

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

DR JOHN ARCHER LIBRARY

COLLECTION NUMBER: 2018-48

NEUTRAL GROUND ARTIST RUN CENTRE

PROGRAMMING RECORDS

OCTOBER 2018

MICHELLE OLSON AND ELIZABETH SEITZ

PROGRAMMING RECORDS

Administrative History:

Dates: Neutral Ground was founded in 1982.

Mandate: 1) Neutral ground operates as an access centre and outlet for contemporary artists and art events. It is also a centre for the development, investigation, production, presentation and dissemination of art and information about artists and their work. Neutral Ground acts as a laboratory for the research and development of contemporary art. 2) Neutral Ground considers proposals in all disciplines that have significance to the visual arts. Activities include exhibitions, installations, multi-disciplinary art events, performance art, dance, music, media arts and photography.

Administrative relationships: Neutral Ground is an independent, non-profit, volunteer based arts organization with charitable status. It receives support from the Saskatchewan Arts Board, the Canada Council, the City of Regina Arts Commission, Sask Trust, and the Department of Canadian Heritage among others. Neutral Ground also supports its activities with self-generated revenues.

Administrative structure: Neutral Ground is controlled by a board of directors who are either practicing artists, art administrators, curators or writers in the Regina community. There are a minimum of six and a maximum of twelve members serving on the board at one time. Board members are elected by vote of the general membership at an annual general meeting for a two-year term. The board is responsible for all policy decisions affecting the gallery.

Neutral Ground employs a full-time administrator who is responsible for the management of operations and implementation of all programming including fiscal control, grant writing and exhibition management. The Administrator is supported by a Gallery Assistant and volunteers.

Other significant information: Neutral Ground was the first artist run centre in Regina and the third in Saskatchewan. It is part of a national network of more than one hundred artist-run galleries which are unique to Canada. Neutral Ground accepts submissions for exhibitions, performances, screenings, lectures and projects three times a year.

Scope and Content: The material in this collection is open to researchers. Much of the material in this collection was arranged by Neutral Ground Intern, Holly Aubichon during the summer of 2018 while the Gallery was relocating to its new space on the 18 block Scarth Street. Holly prepared the preliminary finding aid, counted and sleeved many of the photographs and slides and packed vast amounts of textual and audio-visual material for transport to the Archives and Special Collections in August 2018.

The collection includes artifacts and oversize, audio-cassettes (mini and regular sized), beta, vhs and u-matic tapes, colour separations, photograph, negatives, slides and contact sheets, a flash drive storage device and computer disks including floppy and compact, which were copied to the University's server for interim preservation and 5 external hard drives (which have not been copied over due to space limitations). The date range spans 1985 to 2010 and indices have been prepared for each type of material, please enquire with the Archives.

PROGRAMMING RECORDS

This collection includes:

TOTAL	INDEXES
9	Artifacts
13	Audio Cassette Tapes
3	Beta Tapes
2	Colour Separations
109	Compact Discs
30	Contact Sheets
5	External Hard Drives
148	Floppy Disks
2	Mini Digital Audio Cassette Tapes
96	Mini Digital Video Cassette Tapes
175	Negative Strips
775	Photographs
55	Posters
7554	Slides
10	U-matic Tapes
1	USB Flash Drive
14	VHS-C (Videocassette Compact) Tapes
41	Video Cassette (8mm) Tapes
187	Video Home Systems (VHS) Tapes
1	Zip Drive

PROGRAMMING RECORDS

- Box 1
- Applications for Funding
1990
- 1 Neutral Ground Museum and Gallery (Operating) Grant Application Form and Guidelines
- Artifacts
- 2 Fedji, Randal
(Includes: Artifacts #1 - #3)
- 3 Pins
(Includes: Artifacts #4 - #5)
- Greeting Cards
- 4 Youth Unlimited - Charity Kay n.d.
- Guest Book
2001-2003
- 5 Neutral Ground Exhibitions
- Programming Files
1989
- 6 Title: Flesh of the World catalogue
- 1990
- 7 Title: Shadows + Traces: Re/collection
Artist: Stephen Peterson
(Includes: Contact Sheets #1 - #13)
(Includes: Photograph #1)
- 1991
- 8 Title: Absence of Ghosts
Artist: Shauna Beharry
- 9 Title: Brady Works
Artist: Tim Brady
- 10 Title: A Chair: Metaphor and Monument
Artist: John Grouws
- 11 Title: Du Coq Au Cook
Artist: Joanne Tremblay
(Includes: Photograph #2)
- 12 Title: Elements of Surveillance
Artist: Wayne Tunison
- 13 Title: Hive
Artist: Laura Vickerson

PROGRAMMING RECORDS

- (Includes: Contact Sheets #14 - #17)
 (Includes: Negative Strips #1 - #16)
 (Includes: Photographs #3 - #37)
- 14 Title: Learning to Breathe Again
 Artist: Tamar Granovsky
 (Includes: Photographs #38 - #45)
- 15 Title: Open House: Children's Art Display
 Artist: Neutral Ground Members Children
- Title: Regina Work Project
- 16 Exploration / Applications
- Box 2 17 Meeting Material / Correspondence 1/2
- 18 Meeting Material / Correspondence 2/2
- 19 Title: Shifting Territories – End of Nature
 (Includes: Contact Sheets #18 - #23)
 (Includes: Negative Strips #17 - #42)
 (Includes: Photographs #46 - #55)
 (Includes: Slides: #1 - #18)
- 20 Title: Shifting Territories – Random Field Recovery
 (Includes: Slides #19 - #20)
- 21 Title: Shifting Territories – Without Leaving Home 1/2
 Artist: Franc Petric
 (Includes: Photographs #56 - #58)
 (Includes: Slides #21 - #52)
- Box 3 22 Title: Shifting Territories – Without Leaving Home 2/2
 Artist: Franc Petric
- 23 Title: Touching: The Self
 Artist: Diana Thorneycroft
- 1992
- 24 Title: A.S.A.P
 Artist: Gary Young
- 25 Title: Art Auction
 Artist: Neutral Ground Membership
- 26 Title: Badland Retreat
 Artist: Ellen Moffat
- 27 Title: The Chocolate Quarry
 Artist: Stephen Rappaport
- 28 Title: The Global Menu
 Artist: Freda Guttman
- 29 Title: A History of Noise
 Artist: Micheal Toppings, Robin Poitras, Carla Marie Powers, Lisa Wickland

