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2015-18

HELEN HAWLEY

AUGUST 2015

BY ELIZABETH SEITZ

Biographical Sketch: Helen Agrawal (nee Hawley) was born in Swift Current, Saskatchewan but grew up in various cities across Canada. She studied fine art under Ken Lochhead at the University of Saskatchewan, Regina Campus and art history at the University of Toronto, and the Sorbonne in Paris, France. Since 1962 she has lived in England and is a professional artist and poet with several books published.

Scope and Content: This small accession is comprised of one computer diskette of writing by Helen Hawley and Mary Thomas. *Caribou Factory* is a completed allegorical and historical novel which traces relationships in Canada between Native and Non-Native people through a Cree woman's marriage to an Englishman. Included also are reviews by others about the manuscript and a copy of Hawley's unpublished "*Migrations: North America*", which is based on her family. *Gathering Fire*, by Helen Hawley was published in 1977 and a publication featuring the work of Helen Hawley is also included, *A/Long Prairie Lines: An Anthology of Long Prairie Poems*, edited by Daniel S. Lenoski.

Future Accruals: Future accruals are expected.

Note on Arrangement: The computer diskette file of *Caribou Factory* has been printed.

Access Restrictions: No access restrictions exist in this collection.

Helen Hawley / Mary Thomas (writing by)

- 1 Computer Diskette #1 *Caribou Factory*, (unpublished) (disk printed); "*Migrations: North America*"; (file also includes reviews and other material)
- 2 *A/Long Prairie Lines: An Anthology of Long Prairie Poems*, edited by Daniel S. Lenoski (page 199), 1989
- 3 *Bird Wanders Around* by Helen Hawley, 1987
- 4 *Gathering Fire* by Helen Hawley, 1977