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2013-8
KEN LOCHHEAD

SEPTEMBER 2013
BY ELIZABETH SEITZ
AND
MICHELLE K. OLSON
Biographical Sketch: Ken Lochhead was born in Ottawa in 1926. He studied art at Queen’s University, the Pennsylvania Academy of Fine Arts, and at the Barnes Foundation in Merlon, Pennsylvania. Several scholarships allowed him to study in England, Holland, Belgium, France, Spain, Italy, Switzerland, and Western Canada. After several short assignments, Lochhead was hired by the University of Saskatchewan, Regina College, in 1950 to direct the School of Art. He was also charged by Dean William Riddell to develop what became the Norman Mackenzie Art Gallery.

Under Lochhead's guidance, both the School and the Gallery flourished, attracting vibrant personalities and generating excitement. At this time Lochhead developed a distinctive style, producing such notable works as "The Kite" (1952), "The Dignitary” and "The Bonspiel" (1954). As well, he began to win major commissions, completing an enormous wall mural at Gander Airport in Newfoundland in 1957-58.

With Art McKay, Ron Bloore, Ted Godwin, and Doug Morton, Lochhead displayed his paintings at the National Gallery of Canada in 1961 in the show "Five Painters from Regina". In 1964, however, he was the first to leave Regina, accepting teaching positions first with the University of Manitoba in Winnipeg, then York University in Toronto, and finally the University of Ottawa. He taught at the University of Ottawa from 1975 to 1989. Ken passed away in Ottawa in July 2006.

Scope and Content: This collection consists of 1.82 metres of textual records, 1115 photographs (including 7 oversize and 5 panoramas), 1 slide, 2 audio cassette tapes, 3 contact prints, 13 folders of oversize material and 3 oversize boxes. The date range is from [1937] to 2011.

Legal Agreement: The donation agreement is pending

Future Accruals: None are expected.

Access Restrictions: The tax records in this collection are Closed to researchers without permission from the Archivist.


Note on Arrangement: The oversize material in folders and boxes was re-accessioned as 2014-71.

The material in the collection, and original file lists created by Joanne Lochhead, (Mrs. Ken Lochhead) were sent to the Archives in February 2013 and accessioned as 2013-8. Oversize materials were subsequently removed.

Preservation photocopying was carried out where necessary; audio cassettes, photographs and slide were numbered and sleeved and the oversized postcard album - Album of Postcards from Italy, collected when Ken went to Italy with his wife Patricia and sons Colin and Allan in 1958-59 was photographed digitally and printed for preservation purposes. The digital copy is copied to the University’s servers for interim preservation.
Box 1

1. Additional Note Regarding the Original File Lists, 2013

Architectural Drawings

2. (33) Architectural drawings by Gustavo da Rosa of the Lochhead residence: 634 Kilkenny Drive, Winnipeg. (photographs show the land before the house was built) (includes Photographs #1 - #17) [1967-68] (includes Oversize Folder 1/13 (33 items)

Artists Materials / Supplies n.d.

Art School Flyers / Pamphlets

3. School of Art, Regina College (University of Saskatchewan), 1956 – 1957; Summer Art School Murray Point, Emma Lake, 1960

Bird Cards (Handmade) (preliminary sketches) (all cards were hand-coloured, sometimes embellished with sparkly coloured nail-polish, etc.)

4. Aerobic instructors (2) 1) “Wake up with Lydia” (1990) and 2) “Take a Break with Bev” (1990) (aerobic instructors at Dovercourt Recreation Centre, Ottawa). Signed by Ken Lochhead '90 in both cases. (includes Oversize Folder 2/13)

5. Ann and Jerry (3) “A Celebration for Ann and Jerry” (On the occasion of their wedding - August 10, 2000, Signed “Cheers, Ken and Joanne”)


7. Dewar, Susan (8) “The Setting SUN (Ottawa) – Have you heard – Sue is leaving town”. N.d. (This card was done for Susan Dewar, the political cartoonist for the Ottawa Sun. She left Ottawa to work for a paper in Toronto)

8. “Flyin’ Phil at 50” (2) The first one is watercolour on paper and measures 20-1/2” x 15”. It has been put into a mat. It is dedicated on the lower left “Flyin’ Phil at 50”, and signed on the lower right “Cheers Aug. ’88, Ken and Co.” The watercolour was created for the 50th birthday celebration of a co-worker. For some reason, neither one was given away, even though they are both dedicated and signed.

