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2014-62

GAIL BOWEN

NOVEMBER 2014

BY ELIZABETH SEITZ

Biographical Sketch: Gail Dianne Bowen was born in Toronto. After receiving her Bachelor of Arts degree from the University of Toronto in 1964 and her Masters of Arts from the University of Waterloo in 1975, she undertook graduate research at the University of Saskatchewan.

Bowen was a lecturer in English at the University of Saskatchewan and the Saskatchewan Indian Cultural College in Saskatoon. In 1979 she and her family moved to Regina where she once more served as a lecturer, this time at the Saskatchewan Indian Federated College (SIFC) and the University of Regina. In 1986 she was appointed assistant professor of English at SIFC (now the First Nations University of Canada), and was Chair of the English Department for six years.

The first six books in the Joanne Kilbourn series (about a widowed mother, political analyst and university professor who finds herself occasionally involved in criminal investigations in various parts of Saskatchewan) include *Deadly Appearances* (1990); *Murder at the Mendel* (1991); *The Wandering Soul Murders* (1992); *A Colder Kind of Death* (1994), winner of the Crime Writers of Canada Arthur Ellis Award; *A Killing Spring* (1996) and *Verdict in Blood* (1998) have appeared as made-for-television movies with world-wide distribution. *Burying Ariel* (2000); *The Glass Coffin* (2002); *The Last Good Day* (2004); *The Endless Knot* (2006) *The Brutal Heart* (2008), *The Nesting Dolls* (2010) and *Kaleidoscope* (2012) have met with critical and commercial success and many have been adapted as Canadian television movies by Shaftesbury Films. In June 2008, Reader's Digest named Bowen 'Canada's Best Mystery Novelist'. Bowen's 14th book in the Joanne Kilbourn series, *The Gifted* was published in 2013, and her 15th book, *12 Rose Street* will be published in 2015.

Bowen's short story *The King of Charles Street West*, which appeared in *Toronto Noir* (2008) published by Akashic Books, New York, was singled out for special praise by Publishers' Weekly.

Bowen has had four plays produced at Regina's Globe Theatre – *Dancing in Poppies* (1993) which was presented in a special performance for Prince Edward, *Beauty and the Beast* (1993); *The Tree* (1994) and an adaptation of *Peter Pan* (1997). Manitoba Theatre for Young People chose *Peter Pan* as its 2000 and 2013 Christmas production. The Grand Theatre in London, Ontario presented *Dancing in Poppies* in 2002 and *Peter Pan* in 2003.

Bowen's adaptation of *Doctor Doolittle* was broadcast on CBC's Showcase in April 2006, and the University of Regina produced a theatrical version of the play simultaneously. *Saving Lonesome George*, Bowen's original play about the last of the Galapagos tortoises, was produced by Persephone Theatre in 2008 and was produced by Carousel Players in 2009/10.

Bowen's radio play *The Word According to Charlie D.* was broadcast on CBC's Showcase in October 2006. Her *Long Time Listener/First Time Caller* was CBC's World Play for 2008 and rebroadcast on CBC in May 2009. To date, Orca Book Publishing has published 4 *Charlie D* novels: *The World According to Charlie D* became *Love you to Death*; *Long Time Listener* became *One Fine Day You're Gonna Die* and the two original Charlie D plays: *The Shadow Catcher* and *The Thirteenth Rose*.

Bowen was Writer in Residence for the Toronto Reference Library in May and June of 2009 and she has written the introduction to "Essays on Canadian Detective Fiction" that will be published by Wilfred Laurier Press in 2009. She was a mentor at the SFU Mystery Writers Retreat on Salt Spring Island in June 2010. In 2013 Gail became the Writer In Residence at the Regina Public Library.

Bowen's short story *The Foad Toad* was published in the University of Regina's *University Affairs* publication in 2010.

Bowen has won the Crime Writers of Canada's Arthur Ellis Award for Best Novel, 1995, for *A Colder Kind of Death* and was named Canada's Best Mystery Novelist by *Reader's Digest*, 2008.

