

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

DR JOHN ARCHER LIBRARY

2014-30

DON PROCH

JULY 2014

ELIZABETH SEITZ

Biographical Sketch:

Don Proch was born in Ontario in 1944 and lived on his Grandfather's farm until he was 8 years old. In 1952 Don's father bought the Inglis Hotel, in Inglis, Manitoba and moved his family there to live while he managed the hotel. After high school Don enrolled in university to study engineering quitting after a short time until his father convinced him to go back to school to acquire an education. Don enrolled in the University of Manitoba, School of Art Fine Arts programme and in 1966 received a Bachelor degree in Fine Arts and a Bachelor degree in Education. The following year he began teaching high school and soon after this he won an award for the submission of his first three-dimensional drawing - a multi-media assemblage, called "Asessippi Tread" to the Winnipeg Biennial. With the prize money, Don formed a tongue-in-cheek group of friends and relatives under the name collective 'Ophthalmia Company of Inglis' and was greatly inspired by the people with whom he worked. The original group included the shop foreman, his father Dymetro, and Bill Lobchuk, from the Grand Western Canadian Screen Shop and others. Since then Don has exhibited all over Canada, the United States and Europe and his work is included in numerous public and private collections.

Sources: (July 21, 2014)

http://www.mayberryfineart.com/artist/don_proch

http://www.pro.rcip-chin.gc.ca/application/aac-aic/artiste_detailier_bas-artist_detail_bas.app;jsessionid=C10D91D3DE5182F070516A804B04C56B?rID=13423&fID=2&lang=en&qlang=en&pID=841&ps=50&sort=AM_ASC

http://www.artsask.ca/en/artists/don_proch

http://www.pro.rcip-chin.gc.ca/application/aac-aic/artiste_detailier_bas-artist_detail_bas.app;jsessionid=C10D91D3DE5182F070516A804B04C56B?rID=13423&fID=2&lang=en&qlang=en&pID=841&ps=50&sort=AM_ASC

Scope and Content: This collection consists of 158 oversize materials that are architectural plans, drawings, paintings, etchings, a collage, and a total of 17 photographs; 13 of the photographs are mounted. The work represented is mainly from the early 1960s but includes information on Proch's C-I-L Commission awarded in 1981. Drawings and paintings from 1955, 1972, 1980 and other years are also present.

Custodial History: This collection was received on July 14, 2014 from Deborah L. Parson of Winnipeg, Manitoba.

Access Restrictions: Access to the Don Proch Archives will be with the prior consent of the donor. Material may be available for limited loan for exhibition purposes to accredited repositories and art galleries with the Donor's consent. Please enquire with the Archivist.

Legal Agreement: The legal agreement is pending.

Related Accessions: Related material may be found in 88-73.

Folder 1/7

- #1. Seated Figure
Medium: Charcoal
Size: 23 x 35
Date: 1963
Additional Information: Labelled #1 on lower front, right-hand corner
- #2. Nude
Medium: Charcoal
Size: 23 x 35
Date: 1962
Additional Information: Labelled #2 on lower front, right-hand corner
- #3. Musician
Medium: Charcoal
Size: 23 x 35
Date: 1963
Additional Information: Labelled #3 on lower front, right-hand corner
- #4. Figure
Medium: Charcoal
Size: 24 x 36
Date: 1963
Additional Information: Labelled #4 on lower front, right-hand corner
- #5. Nude
Medium: Charcoal
Size: 22 x 28
Date: 1963
Additional Information: Labelled #5 on lower front, right-hand corner
- #6. Nude
Medium: Charcoal
Size: 22 x 28
Date: 1963
Additional Information: Labelled #6 on lower front, right-hand corner
- #7. Nude
Medium: Charcoal
Size: 22 x 28
Date: 1963
Additional Information: Labelled #7 on lower front, right-hand corner
- #8. Nude
Medium: Charcoal
Size: 22 x 28
Date: 1963
Additional Information: Labelled #8 on lower front, right-hand corner
- #9. Nude
Medium: Charcoal
Size: 22 x 28
Date: 1963
Additional Information: Labelled #9 on lower front, right-hand corner
- #10. Nude
Medium: Pencil
Size: 18 x 24
Date: 1962