9. Flyin’ Phil at ’50” The second one is watercolour on paper and measures 22” x 30”. It has not been matted. It is dedicated on the lower left “Flyin’ Phil at ’50” and signed on the lower right “Ken and Co. Aug. ’88” The watercolour was created for the 50th birthday celebration of a co-worker. For some reason, neither one was given away, even though they are both dedicated and signed (includes Oversize Folder 3/13)


11. Saikin, Miranda (2) “Miranda’s Table” (2000) (created for Miranda Saikin, a friend and rolf who kept the whole family in good form. Rolfing can hurt, that is why the expressions are as they are)

Books


14. Letters from Helen, by Helen Van Wart, ed. Douglas Lochhead, Sackville: Sybertooth Inc., 2010. (Helen Van Wart was Ken’s mother. In August 1913 she left Fredericton, N.B. to travel to Leipzig, Germany in order to study piano and voice, these are her letters home. While she was in Leipzig she met Allan Grant Lochhead, and was there finishing his Ph.D. in Bacteriology. They fell in love. Helen returned to Canada in August 1914, but Grant was taken prisoner and
interned in a civilian internment camp at Ruhleben in Spandau, for four years. They
married on his return to Canada and had two sons, Douglas and Kenneth)

Commissions
15 Bank of Montreal (Winnipeg), n.d.
16 Canadian Chancery (Warsaw), 1970

Correspondence
General
18 Baranet, Robert, 1974
19 Behrens, Jack, 1971
20 Bell, Winthrop, 1950
21 Blewett, Duncan and June, 1950
22 Bloore, Ron and Dorothy Cameron, 1971 – 1973
23 Boulet, Roger, 1971
24 Butler, Jack and Sheila, 1976
25 Canada Council Art Bank (Henry, Victoria), Re: Ken’s work called [Study for]
Bars and Bars, 2005
26 Canadian Artists Representation (Gilbert, Ira), 1971 – 1973
27 Caslor, Brad, 1971
28 Estey, R.H. Re: Ken’s Grandfather, Professor William Lochhead and Father, Dr.
Allan G. Lochhead, 1983
29 Gala Performance with H.R.H. Queen Elizabeth II, 1977
30 Harding, George, 1949 – 1951
31 Hargreaves, Ted, 1971
32 Heath, Terrence (Terry), 1989
33 Hone, Mac and Beth
   Letter from Beth to Ken, dated July 14, 2005
   Letter from Mac to the Lochheads, written at the same time
   (includes pencil sketch of Ken Lochhead by Mac Hone, n.d.
34 Levine, Marilyn, 1974
35 Maddison, Jeannie (Cousin) (whose husband in a judge in Whitehorse), 1984
36 McAvity, Catherine, 1971 – 1973
37 McKay, Art and Lori, 1958, 1975
38 Mellen, Peter, 1974
39 Murray, Bob, 1971
40 Notes and Cards from Friends Re: Governor General’s Award, 2006
41 Riddell, William (Bill) 1974
42 Samila, David, 1971
43 Stevens, Barry, 1978
44 Swinton, George, n.d.
45 Symons, Robert David (R.D.) 1961, 1965
46 De Tonnancour, Jacques, 1971

Box 2
47 (3) cards from Ken to Dr and Mrs. Riddell, Mr. and Mrs. Cliff Wiens, and Mr. and
Mrs. Moxley (Ken, Pat and children were travelling in Europe, September
1958. The cards were written but never sent – stamps but no postmarks) n.d.
(6) cards from Ken to the family (While he and Pat were travelling in Europe)
1970
(7) cards from Ken and Joanne to the family (while they were travelling in Italy)
1990

Cards from Ken
48 (3) cards from Ken to Dr and Mrs. Riddell, Mr. and Mrs. Cliff Wiens, and Mr. and
Mrs. Moxley (Ken, Pat and children were travelling in Europe, September
1958. The cards were written but never sent – stamps but no postmarks) n.d.
(6) cards from Ken to the family (While he and Pat were travelling in Europe)
1970
(7) cards from Ken and Joanne to the family (while they were travelling in Italy)
1990

Cards from Ken to his Parents
49 1970 – 1978 and Undated Greeting Cards

Cards to Ken
(2) cards from Roger Boulet, student and artist, 1976
(1) card from Suzanne Lemoine, artist and educator, 1978
(1) card from Peter Day, art dealer, 1987
(2) cards from Edvige Nanni, artist, 1988
(1) note from the secretarial staff in the Visual Arts Department of the University of Ottawa. Given when Ken retired, 1989
(1) card from John Wilkinson, artist, 1991
(1) card from Dorothy Knowles, artist, 1999
(1) card from Bob and Sally Short, neighbor, from Gander Newfoundland, 2005
(1) card from R……, n.d.