Scope and Content: This collection is comprised of approximately 91 centimetres of material and ranges in date from 1997 to 2014 with the predominant date of material being dated 2014.

Professional Activities and Writing by Gail Bowen are the main series in this collection as well as several drafts of Bowen's latest book in the Joanne Kilbourn series titled *The Singing Grass*.

The Writing by Gail Bowen series is primarily made up of drafts of her mystery series. The Professional Activities series relates to activities she was involved in the promotion of her books and of herself as a professional mystery writer. This collection also includes 2 photographs and 1 inkjet print.

Custodial History: These materials were retained by the donor until being transferred to the Archives and Special Collections in October 2014.

Legal Agreement: The donor agreement is pending.

Future Accruals: Future accruals are expected.

Access Restrictions: There are no access restrictions established by the donor for this collection however there are closed files.

Related Accessions: Related accessions may be found in 95-4 and 98-50, 2001-11, 2002-44, 2003-15, 2006-10, 2007-21, 2009-8, 2011-1, 2012-4, 2013-3 and 2014-5.

Note on Arrangement: Newspaper clippings were photocopied for preservation purposes. The inkjet print was numbered and the photographs were numbered and sleeved.

Awards		
1	Distinguished Canadian Award Dinner (30 th) (includes speech)	May 29, 2014
2	Libris Award 2014 (Nomination)	
Correspondence		
3	McClelland and Steart re: change of editors	Septmber 2014
4	Miller, Pamela Joy Orca Books Publishers	March 9, 2014
5	<i>Long Time Listener / First Time Caller</i>	June 2009
6	Rapid Read Catalogue	July 31, 2014
7	<i>The Thirteenth Rose</i>	December 18, 2012
Financial		
8	Canadian Council for the Arts - Title Earning Summary	February 2014
9	Playwrites Guild of Canada - Royalty Statement - January 23, 2009 - January 31, 2010	
10	Writers' Union of Canada - National Public Readings Program Reading Report and Invoice	November 2, 2013
Personal		
11	A Brief History of Birch Bark Biting	n.d.
12	Day Book 2013 - 2014	
13	Photographs (2) 1) Gail Bowen writing 2) Ted Bowen seated at table with a group of people	n.d.
14	Royal Canadian Mounted Police (R.C.M.P.) Creative Kids Charity Ball	June 2014
15	Thank You Card	n.d.
16	Youth Ballet Company of Saskatchewan (Inkjet #1)	2001-1002
Professional Activities		
17	Adrienne Clarkson - Introduction	n.d.
18	Aluma, Ponziano – Forward to <i>We're Here, Now What?</i>	May 31, 2014
19	Anna Quindlen's Commencement Speech - Speech	n.d.
20	The Banff Centre - Speech	May 8, 2007
21	Banff Mystery Workshop - Talk	October 2001
22	Bella Pomer Tribute - Speech	June 2014
23	Beta Sigma Phi - Key Note Speaker	February 10, 2002
24	Bloody Words - Speaker	June 1999
25	[Brandon Event] (unknown) - Speech	October 2, 1997
26	Calendar of Upcoming Events / Travel	March – October 2014
27	Canadian Association of Law Libraries - Remarks	May 1995
28	Derrick Murdoch Award - Remarks	June 4, 2009
29	Elephant Mountain Literary Festival - Reading	July 10-13, 2014
30	Fernie Heritage Library - Reading	2014-2015
31	Fiddler on the Roof - Review	June 2014
32	First Nations University of Canada - Interview Questions	n.d.
33	Golden Apple Theatre - Review	March 2014
34	Jorgl, Hans - Interview	January 12, 2001
35	Lambton County Library- Reading	June 10, 2014
36	Law School - Speaker	April 27, 2004
37	Oshawa Public Library - Mystery Author Festival - Questionnaire	June, October 2014
38	Ottawa International Writer's Festival - Reading	April 2013