Additional Information: Labelled #10 on lower front, right-hand corner

#11. Nude

Medium: Pencil

Size: 18 x 24

Date: 1962

Additional Information: Labelled #11 on lower front, right-hand corner

#12. #Nude

Medium: Pencil

Size: 18 x 24

Date: 1962

Additional Information: Labelled #12 on lower front, right-hand corner

#13. Nude

Medium: Pencil

Size: 18 x 24

Date: 1962

Additional Information: Labelled #13 on lower front, right-hand corner

#14. Nude

Medium: Pencil

Size: 18 x 24

Date: 1962

Additional Information: Labelled #14 on lower front, right-hand corner

#15. Nude

Medium: Pencil

Size: 18 x 24

Date: 1962

Additional Information: Labelled #15 on lower front, right-hand corner

#16. Nude

Medium: Pencil

Size: 18 x 24

Date: 1962

Additional Information: Labelled #16 on lower front, right-hand corner

Additional Information:

#17. Nude

Medium: Pencil

Size: 18 x 24

Date: 1962

Additional Information: Labelled #17 on lower front, right-hand corner

#18. Nude

Medium: Pencil

Size: 18 x 24

Date: 1962

Additional Information: Labelled #18 on lower front, right-hand corner

#19. Nude

Medium: Ink

Size: 18 x 24

Date: 1962

Additional Information: Labelled #19 on lower front, right-hand corner

#20. Nude

Medium: Charcoal

- Size: 18 x 24
Date: 1962
Additional Information: Labelled #20 on lower front, right-hand corner
- #21. Nude
Medium: Charcoal
Size: 18 x 24
Date: 1962
Additional Information: Labelled #21 on lower front, right-hand corner
- #22. Nude
Medium: Ink
Size: 18 x 24
Date: 1962
Additional Information: Labelled #22 on lower front, right-hand corner
- #23. Nude
Medium: Watercolor
Size: 18 x 24
Date: 1962
Additional Information: Labelled #23 on lower front, right-hand corner
- #24. Nude
Medium: Watercolor
Size: 18 x 24
Date: 1962
Additional Information: Labelled #24 on lower front, right-hand corner
- #25. Nude
Medium: Watercolor
Size: 18 x 24
Date: 1962
Additional Information: Labelled #25 on lower front, right-hand corner
- #26. 'Peter Pismeny'
Medium: Charcoal
Size: 18 x 24
Date: 1962
Additional Information: Labelled #26 on lower front, right-hand corner
- #27. 'Bill Hoare'
Medium: Charcoal
Size: 18 x 24
Date: 1962
Additional Information: Labelled #27 on lower front, right-hand corner
- #28. 'Lawrence Harrison'
Medium: Charcoal
Size: 18 x 24
Date: 1962
Additional Information: Labelled #28 on lower front, right-hand corner
- #29. Head Study
Medium: Charcoal
Size: 18 x 24
Date: 1962
Additional Information: Labelled #29 on lower front, right-hand corner
- #30. Head Study

Medium: Charcoal
Size: 18 x 24
Date: 1962
Additional Information: Labelled #30 on lower front, right-hand corner

#31. Male

Medium: Ink
Size: 18 x 24
Date: 1962
Additional Information: Labelled #31 on lower front, right-hand corner

#32. Male

Medium: Ink
Size: 18 x 24
Date: 1962
Additional Information: Labelled #32 on lower front, right-hand corner

Folder 2/7

#33. Art School Studio – 3 Views

Medium: Pencil
Size: 17 x 23
Date: 1963
Additional Information: Labelled #33 on lower front, right-hand corner

