ken Lochhead was born in Ottawa in 1926. He studied art at Queen's University, the Pennsylvania Academy of Fine Arts, and at the Barnes Foundation in Merlon, Pennsylvania. Several scholarships allowed him to study in England, Holland, Belgium, France, Spain, Italy, Switzerland, and Western Canada. After several short assignments, Lochhead was hired by the University of Saskatchewan, Regina College, in 1950 to direct the School of Art. He was also charged by Dean William Riddell to develop what became the Norman Mackenzie Art Gallery.

Under Lochhead's guidance, both the School and the Gallery flourished, attracting vibrant personalities and generating excitement. At this time Lochhead developed a distinctive style, producing such notable works as "The Kite" (1952), "The Dignitary" and "The Bonspiel" (1954). As well, he began to win major commissions, completing an enormous wall mural at Gander Airport in Newfoundland in 1957-58.

With Art McKay, Ron Bloore, Ted Godwin, and Doug Morton, Lochhead displayed his paintings at the National Gallery of Canada in 1961 in the show "Five Painters from Regina". In 1964, however, he was the first to leave Regina, accepting teaching positions first with the University of Manitoba in Winnipeg, then York University in Toronto, and finally the University of Ottawa. He taught at the University of Ottawa from 1975 to 1989. Ken passed away in Ottawa in July 2006.

**Scope and Content:** This collection consists of 1.82 metres of textual records, 1115 photographs (including 7 oversize and 5 panoramas), 1 slide, 2 audio cassette tapes, 3 contact prints, 13 folders of oversize material and 3 oversize boxes. The date range is from [1937] to 2011.

**Legal Agreement:** The donation agreement is pending

**Future Accruals:** None are expected.

**Access Restrictions:** The tax records in this collection are Closed to researchers without permission from the Archivist.

**Related Accessions:** 86-29, 87-98, 98-1, 99-42, 2000-18, 2001-51, 2004-24, 2006-2, 2006-52, 2008-17, 2010-1, and 2010-2.

**Note on Arrangement:** The oversize material in folders and boxes was re-acquired as 2014-71.

The material in the collection, and original file lists created by Joanne Lochhead, (Mrs. Ken Lochhead) were sent to the Archives in February 2013 and accessioned as 2013-8. Oversize materials were subsequently removed.

Preservation photocopying was carried out where necessary; audio cassettes, photographs and slide were numbered and sleeved and the oversized postcard album - Album of Postcards from Italy, collected when Ken went to Italy with his wife Patricia and sons Colin and Allan in 1958-59 was photographed digitally and printed for preservation purposes. The digital copy is copied to the University's servers for interim preservation.

