

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

DR JOHN ARCHER LIBRARY

2015-2

ANTHONY THORN

AUGUST 2015

BY KIEU MA

AND

ELIZABETH SEITZ

**Anthony Thorn** is the pseudonym of Arthur Goldman, born in Regina in 1927. He was a graduate of the University of Saskatchewan (BA, 1947) and pursued graduate studies in English literature at the University of Chicago.

Thorn began to paint in 1948. His first studies in painting were in Regina with Kenneth Lochhead followed by studies in figure drawing at the Chicago Art Institute, studies in oil painting techniques with Frederic Taubes at the Banff Centre, studies in stained glass design at the Centre d'Art Sacré, Paris, and drawing at the Academie de la Grande Chaumière, Paris. In 1955 Thorn was apprentice to the muralist David Alfaro Siquéiros in Mexico and studied in acrylic technique with Jose Gutierrez. In later years he studied watercolor and sumi painting with Mataichiro Isoda in Kyoto, Japan, and metal-smithing in Corfu, Greece.

His work has been exhibited with galleries across Canada but also in France, Mexico, the Canary Islands and the United States. About 40 of his works are in corporate and public collections in Canada. Notably in the collections of the Saskatchewan Arts Board and the MacKenzie Art Gallery in Regina, the Art Gallery of Greater Victoria and the Greater Victoria Public Library; they consist of paintings and carved works in gold leaf, ivory and other precious materials. Eight of his works in public collections have been honored with the designation "of outstanding significance and national importance" by the Canadian Cultural Review Board.

As an educator, along with various teaching in Toronto, Thunder Bay and Victoria art classes, his main academic teaching was as a Lecturer in Fine Arts at Lakehead University in Thunder Bay from 1977 to 1979 and an Instructor in painting for the Department of Extension of the University of Victoria from 1981 to 1984. He wrote as an art reviewer and critic for the publication *Toronto Citizen* 1971 to 1972.

Anthony Thorn died in July 2014.

**Scope and Content:** This accession is comprised mainly of negatives, photographs, slides and news clippings about the artist and his work. It ranges in date from 1957 to 2014.

**Future Accruals:** Future accruals related to this material are expected.

**Access Restrictions:** No access restrictions exist.

**Related Accessions:** 2003-4, 2003-6, 2007-33, 2009-31, 2009-50, 2011-10, 2012-7, 2014-13, and 2014-67.

Box 1	1	Amos, Robert	2014
	2	Dreyfuss, Ernest (includes 2 photographs)	n.d. 1949
	3	Flores-Sanchez, Horacio (includes 1 photograph)	[1956]
	4	Grove, Lyndon (includes 1 photograph)	2009, 2012 - 2014
	5	Hawley, Helen (includes 7 photographs) (includes 1 slide)	1995 - 2014
	6	Hyland, Frances (includes 1 photograph)	[1947]
	7	Levant, Rebecca (includes 7 photographs)	2003
		Thorn, Anthony	
	8	Biographical Information (includes 2 photograph)	2001, 2014
	9	Catalogues / Invitations to Openings	1974, 1990, 1993 2014
		Correspondence	
	10	Angelopoulos, Georgia	n.d.
	11	Art Gallery of Greater Victoria	2014
	12	Canter, [Morris] Mickey	n.d.
	13	DeVooght Galleries	December 6, 1983
	14	Etchen, Eric (includes 8 photographs)	1970, 1995, 2007
		Family	
	15	Gleiberman, Benaron	1998, 2002
	16	Goldman, Dorothy (includes 3 photographs)	1970, 1986
	17	Goldman, Lyn	February 7, 2005
	18	Goldman, Robert and Allison	2001
	19	Lesk, Irvin (cousin) (includes 3 photographs)	1996-1999
	20	Flett, Ken (includes 1 photograph )	2004, 2014
	21	Gaudet, Garry (includes 8 photographs)	1997, 1998, 2014
	22	Hodgins, Jack	February 29, 2004
	23	Kimble, Father Lucian (includes 1 photograph)	October 6, 1961
	24	Kitamura Kimitaro (includes 6 photographs)	November 14, 1961
	25	Lange, Bill	April 12, 1989
	26	Loken, Ainsley (includes 1 photograph)	2014,
	27	Longfellow The Film Incorporated	2009
	28	Mandel, Eli	1954, 1961
	29	McCourt, Professor	n.d.
	30	National Gallery of Canada	March 21, 2001
	31	Saskatchewan Arts Board	December 5, 2005
	32	Unknown (includes 1 photograph)	September 26, 2006
	33	Weinberg, Tobi	1962
	34	Winchester Gallery	1985, 1996
Box 2	35	Drawings	
	36	Fabric	