#34. Art School Class

Medium: Ink
Size: 17 x 23
Date: 1963
Additional Information: Labelled #34 on lower front, right-hand corner

#35. Model

Medium: Ink Marker
Size: 19 x 25
Date: 1963
Additional Information: Labelled #35 on lower front, right-hand corner

#36. Model

Medium: Ink Marker
Size: 19 x 25
Date: 1963
Additional Information: Labelled #36 on lower front, right-hand corner

#37. Nude

Medium: Charcoal
Size: 17 x 22
Date: 1963
Additional Information: Labelled #37 on lower front, right-hand corner

#38. Nude

Medium: Charcoal
Size: 17 x 22
Date: 1963
Additional Information: Labelled #38 on lower front, right-hand corner

#39. Nude

Medium: Charcoal
Size: 17 x 22
Date: 1963
Additional Information: Labelled #39 on lower front, right-hand corner

- #40. Nude
Medium: Charcoal
Size: 17 x 22
Date: 1963
Additional Information: Labelled #40 on lower front, right-hand corner
- #41. Nude
Medium: Charcoal
Size: 17 x 22
Date: 1963
Additional Information: Labelled #41 on lower front, right-hand corner
- #42. Dancer
Medium: Pencil
Size: 17 x 22
Date: 1962
Additional Information: Labelled #42 on lower front, right-hand corner
- #43. Still Life
Medium: Charcoal
Size: 17 x 22
Date: 1961
Additional Information: Labelled #43 on lower front, right-hand corner
- #44. Still Life
Medium: Charcoal
Size: 17 x 22
Date: 1961
Additional Information: Labelled #44 on lower front, right-hand corner
- #45. Drapery
Medium: Ink
Size: 19 x 25
Date: 1962
Additional Information: Labelled #45 on lower front, right-hand corner
- #46. Self Portrait
Medium: Pencil
Size: 14 x 17
Date: 1960
Additional Information: Labelled #46 on lower front, right-hand corner
- #47. Self Portrait
Medium: Ink
Size: 14 x 13
Date: 1960
Additional Information: Labelled #47 on lower front, right-hand corner
- #48. Self Portrait
Medium: Ink
Size: 14 x 17
Date: 1960
Additional Information: Labelled #48 on lower front, right-hand corner
- #49. Cross Hatch
Medium: Ink
Size: 12 x 19
Date: 1960

Additional Information: Labelled #49 on lower front, right-hand corner

#50. Hands

Medium: Ink
Size: 14 x 17
Date: 1960

Additional Information: Labelled #50 on lower front, right-hand corner

#51. Model

Medium: Ink
Size: 12 x 17
Date: 1960

Additional Information: Labelled #51 on lower front, right-hand corner

#52. Model

Medium: Ink
Size: 12 x 17
Date: 1960

Additional Information: Labelled #52 on lower front, right-hand corner

#53. Model

Medium: Ink
Size: 12 x 17
Date: 1960

Additional Information: Labelled #53 on lower front, right-hand corner

#54. Sleeping

Medium: Ink
Size: 14 x 17
Date: 1960

Additional Information: Labelled #54 on lower front, right-hand corner

#55. Meal

Medium: Ink
Size: 14 x 17
Date: 1960

Additional Information: Labelled #55 on lower front, right-hand corner

Folder 3/7

#56. Nude

Medium: Ink
Size: 9 x 14
Date: 1961

Additional Information: Labelled #56 on lower front, right-hand corner

#57. Nude

Medium: Ink
Size: 7 x 9
Date: 1961

Additional Information: Labelled #57 on lower front, right-hand corner

#58. Nude

Medium: Ink
Size: 9 x 14
Date: 1961

Additional Information: Labelled #58 on lower front, right-hand corner

#59. Nude

Medium: Ink

Size: 9 x 13
Date: 1961
Additional Information: Labelled #59 on lower front, right-hand corner