Cards to Ken from his Brother, Doug Lochhead

n.d. (includes photograph #1104)

1953 – 2003

Cards and Letters from Ken’s Wife Joanne to Dr. and Mrs. Lochhead

1973 – 1975 (Ken and Joanne moved to Ottawa in 1975)

Christmas Cards (Handmade)

From Ken – 1 card
From Ken and Pat – 4 cards
From Ken, Pat and Colin – 2 cards
From Ken, Pat, Colin and Allan – 1 card
From the Lochheads – 1 card
From Ken and Jo – 1 card
From the Lindners – 2 cards
From Bob Murray – 1 card
From Bob and Doris Murray – 1 card

From Bobak, Molly and Bruno, (1) (148/200 signed by Bruno Bobak. Underneath the print is also printed "Christmas Greetings 1971". Beside this, in pencil, is "And Love from Molly and Bruno". The print measures 12” x 18”, but has been folded in order to mail it).

(includes Oversize Folder 4/13)

From Hone, Mac and Beth (2) (Moth and Fleurs, polystyrene engraving, 2004; Barnyard Pride, linoleum block print, 2005

From Kosso, Eloul and Rita (Kosso Eloul and Rita Letendre) (1)

Crazy Perspectives, Ink on paper 15-1/2” x 11-1/2”
Signed To Ken and Joanne Best Wishes for 1974

(includes Oversize Folder 5/13)

From Symons, Bob, Hope and Marygold (sp?) Symons (3) (The card from Xmas 1969 includes a lovely original watercolour, approx. 5-1/2"x 5"; The card from 1972 is a watercolour 5-1/4" x 3-1/2"; The card with a reproduction of a sketch by Bob is from Hope and Marygold only)

Letters from Ken to his Parents, Dr. and Mrs. Lochhead

1945
1946 1/2
1946 2/2

1947 (January to May)

1948

September 1952 to December 1953 1/2
September 1952 to December 1953 2/2
1954 1/2
1954 2/2
1957 1/2
1957 2/2

1958 (January to April)

1958 (May to September) (Includes letters from Ken when he was working on the mural at the Gander Airport, Newfoundland)

1958 (October to December)

1959

1960

1961
<table>
<thead>
<tr>
<th>Box</th>
<th>Years</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>1962</td>
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<tr>
<td>76</td>
<td>1963</td>
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<td>77</td>
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<td>82</td>
<td>1970</td>
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<tr>
<td>83</td>
<td>1975 (April – May)</td>
<td>Letters to Ken from his Brother, Doug Lochhead</td>
</tr>
<tr>
<td>84</td>
<td>August 1948 – March 1959</td>
<td></td>
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<td>85</td>
<td>November 1961 – December 1962</td>
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<td>86</td>
<td>June 1969 – March 1977</td>
<td>(including one letter from Doug’s wife Jean, 1971 and one letter from Doug to</td>
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<td></td>
<td></td>
<td>his parents, 1979)</td>
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<tr>
<td>87</td>
<td>1945 – 1953</td>
<td>Letters to Ken from his Grandmother, (Grant’s mother), Lilias Lochhead (includes</td>
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<td></td>
<td></td>
<td>correspondence Re: O’Keefe Award)</td>
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<tr>
<td>88</td>
<td>September 1945 – April 1949</td>
<td>Letters to Ken from his Parents, Dr. and Mrs. Lochhead</td>
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<tr>
<td>89</td>
<td>1950s</td>
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<td>90</td>
<td>December 30, 1961</td>
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<td>91</td>
<td>February 9, 1963</td>
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<tr>
<td>92</td>
<td>December 1969</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>1969 – 1970</td>
<td>(includes Slide #1)</td>
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<td>94</td>
<td>1970 1/3</td>
<td></td>
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<td>95</td>
<td>1970 2/3</td>
<td></td>
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<td>96</td>
<td>1970 3/3</td>
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<td>97</td>
<td>1971 1/2</td>
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<td>98</td>
<td>1971 2/2</td>
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<td>99</td>
<td>1972 1/4</td>
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<td>101</td>
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<td>102</td>
<td>1972 4/4</td>
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<td>103</td>
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<td>104</td>
<td>1973 2/2</td>
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<td>105</td>
<td>1974</td>
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<td>106</td>
<td>January – May 1975 (Lochhead’s moved to Ottawa in May 1975)</td>
<td>Letters to Ken from his Wife, Pat Lochhead</td>
</tr>
<tr>
<td>107</td>
<td>June and July 1976 (Ken and Joanne were travelling in the British Isles)</td>
<td></td>
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<tr>
<td>108</td>
<td>1957</td>
<td>Diplomas and Certificates</td>
</tr>
<tr>
<td>109</td>
<td>Certificate of Admission, 1939</td>
<td>Glebe Collegiate Institute, 1941</td>
</tr>
<tr>
<td></td>
<td>School of the Fine Arts, Queen’s University, 1944</td>
<td>Ottawa Technical High School Graduation Diploma, 1945</td>
</tr>
<tr>
<td></td>
<td>Pennsylvania Academy of Fine Arts Travel scholarship certificate, 1948</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>Linda Corbett “Play Factor, the Work of Kenneth Lochhead” (Ken died before the project could be done)</td>
<td></td>
</tr>
</tbody>
</table>
Donation files

