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COLLECTION NUMBER: 2017-34
BEATRICE (BEA) HARDING

AUGUST 2017

BY KIEU MA
AND
ELIZABETH SEITZ

Biographical Sketch: Beatrice (Bea) Harding was born in Morden, Manitoba in May of 1913. She attended the University of Manitoba and obtained a degree in Home Economics and Education. After marrying William (Bill) Harding she moved to Swift Current and later Regina, Saskatchewan where she received a Bachelor of Fine Arts degree in visual arts from the University of Regina. Beatrice taught high school in Saskatchewan for 10 years. In 1961 her husband Bill joined the United Nations presenting the family with opportunities to travel widely. The family travelled and lived in Liberia, West Africa, East Africa, South America and the United States. In 1971, while a resident of the Philippines, Beatrice became inspired by the life and art of Manuel Rodriguez Sr. a graphic artist and instructor with whom she was taking a class. Her book *Survival Through Art* is about this man and the development of the field of graphic arts in the Philippines.

Beatrice kept journals about their stays in Liberia, Siberia, and in Guyana, South America. Beatrice wrote articles for the CBC and for weekly newspapers. Later, in London, England Beatrice studied journalism at the Regent Institute of Journalism. She has also written for *Asia Magazine* and the *Winnipeg Free Press*. Beatrice is the author of *A Centennial History of Glencross Burial Grounds*, a booklet about the place where her great-grandparents settled in the 1880's. In 1999 Beatrice published *Top Hats and Head Loads* in which she explores the art and cultural practices of the Liberian people and depicts the vast differences between two societies there; the Americo-Liberians of the coast and the indigenous people of the Hinterlands.

Beatrice passed away in March 2006.

Scope and Content: This collection contains material dating from the 1958 to 1998, with the majority being from the 1960s. Material relates to the writing of Harding's book: *Top Hats and Head Loads*. The donor's file titles were used where possible; the contents includes 4 negative strips, 43 photographs, and 12 negatives. Preservation copies were made of the news clippings which were then destroyed, a photo index can be made available.

Custodial History: This collection was donated to the Archives and Special Collection by Beatrice's son, James (Jim) Harding in July 2017.

Future Accruals: Future accruals are not expected.

Access Restrictions: There are no access restrictions to any of the material in this collection.

Related Accessions: 2002-52 and 2006-4.

		Harding, Beatrice (Bea)	
		Art Sales and list of Writing	
Box 1	1	Art Sales Record Sheets (Via Rail Weekend Harvest Festival (includes bio information)	1986
	2	Writing - Bea's list of published (and unpublished) writing	
	3	Calendar 1994	
		Cartographic Material	
	4	Handy Maps of London and Paris	
	5	Philippine Coast and Geodetic Survey (annotated) 1967	
	6	World Map	
		Class work	
	7	Bachelor of Fine Arts – Graduation material and related (birthday cards)	May 28, 1982
	8	Sociology 215: An Ethnographic Study of Some Interior Tribes of Liberia with Special Reference to the Mono, Gio and Gola Tribes, by Harding	1964
		Correspondence	
	9	Family and friends in Liberia	1961-1963
	10	Harding family (to and from Bill in Liberia)	1961
	11	Letters received in Liberia while employed with United Nations (some removed for information re: chapters)	1961-1962
	12	Publishers first letters and corrections - Chapters 1 and 2	n.d.
	13	Publishers rejection letters	1968, 1989, 1995, 1996
	14	Publishers rejection letters and news clipping about publishing	1995, 1997
	15	Genealogy	
	16	Music Notebook	n.d.
		News Clippings of Interest	
	17	Books and Authors and Non-fiction Literary Agents	??
	18	City of Regina: Four Minutes of terror (1912 Cyclone) 1987 Regina Skyline, 1964	
	19	Congo	
	20	Gregg, Milton F.	1978
	21	Guyana	1998
	22	Kostash, Myrna	n.d.
Box 2	23	Monrovia / Liberia (includes correspondence)	
	24	Saudi Arabia	1996-1998
	25	Somalia	
		Photographs and negatives	
	26	of and by Beatrice Harding (includes photograph 1, 2, 3)	

- 27 Liberia – Peter Konnah and wife (Bill's interpreter, Mary and Paul (on rock) (includes photographs 4, 5)
- 28 Liberia and _____ (includes negatives 1,2,3,4,5)
- 29 Paul (includes photographs 6 ,7,8,9,10,11)

Poster

- 30 Family Planning n.d.