#60. Nude

Medium: Ink
Size: 9 x 14
Date: 1961
Additional Information: Labelled #60 on lower front, right-hand corner

#61. Figure

Medium: Ink
Size: 9 x 14
Date: 1961
Additional Information: Labelled #61 on lower front, right-hand corner

#62. Figure

Medium: Ink
Size: 9 x 14
Date: 1961
Additional Information: Labelled #62 on lower front, right-hand corner

#63. Figure

Medium: Ink
Size: 9 x 14
Date: 1960
Additional Information: Labelled #63 on lower front, right-hand corner

#64. Still Life

Medium: Ink
Size: 9 x 12
Date: 1960
Additional Information: Labelled #64 on lower front, right-hand corner

#65. Still Life

Medium: Pencil
Size: 9 x 12
Date: 1961
Additional Information: Labelled #65 on lower front, right-hand corner

#66. Still Life

Medium: Ink
Size: 14 x 16
Date: 1961
Additional Information: Labelled #66 on lower front, right-hand corner

#67. Still Life

Medium: Ink
Size: 14 x 16
Date: 1961
Additional Information: Labelled #67 on lower front, right-hand corner

#68. Still Life

Medium: Ink
Size: 14 x 16
Date: 1961
Additional Information: Labelled #68 on lower front, right-hand corner

#69. Still Life

Medium: Gouache
Size: 9 x 12
Date: 1960
Additional Information: Labelled #69 on lower front, right-hand corner

#70. Still Life

Medium: Gouache
Size: 9 x 12
Date: 1960
Additional Information: Labelled #70 on lower front, right-hand corner

#71. Harlequin

Medium: Gouache
Size: 9 x 12
Date: 1960
Additional Information: Labelled #71 on lower front, right-hand corner

#72. Still Life

Medium: Collage
Size: 9 x 12
Date: 1960
Additional Information: Labelled #72 on lower front, right-hand corner

#73. Still Life

Medium: Gouache
Size: 9 x 12
Date: 1960
Additional Information: Labelled #73 on lower front, right-hand corner

#74. Still Life

Medium: Gouache
Size: 9 x 12
Date: 1960
Additional Information: Labelled #74 on lower front, right-hand corner

#75. Still Life

Medium: Gouache
Size: 9 x 12
Date: 1960
Additional Information: Labelled #75 on lower front, right-hand corner

#76. Still Life

Medium: Gouache
Size: 19 x 12
Date: 1960
Additional Information: Labelled #76 on lower front, right-hand corner

#77. Self Portrait

Medium: Charcoal
Size: 8 x 10
Date: 1962
Additional Information: Labelled #77 on lower front, right-hand corner

#78. 'Peter Graham'

Medium: Ink
Size: 12 x 18
Date: 1961
Additional Information: Labelled #78 on lower front, right-hand corner

- #79. 'Solveig Borgford'
Medium: Ink
Size: 12 x 18
Date: 1962
Additional Information: Labelled #79 on lower front, right-hand corner
- #80. 'Peter Pismeny'
Medium: Ink
Size: 12 x 19
Date: 1962
Additional Information: Labelled #80 on lower front, right-hand corner
- #81. 'Lawrence Harrison'
Medium: Ink
Size: 12 x 18
Date: 1962
Additional Information: Labelled #81 on lower front, right-hand corner
- #82. 'Peter Graham'
Medium: Ink
Size: 12 x 18
Date: 1962
Additional Information: Labelled #82 on lower front, right-hand corner
- #83. Portrait
Medium: Pencil
Size: 14 x 17
Date: 1960
Additional Information: Labelled #83 on lower front, right-hand corner
- #84. Fences
Medium: Charcoal
Size: 9 x 13
Date: 1961
Additional Information: Labelled #84 on lower front, right-hand corner
- #85. Riverbank
Medium: Ink
Size: 14 x 17
Date: 1961
Additional Information: Labelled #85 on lower front, right-hand corner
- #86. Park
Medium: Pencil
Size: 14 x 17
Date: 1961
Additional Information: Labelled #86 on lower front, right-hand corner
- #87. Building Site
Medium: Ink
Size: 14 x 17
Date: 1960
Additional Information: Labelled #87 on lower front, right-hand corner
- #88. Church
Medium: Ink
Size: 14 x 17
Date: 1960

