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2015-39
KATHLEEN WALL

JULY 2015
BY ELIZABETH SEITZ

Biographical Sketch: Kathleen Wall was born in Michigan and took both her Bachelor's and her Master's degrees in English Literature at the University of Michigan. She moved to Winnipeg in 1973 with her first husband, Dan Geminder, who was a trumpet player with the Winnipeg Symphony Orchestra. Told that "there were no jobs for English Ph.D.'s," in 1976, she nevertheless pursued this degree at the University of Manitoba, working with Evelyn Hinz on a study of the Callisto myth that ranged from Renaissance sources to Margaret Atwood's *Surfacing*, tracing the way in which changes in women's circumstances were accompanied by changes in the ways authors used the myth and its variants. Her thesis, defended in 1984, was latter accepted by McGill-Queen's University Press and published as *The Callisto Myth from Ovid to Atwood: Initiation and Rape in Literature* in 1988. During her Ph.D. studies she began writing poetry more deliberately and published her second book, *Without Benefit of Words* with Turnstone Press in 1991.

In the meantime, she had secured (despite the Graduate Chair's advice) a full-time job at Winnipeg Education Centre in 1982, an off-campus program of the Faculties of Social Work and Education that was designed to educate and train inner city teachers and social workers. WEC's students were both dedicated and underprepared; as well, the program was, like many marginalized endeavours, underfunded. She ended each day feeling that something had been left undone, some student left unhelpt. As well, she was the only English professor for the program, which left her feeling isolated. When she and her first husband separated, she began looking for jobs elsewhere, coming to the University of Regina in 1990, where she found a supportive environment she could not have predicted. The English Department at the University of Regina values the creative as well as the academic work of its faculty. In 2001, Wall won the University's Alumni Award for Teaching; she gives significant credit to those dedicated and underprepared students at WEC for teaching her how to teach.

The Theory Group organized by Ray Mise and attended by Ken Probert, Bernie Selinger, Aydon Charleton, and Jeanne Shami, among others, introduced her more formally to narratology, which she had been exploring rather directionlessly on her own. Thus her early essays after the Callisto book explored the dimensions of the unreliable narrator in Kazuo Ishiguro's *The Remains of the Day* as well as other works (from *As for Me and My House* to *The Murder of Roger Ackroyd*) that helped provide a framework for the way the reader makes sense of the narrative in the face of the narrator's unreliability. This was followed by an essay on two short stories by Alice Munro and Margaret Atwood and their use of the *mise en abyme* for exploring the challenges to women's lives in the seventies. Still working in the vein of feminist criticism, Wall began teaching very popular classes in Jane Austen and less popular class in Virginia Woolf. She initially used her knowledge of narratology to puzzle out Woolf's use of form in *A Room of One's Own* (*Journal of Narrative Theory* 1999) and *Jacob's Room* (*Texas Studies in Literature and Language*). The latter essay would soon appear in the Norton Edition of *Jacob's Room*. Sought out for her skills as a teacher of composition by McGraw-Hill Ryerson, she significantly revised Barbara Fine Clouse's *Patterns for a Purpose* and added Canadian readings in 2010. Her work on Woolf led her to explore aesthetics and theories of beauty. She published one of the first critical essays, "Ethics, Knowledge, and the Need for Beauty" on two popular novels, Ian McEwan's *Saturday* and Zadie Smith's *On Beauty* in the *University of Toronto Quarterly* in 2008.

In the meantime, Wall continued to write poetry, winning a John V. Hicks Major Manuscript Award for the manuscript that would become *Time's Body* (Hagios Press) in 2005. Her second novel *Blue Duets*, was published by Brindle & Glass in 2010; both the poems and the novel were shortlisted for a Saskatchewan Book Award. (Her first novel, entitled *Still Lives*, remains appropriately in a box, now in the archives, to be resurrected when she discovers what its heroine wants). Wall has attended workshops and colloquia with Lisa Moore and Robert Kroetsch (2007), Don McKay (2013), and Ken Babstock (2015). After 24 years in the English Department, Wall retired in 2014 to write. At this time (August 2015), she is at work on a book of ekphrastic poems currently being edited by Don McKay; on a study of Virginia Woolf's

aesthetics that grew out of the earlier articles, entitled *Virginia Woolf's Poetics of Engagement*; and on a third novel, *Soul Weather*. Lengthy essays on minimalism and craftsmanship wait in the wings. She keeps a popular blog entitled "Blue Duets."