PROGRAMMING RECORDS

- 30 Title: Larger Than Life
Artist: Shanagh Adelman
- 31 Title: Night Watch
Artist: George Bures Miller
(Includes: Photograph #59)
- Box 4 32 Title: Paintings: An Installation
Artist: James Tumblin
(Includes: Contact Sheet #24)
(Includes: Negative Strips #43 - #56)
(Photographs #60 - #94)
- 33 Title: In Reference of: My Journey To.
Artist: Hans Mael
(Includes: Photograph #95)
- 34 Title: Regina Work Project Catalogue
Artist: N/A
- 35 Title: Retinal Circus
Artist: Lee Goreas
- 36 Title: Studies for a Portrait of Arthur McKay
Artist: David Johnson
(Includes: Photographs #96 - #97)
(Slides #53 - #54)
- 37 Title: Ten Years Now – Members Show
Artist: Members Exhibition
- 38 Title: Ten Years Now 1/2
Artist: Members Exhibition
(Includes: Colour Separations #1 - #2)
- 39 Title: Ten Years Now 2/2
Artist: Members Exhibition
(Includes: Photographs #98 - #113)
- 40 Title: Who Turned Off the Falls?
Artist: Robert Prenovault
- 1993
- 41 Title: Body and Time
Artist: Goji Hamada
(Includes: Photographs #114)
- 42 Title: CMS Metal Yard Ltd Project: Metal Urges
Artist: Ruth Chambers, Gary Varro, Chris St. Amand, Sheila Nourse, Ryan
Arnott, Daron Sebrilius, Ellen Moffat
(Includes: Photographs #115 - #118)
- Box 5 43 Title: Earthlines, Deadlines, Lifelines
Artist: Julie Oakers, Jim Kalnin, Stephan Jackson, Greg Swain, Donna
Kriekle, Carin Covin, Sarama
(Includes: Photographs #119 - #121)

PROGRAMMING RECORDS

- (Includes: Slides #55 - #73)
- 44 Title: Hubris
Artist: Cynthia Boisuret
(Includes: Slides #74 - #93)
- 45 Title: Imaginary Guitar Tour
Artist: Tim Brady
(Includes: Photographs #122 - #123)
- 46 Title: Independent Film Night: The invisible Cinema
Artist: Martin Rumsby
- 47 Title: Mantle
Artist: Karen Hoeberg
- 48 Title: Natural History: Case Studies
Artist: Wendy Geller
(Includes: Photographs #124 - #125)
- 49 Title: Our Nature
Artist: Walter May
(Includes: Floppy Disk #1)
(Includes: Photographs #126 - #133)
- 50 Title: Parallel Lines
Artist: Patrick Rapati
- 51 Title: Parallel Lines I 1/2
Artist: Ernie Klinger
(Includes: Photographs #134 - #152)
- 52 Title: Parallel Lines I 2/2
Artist: Ellen Moffat
- 53 Title: Parallel Lines II 1/2
Artist: Sheila Nourse and Holly Fay
(Includes: Photograph #153)
- 54 Title: Parallel Lines II 2/2
Artist: Sheila Nourse
(Includes: Photograph #154)
- 55 Title: Plug-in Event
Artist: Simon Herbert
- 56 Title: Soviet Pangaea
Artist: Greg Edmonson
(Includes: Photograph #155)
- Box 6 57 Title: You Are On Indian Land
Artist: Carolyn Acoose
(Includes: Photographs #156 - #157)
(Contains: Two Stickers)
- 1994
- 58 Title: Alleluia: A Paint Installation

PROGRAMMING RECORDS

- Artist: Brent Hogan
(Includes: Photographs #158 - #162)
- 59 Title: The Department of Indian Affairs
Artist: Teresa Marshalls
(Includes: Photographs #163 - #164)
- 60 Title: Folk it!
Artist: Michel Boutin
- 61 Title: Hairstories
Artist: Andrea Ward
- 62 Title: Hearts, Roses & Other Stories
Artist: Lalie Douglas
(Includes: Photograph #165)
- 63 Title: Recent Sculpture
Artist: David McFarlane
(Includes: Photograph #166)
(Includes: Slides #94 - #140)
- 64 Title: This is the Story
Artist: Andrew Forster
- 65 Title: Screening: An Installation
Artist: Brenda Lem, Milada Kovacova, Gerine Torossian, Wrik Mead, Mike Hoolboom, Abigail Child
- 66 Title: Social Spaces
Artist: Jan Seibel, Marnie Badham, Leann Clifford, Wayne Tunison, Wendy Struck
- 1995
- 67 Title: + = - . . ? - +
Artist: Glen Hubich
(Includes: Photograph #167)
(Includes: Slides #141 - #150)
- Box 7 68 Title: Absence of White Lite
Artist: Debbie Mathew
(Includes: Photographs #167 - #171)
(Includes: Slides #151 - #170)
(Contains: Stickers)
- 69 Title: All Ages Gig
Artist: Blue Beard live fundraiser
- 70 Title: Big Circle Boys
Artist: Ho Tam
(Includes: Photographs #172 - #175)
- 71 Title: Call and Response
Artist: Neutral Ground Members
- 72 Title: CD Exhibition 1/2
Artist: Submissions (fundraiser)