- Films (includes 2 files)
- 37 CKCK - January 7, 1968 ; A.T. [Anthony Thorn] - n.d.
- 38 Miscellaneous
- Negatives and Other Photographic Material (includes negatives and negative strips / photographs / slides and contact sheets)
- Artwork
- 39 Commercial Slides (includes 26 slides)
- 40 Labeled (by Thorn) (includes 14 photographs) (includes 98 slides)
- 41 Paintings (nude) (includes 14 negatives) (includes 2 slides)
- 42 Scrapbook (includes catalogues of National Gallery Biennales) 1955 – 1957 (includes 80 photographs)
- 43 Scrapbook Toronto Period 1968 onward – Art Criticism (Toronto Citizen (includes 30 photographs)
- Box 3 44 Scrapbook 1974 – 1976 (includes 7 photographs)
- 45 Scrapbook 1980 – 1983 (includes 64 photographs)
- 46 Scrapbook 1983 – 1988 Victoria 1990 1/2 (includes 111 photographs)
- 47 Scrapbook 1983 – 1988 Victoria 1990 2/2 (includes 91 photographs)
- Box 4 48 Scrapbook Victoria circa 1990 (with some earlier work) (includes 117 photographs)
- 49 Scrapbook 1991 – 1993 (includes 80 photographs)
- 50 Scrapbook 1994 – 2001 (includes 149 photographs)
- Box 5 51 Sculpture – Box (includes 2 photographs)
- 52 Sculpture – 'Crucifixion (includes 11 negatives)
- 53 Sculpture – Unknown (includes 7 negatives)
- 54 Unknown [by Others] (includes 3 slides)
- 55 Unlabeled (work by Thorn) (includes 77 negatives) (includes 65 photographs) (includes 45 slides) (includes 5 negative strips)
- 56 Wall Jewels (by Thorn) (includes 6 negative strips) (includes 6 photographs)
- 57 Miscellaneous (includes 53 negatives)
- 58 Eleanor King Collection
- General
- 4x6
- (Original Developing Envelope with Twin Check Numbers)
- 59 Folder 1/4 (includes 135 photographs) (includes 88 negative strips)
- Box 6 60 Folder 2/4 (includes 122 photographs) (includes 93 negative strips)
- 61 Folder 3/4 (includes 122 photographs) (includes 110 negative strips)
- 62 Folder 4/4 (includes 119 photographs) (includes 89 negative strips)
- Box 7 (Not Original Developing Envelope with Twin Check Numbers)
- 63 Folder 1/2 (includes 81 photographs) (includes 97 negative strips)
- 64 Folder 2/2 (includes 47 photographs) (includes 47 negative strips)
- (Not Original Developing Envelope and without Twin Check Numbers)
- 65 (includes 30 photographs) (includes 26 negative strips)