Written by Kathleen Wall, 2015

Scope and Content: This collection is comprised of approximately 117 centimetres of material and ranges in date from 1993 to 2014.

Included in the collection are drafts of writing by Kathleen Wall as well as copies of publications by or featuring Kathleen Wall.

Custodial History: These materials were retained by the donor until being transferred to the Archives and Special Collections in July 2015.

Legal Agreement: The donor agreement is pending.

Future Accruals: Future accruals are expected.

Access Restrictions: There are no access restrictions established by the donor for this collection however there are three files marked Closed.

Related Accessions: There are no related accessions.

Note on Arrangement: Smaller newspaper clippings and sticky notes were photocopied for preservation purposes. Oversized newspaper clippings were removed from the collection and are filed in Oversize Folder 1/1.

Awards

- | | | |
|---|---|------|
| | Alumni Association Award for Excellence in Undergraduate Teaching | |
| 1 | Correspondence | 2001 |
| 2 | Nomination Form | 2001 |
| | Humanities Research Institute | |
| 3 | Subvention Award | 2009 |
| | Sask Book Award | |
| 4 | Fiction Award | 2010 |

News Clippings

- | | | |
|---|-------------------------------------|------------------|
| 5 | Re: Jane Austin (oversize material) | January 14, 1996 |
|---|-------------------------------------|------------------|

Personal

- | | | |
|---|--|------------|
| 6 | Correspondence and Curriculum Vitae – University of Regina | 2010, 2013 |
|---|--|------------|

Professional Activities

- | | | |
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| 7 | General 1/3 | |
| 8 | General (includes Queen's Quarterly Reviews etc. 2/3 | |
| 9 | General (includes Queen's Quarterly Reviews etc. 3/3 | |
| 10 | Humanities Research Institute (lecture Re: V. Woolf) | n.d. |
| | Regina Symphony Orchestra | |
| | Season Program Notes (written by Kathleen Wall) | |
| 11 | 1998-1999 | |
| | 1999-2000 | |
| | 2000-2001 | |
| | 2001-2002 | |
| | 2003-2004 | |
| | 2004-2005 | |
| | 2005-2006 | |
| 12 | Wascana Review (editorial work) | 1993 - 2002 |

Publications

- | | | |
|-------|---|---|
| | Publications By Kathleen Wall | |
| 13 | Blue Duets, 2010 | |
| | Callisto Myth from Ovid to Atwood | |
| | Time's Body | |
| | Without Benefit of Words | |
| | Publications By Kathleen Wall with Others | |
| Box 2 | 14 | Patterns for a Purpose, Barbara Fine Clouse and Kathleen Wall |
| | | Publications Featuring Writing by Kathleen Wall |
| | 15 | <i>Antigonish Review</i> , No. 64, Winter 1986, Page 62 |
| | | <i>Antigonish Review</i> , No. 95, Fall 1993, Page 102 |
| | | <i>Canadian Journal of Higher Education</i> , No. 3, 1988, Page 113 |
| | | <i>Canadian Literature</i> , No. 128, Spring 1991, Page 90 |
| | | <i>Canadian Literature</i> , No. 137, Summer 1993, Page 39 |
| | | <i>Canadian Literature</i> , No. 154, Fall 1997, Page 74 |
| | 16 | <i>Contemporary Verse</i> 2, v.10, No. 4, Summer 1987, Page 42 |
| | | David, Jack and Robert Lecker eds, <i>Essays on Canadian Writing</i> , Pages 205, 211 |

