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GAIL BOWEN

MARCH 2017

BY ELIZABETH SEITZ

Biographical Sketch: Gail Dianne Bowen was born in Toronto. After receiving her Bachelor of Arts degree from the University of Toronto in 1964 and her Masters of Arts from the University of Waterloo in 1975, she undertook graduate research at the University of Saskatchewan.

Bowen was a lecturer in English at the University of Saskatchewan and the Saskatchewan Indian Cultural College in Saskatoon. In 1979 she and her family moved to Regina where she once more served as a lecturer, this time at the Saskatchewan Indian Federated College (SIFC) and the University of Regina. In 1986 she was appointed assistant professor of English at SIFC (now the First Nations University of Canada), and was Chair of the English Department for six years.

The first six books in the Joanne Kilbourn series (about a widowed mother, political analyst and university professor who finds herself occasionally involved in criminal investigations in various parts of Saskatchewan) include *Deadly Appearances* (1990); *Murder at the Mendel* (1991); *The Wandering Soul Murders* (1992); *A Colder Kind of Death* (1994), winner of the Crime Writers of Canada Arthur Ellis Award; *A Killing Spring* (1996) and *Verdict in Blood* (1998) have appeared as made-for-television movies with world-wide distribution. *Burying Ariel* (2000); *The Glass Coffin* (2002); *The Last Good Day* (2004); *The Endless Knot* (2006) *The Brutal Heart* (2008), *The Nesting Dolls* (2010) and *Kaleidoscope* (2012) have met with critical and commercial success and many have been adapted as Canadian television movies by Shaftesbury Films. In June 2008, Reader's Digest named Bowen 'Canada's Best Mystery Novelist'. Bowen's 14th book in the Joanne Kilbourn series, *The Gifted* was published in 2013, and her 15th book, *12 Rose Street* was published in 2015. *What's Left Behind*, the 16th in the series, is set to be published on March 1, 2016.

Bowen's short story *The King of Charles Street West*, which appeared in *Toronto Noir* (2008) published by Akashic Books, New York, was singled out for special praise by Publishers' Weekly.

Bowen has had four plays produced at Regina's Globe Theatre – *Dancing in Poppies* (1993) which was presented in a special performance for Prince Edward, *Beauty and the Beast* (1993); *The Tree* (1994) and an adaptation of *Peter Pan* (1997). Manitoba Theatre for Young People chose *Peter Pan* as its 2000 and 2013 Christmas production. The Grand Theatre in London, Ontario presented *Dancing in Poppies* in 2002 and *Peter Pan* in 2003.

Bowen's adaptation of *Doctor Doolittle* was broadcast on CBC's Showcase in April 2006, and the University of Regina produced a theatrical version of the play simultaneously. *Saving Lonesome George*, Bowen's original play about the last of the Galapagos tortoises, was produced by Persephone Theatre in 2008 and was produced by Carousel Players in 2009/10.

Bowen's radio play *The Word According to Charlie D.* was broadcast on CBC's Showcase in October 2006. Her *Long Time Listener/First Time Caller* was CBC's World Play for 2008 and rebroadcast on CBC in May 2009. To date, Orca Book Publishing has published 4 *Charlie D* novels: *The World According to Charlie D* became *Love you to Death*; *Long Time Listener* became *One Fine Day You're Gonna Die* and the two original Charlie D plays: *The Shadow Catcher* and *The Thirteenth Rose*.

Bowen was Writer in Residence for the Toronto Reference Library in May and June of 2009 and she has written the introduction to "Essays on Canadian Detective Fiction" that will be published by Wilfred Laurier Press in 2009. She was a mentor at the SFU Mystery Writers Retreat on Salt Spring Island in June 2010. In 2013 Gail became the Writer In Residence at the Regina Public Library.

Bowen's short story *The Foad Toad* was published in the University of Regina's *University Affairs* publication in 2010.

Bowen has won the Crime Writers of Canada's Arthur Ellis Award for Best Novel, 1995, for *A Colder Kind of Death* and was named Canada's Best Mystery Novelist by *Reader's Digest*, 2008.

Scope and Content: This collection is comprised of approximately 65 centimetres of material and ranges in date from 1993 to 2016. 5 photographs and 1 inkjet photograph are also included in this collection.

Custodial History: These materials were retained by the donor until being transferred to the Archives and Special Collections in February 2017.

Legal Agreement: The donor agreement is pending.

Future Accruals: Future accruals are expected.

Access Restrictions: There are no access restrictions established by the donor for this collection however there is two Closed file.

Related Accessions: Related accessions may be found in 95-4 and 98-50, 2001-11, 2002-44, 2003-15, 2006-10, 2007-21, 2009-8, 2011-1, 2012-4, 2013-3, 2014-5, 2014-62 and 2015-57.

Note on Arrangement: Newspaper clippings were photocopied for preservation purposes.