Professional Activities

- 31 American Museum of Natural History (Outline of talk and demonstration for volunteers) February 1995
- 32 Saskatchewan English Teachers Association (Judge for publication Golden Taffy VIII) 1978

Publications featuring work by Beatrice Harding

- 33 The Asia Magazine – A Beast for all Seasons (pg 10)
- 34 The Asia Magazine – Who Will Buy my Gods (pg 15)
- 35 Buffalo Days '90 (page 3)
- 36 United Nations Art Club Show March 25 to May 9, 1975

Publications of Interests

- 37 Airlines – West Jet Inflight Magazine October 2003
- 38 The American Museum of Natural History Fact sheet [1972]
- 39 Art Catalogues – Sam Francis; African Art; 2nd Canadian Biennale of Prints and Drawings, 1980
- 40 The Asia Magazine (bound copies) (may also include writing by) 1971-1972
- 41 The Asia Magazine (bound copies) (may also include writing by) 1972-1973
- Box 3 42 The Asia Magazine, August 11, 1974
- 43 Briar Patch, Volume 27, No. 3, April 1988
- 44 Briefly from Cancopy vol. 8, no. 2, Fall 1998
- 45 Global Village Voice, Volume 23, No. 1, Fall 1998
- 46 Government of Canada Energy, Mines and Resources Canada 1976
- 47 The Guyana Group for Social Studies and the Public Free Library - present Africa Catalogue of a Book Exhibition November 1967
- 48 Hennessy and Ingalls Inc. Oriental Art newsletter 78-2 1978
- 49 Journal of British Guyana Museum and Zoo, No. 40, 1965
- 50 Re: Liberia (folder includes photographs 12 - 31)
- 51 Liberian President (W.V.S. Tubman)
- 52 New Day, A magazine for Reading Liberia 1960
- 53 New Star Books Fall Catalogue January 1958
- 54 New York Graphic Society Spring 1974 1996
- 55 Re: Philippines
- 56 Pulse, Volume XXIV, No. 3, September 1996
- 57 Time Magazine October 1961
- 58 Time Magazine Volume 154, No. 9 August 1999
- 59 Trinidad Daily Mirror, Second Souvenir - Carnival '66
- 60 United Nations Education, Science and Technology Organization (UNESCO) Publication 1972
- 61 United Nations 50th Year
- 62 United Nations Living Conditions in Liberia 1959
- 63 United Nations Visitors Guide n.d.
- 64 United Nations Women's Guild 1972, 1973
- 65 The University of Manitoba Alumni Journal: 1967, 1995, 1996
1967 Summer (2 copies)