- Box 1      1      Additional Note Regarding the Original File Lists, 2013
- 2      Architectural Drawings  
       (33) Architectural drawings by Gustavo da Rosa of the Lochhead residence: 634  
       Kilkenny Drive, Winnipeg. (photographs show the land before the house was built)  
       (includes Photographs #1 - #17) [1967-68]  
       (includes Oversize Folder 1/13 (33 items)
- 3      Artists Materials / Supplies n.d.
- 4      Art School Flyers / Pamphlets  
       School of Art, Regina College (University of Saskatchewan), 1956 – 1957; Summer Art  
       School Murray Point, Emma Lake, 1960
- 5      Bird Cards (Handmade) (preliminary sketches) (all cards were hand-coloured, sometimes  
       embellished with sparkly coloured nail-polish, etc.)  
       Aerobic instructors (2) 1) "Wake up with Lydia" (1990) and 2) "Take a Break with Bev"  
       (1990) (aerobic instructors at Dovercourt Recreation Centre, Ottawa). Signed by  
       Ken Lochhead '90 in both cases. (includes Oversize Folder 2/13)
- 6      Ann and Jerry (3) "A Celebration for Ann and Jerry" (On the occasion of their wedding -  
       August 10, 2000, Signed "Cheers, Ken and Joanne")
- 7      Bryers, Jackie (2) "Jackie at 50" (2000) for the 50<sup>th</sup> birthday of Jackie Bryers, Ken's  
       sister-in-law.
- 8      Dewar, Susan (8) "The Setting SUN (Ottawa) – Have you heard – Sue is leaving  
       town". N.d. (This card was done for Susan Dewar, the political cartoonist for the  
       Ottawa Sun. She left Ottawa to work for a paper in Toronto)
- 9      "Flyin' Phil at 50" (2) The first one is watercolour on paper and measures 20-1/2" x 15".  
       It has been put into a mat. It is dedicated on the lower left "Flyin' Phil at 50", and  
       signed on the lower right "Cheers Aug. '88, Ken and Co." The watercolour was  
       created for the 50<sup>th</sup> birthday celebration of a co-worker. For some reason, neither  
       one was given away, even though they are both dedicated and signed.  
       Flyin' Phil at '50" The second one is watercolour on paper and measures 22" x 30". It  
       has not been matted. It is dedicated on the lower left "Flyin' Phil at '50" and signed  
       on the lower right "Ken and Co. Aug. '88" The watercolour was created for the 50<sup>th</sup>  
       birthday celebration of a co-worker. For some reason, neither one was given away,  
       even though they are both dedicated and signed (includes Oversize Folder 3/13)
- 10     Roseme, George (12) "George at '70' Happy Days 'G'. (1999) (created for the 70<sup>th</sup>  
       birthday of good friend George Roseme)
- 11     Saikin, Miranda (2) "Miranda's Table" (2000) (created for Miranda Saikin, a friend and  
       rolfer who kept the whole family in good form. Rolfing can hurt, that is why the  
       expressions are as they are)
- 12     Books  
       *Art at Work L' Art au Travail*, ed. Victoria Henry, Canada Council Art Bank.  
       Fredericton: Goose Lane Editions, 2007, pp. 28, 69.
- 13     *Documents in Canadian Art*, ed. Douglas Fetherling. Peterborough: Broadview Press  
       Ltd., 1987, pp. 213, 232-233, 273-275, 300-302.
- 14     *Letters from Helen*, by Helen Van Wart, ed. Douglas Lochhead, Sackville: Sybertooth  
       Inc., 2010. (Helen Van Wart was Ken's mother. In August 1913 she left  
       Fredericton, N.B. to travel to Leipzig, Germany in order to study piano and voice,  
       these are her letters home. While she was in Leipzig she met Allan Grant  
       Lochhead, who was there finishing his Ph.D. in Bacteriology. They fell in love.  
       Helen returned to Canada in August 1914, but Grant was taken prisoner and

interned in a civilian internment camp at Ruhleben in Spandau, for four years. They married on his return to Canada and had two sons, Douglas and Kenneth)

#### Commissions

- 15 Bank of Montreal (Winnipeg), n.d.  
16 Canadian Chancery (Warsaw), 1970

#### Correspondence

##### General

- 17 Artists – Unknown, n.d., 1971, 1974  
18 Baranet, Robert, 1974  
19 Behrens, Jack, 1971  
20 Bell, Winthrop, 1950  
21 Blewett, Duncan and June, 1950  
22 Bloore, Ron and Dorothy Cameron, 1971 – 1973  
23 Boulet, Roger, 1971  
24 Butler, Jack and Sheila, 1976  
25 Canada Council Art Bank (Henry, Victoria), Re: Ken's work called [*Study for*]  
*Bars and Bars*, 2005  
26 Canadian Artists Representation (Gilbert, Ira), 1971 – 1973  
27 Caslor, Brad, 1971  
28 Estey, R.H. Re: Ken's Grandfather, Professor William Lochhead and Father, Dr.  
Allan G. Lochhead, 1983  
29 Gala Performance with H.R.H. Queen Elizabeth II, 1977  
30 Harding, George, 1949 – 1951  
31 Hargreaves, Ted, 1971  
32 Heath, Terrence (Terry), 1989  
33 Hone, Mac and Beth  
Letter from Beth to Ken, dated July 14, 2005  
Letter from Mac to the Lochheads, written at the same time  
(includes pencil sketch of Ken Lochhead by Mac Hone, n.d.)  
34 Levine, Marilyn, 1974  
Box 2 35 Maddison, Jeannie (Cousin) (whose husband in a judge in Whitehorse), 1984  
36 McAvity, Catherine, 1971 – 1973  
37 McKay, Art and Lori, 1958, 1975  
38 Mellen, Peter, 1974  
39 Murray, Bob, 1971  
40 Notes and Cards from Friends Re: Governor General's Award, 2006  
41 Riddell, William (Bill) 1974  
42 Samila, David, 1971  
43 Stevens, Barry, 1978  
44 Swinton, George, n.d.  
45 Symons, Robert David (R.D.) 1961, 1965  
46 De Tonnancour, Jacques, 1971  
Cards from Ken  
47 (3) cards from Ken to Dr and Mrs. Riddell, Mr. and Mrs. Cliff Wiens, and Mr. and  
Mrs. Moxley (Ken, Pat and children were travelling in Europe, September  
1958. The cards were written but never sent – stamps but no postmarks) n.d.  
(6 ) cards from Ken to the family (While he and Pat were travelling in Europe)  
1970  
(7) cards from Ken and Joanne to the family (while they were travelling in Italy)  
1990  
Cards from Ken to his Parents  
48 1970 – 1978 and Undated Greeting Cards  
Cards to Ken  
49 (2) cards from Roger Boulet, student and artist, 1976

