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2014-71

KEN LOCHHEAD

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BY ELIZABETH SEITZ

AND

MICHELLE OLSON

Biographical Sketch: Ken Lochhead was born in Ottawa in 1926. He studied art at Queen's University, the Pennsylvania Academy of Fine Arts, and at the Barnes Foundation in Merlon, Pennsylvania. Several scholarships allowed him to study in England, Holland, Belgium, France, Spain, Italy, Switzerland, and Western Canada. After several short assignments, Lochhead was hired by the University of Saskatchewan, Regina College, in 1950 to direct the School of Art. He was also charged by Dean William Riddell to develop what became the Norman Mackenzie Art Gallery.

Under Lochhead's guidance, both the School and the Gallery flourished, attracting vibrant personalities and generating excitement. At this time Lochhead developed a distinctive style, producing such notable works as "The Kite" (1952), "The Dignitary" and "The Bonspiel" (1954). As well, he began to win major commissions, completing an enormous wall mural at Gander Airport in Newfoundland in 1957-58.

With Art McKay, Ron Bloore, Ted Godwin, and Doug Morton, Lochhead displayed his paintings at the National Gallery of Canada in 1961 in the show "Five Painters from Regina". In 1964, however, he was the first to leave Regina, accepting teaching positions first with the University of Manitoba in Winnipeg, then York University in Toronto, and finally the University of Ottawa. He taught at the University of Ottawa from 1975 to 1989. Ken passed away in Ottawa in July 2006.

Scope and Content: This collection consists of 8 centimetres of oversize material. The date range is from 1943-1990.

Legal Agreement: The donation agreement was signed on November 5, 2015.

Future Accruals: None are expected.

Access Restrictions: There are no restrictions on access to this material.

Related Accessions: 86-29, 87-98, 98-1, 99-42, 2000-18, 2001-51, 2004-24, 2006-2, 2006-52, 2008-17, 2010-1, 2010-2 and 2013-8.

Note on Arrangement: The material in the collection, and original file lists created by Joanne Lochhead, (Mrs. Ken Lochhead) were sent to the Archives in February 2013 and accessioned as 2013-8. Oversize material were subsequently removed and accessioned as 2014-71.

The box and file numbering reflects the original numbering used when the 2013-8 collection was processed.

N.B.

The Box and File numbers below refer also to the original file numbers in Lochhead's Accession Number 2013-8

Box	File	Architectural Drawings
1	2	(33) Architectural drawings by Gustavo da Rosa of the Lochhead residence: 634 Kilkenny Drive, Winnipeg. (photographs show the land before the house was built) (includes Oversize Folder 1/13 (33 items)
		Bird Cards (Handmade) (preliminary sketches) (all cards were hand-coloured, sometimes embellished with sparkly coloured nail-polish, etc.)
	5	Aerobic instructors (2) 1) "Wake up with Lydia" (1990) and 2) "Take a Break with Bev" (1990) (aerobic instructors at Dovercourt Recreation Centre, Ottawa). Signed by Ken Lochhead '90 in both cases. (includes Oversize Folder 2/13)
	9	"Flyin' Phil at 50" (2) The first one is watercolour on paper and measures 20-1/2" x 15". It has been put into a mat. It is dedicated on the lower left "Flyin' Phil at 50", and signed on the lower right "Cheers Aug. '88, Ken and Co." The watercolour was created for the 50 th birthday celebration of a co-worker. For some reason, neither one was given away, even though they are both dedicated and signed. Flyin' Phil at '50" The second one is watercolour on paper and measures 22" x 30". It has not been matted. It is dedicated on the lower left "Flyin' Phil at '50" and signed on the lower right "Ken and Co. Aug. '88" The watercolour was created for the 50 th birthday celebration of a co-worker. For some reason, neither one was given away, even though they are both dedicated and signed (includes Oversize Folder 3/13)
		Christmas Cards (Handmade)
2	54	From Bobak, Molly and Bruno, (1) (148/200 signed by Bruno Bobak. Underneath the print is also printed "Christmas Greetings 1971". Beside this, in pencil, is "And Love from Molly and Bruno". The print measures 12" x 18", but has been folded in order to mail it) (includes Oversize Folder 4/13)
	56	From Kosso, Eloul and Rita (Kosso Eloul and Rita Letendre) (1) <i>Crazy Perspectives</i> , Ink on paper 15-1/2" x 11-1/2" Signed <i>To Ken and Joanne Best Wishes for 1974</i> (includes Oversize Folder 5/13)
		Mural Proposal (Dr. and Mrs. Riddell)
8	124	Dining Room Mural Proposal (16) (Regina College - Dr. and Mrs. Riddell) (not executed) Includes several line drawings, coloured sketches, layouts, etc. (includes Oversize Folder 6/13)
		Sketches and Projects – Agriculture Building, Ottawa
13	182	Drawing specifications for the mural competition for the new Agriculture Building in Ottawa (30) (includes Oversize Folder 8/13)
		Sketches and Projects – City of Ottawa
	183	"Reconstruction", "Dedication" and "Parade" (are images on 4 pages torn out of a large sketchbook. 1990. I (unknown public sculpture or area being conceptualized or depicted, the roof profile of the building is that of the Parliament Buildings' Library) (Oversize Folder 9/13)
		Sketches and Projects – Large Works – September 1945 – May 1949 (all measurements are approximate) (78) (Oversize Folder 10/13)

