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TERRENCE HEATH

JANUARY 2017

BY KIEU MA

AND

ELIZABETH SEITZ

Biographical sketch: Terrence George Heath was born in Regina, Saskatchewan on August 25, 1936. He is the son of Harold Frost and Mary Kelly. He graduated from the University of Saskatchewan with a Bachelor of Arts (Honours) in 1961; the University of Oregon with a Masters of Art (Honours) in 1962 and Oxford University with a Doctor of Philosophy in 1966. He also studied Art History at the University of Munich in 1959-60.

From 1966 to 1972, Heath was an Associate Professor of History at the University of Saskatchewan. As Principal of Heath Consultants, he has worked as a freelance writer, consultant and curator from 1972 to 1976; 1981 to 1983 and 1986 to present. From 1977 until 1980 he was Executive Director of Western Development Museums of Saskatchewan. He was director of the Winnipeg Art Gallery from 1983 to 1985 and adjunct professor in the Museum Studies Programme at the University of Toronto, 1989-2000.

Heath has published numerous books, including (with Joan Michener-Rohr) *Memories of a Governor-General's Daughter* (1991); a book of poetry with Anne Szumigalski *Journey/Journee* (1988); a biography - *Uprooted*: the Art and Life of Ernest Lindner (1983); a novel - The Last Hiding Place (1983); a book of poetry - *Interstices of Night* (1979); with Anne Szumigalski - *Wild Man's Butte* (1979); and a book of short stories - *The Truth and Other Stories* (1972); *Casualties* (2005) and *Joe Fafard* (2007).

He has written and/or curated over 20 exhibitions of visual artists for galleries in Alberta, Saskatchewan, Manitoba, Ontario, France. Articles and essays have appeared extensively in *Border Crossings, C Magazine*, *ArtsCanada* and other magazines and journals from 1968 to present. Two short stories, "A Proper Burial" and "The Psalmist" were published in 1973 and 1974 respectively. His poetry has appeared in *Malahat Review*, *Canadian Forum*, *Waves*, *Fiddlehead*, *Descant*, *Writing*, *ArtsManitoba*, *Prairie Fire* and *Grain*. Several radioscripts and filmscripts were produced and/or purchased by CBC and the National Film Board. He has produced over 45 consulting reports for associations, agencies, individuals and government departments for points between Vancouver Island and Baffin Island in Canada and Nairobi in Kenya.

Professional associations include Chair, Council of the Ontario College of Art (1993 – 1999); P.E.N. International Conference, member (1989); Harbourfront Public Programming, Advisory Committee member (1989); Writers' Union of Canada, Copyright Committee member (1988); the Niagara Institute, Taskforce on Buildings and Grounds member (1988 – 1990); the Writers' Development Trust member (1988 – 1990); Public Lending Rights Commission, member (1987 – 1988); Olympics Sculpture Commission Judge (1988); and others.

The following were awarded: a Silver Medal for the National Awards for Poetry in 1986; Saskatchewan Award of Merit in 1984 and others from 1959 to 1987 in the form of grants, scholarships and awards.

Terrence Heath currently lives in Ontario.

Scope and content:

This accession is comprised mainly of publications featuring writing by or about Terrence Heath. It ranges in date from 1971 to 2011.

Legal Agreement and Access Restrictions:

There are no access restrictions to the records in this collection.

Future Accruals:

Future accruals are expected.

Related Accessions:

Related material may be found in 87-82, 95-33 and 2009-49.

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	Bloore, Ronald	
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	Professional Activities	
	Writer's Union of Canada: Certificate of Appreciation	2013
	The National Art Education Association, 32nd Annual Convention, The	May 1-5,
	Land, The People, The Ecology of Art Education Publications Featuring Terrence Heath	1992
	- Arts Manitoba	Winter 1983
	- Unesco Courier - Culture and Development, A Life Worth Living	1996
	- Auricle, vol.2 no.3 - Auricle, vol 2 no.4	
	Books in Canada	
	- Independent Book Review Magazine, vol.1 no.12	1972
	- How Sleep the Brave, vol.2 no.3, July - September 1973	1973
	 Canadian High Realism, vol.3 no.3, April - May 1974 Kidlit's Magic Marker, vol.6, no.9, November 1977 	1974 1977
	Border Crossings	1911
	- A Quartery Magazine of the Arts from Manitoba, Fall 1986	1986
	- Special Issue: The Exiled Imagination, Fall 1988	1988
	- Boreal Jo	1978
	 Canadian Fiction Magazine, no.11 Journal of the Contemporary Arts - Event vol.7 no.2 	1973 1978
	- Contemporary Verse Two, A Magazine of Canadian Poetry Criticism,	1980
	vol. 5 no.1 Fall 1980	-

Writing no.6 Spring 1983Descant 40FiddleheadGrain	1983 1983 1972
- Poems, Stories, Drama, Songs, Essays, vol.9 no.2 - Special Lyric Issue, vol.10 no.3 - Number one Northern - Poetry from Saskatchewan - Morana - Bulletin Thomas More 1920 - Open Windows: Canadian Short Short Stories - Prairie Fire: A Manitoba Literary Review, vol.6 no.2 - Saskatchewan History: Protest Songs of Saskatchewan - Saskatoon History, no.2 - Saskatoon Poets - Anthology of Poetry by Saskatoon Poets - The Story So Far - Verse: Canadian Poetry Feature, vol.4 no.1 - Voices and Visions: Interview with Saskatchewan Writers	1981 1982 1977 1968 1968 1985 1972 1981/82 1971/72 1973 1973 1987
Publications by Others Made in Saskatchewan: A Story of Invention, index 1905-1980 Prairie Fire: Featuring Anne Szumigalski, Contributed by Terrence Heath and other Writers. vol. 18, no.1	1997
- Quarry, Special Double Issue, vol.29 no.4 - Rock Painter by R.E. Rashley	1980 1978
Research Materials Journal of Historical Review of World War II Bergen-Belsen Camp: The Suppressed Story Boche Babies Trace German Roots Chronology Cities of 1944 in Normandy Ladies of the French Resistance	
Rios, Julian An Interview with Julian Rios by Marie-Lise Gazarian Gautier Writing by Julian Rios - Monstruario	1990 2001
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Writing by Terrence Heath and Anne Szumigalski Chrome Paps - Draft Exile's Catalogue - Draft - Journey/Journée - Wild Man's Butte	1988 1979
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