- (1) card from Suzanne Lemoine, artist and educator, 1978  
 (1) card from Peter Day, art dealer, 1987  
 (2) cards from Edvige Nanni, artist, 1988  
 (1) note from the secretarial staff in the Visual Arts Department of the University of Ottawa. Given when Ken retired, 1989  
 (1) card from John Wilkinson, artist, 1991  
 (1) card from Dorothy Knowles, artist, 1999  
 (1) card from Bob and Sally Short, neighbor, from Gander Newfoundland, 2005  
 (1) card from R....., n.d.
- Cards to Ken from his Brother, Doug Lochhead  
 50 n.d. (includes photograph #1104)  
 51 1953 – 2003
- Cards and Letters from Ken's Wife Joanne to Dr. and Mrs. Lochhead  
 52 1973 – 1975 (Ken and Joanne moved to Ottawa in 1975)
- Christmas Cards (Handmade)  
 53 From Ken – 1 card  
 From Ken and Pat – 4 cards  
 From Ken, Pat and Colin – 2 cards  
 From Ken, Pat, Colin and Allan – 1 card  
 From the Lochheads – 1 card  
 From Ken and Jo – 1 card  
 From the Lindners – 2 cards  
 From Bob Murray – 1 card  
 From Bob and Doris Murray – 1 card  
 54 From Bobak, Molly and Bruno, (1) (148/200 signed by Bruno Bobak.  
 Underneath the print is also printed "Christmas Greetings 1971". Beside this, in pencil, is "And Love from Molly and Bruno". The print measures 12" x 18", but has been folded in order to mail it)  
 (includes Oversize Folder 4/13)  
 55 From Hone, Mac and Beth (2) (*Moth and Fleurs*, polystyrene engraving, 2004;  
*Barnyard Pride*, linoleum block print, 2005)  
 56 From Kosso, Eloul and Rita (Kosso Eloul and Rita Letendre) (1)  
*Crazy Perspectives*, Ink on paper 15-1/2" x 11-1/2"  
 Signed *To Ken and Joanne Best Wishes for 1974*  
 (includes Oversize Folder 5/13)  
 57 From Symons, Bob, Hope and Marygold (sp?) Symons (3) (The card from Xmas 1969 includes a lovely original watercolour, approx. 5-1/2"x 5"; The card from 1972 is a watercolour 5-1/4" x 3-1/2"; The card with a reproduction of a sketch by Bob is from Hope and Marygold only)
- Letters from Ken to his Parents, Dr. and Mrs. Lochhead  
 58 1945  
 59 1946 1/2  
 60 1946 2/2  
 Box 3 61 1947 (January to May)  
 62 1948  
 63 September 1952 to December 1953 1/2  
 64 September 1952 to December 1953 2/2  
 65 1954 1/2  
 66 1954 2/2  
 67 1957 1/2  
 68 1957 2/2  
 69 1958 (January to April)  
 70 1958 (May to September) (Includes letters from Ken when he was working on the mural at the Gander Airport, Newfoundland)  
 71 1958 (October to December)  
 72 1959  
 73 1960  
 Box 4 74 1961