- 184
- 1945 – Head Studies and Bust
 - 6 charcoal drawings, each 24" x 19"
 - 1946 – Portraits and Hands
 - 6 charcoal drawings, each 24" x 19"
 - 1946 – Life Drawing
 - 1 charcoal drawing, 23" x 14"
 - 2 charcoal drawings, 24" x 19" (both sides)
 - 1946 – Life Drawing
 - 1 Anatomical sketch, charcoal, 24" x 9"
 - 2 mounted charcoal sketches, 24" x 9"
 - 10 life drawings, charcoal, each 24" x 19"
 - 1946 – Landscape
 - "Chester Springs PA" Charcoal drawing, 19" x 25"
 - 1947 – Book Illustration
 - "Van Hoeren turned on Samaden", Mounted watercolour (?), 15-1/2" x 20"
 - 1947 – Animals and Life Drawing
 - 19 drawings, ink or pencil, sizes between 6" x 9" to 9-1/2" x 13"
 - 4 miscellaneous sketches, figures and animals, ink, 11" x 16" to 16" x 22"
 - 1947 – Flora and Fauna
 - 3 watercolours, each 20" x 14"
 - 1 watercolour, 24" x 18"
 - 3 mounted watercolours, 14" x 11 - 12" (birds)
 - 1 mounted watercolour 10" x 11-1/2" (swan)
 - 1 mounted watercolour, 11" x 11" (birds)
 - 1 mounted watercolour, sketch for collaborative problem, 14-1/2" x 19"
 - 1948 – Europe
 - 1 watercolour, 18" x 23" (beach)
 - 1 watercolour, 18" x 24" (bird)
 - 1 watercolour, 16" x 20-1/2" (figures)
 - 1 watercolour, 19" x 25-1/2" (café)
 - 1948 – Life Drawing
 - 6 ink on paper, 12" x 18"
 - 1949 – Portraits of Ken (2 portraits of Ken by fellow student Dan Murphy)
 - 1 charcoal, 24" x 19"
 - 1 charcoal, 17" x 14"
 - 1945 – 1949 – Landscapes, buildings, boats, etc)
 - 1 watercolour 9" x 7" (buildings)
 - 1 watercolour, 9" x 12" (backyards)
 - 1 sketch 6" x 8" + 1 finished watercolour 18" x 23" of 2 men seated, having a drink
 - 1 watercolour, 24" x 18" (harbour)
 - 1 watercolour, 24" x 18" (city streetscape)
 - 2 watercolours, 20" x 26" (rural streetscapes – 1947)
- 185
- Sketches and Projects – Model: The Man of Law
- "Model: The Man of Law" (10)
(Dust Jacket possibility #1) Signed KCL7 ink drawings on card, each measuring 16" x 13"
 - #2 "Profession" Signed KCL
 - #3 "Omnitude" Signed KCL
 - #3 "Omnitude" Signed KCL
 - #3 "Omnitude" Signed KCL
 - #6 "Charisma" Signed KCL
 - #10 "Humour" Signed KCL
- "Model: The Man of Law" (Dust Jacket possibility #2) Signed KCL
 - #3 "Omnitude" (new) Signed KCL
 - 1 ink drawing on card, measuring 16" x 11" No title Signed KCL

(Oversize Folder 11/13)

Sketches and Projects – The Rule of Law (8 drawings)

- 186 The Rule of Law - The University of Regina Archives already has a file on “The Rule of Law”. Ken was asked by Morris Schumiatcher (correct spelling: Shumiatcher) to illustrate a book he was writing On “The Rule of Law”. Ken did several sketches, and sent them to Dr. Schumiatcher, but “Schumi” decided not to use them. The final drawings are in the private collection of Jackie Bryers. I believe the University of Regina Archives already has some sketches, and here are a few more - 8 Ink drawings, each measuring 11” x 8”, mounted on card and entitled:

- I “Sapience” Signed KCL
 - II “Profession” Signed KCL
 - III “Omnitude” Signed KCL
 - IV “Ambivalence” No signature
 - V “Expedition” Signed KCL
 - VI “Charisma” Signed KCL
 - VII “Obligation” Signed KCL
 - VIII “Judgement” Signed KCL
- (includes Oversize Folder 12/13)

Sketches and Projects – Small works –1940 - 1949 (all measurements are approximate)