	66	(includes 27 photographs) (includes 54 negative strips)	
	67	(Non-original Developing Envelope with Twin Check Numbers (includes 16 photographs) (includes 35 negative strips)	
	68	(Non-original Developing Envelope, None with Twin Check Numbers) (includes 53 photographs) (includes 71 negative strips)	
		5 x 7 (Original Developing Envelope with Twin Check Numbers)	
	69	(includes 20 photographs) (includes 51 negative strips)	
	70	(Non-original Developing Envelope with Twin Check Numbers) (includes 16 photographs) (includes 34 negative strips)	
	71	(Non-original Developing Envelope without Twin Check Numbers) (includes 12 photographs) (includes 14 negative strips)	
Box 8		3.5 x 5; 4 x 6; 5 x 7 General	
	72	(includes 43 photographs) (includes 86 negative strips)	
	73	(No Photographs), Negatives Only with Twin Check Number (includes 150 negative strips)	
		Personal	
	74	Cat "Beatrice" (includes 10 slides)	
	75	Christmas Plant (includes 2 slides)	
	76	Goldman, Dorothy (Mother) (collection of Chinese artifacts) (includes 2 negatives)	
	77	Goldman, Jacqueline (Jackie) Wedding invitation (includes 2 photographs) (includes 4 slides)	
	78	Shaw-Rimington, Barrie (Sculpture (bronze) "King" and "Goat") (includes 3 negatives)	
	79	Thorn (includes 3 photographs)	
	80	Thorn photograph by Judy Norman (includes 2 photograph)	
	81	Thorn photographs by Eric Etchen (includes 3 photographs) (includes 8 slides)	
	82	Thorn in Studio with Darinka Popovic and Dennis Clarke (includes 1 photograph)	
	83	Thorn in Studio (James Bay) (includes 4 negative Strips)	
	84	Thorn with art (includes 15 photographs) (includes 8 negatives)	
	85	Thorn with Others (includes 10 photographs) (includes 1 slide) (includes 7 negatives) [possibly Mandel; Christus Murphy]	
	86	Thorn's Garden (Oak Bay) (includes 6 negative strips)	
	87	Thorn's Sports Car (includes 2 negatives)	1962
		Travel	
	88	General (includes 20 negatives) (includes 13 photograph) (includes 10 negative strips)	
	89	Canary Islands (includes 2 photographs)	
	90	Guatemala (includes 1 photograph)	1977
	91	Mexico (includes 1 negatives) (includes 21 photographs) (includes 11 slides)	
		Research	
	92	Flowers – Chrysanthemums and others (includes 17 photographs)	
Box 9	93	Flowers – Geraniums (with painting complete) (includes 28 photographs) (includes 2 slides)	
	94	Model – Madonna Mural (includes 3 negatives)	
	95	Model – Nude (includes 7 slides) (includes 7 photographs) (includes 1 contact sheet) (includes 36 negatives)	
	96	Model – Other (includes 2 photographs)	

97	News Clippings / Press Releases / Web Page	1959, 1976, 1977, 1984, 1985, 1990, 1997, 1998, 2001, 2010
	Personal	
98	Class Notes and Paper	
99	Letterhead	
	Publications Featuring Anthony Thorn	
100	<i>Art in Victoria</i> , Art Gallery of Greater Victoria, 1960-1986	
101	<i>Focus</i> , April 2001	
102	<i>James Bay Journal</i> , Volume 1, No. 3, August, 1984	
103	<i>Official Opening Ceremonies New City Hall</i> , Regina December 14, 1976	
	Publications of Interest	
104	Taube, Frederic, <i>The Anatomy of Genius: A Guide to Understanding and Intelligent Judging of Paintings</i> , 1948	
105	University of British Columbia Botanical Garden <i>Cloud Flowers Rhododendrons East and West</i> ,	1981
	Teaching	
106	Lakehead University	1979, 1980
107	Thunder Bay Project (Creative Artists in the Schools Program, Ontario Arts Council, a two week program spent discussing and demonstrating painting techniques with students in grades 1 to 12) (includes 2 photographs) (includes 2 contact sheets)	1976
	Writing by Anthony Thorn	
108	"The Double"	[1958-60]
109	Various Writing (includes 1 photograph)	
	Writing by Anthony Thorn with Others	
110	Gudjonson, Esther and Eli Mandel	n.d.