- 75 1962  
 76 1963  
 77 1965  
 78 1966  
 79 1967  
 80 1968  
 Box 5 81 1969  
 82 1970  
 83 1975 (April – May)  
 Letters to Ken from his Brother, Doug Lochhead  
 84 August 1948 – March 1959  
 85 November 1961 – December 1962  
 86 June 1969 – March 1977  
 (including one letter from Doug's wife Jean, 1971 and one letter from Doug to his parents, 1979)  
 Letters to Ken from his Grandmother, (Grant's mother), Liliash Lochhead (includes correspondence Re: O'Keefe Award  
 87 1945 – 1953  
 Letters to Ken from his Parents, Dr. and Mrs. Lochhead  
 88 September 1945 – April 1949  
 89 1950s  
 90 December 30, 1961  
 91 February 9, 1963  
 92 December 1969  
 93 1969 – 1970  
 (includes Slide #1)  
 Box 6 94 1970 1/3  
 95 1970 2/3  
 96 1970 3/3  
 97 1971 1/2  
 98 1971 2/2  
 99 1972 1/4  
 100 1972 2/4  
 101 1972 3/4  
 Box 7 102 1972 4/4  
 103 1973 1/2  
 104 1973 2/2  
 105 1974  
 106 January – May 1975 (Lochhead's moved to Ottawa in May 1975)  
 107 June and July 1976 (Ken and Joanne were travelling in the British Isles)
- 108 Letters to Ken from his Wife, Pat Lochhead  
 1957
- Diplomas and Certificates  
 109 Certificate of Admission, 1939  
 Glebe Collegiate Institute, 1941  
 School of the Fine Arts, Queen's University, 1944  
 Ottawa Technical High School Graduation Diploma, 1945  
 Pennsylvania Academy of Fine Arts Travel scholarship certificate, 1948
- Documentary Proposal  
 110 Linda Corbett "Play Factor, the Work of Kenneth Lochhead" (Ken died before the project could be done)

- Box 8
- Donation files
- 111 Beaverbrook Art Gallery, 2005
  - 112 Edmonton Art Gallery, 2002
  - 113 Inglis Grain Elevators, 2006
  - 114 University of Regina, 2009 (*Myth by the Shore, Yellow Peak and Chamber Pink*)
  - 115 Winnipeg Art Gallery, 2000 – 2006
- 116 Emma Lake 1962, 1980's, 1990's, 2000s  
(includes Photograph #18),
- Exhibition Catalogue
- 117 Symons, William Christian – Edmonton Art Gallery, December 1975 – January 1976
- Exhibitions
- 118 National Capital Commission and the Canada Council Art Bank "*Confederation Boulevard Banners*", 2011
  - 119 Ottawa Art Gallery / Art Rental and Sales "*Dreaming in Colour*", 2011
  - 120 Vancouver Olympic Committee "*Code Screen 2010*", (an online exhibition)
- 121 Giotto's Saint Francis Cycle in the Upper Church of San Francesco in Assisi (loose pages).  
(Notations have been made on the loose pages, Giotto was one of Ken's favorite painters)
- Guidebooks
- 122 (5) – Italy: Assisi, Perugia, Siena, Venice and Ravenna, 1950s
- Line Drawing Studies
- 123 Line drawing studies for woven banners (through Fleming Larsen with contacts – weavers in Denmark), 1969
- Mural Proposal (Dr. and Mrs. Riddell)
- 124 Dining Room Mural Proposal (16) (Regina College - Dr. and Mrs. Riddell) (not executed) Includes several line drawings, coloured sketches, layouts, etc. (includes (Oversize Folder 6/13)
- Notebook with Sketches
- 125 Visit to Barnes Foundation in Philadelphia with Art McKay (Notebook with notes and sketches)
- Notes
- 126 Notes on the trip to Italy with Pat, Colin and Allan in 1958-59. (Includes a letter from Max Bates, 1959)
- Passports of Kenneth Lochhead
- 127 1945; 1963; 1972; 1981; 1993; 1998; 2002  
(includes Photographs #1105, #1106)