111   Beaverbrook Art Gallery, 2005
112   Edmonton Art Gallery, 2002
113   Inglis Grain Elevators, 2006
114   University of Regina, 2009 (*Myth by the Shore, Yellow Peak and Chamber Pink*)

Box 8
115   Winnipeg Art Gallery, 2000 – 2006

116   Emma Lake 1962, 1980’s, 1990’s, 2000s (includes Photograph #18),

Exhibition Catalogue


Exhibitions

118   National Capital Commission and the Canada Council Art Bank "Confederation Boulevard Banners", 2011
119   Ottawa Art Gallery / Art Rental and Sales "Dreaming in Colour", 2011
120   Vancouver Olympic Committee "Code Screen 2010", (an online exhibition)

121   Giotto’s Saint Francis Cycle in the Upper Church of San Francesco in Assisi (loose pages). (Notations have been made on the loose pages, Giotto was one of Ken’s favorite painters)

Guidebooks

122   (5) – Italy: Assisi, Perugia, Siena, Venice and Ravenna, 1950s

Line Drawing Studies

123   Line drawing studies for woven banners (through Fleming Larsen with contacts – weavers in Denmark), 1969

Mural Proposal (Dr. and Mrs. Riddell)

124   Dining Room Mural Proposal (16) (Regina College - Dr. and Mrs. Riddell) (not executed) Includes several line drawings, coloured sketches, layouts, etc. (includes Oversize Folder 6/13)

Notebook with Sketches

125   Visit to Barnes Foundation in Philadelphia with Art McKay (Notebook with notes and sketches)

Notes

126   Notes on the trip to Italy with Pat, Colin and Allan in 1958-59. (Includes a letter from Max Bates, 1959)

Passports of Kenneth Lochhead

127   1945; 1963; 1972; 1981; 1993; 1998; 2002 (includes Photographs #1105, #1106)
Photographs and Postcards

Photographs

128 Photographs (Panoramas) (taken by Ken and pasted together by Ken)
   (3) panoramas of Italy
   (includes Oversize Photographs #1, #2, #3; Photographs that are not
   oversize #19, #20, #21, #22)
   (2) panoramas of Mexico
   (includes Oversize Photographs #4, #5) (includes Oversize Folder 7/13)

Box 9 129 Photographs of Angels (and postcards), 1990 (includes photographs #23 – #127)

130 Photographs of the Arboretum at the Experimental Farm, downtown Ottawa
   (includes Photographs #128 – #249)

131 Photographs of Arezzo, 1990
   (includes Photographs #250 – #255)

132 Photographs of Capitoline, Rome
   (includes Photographs #256 – #269)

133 Photographs of Capitoline, Rome (Ken in photographs), 1990
   (includes photographs #270 – #271)

134 Photographs of Churchill Lancasters used in Arctic Survey
   Gander Airport, 1958

KCL Paintings

Picasso Antibes Museum, 1948

Schumatcher Residence
   (includes photographs #272 – #289)

