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COLLECTION NO. 2016-21

MYRNA KOSTASH

JUNE 2016

BY ELIZABETH SEITZ

Biographical Sketch: Myrna Ann Kostash is a journalist, essayist and writer of regional and national acclaim. She was born in Edmonton, Alberta in 1944. She attended the University of Alberta, receiving a Bachelor of Arts in 1965 with a major in Russian. She then pursued graduate studies in Slavic language and literature at the University of Washington and the University of Toronto where she received a Master of Arts in 1968.

Kostash is the author of several books, *All of Baba's Children*, *Long Way From Home: The Story of the Sixties Generation in Canada*, *No Kidding: Inside the Life of Teenage Girls*, *Bloodlines: A Journey into Eastern Europe*, *The Doomed Bridegroom: A Memoir*, *The Next Canada: In Search of the Future Nation*, *Reading the River: A Traveller's Companion to the North Saskatchewan River*, *Locating the Past/Discovering the Present*, *The Frog Lake Reader*, *Slice Me Some Truth*, *Prodigal Daughter*, *Unbound: Ukrainian-Canadians Writing Home* and more recently, *The Seven Oaks*, a companion volume to *The Frog Lake Reader*.

Her articles and creative non-fiction have appeared in several anthologies, and extensively in periodicals such as *Chatelaine*, *Maclean's*, *Geist*, *Border Crossings*, *Literary Review of Canada* and *Canadian Geographic*. She has contributed radio, television, and film scripts to the CBC and the National Film Board, and has written stage plays. She has lectured widely in Canada and Europe and has taught courses, workshops, and seminars across the country. Kostash was Max Bell Professor at the School of Journalism, University of Regina for 1989 and 1990.

Kostash has received numerous awards for her writing: in 1989 she received the Alberta Achievement Award, in 2008 the Writers Guild of Alberta presented her with the Golden Pen Award for lifetime achievement. She was inducted into the City of Edmonton's Cultural Hall of Fame in 2009 and in 2010 she was awarded the Writers' Trust Matt Cohen Award: In Celebration of a Writing Life. Kostash accepted the Wilfred Eggleston Award for Nonfiction at the Writers Guild of Alberta awards gala in 2011, where *Prodigal Daughter*, won for Best Nonfiction Book. In 2012 Kostash was shortlisted for the Kobzar Literary prize.

Myrna Kostash resides in Edmonton

Edited with information
from myrnakostash.com, 2016
Photo courtesy of Myrna Kostash
Photo credit: David Cheoros

Source: <http://www.myrnakostash.com/media/> June 7, 2016

Scope and Content: This collection consists of 58 centimetres of textual records and includes 3 photographs.

The records in this collection include personal and literary correspondence, and writing by Myrna Kostash. The date ranges in this collection from the 1960s to 2015.

Custodial History: This collection was deposited with Archives and Special Collections in May 2016.

Legal agreement: The legal agreement is pending.

Restrictions: There are no restrictions on the material in this collection.

Related Accession: 90-81, 94-55, 2000-39, 2008-71, 2012-3 and 2014-47.

Note on Arrangement: The donor's original file titles were maintained, photographs were numbered and sleeved, and where necessary material in this collection was photocopied for preservation purposes.

- Box 1 Correspondence
- Business Correspondence
 - 1 2014
 - 2 2015
 - Family and Friends
 - 3 2014
 - 4 2014-2015
 - Literary Correspondence
 - 5 2014
 - 6 2015
- Box 2
- 7 Yugoslavia Journals and Letters, 1991-1997
- Memorabilia
- 8 1960s (includes photograph #1, #2, #3)
- Miscellanea
- 9 Literary
- Professional Activities
- 10 Writers' Guild of Alberta (WGA) Mentorship, 2015
 - 11 Writers' Union of Canada, (Chair), 1993-1994
 - 12 The Yards Magazine (Editorial Committee), 2015
- Writing by Myrna Kostash
- Box 3
- 13 All of Baba's Children (and ethnicity papers), 1975 1/2
 - 14 All of Baba's Children (and ethnicity papers), 1975 2/2
 - Bloodlines (published 1993)
 - 15 Research and Eastern European Contacts, 1984 1/3
 - 16 Research and Eastern European Contacts, 1984 2/3
 - 17 Research and Eastern European Contacts, 1984 3/3
 - Frog Lake (the Play)
 - 18 Captivity Narratives
 - 19 Drafts 1/2
 - 20 Drafts 2/2
- Box 4
- 21 Frog Lake (the Play)
 - 22 Research 1/2
 - 23 Research 2/2
 - Long Way
 - 24 Research Materials re: 1960s (after publication of *Long Way from Home*)
 - Long Way from Home
 - 25 Reviews

Medicine Line Crossing
26 Notes and Drafts, 1993 - 1994
The Next Canada
Box 5 27 Correspondence and Publicity, 2000
Prodigal Daughter
28 Bibliography 1/2
29 Bibliography 2/2
30 Promotional Material
Seven Oaks Reader
31 First Draft Edits, 2015