## Photographs and Postcards

## Photographs

- 128 Photographs (Panoramas) (taken by Ken and pasted together by Ken)  
(3) panoramas of Italy  
(includes Oversize Photographs #1, #2, #3; Photographs that are not  
oversize #19, #20, #21, #22)  
(2) panoramas of Mexico  
(includes Oversize Photographs #4, #5) (includes Oversize Folder 7/13)
- Box 9 129 Photographs of Angels (and postcards), 1990 (includes photographs #23 –  
#127)
- 130 Photographs of the Arboretum at the Experimental Farm, downtown Ottawa  
(includes Photographs #128 – #249)
- 131 Photographs of Arezzo, 1990  
(includes Photographs #250 – #255)
- 132 Photographs of Capitoline, Rome  
(includes Photographs #256 – #269)
- 133 Photographs of Capitoline, Rome (Ken in photographs), 1990  
(includes photographs #270 – #271)
- 134 Photographs of Churchill Lancasters used in Arctic Survey  
Gander Airport, 1958  
KCL Paintings  
Picasso Antibes Museum, 1948  
Schumiatcher Residence  
(includes photographs #272 – #289)
- 135 Photographs of the Flower Gardens at the Experimental Farm, downtown  
Ottawa  
(includes Photographs #290 – #306)
- 136 Photographs of Flowers, glass birds, fountain, etc., Venice, 1990  
(includes Photographs #307 – #322)
- 137 Photographs of The Forum, Venice 1990  
(includes Photographs #323 – #333)
- 138 Photographs of The Galleria, Venice, 1990  
(includes Photographs #334 – #352)
- 139 Photographs of Gatineau locations  
(includes Photographs #353 – #607)
- Box 10 140 Photographs of Italy, 1958  
(includes Photographs #608 – #633)  
(includes Contact Prints #1, #2, #3)
- 141 Photographs of Landscapes, etc., (black and white)  
(includes Photographs #634 – #654)
- 142 Photographs of Landscapes: Emma Lake, Winnipeg Beach, Mountains,  
Manson and Prairies  
(includes Photographs #655 – #765)
- 143 Photographs of Landscapes Italian, 1990  
(includes Photographs #766 – #836)
- 144 Photographs of Lochhead Home - 35 Wilton Crescent and Family  
(includes Photographs #837 – #862)
- 145 Photographs of Monuments, 1990  
(includes Photographs #863 – #902)
- 146 Photographs of Ottawa City and surrounding area, n.d.  
(includes Photographs #903 – #989)
- 147 Photographs of Padora Piazza, 1990  
(includes Photographs #990 – #1006)
- 148 Photographs of Palace, Rome, 1990  
(includes Photographs #1007 – #1022)
- 149 Photographs of Piazza Navona, 1990  
(includes Photographs #1023 – #1041)



- 150 Photographs of Russia (Ken and Joanne in Russia) (Joanne worked at the National Museum of Man at the time and was part of the North American Delegation to the International Congress of Museums in 1977. The meetings were held in Leningrad and Moscow, May 1977. Lochhead's post-conference tour included Samarkand, Tashkent and Bukhara) (file includes tour receipts)  
(includes Audio Cassette Tapes #1 and #2 of Royal Canadian Mounted Police (RCMP) debriefing interview following the trip)  
(includes Photographs #1042 – #1054)
- 151 Photographs of Summer School Locations 1978 – 1980  
(includes Photographs #1055 – #1078)
- 152 Photographs of Tiber Bridges, Rome, 1990  
(includes Photographs #1079 – #1089)
- Box 11 153 Photographs of the Vatican, Rome, 1990  
(includes Photographs #1090 – #1103)
- Postcards
- 154 Postcards (Panoramas) – 15 (total)  
Prague – 4  
Florence – 2  
Venice – 1  
Den Haag – 1  
Antwerp – 2  
Salzburg – 2  
Vienna – 2  
Henri Matisse – 1
- 155 American Painting – 296 postcards, and 2 photographs #1107, 1108 (includes postcards from Lochhead, Joanne; McKay, Alysoun; Lochheads to children; [Tanabe, Tak] and others)
- 156 Asian Painting – 10
- 157 Canada – 64
- 158 Canadian Painting – 41
- 159 Dutch Painting – 18
- 160 English Painting – 31
- 161 Flemish and German Painting – 41
- 162 France and Germany – 12
- 163 French Painting – 257
- Box 12 164 Italian Painting – 284
- 165 Italy – 29
- 166 Poland and Portugal – 9
- 167 Prairies – 8
- 168 Scotland – 1
- 169 United States of America – 10
- Postcards and Reproductions
- Postcards
- 170 Album - Album of postcards from Italy, collected when Ken went to Italy with his wife Patricia and sons Colin and Allan, 1958-59  
(includes Oversize Box 1/3)
- 171 Art - Russian, Italian, French, Flemish, English, Dutch, Canadian and American art – 117
- 172 Books - (2) Miro, and the Orientalists – 45
- 173 Places - Dominican Republic, Italy, the United States and Canada.
- Reproductions for Reference (Ken kept these reproductions in boxes for reference)
- Box 13 174 Reproductions with Tape or Pinholes 1/2  
(Oversize Folder is included in Oversize Box 1/3)
- 175 Reproductions with Tape or Pinholes 2/2  
(Oversize Folder is included in Oversize Box 1/3)