PROGRAMMING RECORDS

- (Includes: Photographs #176 - #177)
- 73 Title: CD Exhibition 2/2
Artist: Submissions (fundraiser)
- 74 Title: Coming Home
Artist: Mary Longman
(Includes: Photographs #178 - #182)
- 75 Title: Cracker Factory: Installations
Artist: Access Series '95
(Includes: Slides #171 - #176)
- 76 Title: Criminal Activity
Artist: Benjamin Fleming
(Includes: Photographs #183 - #184)
(Includes: Slides #177 - #197)
- Box 8 77 Title: Fag Rap: A Reading
Artist: Michael Toppings
- 78 Title: Fathers and Sons
Artist: Jennifer Walton
(Includes: Photographs #185 - #187)
(Includes: Slides #198 - #204)
- 79 Title: Indian Humour
Artist: Sakewewak Studio Group
(Includes: Photograph #188)
- 80 Title: In the Belly of the Prairie Performance Series
Artist: Several
- 81 Title: Members Show (Proposal)
Artist: Neutral Ground Members
(Includes: Slides #205 - #210)
- 82 Title: Phantasm
Artist: Wendy Struck, Blaine Arnot
(Includes: Photographs #189 - #190)
- 83 Title: Piercing Thin Skin of Normal
Artist: Shawna Dempsey, Lorri Millan
(Includes: Photographs #191 - #194)
(Includes: Slides #211 - #212)
- 84 Title: Sight
Artist: Rae Staseson
- 85 Title: Sorrow & Joy
Artist: Reginald Hamilton, John Burrill
(Includes: Photographs #195 - #196)
- 86 Title: The Jack Karaoke Liberation Poetry Jam
Artist: Kathy Donovan, Donna Caruso, Tim Lilburn, Bruce Rice, Mansel
Robinson

PROGRAMMING RECORDS

- 87 Title: The Task of Mourning
Artist: Devora Neumark
(Includes: Photographs #197 - #203)
(Includes: Slides #213 - #232)
- Box 9 1996
- 88 Title: As If
Artist: Yoko Takashima
(Includes: Photographs #204 - #205)
(Includes: Slides #233 - #252)
- 89 Title: Busy Work
Artist: Wendy Peart
(Includes: Photographs #206 - #209)
(Includes: Slides #253 - #272)
- 90 Title: CD Exhibition 2
Artist: Submissions (fundraiser)
(Includes: Photographs #210 - #214)
- 91 Title: Centre of the Universe
Artist: Joanne Bristol
- 92 Title: Consuming Passion
Artist: Heather Cameron
- 93 Title: Gaynada
Artist: Gary Varro
(Includes: Photograph #215)
(Includes: Slides #273 - #303)
- 94 Title: Maximum Inconsequence (Regina Film & Videos)
Artist: Brett Bell
- 95 Title: O Emigratsii (on emigration)
Artist: Tanya Rusnak
(Includes: Negative Strip #57)
(Includes: Photograph #216)
- 96 Title: Piecing
Artist: J.J Lee
(Includes: Photographs #217 - #227)
(Includes: Slides #304 - #318)
- 97 Title: Post Card Show
Artists: Call for Submissions (fundraiser)
(Includes: Artifacts #6 - #7)
(Includes: Negative Strips #58 - #64)
(Includes: Photographs #228 - #250)
- 98 Title: Subject/Matter
Artist: Mary Kavanagh
(Includes: Contact Sheet #25)
(Includes: Photographs #251 - #264)
- 1997
- 99 Title: Back Tracking

PROGRAMMING RECORDS

- Artist: Edward Poitras
- 100 Title: Casino
Artist: Eileen Lampard
(Includes: Photographs #265 - #266)
- Box 10 101 Title: Chain Reaction
Artist: Brad Todd
[Contains: One Art Piece]
- 102 Title: Cultural Literacies
Artist: Grace Rose Holyer
(Includes: Photographs #267 - #276)
(Includes: Slides #319 - #329)
- 103 Title: DIS/TANZ
Artist: Hank Bull
- 104 Title: Floating Heap
Artist: Garmen Ruschiensky
(Includes: Photographs #277 - #279)
- 105 Title: Halloween Performance Event
Artist: Jinhan Ko – Jin's Banana House
(Includes: Photographs #280 - #281)
- 106 Title: MeXterminator 2 1/2
Artist: Guillermo Gomez-Pena, Roberto Sifuentes
- 107 Title: MeXterminator 2 2/2
Artist: Guillermo Gomez-Pena, Roberto Sifuentes
(Includes: Photographs #282 - #289)
(Includes: Slides #330 - #332)
- 108 Title: Praxis
Artist: Terri Ekvall
(Includes: Slides #333 - #340)
- 109 Title: Queer City Cinema 2
Artist: Queer City Cinema
- 110 Title: Return to Homeland/NITASSINAN
Artist: Peter Sibbald
- 111 Title: REZONE
Artist: Carel Moiseiwitsch
(Includes: Photograph #290)
(Includes: Slides #341 - #357)
- 112 Title: Street Signs Project
Artist: Benjamin Fleming, Wendy Struck, Heather Cameron, Gary Anne
Sewick, Patrick Rapatti, Ryan Arnott
(Includes: Photographs #291 - #295)
- Box 11 1998
- 113 Title: 40 Finger performance
Artist: Forty Fingers

PROGRAMMING RECORDS

- 114 Title: 50 Most Beautiful Guys in the Universe
Artist: Sadko Hadzihasanovic
(Includes: Slide #358)
- 115 Title: The Art and Science Fair
Artist: Petri's Quadrille
- 116 Title: Artist Talk: The End of Art and the Desire for Post-Ironic Culture
Artist: David Garneau
- 117 Title: Glimmer, Glint, Glitch
Artist: Reid Diamond
(Includes: Negative Strip #65)
- 118 Title: I.R 80A
Artist: Edward Poitras, Edgar Heap of Birds, Richard Martel
(Includes: Negative Strips #66 - #72)
(Includes: Photographs #296 - #326)
- 119 Title: Me, Myself, I
Artist: Sheila Urbanoksi
(Includes: Photographs #327 - #340)
- 120 Title : Midst
Artist: Barbara Sternberg
- 121 Title: Montane
Artist: James Slingerland
(Includes: Negative Strips #73 - #74)
(Includes: Photographs #341)
(Includes: Slides #359 - #373)
- 122 Title: No Title
Artist: Paul Keir
(Includes: Slides #374 - #381)
- 123 Title: Public Lecture: The Culture of Nature
Artist: Annette Hurtbig
- 124 Title: Shades of Black and White
Artist: Ellen Moffat
(Includes: Slides #382 - #410)
- 125 Title: Some Where Else
Artist: Elizabeth LeMoine
(Includes: Negative Strip #75 - #76)
(Includes: Photographs #342 - #348)
(Includes: Slides #411 - #431)
- 1999
- Box 12 126 Title: Axis Mundi (Central Axis)
Artist: Sakewewak – Lita Fontaine
(Includes: Artifact #8)
(Includes: Slides #432 - #439)
- 127 Title: Conceptions

