

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

DR JOHN ARCHER LIBRARY

2017-21

GERALD HILL

MAY 2017

BY KIEU MA

AND

ELIZABETH SEITZ

Biographical Sketch: Gerald (Gerry) Hill was born in 1951 to parents Alice and Don Hill of Herbert, Saskatchewan. Don, an educator and Superintendent of Schools in Herbert, would later move his family to Regina where he worked at the University of Regina until his retirement.

In Regina, Hill attended Massey School and Campbell Collegiate. Upon graduation from Campbell in 1968, just 16, he studied for two years at University of Regina in the faculty of Administration. At the beginning of his third year, he switched to Arts, then dropped out altogether, moving to Calgary, where he worked for Canada Post as a letter carrier.

Eventually he went back to school at the University of Calgary, completing a Bachelor of Education degree in 1975. He taught junior high Language Arts for two years at Rocky Mountain House, Alberta, and then went to Papua New Guinea as a Canadian University Services Overseas (CUSO) high school teacher in 1978. He returned to Canada in 1981 and took part in a one year creative writing program at David Thompson University Centre (DTUC) in Nelson, B.C.. The influence of three writers from DTUC - Fred Wah, Tom Wayman and Dave McFadden - remained an influence on Gerald's evolving writing style.

Hill moved back to Regina in 1982, supporting himself with teaching jobs, and joined the Saskatchewan Writers Guild. He met theatre artist Ruth Smillie at a writing retreat in Fort San. They married in 1984 and moved to Edmonton, where Ruth ran a theatre company and Hill taught adult education; they had three children before ending the marriage in 1992.

In 1990 Hill earned a Master of Arts degree in English from the University of Alberta and began work on his Ph.D. (unfinished). Gail Scott, Robert Kroetsch, Daniel Defoe, and Hélène Cixous were subjects of his academic articles; he also earned a Social Sciences and Humanities Research Council of Canada doctoral fellowship.

Freelance writing and editing projects still supplement his income, and annual retreats, to Emma Lake and St. Peter's Abbey and other residencies, national and international, provide large amounts of writing time. His first poetry collection, *Heartwood*, was published in 1985 by Thistledown Press in Saskatoon, and by the 1990's his work had been published in more than two dozen literary magazines as well as several anthologies.

The Man from Saskatchewan, Hill's second collection, was published in 2001 by Coteau Books as well as a collection of mini-biographies of Saskatchewan men killed in World War II, *Their Names Live On*, published by the Canadian Plains Research Centre with Doug Chisholm. Gerald Hill's third collection, *Getting To Know You*, won the Saskatchewan Book Award for Poetry in 2004, and *My Human Comedy* was published by Coteau in 2008. Hill's next poetry collection, *14 Tractors*, was published in 2009 by NeWest Press and won his second Saskatchewan Book Award for Poetry. In 2012 Hill published *Hillsdale, a Map* (with designer Jared Carlson) and a chapbook, *Street Pieces*, with Alfred Gustav Press. Work from both of those projects appeared in *Hillsdale Book*, a poetry collection published by NeWest Press in 2015. Also in 2015, Hill published *Still A Round: A History of Regina's Globe Theatre*.

In 2015, Gerald Hill retired from his Instructor position teaching English and Creative Writing at Luther College, University of Regina. In 2016 he served as Poet Laureate of Saskatchewan.

Written by Gerald (Gerry) Hill, 2015
updated by Gerald Hill, 2017

Scope and Content: This collection is comprised of approximately 1 meter of textual material and 1 photograph. The collection ranges in dates from 1911 to 2017 and is comprised of drafts of Gerald's writing and of his experiences during his time as Saskatchewan's Poet Laureate.

Access Restrictions: There are no access restrictions.

Legal Agreement: The legal agreement is pending.

Note on Arrangement: Preservation photocopying was carried out where necessary; the photograph was numbered and sleeved. Material in the Miscellaneous folders includes payment stubs and other financial notes from professional activities carried out by Gerald Hill.

Heritage Matters

September 2016

	Teaching Material - Edit by Gerald Hill		
40	Limited Edition Anthology Produced for ENGL 251 class		
	16		
	A little Bad'll Do Ya		
	And the People Who Gave Him Flak/Flack		
	Catching a Glimpse		
	Essay Mix		
	Hooray for Bob		
	Milk		
	Passengers Only		
	Pen Scratches		
	These Days		
	To		
	Writing by Gerald Hill (Drafts)		
	Crooked at the Far End –		
41	The Man from Saskatchewan, Book Six		2016
42	Crooked at the Far End (Version Rejected by University of Alberta Press)		2016
43	Crooked at the Far End (Version Rejected by University of Regina Press)		2016
44	Growing the Maritime Berry		n.d
Box 3	Half-Way from Doug to Dug / Dogabout		2015
	45 Dog 1		
	46 Dog 2		
	47 Dog 3		
	48 Dog 4		
	49 Dog 5		
	50 Dog 6		
	51 Dog 7		
	52 Dog 8		
	53 Dog 9		
	54 Dog 10		2016
	55 Dog 11		
Box 4	56 Hillsdale Book - Visuals		
	57 Journal of PM Wrongs		March 2017
	Line Dance		
	58 Prompts and Poems		May 2016
	59 Prompts and Poems, Edit Charts		
	60 Miscellaneous Poem Edits		2017
	Notebooks		
	61 n.d. (beige);		n.d
	n.d. (blue)		n.d.
	62 December 17, 2013, (white)		2013
	63 Cadiz, Spain, March 10, 2014 (cardboard);		2014
	Regina, Saskatchewan, May 2014 (black)		
	64 August 13, 2015, (black);		2015
	Regina, December 8, 2015, (black)		
Box 5	65 Fool's Paradise, October 6, 2015, (sketchbook);		2015
	Regina, March 26, 2015 (spiral notebook)		
	66 May 18, 2016, (black);		2016
	September 8, 2016 (brown)		
	Occasional Cities		
	67 Cities 15 (Doorways)		2014
	68 Cities 16		2014

2017-21

GERALD HILL

5 / 5

69	Cities 17: A Travel in Southern Europe and Morocco	2014
70	Poem for a Dollar Poet Laureate	n.d
71	Herbert Suite - Notes for Herbert Reading	2016
72	When I became... Said and Done	January 2016
Box 6	Studies in Time and Motion	2016
73	Draft 3	2017
74	Section Edit	2015
75	Trevor Herriot Note (Second draft)	2015
Writing by Others		
76	Once An Outlaw, Theresa Michaels (Source of Introduction for Saskatchewan Writers Guild Open Microphone, Fall 2016)	