135 Photographs of the Flower Gardens at the Experimental Farm, downtown
   Ottawa
   (includes Photographs #290 – #306)

136 Photographs of Flowers, glass birds, fountain, etc., Venice, 1990
   (includes Photographs #307 – #322)

137 Photographs of The Forum, Venice 1990
   (includes Photographs #323 – #333)

138 Photographs of The Galleria, Venice, 1990
   (includes Photographs #334 – #352)

139 Photographs of Gatineau locations
   (includes Photographs #353 – #607)

Box 10 140 Photographs of Italy, 1958
   (includes Photographs #608 – #633)
   (includes Contact Prints #1, #2, #3)

141 Photographs of Landscapes, etc., (black and white)
   (includes Photographs #634 – #654)

142 Photographs of Landscapes: Emma Lake, Winnipeg Beach, Mountains,
   Manson and Prairies
   (includes Photographs #655 – #765)

143 Photographs of Landscapes Italian, 1990
   (includes Photographs #766 – #836)

144 Photographs of Lochhead Home - 35 Wilton Crescent and Family
   (includes Photographs #837 – #862)

145 Photographs of Monuments, 1990
   (includes Photographs #863 – #902)

146 Photographs of Ottawa City and surrounding area, n.d.
   (includes Photographs #903 – #989)

147 Photographs of Padora Piazza, 1990
   (includes Photographs #990 – #1006)

148 Photographs of Palace, Rome, 1990
   (includes Photographs #1007 – #1022)

149 Photographs of Piazza Navona, 1990
   (includes Photographs #1023 – #1041)
Photographs of Russia (Ken and Joanne in Russia) (Joanne worked at the National Museum of Man at the time and was part of the North American Delegation to the International Congress of Museums in 1977. The meetings were held in Leningrad and Moscow, May 1977. Lochhead’s post-conference tour included Samarkand, Tashkent and Bukhara) (file includes tour receipts)
(includes Audio Cassette Tapes #1 and #2 of Royal Canadian Mounted Police (RCMP) debriefing interview following the trip)
(includes Photographs #1042 – #1054)

Photographs of Summer School Locations 1978 – 1980
(includes Photographs #1055 – #1078)

Photographs of Tiber Bridges, Rome, 1990
(includes Photographs #1079 – #1089)

Photographs of the Vatican, Rome, 1990
(includes Photographs #1090 – #1103)

Postcards

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(includes Photographs #1079 – #1089)

Photographs of the Vatican, Rome, 1990
(includes Photographs #1090 – #1103)

Postcards
School Books (with illustrations)

176 Grade Unknown [8]: Geography – Glashan School, Ottawa
177 Grade VII (7) – Geography – Glashan School, Ottawa
178 Grade VII (7) – History – Glashan School, Ottawa (Kenneth Lochhead age 11)
179 Grade X (10) – Science Notes – Glebe High School, Ottawa
180 Grade X (10) – Social Studies – Glebe High School, Ottawa

School Work

181 Grade XII (12) – Caricature drawings – Ottawa Technical School

Sketches and Projects – Agriculture Building, Ottawa

182 Drawing specifications for the mural competition for the new Agriculture Building in Ottawa (30) (includes Oversize Folder 8/13)

Sketches and Projects – City of Ottawa

183 “Reconstruction”, Dedication” and “Parade” (are images on 4 pages torn out of a large sketchbook. 1990. I (unknown public sculpture or area being conceptualized or depicted, the roof profile of the building is that of the Parliament Buildings’ Library) (Oversize Folder 9/13)

Sketches and Projects – Large Works – September 1945 – May 1949 (all measurements are approximate) (78) (Oversize Folder 10/13)