Box 1

	Clippings	
1	Clippings about Gail Bowen	
2	Clippings of Interest	
	Correspondence	
3	Ball, Margaret	August 26, 2015
4	Kim Terry and Mitch (12 Rose Street's "Dr. Mitch")	n.d.
5	Marshall, David Re: Francais – Espanol Translation	n.d.
6	Selnes, Bill	March 22, 2011
7	University of Regina	September 28, 2015
8	Warren James	n.d.
	Memorabilia	
9	Memorabilia	
	Personal	
10	Calendar 1/2	2003
11	Calendar 2/2	2003
12	Gail and Ted's 40 th Anniversay Madness Travel	2008
13	Winter and Spring Events	2011
	Photograph and Inkjets (Index available)	
14	(Inkjet #1) Globe Theatre (Regina)	1993
15	(Photographs #1,2,3,4,5)	
	Professional Activities	
16	Alvinston Book Club	May 2014
17	Association of Canadian Archivist Conference	June 11, n.d.
18	Canadian Authors Association	May 2015, September 25, 2015
19	Caroline Heath Lecture (Introduction)	November 1995
20	Caroline Heath Lecture (Original)	n.d.
21	CBC Christmas Book Choices	December 22, 2015
22	CBC Slug Interview Questions for Joanne Kilbourn	December 22, n.d.
23	CBC Summer Reading	July 18, 2016
24	Columbia Institute Centre for Civic Governance Literally Peace-making	April 2013
25	First Church Freedom 55ers	n.d.
26	Forest Library	May 2014
27	A Good Story Well Told – Writing for the Reluctant Reader (Event Unknown)	n.d.
28	John Spray Mystery Award	2015
29	Kindle Editons McInerney, Jay, <i>A Bright Precious Days: A Novel</i>	August 2, 2016
30	Kingston Writer's Festival	2016
31	Lawrence Hill	November 20, 2016
32	Memorial Park Library Blog 1/2	
33	Memorial Park Library Blog 2/2	
34	Merilyn Simonds Interview	n.d.
35	North Battleford Library	March 4, 2016
Box 2	36 Ontario Library Association Super Conference	2016
	37 Regina Lyric Musical Theatre	2014
	38 Regina Public Library Banned Books	February 24, 2016
	39 Regina Public Library Writer-in-Residence	2013
	40 Reid Thompson Public Library	n.d.

	41	Rosemary (Oliver) Book Club	June 2015
	42	RWN Membership Enhancement Event	
	43	Saskatchewan Archives Board	February 8, 2012
	44	Saskatchewan Writers Guild (includes <i>Freelance</i> volume 46, no 6, October/November 2016	
	45	Simon and Shuster Review of James Lee Burke <i>The Jealous Kind</i>	n.d.
	46	St. Albert Public Library	n.d.
	47	St. Luke's Anglican Church	March 30, 2014
	48	St. Paul's Cathedral (includes photographs)	March 6, 2016
	49	St. Pius X	November 2013
	50	Toronto Public Library	May – June 2009
	51	Vancouver International Crime Writers Festival	
	52	Word on the Street	2016
	53	The Writers Union of Canada	2016
		Publications featuring Gail Bowen	
	54	St. Peters College <i>The Society</i> volume 13, 2016 (2 copies)	
		Review	
	55	Whats Left Behind (16 th Installment of Kilbourn series) by Yvonne Klein	March 2016
		Writing By Gail Bowen	
	56	12 Rose Street Proof Reading Oops	n.d.
	57	15 th Book in Series - Editor's Notes	September 27, 2013
	58	The Brutal Heart Companion Study: The Brutal Heart, Zion United Church	July 10, 2016
	59	Christmas Desires	n.d.
		The Dark Art	
	60	Draft	n.d.
	61	Draft	Printed April 28, 2016
	62	Draft Chapter One	July 2016
	63	Easter Wheat	n.d.
	64	The Fiction of Sinclair Ross "Canadian Literature"	1979
	65	Life after Writing with Style: A Modest Proposal	n.d.
	66	Peter Pan – adapted by Gail Bowen from J.M. Barrie Globe Theatre	December 4-17, 1997
		Whats Left Behind	
	67	Final Version	n.d.
Box 3	68	Revision 1/2	Spring 2015
	69	Revision 2/2	n.d.
		The Winners Circle	
	70	Joanne Kilbourn Shreve Curriculum Vitae / background for Novels up to Kaleidoscope	n.d.
	71	Bowen's Review of Copy Edited Manuscript 1/2	February 13, 2017
	72	Bowen's Review of Copy Edited Manuscript 2/2	February 13, 2017
Closed	73	Draft	n.d.
	74	Draft (Handwritten)	September 10, 2013
	75	Draft Sections	n.d.

Box 4	76	Draft [3]	January 3, 2015
Closed	77	Draft pages Printed December 27, 2015	
	78	Draft pages 1-5 Printed August 1, 2015	
	79	Draft pages 1-20 Printed August 14, 2015	
	80	Draft pages 1-30 Printed November 20, 2015	
	81	Draft pages 2, 3; 5-13	n.d.
	82	Draft pages 2-65 Printed August 1, 2015	
	83	Draft page 2-222	n.d.
	84	Draft pages 6-9	n.d.
	85	Draft pages 16, 17, 18	n.d.
	86	Draft pages 32-58	n.d.
	87	Draft pages 43, 44	n.d.
	88	Draft pages 59-140	n.d.
	89	Draft pages 72-312	n.d.
	90	Draft pages 220-250	n.d.
	91	Draft pages 286-297	n.d.
	92	Draft Revised May/June 10, 2016 June 20, 21, 2016 July 2016 Printed September 15, 2016	
Box 5	93	Draft Revised Pages 93, 94, 95 May/June 10, 2016 June 20, 21, 2016 July 2016 Printed September 15, 2016	
	94	Draft with Editors Comments	n.d.
	95	Notes from Kendra (Progress Report on Edits)	n.d.
	96	Notes from Kendra Ward 1/2	n.d.
	97	Notes from Kendra Ward 2/2	n.d.
	98	Revised May/June 10, 2016 June 20, 21, 2016	June 29, 2016
	99	Revised May/June 10, 2016 June 20, 21, 2016 July 2016	
	100	Revised May/June 10, 2016 June 20, 21, 2016 July 2016/September/October 2016	
	101	Tracking Problem at Falconer Shreve	n.d.
	102	Writing by Others Mushynsky, Julie Everyday, Ordinary People Reacting to Extraordinary Events	n.d.