- School Books (with illustrations)
- 176 Grade Unknown [8]: Geography – Glashan School, Ottawa  
 177 Grade VII (7) – Geography – Glashan School, Ottawa  
 178 Grade VII (7) – History – Glashan School, Ottawa (Kenneth Lochhead age 11)  
 179 Grade X (10) – Science Notes – Glebe High School, Ottawa  
 180 Grade X (10) – Social Studies – Glebe High School, Ottawa
- School Work
- 181 Grade XII (12) – Caricature drawings – Ottawa Technical School
- Sketches and Projects – Agriculture Building, Ottawa
- 182 Drawing specifications for the mural competition for the new Agriculture Building in Ottawa (30) (includes Oversize Folder 8/13)
- Sketches and Projects – City of Ottawa
- 183 “Reconstruction”, “Dedication” and “Parade” (are images on 4 pages torn out of a large sketchbook. 1990. I (unknown public sculpture or area being conceptualized or depicted, the roof profile of the building is that of the Parliament Buildings’ Library) (Oversize Folder 9/13)
- Sketches and Projects – Large Works – September 1945 – May 1949 (all measurements are approximate) (78) (Oversize Folder 10/13)
- 184 1945 – Head Studies and Bust  
 6 charcoal drawings, each 24” x 19”  
 1946 – Portraits and Hands  
 6 charcoal drawings, each 24” x 19”  
 1946 – Life Drawing  
 1 charcoal drawing, 23” x 14”  
 2 charcoal drawings, 24” x 19” (both sides)  
 1946 – Life Drawing  
 1 Anatomical sketch, charcoal, 24” x 9”  
 2 mounted charcoal sketches, 24” x 9”  
 10 life drawings, charcoal, each 24” x 19”  
 1946 – Landscape  
 “Chester Springs PA” Charcoal drawing, 19” x 25”  
 1947 – Book Illustration  
 “Van Hoeren turned on Samaden”, Mounted watercolour (?), 15-1/2” x 20”  
 1947 – Animals and Life Drawing  
 19 drawings, ink or pencil, sizes between 6” x 9” to 9-1/2” x 13”  
 4 miscellaneous sketches, figures and animals, ink, 11” x 16” to 16” x 22”  
 1947 – Flora and Fauna  
 3 watercolours, each 20” x 14”  
 1 watercolour, 24” x 18”  
 3 mounted watercolours, 14” x 11 - 12” (birds)  
 1 mounted watercolour 10” x 11-1/2” (swan)  
 1 mounted watercolour, 11” x 11” (birds)  
 1 mounted watercolour, sketch for collaborative problem, 14-1/2” x 19”  
 1948 – Europe  
 1 watercolour, 18” x 23” (beach)  
 1 watercolour, 18” x 24” (bird)  
 1 watercolour, 16” x 20-1/2” (figures)  
 1 watercolour, 19” x 25-1/2” (café)  
 1948 – Life Drawing  
 6 ink on paper, 12” x 18”  
 1949 – Portraits of Ken (2 portraits of Ken by fellow student Dan Murphy)  
 1 charcoal, 24” x 19”

1 charcoal, 17" x 14"  
 1945 – 1949 – Landscapes, buildings, boats, etc)  
 1 watercolour 9" x 7" (buildings)  
 1 watercolour, 9" x 12" (backyards)  
 1 sketch 6" x 8" + 1 finished watercolour 18" x 23" of 2 men seated, having a drink  
 1 watercolour, 24" x 18" (harbour)  
 1 watercolour, 24" x 18" (city streetscape)  
 2 watercolours, 20" x 26" (rural streetscapes – 1947)