Additional Information: Labelled #88 on lower front, right-hand corner

#89. Back Lane

Medium: Ink

Size: 14 x 17

Date: 1960

Additional Information: Labelled #89 on lower front, right-hand corner

#90. Campus

Medium: Pencil

Size: 14 x 17

Date: 1960

Additional Information: Labelled #90 on lower front, right-hand corner

#91. City Site

Medium: Ink

Size: 14 x 17

Date: 1961

Additional Information: Labelled #91 on lower front, right-hand corner

#92. House

Medium: Pencil

Size: 14 x 17

Date: 1961

Additional Information: Labelled #92 on lower front, right-hand corner

#93. Campus

Medium: Pencil

Size: 14 x 17

Date: 1961

Additional Information: Labelled #93 on lower front, right-hand corner

#94. Backyard

Medium: Pencil

Size: 14 x 17

Date: 1961

Additional Information: Labelled #94 on lower front, right-hand corner

#95. Graves

Medium: Ink

Size: 18 x 24

Date: 1963

Additional Information: Labelled #95 on lower front, right-hand corner

Folder 4/7

#96. Tool Shed

Medium: Pencil

Size: 14 x 17

Date: 1962

Additional Information: Labelled #96 on lower front, right-hand corner

#97. Doly's Garage

Medium: Pencil

Size: 14 x 17

Date: 1962

Additional Information: Labelled #97 on lower front, right-hand corner

#98. Inglis Hotel

Medium: Pencil

Size: 14 x 17

Date: 1962

Additional Information: Labelled #98 on lower front, right-hand corner

#99. Landscape

Medium: Watercolor

Size: 8 x 10

Date: 1962

Additional Information: Labelled #99 on lower front, right-hand corner

#100. Apple

Medium: Watercolor

Size: 6 x 9

Date: 1963

Additional Information: Labelled #100 on lower front, right-hand corner

#101. Bottle

Medium: Watercolor

Size: 6 x 8

Date: 1962

Additional Information: Labelled #101 on lower front, right-hand corner

#102. Model

Medium: Watercolor

Size: 8 x 13

Date: 1963

Additional Information: Labelled #102 on lower front, right-hand corner

#103. Model

Medium: Watercolor

Size: 8 x 13

Date: 1963

Additional Information: Labelled #103 on lower front, right-hand corner

#104. Still Life

Medium: Watercolor

Size: 8 x 10

Date: 1963

Additional Information: Labelled #104 on lower front, right-hand corner

#105. Still Life

Medium: Watercolor

Size: 10 x 14

Date: 1963

Additional Information: Labelled #105 on lower front, right-hand corner

#106. Bottles

Medium: Watercolor

Size: 13 x 11

Date: 1963

Additional Information: Labelled #106 on lower front, right-hand corner

#107. Model

Medium: Watercolor

Size: 11 x 14

Date: 1963

Additional Information: Labelled #107 on lower front, right-hand corner

#108. Horse Skeleton

Medium: Ink
Size: 14 x 18
Date: 1960
Additional Information: Labelled #108 on lower front, right-hand corner

#109. Boots

Medium: Ink
Size: 12 x 12
Date: 1961
Additional Information: Labelled #109 on lower front, right-hand corner

Folder 5/7

#110. Country Store

Medium: Oil on Board
Size: 10 x 12
Date: 1954
Additional Information: Labelled #110 on lower front, right-hand corner

#111. Blue Tree

Medium: Oil on Board
Size: 10 x 12
Date: 1954
Additional Information: Labelled #111 on lower front, right-hand corner