PROGRAMMING RECORDS

- Artist: Diana Lynn Thompson
- 128 Title: Cyber Pow Wow 2
Artist: Lori Blondeau, Lee Crowchild, Skawennati Tricia Fragnito, Sheryl Kooyenhayoo, Ahasiw Maskegon-Iskwew, Jolene Richard, Archer Pechawis, Edward Poitras
- 129 Title: Entomology
Artist: Shelley Ouellet
(Includes: Photographs #349 - #375)
(Includes: Slides #440 - #476)
- 130 Title: Halloween Bash
Artist: Steve Heimbecker
- 131 Title: The Hole Project
Artist: Har-Prakash Khalsa
(Includes: Photographs #376 - #378)
(Includes: Slides #477 - #478)
- 132 Title: Members XS
Artist: Neutral Ground Members Show
- 133 Title: Pure Cinema
Artist: Regina Film & Video Students Society
- 134 Title: Suture
Artist: Greg Hanee, Mikey Stecky, Rodney Latourelle
(Includes: Floppy Disks #2 - #3)
(Includes: Negative Stripes #77 - #82)
(Includes: Photographs #379 - #396)
(Includes: Zip Drive #1)
- 2000
- Box 13 135 Title: Belle Rogue Collection 1/4
(Includes: Contact Sheets #26 - #29)
(Includes: Floppy Disk #4)
(Includes: Negative Strips #83 - #127)
(Includes: Photographs #397 - #475)
- 136 Title: Belle Rogue Collection 2/4
Artist: Lorena Wolffer
- 137 Title: Belle Rogue Collection 3/4
Artist: Lorena Wolffer
- 138 Title: Belle Rogue Collection 4/4
Artist: Lorena Wolffer
- 139 Title: But There is No Bed
Artist: Julie Andree T.
(Includes: Negative Strips #128 - #141)
(Includes: Photographs #476 - #549)
- 140 Title: Chronochroma
Artist: Rodney Latourelle

PROGRAMMING RECORDS

- 141 Title: Following the Path
Artist: Sheryl Kootenhayoo
- 142 Title: Homosaic II
Artist: S. J. Kiel, Lin Schaeffer, Denise Needham, Nell Arzab, Ingrid Alesich, Duncan Cambell, Jeni Minion, Carrie Mac Pherson, Jason Wagner, Jeff Beaton, Elizabeth Wilkie, Dallas Ning, Kathy Hamre, Daryl Vocat, Wes D. Pearce, Amber Fyfe, Garth Roseth, Carolyn Pihach
- Box 14 143 Title: In-X-isle
Artist: Greg Daniels, Bradlee LaRocque, Edward Poitras
(Includes: Slides #479 - #492)
- 144 Title: Mind Like A Floating White Cloud
Artist: Odette LeBlanc
(Includes: Slides #493 - #507)
- 145 Title: Murmurs & Monstrosities
Artist: Robin Arsenault
(Includes: Photographs #550 - #551)
- 146 Title: Queer City Cinema
Artist: Queer City Cinema
- 147 Title: Reconsidering the Saint
Artist: Fran Benton
(Includes: Slides #508 - #509)
- 148 Title: Unnatural
Artist: David Garneau (University Students)
- 149 Title: The Wall
Artist: Chris Gardiner
- 150 Title: Women Doing the Web
Artist: Valerie LaMontagne
- 2001
- 151 Title: 12 Motor Bells
Artist: Ken Gregory
- 152 Title: Behave
Artist: Christine Show
- 153 Title: Binary Convergence: Screening the Digital/Film Interface
Artist: Brett Kashmere
- 154 Title: Enlightened Nonsense
Artist: Deirdre Logue
- 155 Title: Expect Disappointment
Artist: Adad Hannah (Human Faux Pas)
- 156 Title: KIT Collective
Artist: Toby Heys
- 157 Title: Metalpoint and Vibration Table

PROGRAMMING RECORDS

- Artist: John Noestheden
- 158 Title: Neutral Ground Residency 2001-2002
Artist: Valerie Lamontagne
- Box 15 159 Title: Projects
Artist: Eduardo Aquino and Karen Shanski
- 160 Title: Shelf Works
Artist: Marla Hlady
(Includes: Compact Disc #1)
- 161 Title: Sleeping Giants
Artist: Max Strieker
(Includes: Slide #510)
- 162 Title: Withdrawing Room
Artist: David Grenier
(Includes: Photographs #552 - #553)
(Includes: Slides #511 - #514)
- 2002
- 163 Title: Book Mobile Project
Artist: Book Mobile Project
- 164 Title: Grief Mapping
Artist: Ed Pien, Daniel Erban, Darrell Morris
(Includes: Compact Disc #2)
- 165 Title: L'invention des Animax (Invention of Animals)
Artist: Jocelyn Robert
(Includes: Compact Disc #3 - #4)
- 166 Title: Melitzah
Artist: Lisa Horowitz
(Includes: Compact Disc #5)
(Includes: Slides #515 - #527)
- 167 Title: Smaller
Artist: Show & Sale
[Contains: Stickers]
- 168 Title: TeamWork
Artist: Paul Couillard & Ed Johnson, Sarah McGaughey & Jessie Dishaw,
Shawna Dempsey & Lorri Millan, Elwood Jimmy & Eluim Piapot
- 169 Title: Under the Stairs She Sleeps
Artist: Kim Dawn
- 170 Title: We Are Not Who We Were
Artist: Rachelle Viader Knowles
(Includes: Slides #528 - #546)
- 2005
- Box 16 171 Title: Chicken Inn
Artist : Gary Varro