- 185 Sketches and Projects – Model: The Man of Law  
 "Model: The Man of Law" (10)  
 (Dust Jacket possibility #1) Signed KCL7 ink drawings on card, each measuring 16" x 13"  
 #2 "Profession" Signed KCL  
 #3 "Omnitude" Signed KCL  
 #3 "Omnitude" Signed KCL  
 #3 "Omnitude" Signed KCL  
 #6 "Charisma" Signed KCL  
 #10 "Humour" Signed KCL  
  
 "Model: The Man of Law" (Dust Jacket possibility #2) Signed KCL  
 #3 "Omnitude" (new) Signed KCL  
 1 ink drawing on card, measuring 16" x 11" No title Signed KCL  
 (Oversize Folder 11/13)
- 186 Sketches and Projects – The Rule of Law (8 drawings)  
 The Rule of Law - The University of Regina Archives already has a file on "The Rule of Law". Ken was asked by Morris Schumiatcher (correct spelling: Shumiatcher) to illustrate a book he was writing On "The Rule of Law". Ken did several sketches, and sent them to Dr. Schumiatcher, but "Schumi" decided not to use them. The final drawings are in the private collection of Jackie Bryers. I believe the University of Regina Archives already has some sketches, and here are a few more - 8 Ink drawings, each measuring 11" x 8", mounted on card and entitled:  
  
 I "Sapience" Signed KCL  
 II "Profession" Signed KCL  
 III "Omnitude" Signed KCL  
 IV "Ambivalence" No signature  
 V "Expedition" Signed KCL  
 VI "Charisma" Signed KCL  
 VII "Obligation" Signed KCL  
 VIII "Judgement" Signed KCL  
 (includes Oversize Folder 12/13)
- Sketches and Projects – Small works –1940 - 1949 (all measurements are approximate)  
 (Index for File 187 to File 199 included in File 187)
- 187 1940 – 1944 (7) Glebe Camera Club  
 7 photographs (oversize photographs #6, 7, 8, 9, 10, 11, 12 in Oversize Box 2/3)
- 188 1940 (2 )  
 "One of the Boys", ink on paper, 12" x 9"  
 Caricatures, pencil on paper, 12" x 9"  
 (Oversize Box 2/3)
- 189 1943 (3)  
 "Destiny and Turmoil", pastel on paper, 10" x 7-1/2"  
 "Destiny", mounted pastel on paper, 8" x 9"  
 "Turmoil and Infinity", mounted pastel on paper, 8"x 9"