	39	Public Law Division Conference - Speech	June 2011
	40	Questions to Gail Bowen on How She Writes	n.d.
	41	Regina Canadian Club – Remarks Regina Public Library	January 1996
	42	Cultural Groove - Celebrating Diversity through Writing and Dance - Master of Ceremonies	September 28, 2014
	43	Freedom to Read Week - Comments	February 26, 2014
	44	Thank You Card	n.d.
	45	Writer-in-Residence Blog Entries	2014
	46	Riffels A.L.L. Program - Questionnaire	May 2003
	47	Saskatchewan Bed and Breakfast Owners - Speaker	n.d.
	48	Saskatchewan Festival of Words - Presenter Saskatchewan Indian Federated College	2014
	49	Balancing Work and Family - Submission	March 2001
	50	Report on Sabbatical	3/4/2002
	51	Saskatchewan Library Association's Mary Donaldson Memorial Lecture - Remarks	April 11, 2003
	52	Saskatchewan Radio News Talk 650 - Interview and Research	February 14, 2014
	53	Saskatchewan Women's Conference - Speech	January 2001
	54	Saskatchewan Women's Institute - Speaker	May 2003
	55	Socialization, Communication and Education Program (S.C.E.P.) - Remarks	October 23, 2003
	56	Speech for Lutherans - Speech	July 10, 1999
	57	St. Luke's Anglican Church - Talk	March 30, 2014
	58	Thorndale Public Library - Talk	May 2014
	59	Toronto Public Library and Toronto Reference Library - Blog Entry	December 2011
CLOSED	60	Toronto Public Library - Contract and Recommendation	February 2009
	61	Toronto Public Library - Writer-in-Residence Workshops	2009
	62	Toronto Reference Library - Remarks	May 2, 2009
	63		n.d.
	64	University of Bucharest - Speech	June 2014
	65	University Womens' Group - Remarks	May 1, 1995
	66	University of Regina - Crossing Boundaries - Speech	May 10, 2007
	67	Unknown material	n.d.
	68	Weyburn Quota International Women of the Year Luncheon - Speech	February, April 8, 2003
	69	Winston Knowl Collegiate - Interview	March 2007
	70	Wyoming Library - Talk	n.d.
	71	Yorkton and District Labour Council International Women's Day Community Event - Remarks	March 2008, March 7, 2009
CLOSED	72	Young Womens' Christian Association (Y.W.C.A.) Women of Distinction - Nomination Letter	March 19, 2014
		Publications Featuring Gail Bowen	
Box 2	73	<i>Fine Lifestyles</i> Fall 2014 Volume 6, Issue 3, Page 46	
	74	<i>Regina Secret Spaces</i> - Reflections on Wascana Creek	2006
	75	Saskatchewan Library Association - <i>Forum</i> , Volume 18, Number 4, September 1995 (page 9)	
		Publications by Gail Bowen in Foreign Languages	
	76	<i>Deadly Appearance</i> (Chinese)	n.d.
	77	<i>Murder at the Mendel</i> (Chinese)	n.d.
	78	(<i>Deadly Appearance</i>) Dodelijke Schijn, Een Joanne Kilbourn Mystery [Dutch]	2000

79 Ein Mord wie Samt und Seide Ein Joanne Kilbourn – Krimi
[German] 1998

Research

80 Ellis, Arthur n.d.
81 Getting Published - Louise Penny Webpages 2009
82 Mitchell, Rick April 2014
83 Mitchell, Rick re: The Red Speedboat (title becomes 12
Rose Street) July 24, 2013
84 Oxford Medical Companion, edited by J. Walton 1994
85 Paris...a city for Lovers October 2009
86 Saint (St.) Ecribus Day April 1, 1999
87 Sample Interview Questions 2009

