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COLLECTION NUMBER: 2017-46  
THELMA POIRIER

OCTOBER 2017  
BY KIEU MA  
AND  
ELIZABETH SEITZ

**Biographical Sketch:** Thelma Poirier grew up on a ranch in southern Saskatchewan and has since spent her adult life on ranches near Fir Mountain, Saskatchewan. She moved to Glentworth 2004 and writes about the land, the animals and vegetation of Southwestern Saskatchewan and ranching. She has published poetry collections titled *Grasslands*, *The Private Hearings* (1990), *Double Visions* (1984), *Rock Creek Blues* (1998), two books for young readers: *Children of the Wood Mountain Uplands*, *The Bead Pot* and a creative non-fiction memoir, *Rock Creek*. In 2012 Poirier won the Sask Poetry Award for *Rock Creek Blues*.

Poirier has contributed to portions of the Parks Canada publication, *Field Guide to the Grasslands National Park* and has edited several books about ranching, among them: *Beyond the Range*, *Cowgirls: 100 Years of Writing the Range* (2002), *Grass Roots*, *Wood Mountain Uplands* and *A Voice of Her Own* (2005).

Other publications include *Rodeo Kids* (1998), and most recently *The Grasslanders: Ranch Stories from Grasslands National Park* to be published in 2017.

In 2012 she was the winner of the Saskatchewan Book Award for Poetry and shortlisted for the Acorn-Plantos Award.

Elizabeth Seitz, 2017

Sources: <https://www.strongnations.com/gs/show.php?gs=3&gsd=768>  
<http://coteaubooks.com/index.php?id=698>

**Scope and Content:** This collection consists of approximately 30 centimetres of textual material and includes 2 audio cassette tapes. The records range in date from 1989 to 2010 but are primarily from the mid to late 1990s, they document the writing and publication of several of Poirier's publications.

**Custodial History:** The collection was transferred to Archives and Special Collections in September 2017 by the donor.

**Access Restriction:** This collection is open to researchers.

**Future Accruals:** Future accruals are expected.

Box 1		Writing by Thelma Poirier and Jean Hillabold	
	1	Double Vision - Draft	
	2	<i>Double Vision</i> Writing by Thelma Poirier and Jean Hillabold	
		Grasslands, the Private Hearings	
	3	Biography, Cover, Introduction, etc... (includes Correspondences)	n.d, 1989, 1990
	4	Bluelines	
	5	Editor's Comments	
	6	First Submission	
	7	Notes on Manuscript to Kristjanna Gunnars	1990
	8	<i>Grasslands, the Private Hearings</i>	1990
	9	Reviews and Publicity (includes Correspondence)	n.d, 1990, 1991
	10	Writing the Individual Poems 1/2	
	11	Writing the Individual Poems 2/2	
	12	Published Poetry in Anthologies	
	13	Published Poetry in Magazines	
		Rock Creek	
Box 2	14	Editorial Notes	1997
	15	First Complete Manuscript (Second Submission to Coteau) – 3 parts	
	16	First Edit – Parts 1 and 2	
	17	First Submission to Coteau	
	18	First Version	
	19	<i>Rock Creek</i> Publication	
	20	Reviews and Publicity	
	21	Text, Contest and Submission – 2 parts	
		Rock Creek Blues	
	22	Call This Place Home, p.87	
	23	Contents of Book	
	24	Correspondence from Dave Redel	1997
	25	Editor's Remarks and Cover of Book	2010
	26	Fence Lines, p. 37	
	27	Final Draft	November 2010
	28	First Submission Sent to Coteau	2009
Box 3	29	January Files, p. 69	
	30	January Files (Written at time of Gulf War)	
	31	Miscellaneous Pages	
	32	New Orleans, p. 19-37	1996
	33	New Orleans, Literary Feature with CBC (includes Contract)	1997
	34	<i>Rock Creek Blues</i>	
	35	Publicity	
	36	Published Poems Broadcast	
	37	With Wind and Bone	
		Writing by Thelma Poirier and Others	
	38	Northern Range – Canadian Cowboy Poetry	
		Audio Cassette Tapes	
	39	# 1: Sharon Bakker – Unedited Reading of Poirier's New Orleans, Saskatchewan # 2: Gallery – CBC Radio, January 17 & 18, 1998 Reading of Poirier's New Orleans, Saskatchewan and Terry Jordan's The Fluttering Wings of a Moth"	