PROGRAMMING RECORDS

- 172 Title: The Damned in 3D
Artist: David Yonge
(Includes: Photographs #554 - #572)
- 173 Title: Queer City Cinema #5
Artist: Queer City Cinema
- 174 Title: Smaller 3
Artist: Call for Submissions: Show and Sale
- 2006
- 175 Title: Les Aires D'Apaisement (Appeasement Areas)
Artist: Pamela Laundry
(Includes: Compact Disc #6)
- 176 Title: Spiked Festival of Performing Art
Artist: Robin Poitras
(Includes: Compact Disc #7 - #8)
- 177 Title: Symphony for 52 Shoes
Artist: Ingrid Bachmann
- 2007
- 178 Title: Deep Structure: Deep Play
Artist: Leanne Lloyd, Kenji Siratori, Valentin Torrens
- 179 Title: Soft Turns
Artist: Sarah Jane Gorlitz, Wojciech Olejnik
- 2008
- 180 Title: The Crossbreeds
Artist: Dan Brault
- 181 Title: Formants: Folk Festival
Artist: Erin Gee
- 182 Title: Friends of Friends
Artist: Megan Morman
(Includes: Compact Disc #9)
- 183 Title: Propos deCousus (Unstitched Reasons)
Artist: Karen Grenier
(Includes: Compact Disc #10)
- 184 SOIL Concert 2008
(Includes: Compact Disc #11)
- 2009
- 185 Folk Fest
- 186 Title: Folk Festival
Artist: Cindy Baker
- 187 Title: Thesis Exhibition
Artist: Jircyo Uttaranakorn
- 188 Title: Transformations

PROGRAMMING RECORDS

Artist: Tom Bartlett
(Includes: Compact Disc #12)

- 2010
- Box 17 189 Title: All is Not as it Seems
Artist: Lalie Douglas
(Includes: Compact Disc #13)
- 190 Title: The Circle & the Abyss
Artist: John G. Hampton
(Includes: Compact Disc #14)
- 191 Title: A Few Transcriptions, a Place or Two, Some Recordings
Artist: Douglas Barrett
(Includes: Compact Disc #15 - #16)
- 192 Title: Gravity
Artist: Bas Jan Ader
(Includes: Compact Disc #17)
- 193 Title: LoopLoop
Artist: Patrick Bergeron
(Includes: Compact Disc #18 - #19)
- 194 Title: The Migrant Imaginary
Artist: Elizabeth Matheson, Loretta Paoli
- 195 Title: Parallel Worlds
Artist: Denys Blacker
- 196 Title: Unless we Fearless
Artist: Brendan Fernandes
(Includes: Compact Disc #20 - #21)
- 197 Title: Wilderment
Artist: Rita McKeough
(Includes: Compact Disc #22)

Negatives (loose)

- 2000
- 198 Negatives (Includes artist and/or exhibition negatives)
Victoria Henry April 5, 2000
(Includes: Negative Strips #142 - #148)

Photographs (loose)

- 199 Belle Rogue 2002 1/2
(Includes: Negative Strips #149 - #159; Photographs #573 - #646)
- 200 Belle Rogue 2002 2/2
(Includes: Photographs #647 - #698)
- 201 CD Show 1/2
(Includes: Negative Strips #160 - #163)

PROGRAMMING RECORDS

- (Includes: Photographs #699 - #708)
- 202 CD Show 2/2
(Includes: Negative Strips #164 - #166)
(Includes: Photographs #709 - #717)
- 203 [Horse statue on stump]
(Includes: Photographs #718 - #719)
(Includes: Slides #547 - #548)
- 204 Native Youth Movement (includes Correspondence)
(Includes: Contact Sheet #30)
(Includes: Photograph #720)
- 205 Neutral Ground (18 Block Scarth Street)
(Includes: Negative Strips #167 - #174)
(Includes: Photographs #721 - #767)
- 206 Neutral Ground (office chair)
(Includes: Photograph #768)
- 207 Neutral Ground (water damage)
(Includes: Artifact #9)
(Includes: Photograph #769)
- 208 [Book with objects]
(Includes: Photograph #770)
- 209 [Tipi poles in gallery space]
(Includes: Photograph #771)
- Slides (loose or from slide boxes)
n.d.
- 210 Group #1 (Includes artist and/or exhibition slides)
(Includes: Slides #549 - #550)
- 211 Group #2 (Includes artist and/or exhibition slides)
(Includes: Slides #551 - #552)
- 212 Group #3 (Includes artist and/or exhibition slides)
(Includes: Slides #553 - #557)
- 213 Group #4 (Includes artist and/or exhibition slides)
(Includes: Slide #558)
- 214 Group #5 [Launch] (Includes artist and/or exhibition slides)
(Includes: Slides #559 - #565)
- Box 18 215 Group #6 [Ironing board] (Includes artist and/or exhibition slides)
(Includes: Slides #566 - #569)
- 216 Group #7 (Includes artist and/or exhibition slides)
(Includes: Slides #570 - #571)
- 217 Group #8 [Billboards] (Includes artist and/or exhibition slides)

PROGRAMMING RECORDS

- (Includes: Slides #572 – #577)
- 218 Group #9 (Includes artist and/or exhibition slides)
(Includes: Slides #578 - #581)
- 219 Group #10 (Includes artist and/or exhibition slides)
(Includes: Slides #582 - #587)
- 220 Group #11 (Includes artist and/or exhibition slides)
(Includes: Slides #588 - #590)
- 221 Group #12 (Includes artist and/or exhibition slides)
(Includes: Slides #591 - #598)
- 222 Group #13 (Includes artist and/or exhibition slides)
(Includes: Slides #599 - #600)
- 223 Group #14 (Includes artist and/or exhibition slides)
(Includes: Slides #601)
- 224 Group #15 (Includes artist and/or exhibition slides)
(Includes: Slides #602 - #603)
- 225 Group #16 [Naked Man] (Includes artist and/or exhibition slides)
(Includes: Slides #604 - #606)
- 226 Group #17 (Includes artist and/or exhibition slides)
(Includes: Slides #607 - #609)
- 227 Group #18 [Saluting Guy] (Includes artist and/or exhibition slides)
(Includes: Slide #610)
- 228 Group #19 [Musicians] (Includes artist and/or exhibition slides)
(Includes: Slides #611 - #617)
- 229 Group #20 (Includes artist and/or exhibition slides)
(Includes: Slides #618 - #625)
- 230 Group #21 (Includes artist and/or exhibition slides)
(Includes: Slides #626 - #631)
- 231 Group #22 (Includes artist and/or exhibition slides)
(Includes: Slides #632 - #642)
- 232 Group #23 (Includes artist and/or exhibition slides)
(Includes: Slide #643)
- 233 Group #24 (Includes artist and/or exhibition slides)
(Includes: Slides #644 - #651)
- 234 Group #25 (Includes artist and/or exhibition slides)
(Includes: Slides #652 - #664)
- 235 Group #26 (Includes artist and/or exhibition slides)
(Includes: Slides #665 - #667)
- 236 Group #27 (Includes artist and/or exhibition slides)