CLOSED

Teaching Material

88 English 840 Assignment 5 Final Exam 1997

Writing by Gail Bowen

12 Rose Street

89 21 Questions answered by Gail Bowen - printed August
25, 2014
90 Chapter 11 n.d.
91 Chronology February 23, 2014
92 Dedication - printed June 23, 2004
93 Editor, Lara Hinchberger Comments March, June 2014
Box 3 94 Editor, Lara Hinchberger Comments - Printed May 23,
2014 1/2
95 Editor, Lara Hinchberger Comments - Printed May 23,
2014 2/2
96 Editors Revisions – September 26, 2102 / revised n.d.
January - June 2013 - revisions after editorial notes
October 1, 2013 - January 2014 1/2
97 Editors Revisions – September 26, 2102 / revised n.d.
January - June 2013 - revisions after editorial notes
October 1, 2013 - January 2014 2/2
98 Jacket Copy October 10, 2014
99 Loose pages 623 - 628 n.d.
100 Old reading copy – used March 2014
101 Page proofs corrected September 10, 2014
102 Permission to use lyrics “I’m a Pirate, that I be” by
Mark Summers March 10, 2014
103 Printed December 27, 2013
Box 4 104 Printed for Ted January 7, 2014 1/2
105 Printed for Ted January 7, 2014 2/2
106 Printed March 19, 2014 (pages 1-260) n.d.
107 1/2 March 2014
108 2/2 March 2014
Box 5 109 Pages 261- 432 1/2 March 16, 2014
110 Pages 433 - 634 2/2 March 16, 2014
111 Elements of Fiction (includes pages Saskatchewan Writers
Guild, Volume 38, Number 2 How to Increase your
Chances of Getting Published n.d.
112 The Final Two Minutes re: Saskatchewan RoughRiders
(Rider Fan) n.d.

	113	The Gifted - Editer, Lara Hinchberger re: acknowledgements	June 2014
	114	The Gifted - (printed October 12, 2011)	
	115	History of the Mystery	July 27, 2007
	116	Jung Love	July 2008
	117	A Killing Spring	n.d.
	118	Life after Writing with Style	n.d.
	119	The Longest Night of the Year - revised February 14, 2008	
	120	My Regina	n.d.
	121	Notebook	2010 - 2014
	122	One Fine Day You're Gonna Die - Promotional Material	February 15, 2014
		Peter Pan	
	123	Peter Pan	n.d.
Box 6	124	Peter Pan	June 20, 2014
	125	Adapted by Gail Bowen from J.M. Barrie December 4 - 17, 1997 - revised script for Manitoba Theatre for Young People (M.T.Y.P.) October 2000	October 2000
	126	Adapted by Gail Bowen from J.M. Barrie November 21, 2003 - December 22, 2003 - revised script for The Grand Theatre May 2003	June 27, 2014
	127	Correspondence with Chris Sigurdson	June 27, 2014
	128	Manitoba Theatre for Young People	July 2014
CLOSED	129	Manitoba Theatre for Young People - Contract	2014
	130	Manitoba Theatre for Young People - Printed April 8, 2014	
	131	Revised Act II	n.d.
		The Singing Grass (former titles: The Seed of Fire; When Blue Meets Gold)	
	132	Brokenshire Farm (printed February 6, 2014)	
	133	Chapter 2	n.d.
	134	Editors Revisions - revised September 8, 2013; January 16, 2014; February 2014; June 1, 2014) 1/2	
Box 7	135	Editors Revisions - revised September 8, 2013; January 16, 2014; February 2014; June 1, 2014) 2/2	
	136	Revised Summer 2014) 1/2	
	137	Revised Summer 2014) 2/2	
		<i>The Seed of Fire</i> (Previous Title <i>When Blue Meets Gold</i>)	
	138	The Seed of Fire - printed June 12, 2014)	Summer 2014
	139	When Blue Meets Gold - revisions Summer 2014	2014
	140	When Blue Meets Gold - revisions Summer 2014 (July 17, 2014 , July 27, 2014)	2014
	141	<i>The Thirteenth Rose</i> - printed June 2014	
	142	<i>Ursula and the Great Bear</i> - Meeting Notes	August 15, 2007
		Writing by Others	
	143	Toronto Noir (based on short stories by others from the Toronto Noir Collection, adapted for stage by Heather Davis	n.d.