		1996, Volume 56, Nos. 2 and 3	
		1995, Volume 55, No 2	
	66	University of Regina Alumni Magazine, Third Degree, Spring 1996, Volume 8, No. 1	
		Writing by Harding, Beatrice (Bea)	
	67	A Centennial History of Glencross (Manitoba) Burial Grounds 1879 - 1967, 1/2 (edited by Harding) (folder includes family genealogy information, photographs #32 - 39 and negative #6 - 12)	
	68	Guyana Land of Six People	1967
Box 4	69	Notebook (small, loose pages) (folder includes photographs #40 - 43)	
	70	Notes on writing a biography	n.d.
		Top Hats and Head Loads - Two Worlds Apart in Liberia (previous title: Liberia Re-visited)	
	71	Chapter 1 - Draft	
	72	Chapter 1, 2, 3, 5 - Original Manuscript Draft	
	73	Chapter 1 to 9 (good copy)	
	74	Chapter 1 to 9 - Draft (returned from New Star Publishing)	
	75	Chapter 1 to 9 - Handwritten Draft	
	76	Chapter 1 to 31 - Draft 1/2	
	77	Chapter 1 to 31 - Draft 2/2	
	78	Chapter 4 and 5 - Draft	
	79	Chapter 10 - Handwritten Draft	
Box 5	80	Chapter 10, 11 - Draft	
	81	Chapter 10, 11, 12 (okay file)	
	82	Chapter 10 to 20 - Manuscript notes, re-writing and preparations, journal and dates	
	83	Chapter 11 to 13 - Handwritten Draft	
	84	Chapter 12, 13 - Draft	
	85	Chapter 13 - Handwritten Draft	
	86	Chapter 13, 14, 15 (okay file)	
	87	Chapter 14 and 15 - Handwritten Draft	
	88	Chapter 15 - Handwritten Draft	
	89	Chapter 16 - Handwritten Draft	
	90	Chapter 16, 17, 18 (okay file)	
	91	Chapter 17 - Draft (handwritten draft included)	
	92	Chapter 17 - related notes - Handwritten	
	93	Chapter 18 - Draft	
	94	Chapter 18 - Early Draft	
	95	Chapter 18 and 19 - Early Draft	
	96	Chapter 18 to end - Handwritten Draft	
	97	Chapter 19 - Early Draft	
	98	Chapter 19 and 20 - Draft	
	99	Chapter 19, 20, 21 (okay file)	
	100	Chapter 20 - Notes and letters - (after Monrovia)	
	101	Chapter 20 to 30 (useful material) letters, clippings sent and received	
	102	Chapter 21 information on a visit with a paramount chief	
	103	Chapter 22, 23, 24 (okay file)	
Box 6	104	Chapter 23 - 26 - Draft	
	105	Chapter 25, 26, 27 (okay file)	
	106	Chapter 28 - Draft	
	107	Chapter 28, 29, 30 (okay file)	
	108	Chapter 28, 29, 30, 31, 32, Synopsis - Handwritten Draft	
	109	Chapters (various) and sections - Draft	
	110	Christmas Day Menu, 1961	
	111	Copy / Image for Book Jacket / Cover	
	112	Corrections – Draft 1/2	
	113	Corrections – Draft 2/2	

	114	Correspondence re: book with CBC Michael Enright	
	115	Correspondence with notes	
	116	Criticism and extra pages	n.d.
	117	Discard - Draft	
	118	Family letters - useful at resolution, epilogue, Tubman, Kpain project	
	119	Final Chapter Notes and Letters, Postscript	1961
	120	ISBN (International Standard Book Number) Information	
	121	Letters re manuscript (all) re: anthro(pology), Beads etc. query to museum	
	122	Manuscript, outline and workbook	
	123	Notebook of African gifts, book, art etc.	
	124	Negative strips for Manuscript (includes negative strips 1 - 4)	
	125	Notes on corrections to chapters	
Box 7	126	Notes on letters, economy, costs and prices for blacksmith, secret societies	n.d.
	127	Notes on various subjects, outline possible chapters, research subjects	
	128	Old Material - notes etc., mainly already used	
	129	Postscript	
	130	Postscript letters from Kpain project people after 1962, some excerpts for anthropology class	
	131	Questions	
	132	Rejection letters from Publishers	
	133	Slide workbook	1998
	134	Table of Contents, Title Page, Menu page, Chapters, 1, 2, 3	
	135	Top Hats and Head Loads (Archival copy of publication)	
	136	Two Worlds Apart, and why the author thinks this manuscript is worthy of publication	
		Writing by Others	
		Harding, William (Bill)	
	137	Community Development Advisor to the Government of Liberia , May 1961 to April 1962; a United Nations Technical Assistance Project – A very Personal Account	1990