184 1945 – Head Studies and Bust
  6 charcoal drawings, each 24” x 19”
1946 – Portraits and Hands
  6 charcoal drawings, each 24” x 19”
1946 – Life Drawing
  1 charcoal drawing, 23” x 14”
  2 charcoal drawings, 24” x 19” (both sides)
1946 – Life Drawing
  1 Anatomical sketch, charcoal, 24” x 9”
  2 mounted charcoal sketches, 24” x 9”
  10 life drawings, charcoal, each 24” x 19”
1946 – Landscape
  “Chester Springs PA” Charcoal drawing, 19” x 25”
1947 – Book Illustration
  “Van Hoeren turned on Samaden”, Mounted watercolour (?), 15-1/2” x 20”
1947 – Animals and Life Drawing
  19 drawings, ink or pencil, sizes between 6” x 9” to 9-1/2” x 13”
  4 miscellaneous sketches, figures and animals, ink, 11” x 16” to 16” x 22”
1947 – Flora and Fauna
  3 watercolours, each 20” x 14”
  1 watercolour, 24” x 18”
  3 mounted watercolours, 14” x 11 - 12” (birds)
  1 mounted watercolour 10” x 11-1/2” (swan)
  1 mounted watercolour, 11” x 11” (birds)
  1 mounted watercolour, sketch for collaborative problem, 14-1/2” x 19”
1948 – Europe
  1 watercolour, 18” x 23” (beach)
  1 watercolour, 18” x 24” (bird)
  1 watercolour, 16” x 20-1/2” (figures)
  1 watercolour, 19” x 25-1/2” (café)
1948 – Life Drawing
  6 ink on paper, 12” x 18”
1949 – Portraits of Ken (2 portraits of Ken by fellow student Dan Murphy)
  1 charcoal, 24” x 19”
1 charcoal, 17” x 14” 
1945 – 1949 – Landscapes, buildings, boats, etc) 
1 watercolour 9” x 7” (buildings) 
1 watercolour, 9” x 12” (backyards) 
1 sketch 6” x 8” + 1 finished watercolour 18” x 23” of 2 men seated, having a drink 
1 watercolour, 24” x 18” (harbour) 
1 watercolour, 24” x 18” (city streetscape) 
2 watercolours, 20” x 26” (rural streetscapes – 1947)

Sketches and Projects – Model: The Man of Law

185 “Model: The Man of Law” (10)
(Dust Jacket possibility #1) Signed KCL7 ink drawings on card, each measuring 16” x 13”
#2 “Profession” Signed KCL
#3 “Omnitude” Signed KCL
#3 “Omnitude” Signed KCL
#3 “Omnitude” Signed KCL
#6 “Charisma” Signed KCL
#10 “Humour” Signed KCL

“Model: The Man of Law” (Dust Jacket possibility #2) Signed KCL
#3 “Omnitude” (new) Signed KCL
1 ink drawing on card, measuring 16” x 11” No title Signed KCL
(Over-size Folder 11/13)

Sketches and Projects – The Rule of Law (8 drawings)

186 The Rule of Law - The University of Regina Archives already has a file on “The Rule of Law”. Ken was asked by Morris Schumiatcher (correct spelling: Shumiatcher) to illustrate a book he was writing On “The Rule of Law”. Ken did several sketches, and sent them to Dr. Schumiatcher, but “Schumi” decided not to use them. The final drawings are in the private collection of Jackie Bryers. I believe the University of Regina Archives already has some sketches, and here are a few more - 8 Ink drawings, each measuring 11” x 8”, mounted on card and entitled:

I “Sapienace” Signed KCL
II “Profession” Signed KCL
III “Omnitude” Signed KCL
IV “Ambivalence” No signature
V “Expedition” Signed KCL
VI “Charisma” Signed KCL
VII “Obligation” Signed KCL
VIII “Judgement” Signed KCL
(includes Oversize Folder 12/13)

Sketches and Projects – Small works –1940 - 1949 (all measurements are approximate) (Index for File 187 to File 199 included in File 187)

187 1940 – 1944 (7) Glebe Camera Club
7 photographs (oversize photographs #6, 7, 8, 9, 10, 11, 12 in Oversize Box 2/3)

188 1940 (2)
“One of the Boys”, ink on paper, 12” x 9”
Caricatures, pencil on paper, 12” x 9”
(Oversize Box 2/3)

189 1943 (3)
“Destiny and Turmoil”, pastel on paper, 10” x 7-1/2”
“Destiny”, mounted pastel on paper, 8” x 9”
“Turmoil and Infinity”, mounted pastel on paper, 8” x 9”
190  
1944 (18)  
Three small watercolour sketches, approx. 5-1/2" x 8"  
“The Snow Goose” a story by Paul Gallico, illustrated by Kenneth Lochhead  
(covers plus 11 watercolours)  
Watercolour sketch for book illustration, 3" x 6" (Homer)  
Watercolour sketch, “Requiem” for book illustration, 7" x 6" (Robert Louis Stevenson)  
Watercolour (?) sketch, 10-1/2" x 13-1/2"  
Oil on board, June 28, 1944, 10" x 13-1/2"  
(Oversize Box 2/3)