- 187 1940 – 1944 (7) Glebe Camera Club
7 photographs (oversize photographs #6, 7, 8, 9, 10, 11, 12 in Oversize Box 2/3)
- 188 1940 (2)
“One of the Boys”, ink on paper, 12” x 9”
Caricatures, pencil on paper, 12” x 9”
(Oversize Box 2/3)
- 189 1943 (3)
“Destiny and Turmoil”, pastel on paper, 10” x 7-1/2”
“Destiny”, mounted pastel on paper, 8” x 9”
“Turmoil and Infinity”, mounted pastel on paper, 8”x 9”
(Oversize Box 2/3)
- 190 1944 (18)
Three small watercolour sketches, approx. 5-1/2” x 8”
“The Snow Goose” a story by Paul Gallico, illustrated by Kenneth Lochhead
(cover plus 11 watercolours)
Watercolour sketch for book illustration, 3” x 6” (Homer)
Watercolour sketch, “Requiem” for book illustration, 7” x 6” (Robert Louis Stevenson)
Watercolour(?) sketch, 10-1/2” x 13-1/2”
Oil on board, June 28, 1944, 10” x 13-1/2”
(Oversize Box 2/3)
- 191 1945 (3)
Still life, 12” x 8”
Lithograph, 9-1/2” x 13-1/2” (2 prints)
Layout for Advertisement, watercolour, 13” x 8-1/2”
(Oversize Box 2/3)
- 192 1945 – Queens University Art School (5)
1 watercolour, 8-1/2” x 12” – buildings, (on paper)
1 watercolour, 10” x 14” Signed “Portsmouth, Kingston July 14”, (on paper)
1 Building, not sure of medium, 10” x 15” (on board)
1 Building, not sure of medium, 12” x 18” (on board)
1 Road and People, 10” x 17-1/2” On reverse: “After Queens with Caven Atkins”
(taped to board)
(Oversize Box 2/3)
- 193 1946 (3)

- “Gatineau Valley”, a poem by Douglas Lochhead, watercolour illustration 3” x 5”
by Kenneth Lochhead
- “You Can’t Take it With you” – 3 illustrations for ads for the play, each 5”x 6 - 8”
Rough sketch, mosaic design, for Rome Collage Competition, 11” x 10”
(Oversize Box 3/3)
- 194 No Date – probably 1946 (5)
5 ink sketches, each 8” x 6”, illustrating:
Canadian Industry
Canadian Furs and Lumber
Canadian Wheat and Dairy
Canadian Mining
Canadian Fishing
(Oversize Box 3/3)
- 195 1947 (1)
Mural pre-sketch study, Watercolour and pencil, 8” x 24” (Mount is bent and
Damaged)
(Oversize File 13/13)
- 196 1948 – Europe (June – September) (57)
1 mounted watercolour of Spain (bullfight)
1 mounted watercolour of Assisi (Church)
1 mounted watercolour of Versailles (landscape)
3 mounted watercolours of Paris, 8” x 11” (street scenes)
2 mounted watercolour of Cagnes sur Mer, 8” x 11” (beach)
12 ink or pencil drawings, 5-1/2” x 8” (many both sides)
9 pencil drawings, 6-1/2” x 9” (some both sides)
1 watercolour, 8-1/2” x 11” (Spain)
16 ink or pencil sketches, 8-1/2” x 11”
8 watercolours, 8” x 11” (some both sides) (mostly beach scenes)
1 watercolours, 9” x 12” (Fontainbleau)
2 watercolours, 12” x 9” (Paris)
(Oversize Box 3/3)
- 197 1949 – Pennsylvania Academy of Fine Art
2 Watercolours, one both sides, February 1949, Port of Philadelphia, 5 1/4” x 8”
5 ink drawings, 6” x 8-1/2” (all both sides, one side “Waiter” in pencil)
6 drawings, (3 pencil, 3 ink) all on paper apx. 11” x 9” (some both sides)
1 gouache (?), 8” x 10-1/2”
1 watercolour, 9” x 12”
2 pencil and watercolours, 9” x 12”
(Oversize Box 3/3)
- 198 1949 – Fort Churchill (June)
7 sketches, coloured pencil on paper, 12” x 9” (larger watercolours from this time
are in the collection of the Canadian War Museum).
(Oversize Box 3/3)
- 199 1949 – Ottawa and B.C.
1 pencil drawing, 7” x 5” of boys shoveling snow off the hockey rink
3 ink drawings, 11” x 8” of the Hull school yards
1 pencil drawing, 6-1/2” x 9” of the Experimental Farm, Ottawa
1 pencil drawing, 11” x 8” of the Experimental Farm, Ottawa
1 ink drawing, 11” x 8” of Ken’s Mom and Dad
1 pencil drawing, 9” x 12”
1 watercolour, 9” x 12”, Penticton, B.C.
4 ink drawings, 9” x 12”
(Oversize Box 3/3)