- (Oversize Box 2/3)
- 190 1944 (18)  
 Three small watercolour sketches, approx. 5-1/2" x 8"  
 "The Snow Goose" a story by Paul Gallico, illustrated by Kenneth Lochhead  
 (cover plus 11 watercolours)  
 Watercolour sketch for book illustration, 3" x 6" (Homer)  
 Watercolour sketch, "Requiem" for book illustration, 7" x 6" (Robert Louis  
 Stevenson)  
 Watercolour(?) sketch, 10-1/2" x 13-1/2"  
 Oil on board, June 28, 1944, 10" x 13-1/2"  
 (Oversize Box 2/3)
- 191 1945 (3)  
 Still life, 12" x 8"  
 Lithograph, 9-1/2" x 13-1/2" (2 prints)  
 Layout for Advertisement, watercolour, 13" x 8-1/2"  
 (Oversize Box 2/3)
- 192 1945 – Queens University Art School (5)  
 1 watercolour, 8-1/2" x 12" – buildings, (on paper)  
 1 watercolour, 10" x 14" Signed "Portsmouth, Kingston July 14", (on paper)  
 1 Building, not sure of medium, 10" x 15" (on board)  
 1 Building, not sure of medium, 12" x 18" (on board)  
 1 Road and People, 10" x 17-1/2" On reverse: "After Queens with Caven Atkins"  
 (taped to board)  
 (Oversize Box 2/3)
- 193 1946 (3)  
 "Gatineau Valley", a poem by Douglas Lochhead, watercolour illustration 3" x 5"  
 by Kenneth Lochhead  
 "You Can't Take it With you" – 3 illustrations for ads for the play, each 5" x 6 - 8"  
 Rough sketch, mosaic design, for Rome Collage Competition, 11" x 10"  
 (Oversize Box 3/3)
- 194 No Date – probably 1946 (5)  
 5 ink sketches, each 8" x 6", illustrating:  
 Canadian Industry  
 Canadian Furs and Lumber  
 Canadian Wheat and Dairy  
 Canadian Mining  
 Canadian Fishing  
 (Oversize Box 3/3)
- 195 1947 (1)  
 Mural pre-sketch study, Watercolour and pencil, 8" x 24" (Mount is bent and  
 Damaged)  
 (Oversize File 13/13)
- 196 1948 – Europe (June – September) (57)  
 1 mounted watercolour of Spain (bullfight)  
 1 mounted watercolour of Assisi (Church)  
 1 mounted watercolour of Versailles (landscape)  
 3 mounted watercolours of Paris, 8" x 11" (street scenes)  
 2 mounted watercolour of Cagnes sur Mer, 8" x 11" (beach)  
 12 ink or pencil drawings, 5-1/2" x 8" (many both sides)  
 9 pencil drawings, 6-1/2" x 9" (some both sides)  
 1 watercolour, 8-1/2" x 11" (Spain)  
 16 ink or pencil sketches, 8-1/2" x 11"  
 8 watercolours, 8" x 11" (some both sides) (mostly beach scenes)  
 1 watercolours, 9" x 12" (Fontainbleau)  
 2 watercolours, 12" x 9" (Paris)  
 (Oversize Box 3/3)
- 197 1949 – Pennsylvania Academy of Fine Art

- 2 Watercolours, one both sides, February 1949, Port of Philadelphia, 5 1/4" x 8"  
 5 ink drawings, 6" x 8-1/2" (all both sides, one side "Waiter" in pencil)  
 6 drawings, (3 pencil, 3 ink) all on paper apx. 11" x 9" (some both sides)  
 1 gouache (?), 8" x 10-1/2"  
 1 watercolour, 9" x 12"  
 2 pencil and watercolours, 9" x 12"  
 (Oversize Box 3/3)
- 198 1949 – Fort Churchill (June)  
 7 sketches, coloured pencil on paper, 12" x 9" (larger watercolours from this time  
 are in the collection of the Canadian War Museum).  
 (Oversize Box 3/3)
- 199 1949 – Ottawa and B.C.  
 1 pencil drawing, 7" x 5" of boys shoveling snow off the hockey rink  
 3 ink drawings, 11" x 8" of the Hull school yards  
 1 pencil drawing, 6-1/2" x 9" of the Experimental Farm, Ottawa  
 1 pencil drawing, 11" x 8" of the Experimental Farm, Ottawa  
 1 ink drawing, 11" x 8" of Ken's Mom and Dad  
 1 pencil drawing, 9" x 12"  
 1 watercolour, 9" x 12", Penticton, B.C.  
 4 ink drawings, 9" x 12"  
 (Oversize Box 3/3)

## Tax Files (Closed without permission)

- |        |     |   |
|--------|-----|---|
| Box 14 | 200 | 1980 additions to taxes   |
|        | 201 | 1981 additions to taxes   |
|        | 202 | 1983 additions to taxes   |
|        | 203 | 1984 additions to taxes   |
|        | 204 | 1987 additions to taxes   |
|        | 205 | 1988 additions to taxes   |
|        | 206 | 1989 additions to taxes   |
|        | 207 | 1990 additions to taxes   |
|        | 208 | 1991 additions to taxes   |
|        | 209 | 1992 additions to taxes   |
|        | 210 | 1993 additions to taxes   |
|        | 211 | 1994  |
|        | 212 | 1995  |
|        | 213 | 1996  |
| Box 15 | 214 | 1997  |
|        | 215 | 1998  |
|        | 216 | 1999  |
|        | 217 | 2000  |
|        | 218 | 2001  |
|        | 219 | 2002  |
|        | 220 | 2003  |
|        | 221 | 2004  |
|        | 222 | 2005  |
|        | 223 | 2006 (This tax return covers the period from January 1 to July 15, 2006, the day of<br>Ken's death) |