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ANTHONY THORN

CORRESPONDENCE FROM HELEN HAWLEY

NOVEMBER 2014

BY ELIZABETH SEITZ

CORRESPONDENCE FROM HELEN HAWLEY

Biographical Sketch: Helen Hawely (nee Agrawal) grew up in Swift Current, Saskatchewan and studied Fine Arts and Art History in universities in Regina and Toronto, and in Paris, France. She is a poet with several books published, living in England since 1962 and was a correspondent of Anthony Thorn's.

Helen says "I first got to know Tony when I was studying art from Kenneth Lochhead and others in Regina, around 1957, I think. I wanted to learn the traditional ways of painting which they didn't teach, but Tony offered to teach me techniques such as glazing, etc."

Anthony Thorn is the pseudonym of Arthur Goldman, born in Regina in 1927. He is a graduate of the University of Saskatchewan (BA, 1947) and pursued graduate studies in English literature at the University of Chicago.

Thorn began to paint in 1948. His first studies in painting were in Regina with Kenneth Lochhead followed by studies in figure drawing at the Chicago Art Institute, studies in oil painting techniques with Frederic Taubes at the Banff Centre, studies in stained glass design at the Centre d'Art Sacré, Paris, and drawing at the Academie de la Grande Chaumière, Paris. In 1955 Thorn was apprentice to the muralist David Alfaro Siquéiros in Mexico and studied in acrylic technique with Jose Gutierrez. In later years he studied watercolor and sumi painting with Mataichiro Isoda in Kyoto, Japan, and metal-smithing in Corfu, Greece.

His work has been exhibited with galleries across Canada but also in France, Mexico, the Canary Islands and the United States. About 40 of his works are in corporate and public collections in Canada. Notably in the collections of the Saskatchewan Arts Board and the MacKenzie Art Gallery in Regina, the Art Gallery of Greater Victoria and the Greater Victoria Public Library; they consist of paintings and carved works in gold leaf, ivory and other precious materials. Eight of his works in public collections have been honored with the designation "of outstanding significance and national importance" by the Canadian Cultural Review Board.

As an educator, along with various teaching in Toronto, Thunder Bay and Victoria art classes, his main academic teaching was as a Lecturer in Fine Arts at Lakehead University in Thunder Bay (1977 to 1979) and an Instructor in painting for the Department of Extension of the University of Victoria (1981 to 1984). He wrote as an art reviewer and critic for the publication *Toronto Citizen* (1971 to 1972)

Anthony Thorn lives in Victoria, British Columbia.

Scope and Content: This small accession is comprised of a small poster and a collector's limited edition publication about the work of Anthony Thorn. This limited edition is numbered 2 of 30 and was sent to Archives and Special Collections by the donor.

Future Accruals: Future accruals are expected.

Access Restrictions: No access restrictions exist in this collection.

Related Accessions: 2003-4, 2003-6, 2007-33, 2009-31, 2009-50, 2011-10, and 2012-7.

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CORRESPONDENCE FROM HELEN HAWLEY

Folder 1

Helen Hawley Correspondence with Anthony Thorn

2007-2013