191  
1945 (3)  
Still life, 12” x 8”  
Lithograph, 9-1/2” x 13-1/2” (2 prints)  
Layout for Advertisement, watercolour, 13” x 8-1/2”  
(Oversize Box 2/3)

192  
1945 – Queens University Art School (5)  
1 watercolour, 8-1/2” x 12” – buildings, (on paper)  
1 watercolour, 10” x 14” Signed “Portsmouth, Kingston July 14”, (on paper)  
1 Building, not sure of medium, 10” x 15” (on board)  
1 Building, not sure of medium, 12” x 18” (on board)  
1 Road and People, 10” x 17-1/2” On reverse: “After Queens with Caven Atkins”  
(taped to board)  
(Oversize Box 2/3)

193  
1946 (3)  
“Gatineau Valley”, a poem by Douglas Lochhead, watercolour illustration 3” x 5”  
by Kenneth Lochhead  
“You Can’t Take it With you” – 3 illustrations for ads for the play, each 5”x 6 - 8”  
Rough sketch, mosaic design, for Rome Collage Competition, 11” x 10”  
(Oversize Box 3/3)

194  
No Date – probably 1946 (5)  
5 ink sketches, each 8” x 6”, illustrating:  
Canadian Industry  
Canadian Furs and Lumber  
Canadian Wheat and Dairy  
Canadian Mining  
Canadian Fishing  
(Oversize Box 3/3)

195  
1947 (1)  
Mural pre-sketch study, Watercolour and pencil, 8” x 24” (Mount is bent and Damaged)  
(Oversize File 13/13)

196  
1948 – Europe (June – September) (57)  
1 mounted watercolour of Spain (bullfight)  
1 mounted watercolour of Assisi (Church)  
1 mounted watercolour of Versailles (landscape)  
3 mounted watercolours of Paris, 8” x 11” (street scenes)  
2 mounted watercolour of Cagnes sur Mer, 8” x 11” (beach)  
12 ink or pencil drawings, 5-1/2” x 8” (many both sides)  
9 pencil drawings, 6-1/2” x 9” (some both sides)  
1 watercolour, 8-1/2” x 11” (Spain)  
16 ink or pencil sketches, 8-1/2” x 11”  
8 watercolours, 8” x 11” (some both sides) (mostly beach scenes)  
1 watercolours, 9” x 12” (Fontainbleau)  
2 watercolours, 12” x 9” (Paris)  
(Oversize Box 3/3)

197  
1949 – Pennsylvania Academy of Fine Art
2 Watercolours, one both sides, February 1949, Port of Philadelphia, 51/4" x 8"
5 ink drawings, 6" x 8-1/2" (all both sides, one side “Waiter” in pencil)
6 drawings, (3 pencil, 3 ink) all on paper apx. 11" x 9" (some both sides)
1 gouache (?), 8" x 10-1/2"
1 watercolour, 9" x 12"
2 pencil and watercolours, 9" x 12"
(Oversize Box 3/3)

198 1949 – Fort Churchill (June)
7 sketches, coloured pencil on paper, 12" x 9" (larger watercolours from this time
are in the collection of the Canadian War Museum).
(Oversize Box 3/3)

199 1949 – Ottawa and B.C.
1 pencil drawing, 7" x 5" of boys shoveling snow off the hockey rink
3 ink drawings, 11" x 8" of the Hull school yards
1 pencil drawing, 6-1/2" x 9" of the Experimental Farm, Ottawa
1 pencil drawing, 11" x 8" of the Experimental Farm, Ottawa
1 ink drawing, 11" x 8" of Ken’s Mom and Dad
1 pencil drawing, 9" x 12"
1 watercolour, 9" x 12", Penticton, B.C.
4 ink drawings, 9" x 12"
(Oversize Box 3/3)

Tax Files (Closed without permission)

Box 14
200 1980 additions to taxes
201 1981 additions to taxes
202 1983 additions to taxes
203 1984 additions to taxes
204 1987 additions to taxes
205 1988 additions to taxes
206 1989 additions to taxes
207 1990 additions to taxes
208 1991 additions to taxes
209 1992 additions to taxes
210 1993 additions to taxes
211 1994
212 1995
213 1996

Box 15
214 1997
215 1998
216 1999
217 2000
218 2001
219 2002
220 2003
221 2004
222 2005
223 2006 (This tax return covers the period from January 1 to July 15, 2006, the day of
Ken’s death)