		<i>Fiddlehead</i> , No. 166, Winter 1990, Pages 59, 60
		Hurtado, Larry, <i>Goddesses in Religions and Modern Debate</i> , Page 205
Box 3	17	Grain, v. 42.1, Fall 2014, Page 6 (Editors Note)
		<i>Jacob's Room Virginia Woolf</i> , Edited by Suamme Raitt Page 281
		<i>Journal of Narrative Technique</i> , v. 24, No. 1, Winter 1994, Page 18
		<i>Journal of Narrative Theory</i> , v. 29, No. 2, Spring 1999, Page 184
		Walker, Julia. <i>Milton and the Idea of Woman</i> , Page 52
		<i>Minnesota Review</i> , N.S 27, Fall 1986 Page 78
		Isiguro Kazuo, <i>Remains of the Day</i> , Page 60
	18	<i>Queens Quarterly</i> , Summer 1986, Page 338
		<i>Queens Quarterly</i> , Summer 1989, Page 358
		<i>Texas Studies in Literature and Language</i> , v. 44, No. 3, Fall 2002, Page 302
		<i>University of Toronto Quarterly</i> , v. 77, No. 2, Spring 2008, Page 757
		<i>The New Wascana Anthology</i> , Page 181
		Teaching Material
	19	Teaching Dossier
		Writing by Kathleen Wall
		Blue Duets
Box 4	20	Draft – A Game of Pairs – Chapter One 1/3
	21	Draft – A Game of Pairs – Chapter One 2/3
	22	Draft – A Game of Pairs – Chapter One 3/3
	23	Draft – A Game of Pairs – Chapter One – Changes made September 8, 2004
	24	Draft – A Game of Pairs – Chapters 1 - 6
	25	Draft – A Game of Pairs – December 30, 2006 Revised January 16, 2007
	26	Draft – A Game of Pairs – Lila – Chapter One
	27	Draft – A Game of Pairs – Lila – Chapter One – Edited September 30
	28	Draft – A Game of Pairs – Lila – Chapter One – Revised June 1, 2006
	29	Draft – Chapter One – April 17, 2004
	30	Draft – Chapter Two
	31	Draft – Chapter Three 1/2
	32	Draft – Chapter Three 2/2
	33	Draft – Chapter [Four]
	34	Draft – Chapter [Five]
	35	Draft – Chapter Six
	36	Draft – Chapter Seven
	37	Draft – Chapter Seven, and Eight – Notes
	38	Draft – Chapter Eight
	39	Draft – Chapter Nine 1/2
	40	Draft – Chapter Nine 2/2
	41	Draft – Chapter Thirteen, Fourteen, Fifteen – Notes
	42	Draft – Chapter [Fifteen]
	43	Draft – Chapter [Fifteen] – May 9
	44	Draft – Kevin – Chapter Six
	45	Draft – Kevin – Chapter Six – Revised February 7
	46	Draft – Kevin – Chapter Ten
	47	Draft – Kevin – Chapter [Ten]
	48	Draft – Kevin – Chapter Fourteen

	49	Draft – Kevin – Chapter [Fourteen] – May 9
	50	Draft – Kevin – Chapter Fifteen
	51	Draft – Kevin – Chapter [Twenty-one]
	52	Draft – Lila – Chapter Two – Edited September 30
	53	Draft – Lila – Chapter Two – Revised June 1, 2006
	54	Draft – Lila – Chapter Four – Revised June 1, 2006
	55	Draft – Lila – Chapter [Four] 1/2
	56	Draft – Lila – Chapter [Four] 2/2
	57	Draft – Lila – Chapter Five 1/3
	58	Draft – Lila – Chapter Five 2/3
	59	Draft – Lila – Chapter Five 3/3
	60	Draft – Lila – Chapter [Five]
	61	Draft – Lila – Chapter [Five] – Revised June 23, 2006
	62	Draft – Lila – Chapter Seven
Box 5	63	Draft – Lila – Chapter Seven – February 10, 2006; Revised February 5
	64	Draft – Lila – Chapter Nine
	65	Draft – Lila – Chapter [Nine] – Revised February 15
	66	Draft – Lila – Chapter Eleven
	67	Draft – Lila – Chapter Eleven – April 2, 2006
	68	Draft – Lila – Chapter Twelve
	69	Draft – Lila – Chapter Twelve – April 11
	70	Draft – Lila – Chapter [Twelve] – May 9
	71	Draft – Lila – Chapter Thirteen
	72	Draft – Lila – Chapter Thirteen – April 3, 2006
	73	Draft – Lila – Chapter Thirteen – May 9, 2006
	74	Draft – Lila – Chapter Fifteen
	75	Draft – Lila – Chapter Seventeen 1/3
	76	Draft – Lila – Chapter Seventeen 2/3
	77	Draft – Lila – Chapter Seventeen 3/3
	78	Draft – Lila – Chapter Eighteen
	79	Draft – Lila – Chapter [Eighteen]
	80	Draft – Lila – Chapter [Twenty-two]
	81	Draft – Lila – Chapter [Twenty-three]
	82	Draft – Lila – Chapter Twenty-four
	83	Draft – Lila – Chapter Twenty-seven
	84	Draft – Rob – Chapter Three – Edited September 30
	85	Draft – Rob – Chapter Three – Revised June 1, 2006
	86	Draft – Rob – Chapter Eight
	87	Draft – Rob – Chapter [Eight] – Revised February 15
	88	Draft – Rob – Chapter Thirteen
	89	Draft – Rob – Chapter Fourteen
	90	Draft – Rob – Chapter Sixteen
	91	Draft – Rob – Chapter [Sixteen]
	92	Draft – Rob – Chapter [Nineteen]
	93	Draft – Rob – Chapter Twenty
	94	Draft – Rob – Chapter Twenty-six
	95	Effluvia – A Game of Pairs
	96	Miscellaneous
Closed	97	Publicity Material (Bridle and Glass)
	98	Workbook-
		Ethics, Knowledge and the Need for Beauty
Box 6	99	Ethics, Knowledge and the Need for Beauty: Zadie Smith's "On Beauty" and Ian McEwan's "Saturday"
	100	Ethics, Knowledge and the Need for Beauty - University of Toronto Quarterly
	101	Frame Narrative and Unresolved Contradictions in

