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COLLECTION NUMBER: 2017-39
WES PEARCE

SEPTEMBER 2017
BY ELIZABETH SEITZ

Biographical Sketch: Associate Professor, Wes D. Pearce earned a Bachelor of Arts at the University of Regina in 1988, a Bachelor of Fine Arts with Distinction in 1992 and a Masters of Fine Arts from the University of Calgary in 1996.

Wes has taught a variety of classes such as Costume Design, Costume Breakdown and Costume History, he is involved in the development of interdisciplinary courses with music, film studies and visual arts. One of his research focus' is contemporary Canadian scenography, and his another main research focus involves issues around queer identity, homophobia and theatre.

His professional career has involved him in productions for theatres across Western Canada. He sits on the Executive of the Canadian Association for Theatre Research, is a member of the Associated Designers of Canada, as well as past executive member of the Canadian Lesbian and Gay Studies Association.

From 1997 to 2009 Wes Pearce has been involved in numerous productions (both professionally and for the University of Regina) and has presented at conferences in Canada as well as the United States.

Written with information
from Wes Pearce, 2015

Scope and Content: The collection ranges in date from 1994 to 2017 and is comprised of programs and related material to several years of theatre productions Pearce has participated in. 19 rolls of set designs are included as well as numerous images of the performances in the form of photographs and inkjet-printed images.

Note on Arrangement: The material in this collection is arranged in date order but because the material was myriad in size, the arrangement of the material necessitated adjustments to the order of the folders within the collection as will be noted on the finding aid. An inventory sheet for Box 8 was created and replacement sheets for the rolled material were inserted into those related folders. Extensive photocopying for preservation purposes was carried on costume drawings with fabric swatches attached to them by paperclips, fabric stapled to costume boards were not.

Custodial History: This collection was in the care of the donor before being transferred to the Archives and Special Collections in September 2017.

Future Accruals: Future accruals are expected.

Access Restrictions: There are no restrictions on access to this material.

Related Accessions: 2001-49 and 2009-43.

		1994	
Box 8	50	Regina Summer Stage	Oklahoma ! – Costume design
		1998	
Box 4	27	Globe Theatre	Cosi – Costume design
Box 4	28	Stage West (Calgary)	Fiddler on the Roof – Costume design
Box 8	51		Guys and Dolls – Costume co-design
Box 6	41	University of Regina	Blood Wedding – Costume design
		1999	
Box 4	29	Globe Theatre	Cruel Tears – Costume Design (includes 3 photographs)
Box 1	1		Two Weeks with the Queen – Costume design folder 1/2
Box 1	2		Two Weeks with the Queen – Costume design folder 2/2
Box 1	3	Prairie Theatre Exchange	Love you Forever and More – Costume and set design
Box 4	30	Western Canada Theatre Co. (Kamloops, British Columbia)	OverSIZE Sylvia – Costume design
		2000	
Box 7	46	Globe Theatre	Old Wicked Songs – Costume design
Box 7	47		A Perfect Ganesh – Costume design
Box 6	42	University of Regina	A Mid Summer Night's Dream – Costume design
Box 5	34	Western Canada Theatre (Kamloops, British Columbia)	Romeo and Juliet – Costume design
		2001	
Box 7	48	University of Regina	Les Belles Sœurs – Set and costume design (includes Roll #1 in Box 8 (four sheets))
Box 4	31		Wit – Margaret Edison – Costume design
		2002	
Box 1	4	Globe Theatre	Elizabeth Rex – Costume design
Box 6	43		Honk – Costume design
Box 1	5	Persephone Theatre	The Heart as it Lived – Set design (includes Roll #2 in Box 8 (five sheets))
Box 1	6	Stage West (Calgary)	British Invasion – Set design (includes Roll #3 in Box 8 (four sheets))
Box 1	7	University of Regina Faculty of Fine Arts	Woyzeck – Set design (includes Roll #4 in Box 8 (seven sheets))
		2003	
Box 1	8	Globe Theatre	The Coronation Voyage – Costume design

Box 2	9	The Secret Garden – Costume and set design folder 1/2
Box 2	10	The Secret Garden – Costume and set design folder 2/2
		University of Regina Faculty of Fine Arts
Box 2	11	Eos: The Dream of Nicholas Flood Davin – Set and costume design (includes Roll #5 in Box 8 (eight sheets))
		2004
		Globe Theatre
Box 6	44	A Man for all Seasons – Costume design 1/2
Box 6	45	A Man for all Seasons – Costume design 2/2
		Stage West (Calgary)
Box 2	12	The Rocky Horror Picture Show – Costume design
		2005
		Globe Theatre
Box 2	13	Strawberries in January – Costume and set design (includes Roll #6 in Box 8 (three sheets))
		Persephone (Saskatoon)
Box 2	14	MacGregor's Hard Ice Cream and Gas – Set and costume design (includes Roll #7 in Box 8 (fourteen sheets))
		2006
		Globe Theatre
Box 7	49	Just So – Costume design
		University of Regina
Box 4	32	Doctor Dolittle: a Canadian Adaption – Costume and set design
		2007
		University of Regina
Box 2	15	Charming Rose: True Love – Set and costume design
Box 2	16	Escape from Happiness – Costume design
Box 2	17	The Importance of Being Ernest – Set design (includes Roll #8 in Box 8 (seven sheets))
Box 3	18	The Merry Wives of Windsor – Costume and set design (includes Roll #9 in Box 8 (four sheets))
		2008
		University of Regina
Box 3	19	Bonjour la Bonjour – Set design (includes Roll #10 in Box 8 (two sheets))
		2009
		University of Regina
Box 4	33	Radiant Boy – Costume design
		2010
		Persephone Theatre (Saskatoon)
Box 3	20	The Merry Adventures of Robin Hood – Set design (includes Roll #11 in Box 8 (fourteen sheets))
		2011

Box 5	35	Persephone Theatre A Christmas Story – Costume design
2012		
Box 3	21	University of Regina Much Ado – Costume and set design
2013		
Box 3	22	Persephone Theatre (Saskatoon) Sexy Laundry – Costume and set design (includes Roll #12 in Box 8 (eight sheets)
Box 3	23	University of Regina Back Story – Costumes and set design (includes Roll #13 in Box 8 (five sheets)
Box 3	24	The Birds – Set design (includes Roll #14 in Box 8 (three sheets)
2014		
Box 5	36	Persephone Theatre It's a Wonderful Life – Costume design
2015		
Box 5	37	Globe Theatre Ring of Fire – The Music of Johnny Cash – Set and costume design (includes Roll #15 in Box 8 (eleven sheets)
Box 5	38	University of Regina The King Stag – Costume design
Box 3	25	Remeasure – Costume and set design (includes Roll #16 in Box 8 (two sheets)
2016		
Box 5	39	Globe Theatre Million Dollar Quartet – Set and costume design (includes Roll #17 in Box 8 (nine sheets)
Box 5	40	The Secret Mask – Set and costume design (includes Roll #18 in Box 8 (two sheets)
2017		
Box 3	26	Globe Theatre Key Change – Set and costume design (includes Roll #19 in Box 8 (three sheets)