PROGRAMMING RECORDS

- (Includes: Slides #668 - #670)
- 237 Group #28 (Includes artist and/or exhibition slides)
(Includes: Slide #671)
- 238 Group #29 (Includes artist and/or exhibition slides)
(Includes: Slides #672 - #689)
- 239 Group #30 (Includes artist and/or exhibition slides)
(Includes: Slides #690 - #691)
- 240 Group #31 (Includes artist and/or exhibition slides)
(Includes: Slides #692 - #694)
- 241 Group #32 (Includes artist and/or exhibition slides)
(Includes: Slide #695)
- 242 Group #33 (Includes artist and/or exhibition slides)
(Includes: Slide #696)
- 243 Group #34 (Includes artist and/or exhibition slides)
(Includes: Slide #697)
- 244 Group #35 (Includes artist and/or exhibition slides)
(Includes: Slide #698)
- 245 Group #36 (Includes artist and/or exhibition slides)
(Includes: Slides #699 - #700)
- 246 Group #37 (Includes artist and/or exhibition slides)
(Includes: Slides #701 - #708)
- 247 Group #38 (Includes artist and/or exhibition slides)
(Includes: Slides #709 - #728)
- 248 Dups – less quality (Includes artist and/or exhibition slides)
(Includes: Slides #729 - #763)
- 249 Escape Exhibition (Includes artist and/or exhibition slides)
(Includes: Slides #764 - #780)
- 250 Benjamin Fleming (Includes artist and/or exhibition slides)
(Includes: Slides #781 - #804)
- 251 Richard Gorenko (Includes artist and/or exhibition slides)
(Includes: Slides #805 - #809)
- 252 [Paula Larby] (Includes artist and/or exhibition slides)
(Includes: Slides #810 - #846)
- 253 Ron McLellan (Includes artist and/or exhibition slides)
(Includes: Slides #847 - #856)
- 254 Franc Petric (Includes artist and/or exhibition slides)
(Includes: Slides #857 - #862)
- 255 [People Exhibition] (Includes artist and/or exhibition slides)

PROGRAMMING RECORDS

- (Includes: Photograph #772)
(Includes: Slide #863)
- 256 Joan Scaglione (Includes artist and/or exhibition slides)
(Includes: Slides #864 - #883)
- 257 Jen Southern (Includes artist and/or exhibition slides)
(Includes: Slides #884 - #892)
- 1982
- 258 [Launch] – 1982 (Includes artist and/or exhibition slides)
(Includes: Slides #893 - #894)
- 1983
- 259 Pam Bjornson (Includes artist and/or exhibition slides)
(Includes: Slides #895 - #900)
- 260 Betty Sellers (Includes artist and/or exhibition slides)
(Includes: Slides #901 - #907)
- 1987
- 261 Color Works – June 1987 (Includes artist and/or exhibition slides)
(Includes: Slides #908 - #933)
- 262 Color Works – July 1987 (Includes artist and/or exhibition slides)
(Includes: Slides #934 - #955)
- 263 Ground Works – July 1987 (Includes artist and/or exhibition slides)
(Includes: Slides #956 - #979)
- Box 19
- 1988
- 264 Neutral Ground April 25, 1988 [Photographer: Patrick Close] (Includes artist
and/or exhibition slides)
(Includes: Slides #980 - #989)
- 1989
- 265 Unknown – [February] (Includes artist and/or exhibition slides)
(Includes: Slides #990 - #1005)
- 266 Unknown – June 27, 1989 (Includes artist and/or exhibition slides)
(Includes: Slides #1006 - #1015)
- 1990
- 267 Unknown – August 1990 (Includes artist and/or exhibition slides)
(Includes: Slides #1016 - #1026)
- 1995
- 268 Ho Tam (Includes artist and/or exhibition slides)
(Includes: Slides #1027 - #1029)
- 1996
- 269 Reginald Hamilton and John Burrill (Includes artist and/or exhibition slides)
(Includes: Slides #1030 - #1032)
- 1998
- 270 Neutral Ground Shots (Includes artist and/or exhibition slides)
(Includes: Slides #1033 - #1038)