		Virginia Woolf's "A Room of One's Own"	
	102	Poems – Sent to Journals	
		Remains of the Day	
	103	Draft 1/2	
	104	Draft 2/2	
	105	Remains of the Day and Its Challenges to Theories of Unreliable Narration	
	106	Representing the Other Body Drama Narratives in Margaret Atwood's "Giving Birth" and Alice Munro's "Meneseteung"	
	107	Significant Form in "Jacob's Room" and the Elegy Still Lives (Title: Work of Hands becomes Still Lives)	
	108	Still Lives 1/3	
	109	Still Lives 2/3	
Box 7	110	Still Lives 3/3	
	111	Still Lives Notebook	1994
	112	Work of Hands and Days Correspondence and Illustrations	
		Times' Body	
	113	Aubades for Painters – Award for Poetry Manuscript and comments – 1995	
	114	Draft 1/9	
	115	Draft 2/9	
	116	Draft 3/9	
	117	Draft 4/9	
	118	Draft 5/9	
	119	Draft 6/9	
	120	Draft 7/9	
	121	Draft 8/9	
	122	Draft 9/9	
	123	Draft (Copy Edit)	
Box 8	124	Drafts – Semi Final	
	125	Hagios Press Correspondence and copy – 2004	
	126	Hilary Clark's suggestion – 2004	
	127	Notebook (includes oversize)	
		Visible Cities	
	128	(Don McKay Copy) McKay's Ekphrasis.docx	2013, 2014
	129	Early Drafts and Notes (most recent Sage Hill Ekphrasis.docx)	2013, 2014
	130	Early Drafts with comments by Don McKay, ken Babstock and Sage Hill Poetry Colloquium Participants	2013, 2014
	131	First Full Revision – February, March 2015	
	132	Notebook (includes oversize)	
		When We Were Orphans	
	133	When We Were Orphans 1/2	
Box 9	134	When We Were Orphans 2/2 (includes oversize)	
		Writing by Kathleen Wall with Others	
		Patterns for a Purpose, Barbara Fine Clouse and Kathleen Wall	
	135	Adaptation Proposal / Correspondence / Contract	
	136	Argument 12 (includes oversize)	
	137	Casebook – Drugs	
	138	Casebook – Environment (includes oversize)	
	139	Casebook – Hate Speech	
	140	Cause and Effect 10	

	141	Chapter One (includes oversize)	
	142	Chapter Two	
	143	Classification and Division 10	
	144	Combining Patterns	2006-2007
Closed	145	Contacts (includes English 251 papers)	
	146	Contrast / Comparison 9	
	147	Definition 7 (includes oversize)	
	148	Description 4	
	149	Exemplification 6	
	150	Front Material	
	151	Narration 5	
	152	Process Analysis 8	
Closed	153	Second Edition (includes English 251 papers)	