#112. Seascape

Medium: Oil on Board
Size: 7 x 10
Date: 1954
Additional Information: Labelled #112 on lower front, right-hand corner

#113. Historic Ship

Medium: Oil on Board
Size: 12 x 10
Date: 1954
Additional Information: Labelled #113 on lower front, right-hand corner

#114. Drawing for Historic Ships

Medium: Oil on Board
Size: 10 x 8
Date: 1954
Additional Information: Labelled #114 on lower front, right-hand corner

#115. "Inri's' Billboard"

Medium: Engraving
Size: 14 x 11
Date: 1967
Additional Information: Labelled #115 on lower front, right-hand corner

Folder 6/7

#116. James Dean

Medium: Pencil
Size: 8 x 10
Date: 1955
Additional Information: Labelled #116 on lower front, right-hand corner

#117. Study for 'Mudpuddle Crossroads'- 2 panels

Medium: Ink
Size: 6 x 6' ; 8 x 9'
Date: 1971
Additional Information: Labelled #117 on lower front, right-hand corner

- #118. Study for 'Asessippi Laser Racer'
Medium: Pencil
Size: 16 x 12
Date: 1975
Additional Information: Labelled #118 on lower front, right-hand corner
- #119. Study for 'Travellers'
Medium: Pencil
Size: 8 x 10
Date: 1994
Additional Information: Labelled #119 on lower front, right-hand corner
- #120. Study for 'Travellers'
Medium: Pencil
Size: 8 x 10
Date: 1994
Additional Information: Labelled #120 on lower front, right-hand corner
- #121. Study for 'Travellers'
Medium: Pencil
Size: 8 x 10
Date: 1994
Additional Information: Labelled #121A on lower front, right-hand corner
- #122. Study for 'Travellers'
Medium: Pencil
Size: 8 x 10
Date: 1994
Additional Information: Labelled #121B on lower front, right-hand corner
- #123. Study for 'Travellers'
Medium: Pencil
Size: 8 x 10
Date: 1994
Additional Information: Labelled #121C on lower front, right-hand corner
- #124 Study for 'Travellers'
Medium: Colored Ink
Size: 10 x 13
Date: 1994
Additional Information: Labelled #122 on lower front, right-hand corner
- #125 Study for 'Travellers'
Medium: Colored Ink
Size: 23 x 21
Date: 1994
Additional Information: Labelled #123 on lower front, right-hand corner
Additional Information:
- #126 Litho-Working Proof
Medium: Lithograph
Size: 9 x 12
Date: 1963
Additional Information: Labelled #124 on lower front, right-hand corner
- #127 Litho-Working Proof for 'Walking Plow'
Medium: Lithograph
Size: 17 x 11
Date: 1964

Additional Information: Labelled #125 on lower front, right-hand corner

- #128 Study for 'Walking Plow'
Medium: Lithograph
Size: 16 x 12
Date: 1972
Additional Information: Labelled #126 on lower front, right-hand corner
- #129 Study for 'Elevator Chair'
Medium: Pencil
Size: 8 x 10
Date: 1988
Additional Information: Labelled #127 on lower front, right-hand corner
- #130 #128. Study for 'Bronze Tree mask'
Medium: Pencil
Size: 8 x 10
Date: 1992
Additional Information: Labelled #128 on lower front, right-hand corner
- #131 Landscape
Medium: Pencil
Size: 8 x 10
Date: 1969
Additional Information: Labelled #129 on lower front, right-hand corner
- #132 Landscape
Medium: Pencil
Size: 8 x 10
Date: 1969
Additional Information: Labelled #130 on lower front, right-hand corner
- #133 Bush
Medium: Pencil
Size: 8 x 10
Date: 1969
Additional Information: Labelled #131 on lower front, right-hand corner
- #134 Fence Post
Medium: Pencil
Size: 8 x 10
Date: 1969
Additional Information: Labelled #132 on lower front, right-hand corner
- #135 Windmill
Medium: Pencil
Size: 8 x 10
Date: 1969
Additional Information: Labelled #133 on lower front, right-hand corner
- #136 Trees
Medium: Pencil
Size: 8 x 10
Date: 1969
Additional Information: Labelled #134 on lower front, right-hand corner
- #137 Hold Fast
Medium: Pencil
Size: 7 x 10