PROGRAMMING RECORDS

- [2001]
- 271 Airbag Architecture Exhibition (Includes artist and/or exhibition slides)
(Includes: Slides #1039 - #1048)
- 2003-2005
- 272 Various (Includes artist and/or exhibition slides)
(Includes: Slides #1049 - #1068)
- Slide Binders
- n.d.
- 273 Artists Slides
(Includes artist and/or exhibition slides)
Glenn Hubich, ___ Oakes, Donna Kriekle, ___ Jackson, ___ Coven,
___ Sarama, James Slingerland, Ellen Moffat, Sheila Urbanoski,
Susan Richard Brandoli, Dave Feuring, Deborah Potter, Antoinette
Herival, Ron McLellan, Christa Donaldson, Alan Brandoli, Betty
Sellers, Gerri Ann Siwek, Russell Fry, Leesa Streifler, Gisele
Amantea, Val Harle, Joan McNeil, B. Todd, Shawn Deck, Erik
Norbraten, Cal Jones, Robert Saucier
(Includes: Slides #1069 - #1279)
- 274 Uncatalogued Binder (1/2)
(Includes artist and/or exhibition slides)
NG. D. Vocat, Tobogganist – September 1998, Window – Heather
Cameron, Window Display – Gerri Ann Siwek, CD show
(Includes: Slides #1280 - #1486)
- 275 Uncatalogued Binder (2/2)
(Includes artist and/or exhibition slides)
CD show – Call and Response, CD show, Sheila Urbanoski
(Includes: Slides #1487 - #1711)
- 1984-1989
- 276 Neutral Ground Shows 1984-1989 (1/2)
(Includes artist and/or exhibition slides)
Noella Thompson, Marcia Ca, Honor Rogers, Sandra Ledingham, Joan
McNeil, Exhibition- Last Dance, D. Johnson, Gerri Ann Siwek, Ray
Hearn, Steven Heimbecker, Patrick Close [took many of the slides],
B. Habermiller, Lorne Beug, J. Fiset, Groundworks '87, Betty Sellers,
Debbie Potter, Ron McLellan, Crista Donaldson, Bruce Anderson,
Raffle, Leesa Striefler
(Includes: Slides #1712 - #1993)
- Box 20 277 Neutral Ground Shows 1984-1989 (2/2)
(Includes artist and/or exhibition slides)
Juan Gomez Perales, Groundworks '89, Alan Dunning, Carla
Whiteside, Richard Gustin, Jeff Molder – Flesh of the World, Wendel
Herterich, Mail Art – and they lived happily ever after, Keith Soehn,
Raymond Ho, Laurel Woodcock, Sandra Luciantonio, Neutral Ground
Gallery Color Test – Duro Test Lamps, Exhibition – Groundworks '88,
Cardiff, Laidlaw – Inside / Out, CUSO / OXFAM, Hamilton Exchange
(Includes: Slides #1994 - #2322)
- 1990-1991

PROGRAMMING RECORDS

- 278 Neutral Ground Shows 1990-1991 (1/2)
(Includes artist and/or exhibition slides)
Mireille Perron – February 28, 1990, Michelle Labbe, Late Weather –
Brad Todd, Round by Silence – Boehler – May 1990, Silent Auction –
July 1990, Franklyn Heisler – September 1990, S. Peterson, Werden
– November 1990, Small Matters – December 1990, Guy Girard –
January – February 1991
(Includes: Slides #2323 - #2634)
- 279 Neutral Ground Shows 1990-1991 (2/2)
(Includes artist and/or exhibition slides)
Pluato – March 1991, Mary Catherine Newcomb – April 1991, Tanya
Mars Performance Shifting Territories – May 1991, Ki Forrest – June
1991, Dianna Thorneycroft – July 1991, Hans Mael / John Gouws –
September 1991, Tamar Granofsky – November 1991, Children's Art
Display (Open House) – December 7, 1991
(Includes: Slides #2635 - #2884)
- 1990-1993
- 280 Neutral Ground Shows 1990-1993 (1/2)
(Includes artist and/or exhibition slides)
Ryan Arnott, S. Peterson, Guy Girard, Regina Work Project, John
Gouws, Tamar Granovsky, Shonagh Adelman, G.B. Miller, Lee
Goreas, Freda Guttman, ___ Tumblin, R. Prenovault, F. Gattman,
Joanne Tremblay, Michael Rankin, David Johnson, Hans Mael, Ten
Years Now, Michael Toppings
(Includes: Slides #2885 - #3160)
- Box 21 281 Neutral Ground Shows 1990-1993 (2/2)
(Includes artist and/or exhibition slides)
Earthlings, Lifelines, Deadlines, Cynthia Boisvert, Neutral Ground, Pat
Rapatti, Goji Hamada, Karen Hoeberg, Holly Fay, Sheila Nourse,
Ellen Moffat, Metal Urges, You are on Indian Land, Wendy Geller
(Includes: Slides #3161 - #3420)
- 1994-1995
- 282 Neutral Ground Shows 1994-1995 (1/2)
(Includes artist and/or exhibition slides)
Devora Neumark (photographs by Greg Schaffer)
Michel Boutin: Exhibition – Folk It September 3-17, 1994 –
Photographer: Greg Schaffer
June 1994 – Exhibition – Rummage Sale-Installation Photo Credit:
Michael Rankin
Lalie Douglas: Exhibition – Hearts, Roses and Other Stories May 1994
– Photo Credit: Garry Varro
Andrew Forster: Exhibition – This Say I April 1994 – Photo Credit:
Jason Weedmark
Intermedia Project: Serial Spaces – U of R and N.G. April 1994 – Vera
Lamecha Class (alternative Space: Copper Kettle Basement)
Andrea Ward: March 1994 – Photo Credit: M. Rankin
Walter May: Our Nature – Photographs: M. Rankin
Call and Response
Benjamin Flemming: September 1995
(Includes: Slides #3421 - #3713)
- 283 Neutral Ground Shows 1994-1995 (2/2)
(Includes artist and/or exhibition slides)

PROGRAMMING RECORDS

- CD Show, Mary Longman – October 1995, Indian Humour – October 1995, Yoko Takashima, Hamilton / Burrill, Wendy Geller, Rae Staseson
(Includes: Slides #3714 - #4046)
- 1996-1997
- 284 Neutral Ground Shows 1996-1997 (1/2)
(Includes artist and/or exhibition slides)
Yoko Takashimo – February 1996, Mary Kavanaugh – September 1996, Garry Varro – November 1996, Sibbald May 1997, Mexterminator – September 1997, Mexterminator II – September 1997
(Includes: Slides #4047 - #4268)
- Box 22 285 Neutral Ground Shows 1996-1997 (2/2)
(Includes artist and/or exhibition slides)
Mexterminator II – September 1997, Eileen Lampard – Casino – September 1997, Jin's Banana House – October 1997, Grace Rose Holyer – November 1997, Gallery Shots
(Includes: Slides #4269 - #4432)
- 1996-2005
- 286 Neutral Ground Shows 1996-2005 (1/2)
(Includes artist and/or exhibition slides)
Ho Tam – January 1996
Wendy Peart – May 1996
Yoko Takashimo
(Includes: Slides #4433 - #4661)
- 287 Neutral Ground Shows 1996-2005 (2/2)
(Includes artist and/or exhibition slides)
Mary Kavanaugh, Eileen Lampard, Mexterminator, Elizabeth LeMoine, Reid Diamond, S. Hadzihasanovic, IR 80 A, Conceptions, Suture, Reconsidering the Saint, Chronochroma, Airbag Architecture KIT, Kim Dawn, One Night Only, Shelf Works, Smaller 2, Joanne Bristol, Like-minds-wander, Joe Kelly, Count Bertold John Imhoff
(Includes: Slides #4662 - #4807)
- [1998-2004]
- 288 Neutral Ground Shows [1998-2004] (1/2)
(Includes artist and/or exhibition slides)
Joanne Bristol, Archaeological – Anna Scott – Ono – July 2004, Valerie Lamotagne – Snowflake Queen – February 2003, Joan - The Wall – April 2000, Murmurs and Monstrosities – October 2000, Chronochroma – November 2000, Sadko Hadzihasanovic – August 1998, Mary Kavanagh, Rae Staeson, Belle Rogue Collection – May 2000, In X Isle – Ed Poitras – 2000, Suture – September 1999, IR 80 A Situation Tobogganists – February 1998, Mexterminator II, Gogi Jamada, Jins Banana House, Yoko Takashima, Wendy Geller, Ellen Moffat
(Includes: Slides #4808 - #5041)
- 289 Neutral Ground Shows [1998-2004] (2/2)
(Includes artist and/or exhibition slides)
Pirate Show, (mini) Fest IV, Performance Marks, Rae Staeson, Steven Heimbeker, Rodney Latourelle
(Includes: Slides #5042 - #5237)

