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2014-61

MACKENZIE ART GALLERY CATALOGUE:

ROAD TRIPS AND OTHER DIVERSIONS - DAVID THAUBERGER

OCTOBER 17, 2014

BY ELIZABETH SEITZ

Administrative Sketch: The MacKenzie Art Gallery was originally called the Norman Mackenzie Art Gallery, it is the legacy of the late Norman MacKenzie (1869 – 1936) MacKenzie was a Regina lawyer who began collecting art in 1911 and assembled the first note-worthy art collection in Saskatchewan which he bequeathed to the province in 1936, along with an endowment which enabled an art gallery to be erected and opened in 1953 on the College Avenue Campus of the of the University of Saskatchewan (later known as the University of Regina).

In 1990 the art gallery separated from the University of Regina and moved from the College Avenue Campus into the T.C. Douglas Building on Albert Street. This new building has over 100,000 square feet of space with eight exhibition spaces, conservation lab, workshop, preparation rooms, vault, resource center and gift shop. With 160,000 visitors per year, the gallery plays host to and arranges annual events such as Bazaar, in-house and out-reach community programming aimed at educating both children and adults.

Sources: <http://www.mackenzieartgallery.ca/discover> accessed December 17, 2014
http://en.wikipedia.org/wiki/MacKenzie_Art_Gallery accessed December 17, 2014

Biographical Sketch: David Thauberger was born in Holdfast Saskatchewan in 1948. He studied ceramics with David Gilhooly at the University of Saskatchewan, Regina Campus and in 1971 earned a Bachelor's degree in Fine Arts and a Master of Arts degree in 1972 from the California State University in Sacramento, he then went on to earn a Masters of Fine Arts degree from the University of Montana in 1973. He is one of the most significant Saskatchewan artists and is most well known for his paintings of buildings, including legion halls, dance halls, bungalows, store front and various other of Saskatchewan's iconic structures.

In the late 1960s and 1970s David taught public school, ceramics to pre-school and high school students and university students as a summer session instructor at the University of Regina in 1973. He has curated gallery exhibitions and has given numerous lectures on Saskatchewan Folk Art across Canada. Thauberger has been a visiting artist to the Banff School of Fine Arts, a consultant to the Saskatchewan Arts Board, and a speaker (or has taken part) on panel discussions at various events. From 2004 to 2008 David served on the executive board of the Canadian Commission for United Nations Educational, Scientific and Cultural Organization (UNESCO) and from 2003 to 2011 been on the President's Advisory Committee on Art, University of Regina.

David became a member of the Royal Canadian Academy of Arts in 1997 and was named to the Order of Canada in 2008, in part for his contributions to promoting and preserving Canadian heritage and folk art in the province, but in addition to his work as an artist. In 2009 he was awarded the Lieutenant Governor's Saskatchewan Artist Award, and in 2012 he was awarded both the Saskatchewan Order of Merit and the Queen Elizabeth II Diamond Jubilee Medal.

Thauberger has been commissioned for major works of art and his work has been featured in numerous publications as well as solo and group exhibitions, his work is owned by local, national and international art galleries and private collections.

Elizabeth Seitz

Scope and Content

This small accession consists of one publication called *Road Trips and Other Diversions David Thauberger*. The publication includes a DVD video titled, "The Vernacular Man", and is a 28-minute commissioned documentary, produced by Novina Motion Picture Incorporated detailing Thauberger in his studio at work and as he travels around the province revisiting some of the rural architecture which inspired so much of his work. In addition to the book and the DVD, an app, available at the iTunes App Store, was created by Island Collective, it enables viewers to watch video interviews with the artist, and to see selected images and text.

The exhibition was co-curated by Sandra Fraser of the Mendel Art Gallery and Timothy Long from the MacKenzie Art Gallery, essays included in the book are from Patricia E. Bovey, Sandra Fraser, Ted Fraser, Andrew Kear, Timothy Long and Peter White. The retrospective exhibition was shown in 2014 at both the Mendel Art Gallery in Saskatoon and at the MacKenzie Art Gallery in Regina, in it are represented four decades of work.

There are no access restrictions on the records in this fonds.

Related material may be found in 85-83, 89-69, 2000-41 and 2000-42.

File 1 Publication

Road Trips and Other Diversions - David Thauberger,
(includes Road DVD Video "The Vernacular Man" 2014