- Date: n.d.
Additional Information: Labelled #135 on lower front, right-hand corner
- #138 Study for 'Walking Plow'
Medium: Pencil
Size: 9 x 6
Date: 1969
Additional Information: Labelled #136 on lower front, right-hand corner
- #139 Study for 'Interior / Exterior'
Medium: Pencil
Size: 8 x 10
Date: 1968
Additional Information: Labelled #137 on lower front, right-hand corner
- #140 Western
Medium: Pencil
Size: 8 x 10
Date: 2004
Additional Information: Labelled #138 on lower front, right-hand corner
- #141 Targets
Medium: Pencil
Size: 8 x 10
Date: 2004
Additional Information: Labelled #139 on lower front, right-hand corner
Additional Information:
- #142 Mask
Medium: Pencil
Size: 8 x 10
Date: 1969
Additional Information: Labelled #140 on lower front, right-hand corner
- #143 Self Portrait
Medium: Etching
Size: 3 x 4
Date: 1964
Additional Information: Labelled #141 on lower front, right-hand corner
- #144 Self Portrait
Medium: Pencil
Size: 8 x 10
Date: 1965
Additional Information: Labelled #142 on lower front, right-hand corner
- #145 Landscape Studies
Medium: Pencil
Size: 6 x 8
Date: 2003
Additional Information: Labelled #143 on lower front, right-hand corner
- #146 Landscape Studies
Medium: Pencil
Size: 6 x 8
Date: 2003
Additional Information: Labelled #144 on lower front, right-hand corner
- #147 Landscape

Medium: Pencil
Size: 8 x 10
Date: 1965
Additional Information: Labelled #145 on lower front, right-hand corner

#148 Landscape
Medium: Pencil
Size: 8 x 10
Date: 1965
Additional Information: Labelled #146 on lower front, right-hand corner

#149 Landscape
Medium: Pencil
Size: 8 x 10
Date: 1965
Additional Information: Labelled #147 on lower front, right-hand corner

#150 'Asessippi'
Medium: Ink on Silver
Size: 23 x 28
Date: 1972
Additional Information: Labelled #148 on lower front, right-hand corner

#151 Border Crossing (Magazine Cover)
Size: 17 x 22
Date: 1990
Additional Information: Labelled #149 on lower front, right-hand corner

#152 Visions
Size: 20 x 28
Date: n.d.
Additional Information: Labelled #150 on lower front, right-hand corner

#153 Manitoba Art 1976 Olympic Poster
Size: 21 x 37
Date: 1976
Additional Information: Labelled #151A on lower front, right-hand corner

#154 Photo Positives for 1976 Olympic Poster
Size: 20 x 24
Date: 1976
Additional Information: Labelled #151B on lower front, right-hand corner

#156 Asessippi Clouds
Size: 24 x 18
Date: 1975
Additional Information: Labelled #152 on lower front, right-hand corner

#156 Grainscapes
Size: 18 x 36
Date: 1997
Additional Information: Labelled #153 on lower front, right-hand corner

#157 'Gordie Howe'
Medium: Drawing
Size: 15 x 32
Date: 1955
Additional Information: Labelled #154 on lower front, right-hand corner

#158 Umbrella

Medium: Engraving

Size: 16 x 20

Date: 1967

Additional Information: Labelled #155 on lower front, right-hand corner

Box 1

Photographs (Oversize Flat box) (17)

- 1 Don and Doug Proch
Size: 20 x 16
Date: 1980
Additional Information: Numbered and labelled on back, Don and Doug Proch making cast of Field for National Gallery
- 2 'Field' – at Headingly
Size: 20 x 16
Date: 1980
Additional Information: Numbered and labelled on back, National Gallery piece in real field at Headingly, Manitoba
- 3 'Field' - Security Guard
Size: 20 x 16
Date: 1980
Photographer: Ernest Mayer, Winnipeg Art Gallery
Additional Information: Numbered and labelled on back, Security Guard with installation
- 4 'Field' - Security Guard
Size: 20 x 16
Date: 1980
Security Guard in Gallery, Headingly, Manitoba
Photographer: Ernest Mayer, Winnipeg Art Gallery
Additional Information: Numbered and labelled on back, Security Guard with installation
- 5 'Field' – National Gallery, Ottawa
Size: 20 x 16
Date: 1980
Photographer: Ernest Mayer, Winnipeg Art Gallery
Additional Information: Numbered and Labelled on back
- 6 'Field' - National Gallery
Size: 20 x 16
Date: 1980
Photographer: Ernest Mayer, Winnipeg Art Gallery
Additional Information: Numbered and labelled on back
- 7 'Field' – Doug, Don Ken
Size: 20 x 16
Date: 1980
Photographer: Ernest Mayer, Winnipeg Art Gallery
Additional Information: Numbered and labelled on back, Left to right: Ken Slobodian, Don Proch, Doug Proch
- 8 'Field' – Plaster Casting
Size: 20 x 16
Date: 1980
Photographer: Ernest Mayer, Winnipeg Art Gallery

Additional Information: Numbered and labelled on back, plaster casting of field

- 9 'Field' – National Gallery, Ottawa
 Size: 20 x 16
 Date: 1980
 Photographer: Ernest Mayer, Winnipeg Art Gallery
 Additional Information: Numbered and labelled on back
- 10 Don Proch Sr.
 Size: 8 x 10
 Date: 1972
 "Asessippi" Exhibition, Winnipeg Art Gallery
 Photographer: Ernest Mayer, Winnipeg Art Gallery
 Additional Information: Numbered and labelled on back
- 11 Richard Hrabec
 Size: 8 x 7
 Date: 1972
 "Asessippi" Exhibition, Winnipeg Art Gallery
 Photographer: Ernest Mayer, Winnipeg Art Gallery
 Additional Information: Numbered and labelled on back
- 12 Asessippi Valley Mist
 Size: 14 x 11
 Date: 1972
 Additional Information: Numbered and labelled on back, Asessippi Valley from Highway
 Lookout 6 a.m. morning – valley mist
- 13 Asessippi Bridge
 Size: 16 x 14
 Date: 1972
 Inset photo – Black catalogue
 Photographer: Ernest Mayer, Winnipeg Art Gallery
 Additional Information: Numbered and labelled on back
- C-I-L- Commission for wall piece at 2 Sheppard, Toronto
 Date: 1981
 Dimensions: 6' x 12'
 File includes: - 4 pages of information relating to construction of the wall piece
 - (2) Architectural plans (in oversize folder 7)
 #1 C-I-L Ontario Regional Office Building North York Ontario - Reflected Ceiling Plans 1st
 and 2nd Floors, Project Number 7830 Drawing No. A 34
 #2 C-I-L House, North York Ontario Plan and Elevation of Atrium Core and Typical Floor
 - (2) Black and white photographs of wall (location of commission)
 #14. Photograph of C-I-L Headquarters, 2 Sheppard Street, Toronto, Ontario. Bill Boyle in
 front of commission wall during building construction, 1981
 #15. Photograph of Installation wall at C-I-L Headquarters, Toronto
 - (2) Color photographs of original drawing submitted for consideration by selection
 committee
 #16. Photograph of Presentation drawing from which C-I-L selection committee selected
 for commission 9" high x 16" wide pencil and colored pencil on cut out matte board pieces
 #17. Photograph of completed installation
 -(1) Brochure of works commissioned for new building