PROGRAMMING RECORDS

- Box 23
- 1998-2000
- 290 Neutral Ground Shows 1998-2000 (1/2)
(Includes artist and/or exhibition photographs and slides)
LeMoine – February 1998, Ried Diamond – May 1998, Sadko Hadzihsanovic – August 1998, IR 80 A – September 1998, Edgar Heap of Birds – September 1998, Neutral Ground – Suture – Photo credit: Carrie MacPherson, Neutral Ground – Situational Tobogganists - September 26, 1998 – Photo credit: Carrie MacPherson, Reconsidering the Saint – February 1999, Fran Bentor - Reconsidering the Saint – February 1999
(Includes: Slides #5238 - #5478)
- 291 Neutral Ground Shows 1998-2000 (2/2)
(Includes artist and/or exhibition photographs and slides)
Neutral Ground – Members XS Show – April 1999 – Photo credit Carrie MacPherson, Neutral Ground – Conceptions – May 1999 – Photo credit Carrie MacPherson, Neutral Ground – July 1999 (Includes: Photographs #773 - #774), Neutral Ground – Har Prakash Khalsa – The Hole Project – November 1999, Unnatural – March 2000, Valerie LaMontagne - Women doing the Web – April 2000, Joan Opening & Installation – The Wall – April 2000 – Photo credit: Rae H., Murmurs and Monstrosities – October 2000 – Photo credit: Carrie MacPherson, Chronochroma – November 2000 – Architecture series
(Includes: Slides #5479 - #5652)
- May 2000
- 292 Belle Rogue May 2000
(Includes artist and/or exhibition slides)
Sarah and Jessie, Carolyn Meili, Lori Blondeau, Anna Scott, Joelle Ciona, Robin Brass, Val Kinistino, Michelle Sereda, Lori Weidenhammer, Lorena Wolffer
(Includes: Slides #5653 - #5922)
- 2001-2002
- 293 Neutral Ground Shows 2001-2002 (1/2)
(Includes a list of exhibitions with artist names and dates)
(Includes artist and/or exhibition slides)
12 Motor Bells – Ken Gregory – February 3-March 3, 2001, Behave – Christine Shaw – March 14-April 14, 2001, Projects #1 – Eduardo Aquino, Karen Shanski – March 17, 2001, Doorway Zero – Petri's Quadrille – April 7-May 10, 2001, Sleep Triptych – Meredith La Rocque – April 29, 2001, Withdrawing Room – David Grenier – May 19-June 1, 2001, Human Faux Pas – Human Faux Pas – June 22, 2001, Metalpoint and Vibrationtable – John Noestheden – July 7-August 4, 2001, Airbag Architecture – KIT – September 24-October 24, 2001, A Trip in the Ratio of 3.3904% – Daniel Rode – September 24, 2001, Projects #2 – Eduardo Aquino, Karen Shanski – September 24, 2001, Enlightened Nonsense – Deirdre Logue – October 12-November 19, 2001, Sleeping Giants – Max Striecher – November 16-December 15, 2001, Poster sessions I & II – November 20, 2001
(Includes: Slides #5923 - #6174)
- Box 24
- 294 Neutral Ground Shows 2001-2002 (2/2)
(Includes list of exhibitions with artist names and dates)
(Includes artist and/or exhibition slides)
Duorama – Paul Couillard, Ed Johnson – January 15-20, 2002

PROGRAMMING RECORDS

Teamwork Joanne Bristol; Brenda Cleniuk, Lynn Acoose January 16-19, 2002, We Are Not Who We Were – Rachelle Viader Knowles February 28-March 30, 2002; Smaller – (fundraiser members show) – April 5-27, 2002; Shelf Works – Marla Hlady – May 4-31, 2002; Melitzah – Risa Horowitz – June 14-July 13, 2002; One night Only – June 28, 2002; Modernist Forgeries studio project & exhibition – August 9-23, 2002; Out to the pagoda/Fuera de la pagoda – Henry Eric Hernandez September 7-October 5, 2002; L'Invention des Animaux / The Invention of Animals – Jocelyn Robert September 7-October 5, 2002; Grief Mapping – Ed Pien, Daniel Erban, Darrel Morris – October 18-November 17, 2002; Under the Stairs She Sleeps – Kim Dawn – November 26-30, 2002

(Includes: Slides #6175 - #6558)

[2003-2004]

295

Neutral Ground Shows [2003 – 2004]

(Includes artist and/or exhibition slides)

Snow Flake Queen February 2003, (mini) Fest II – April 2003, Hungry Ghosts – Paul Wong – July 2003, Either side of an Empty Room – November 2003, Red Neck Red Neck – David Yonge – May 2003, Mini Fest IV – Archaeological – July 2004, Contagion – Myk Brazier – September 2004, African Diasporic Identifies in the Digital Age – October 2004, Christine Shaw – [2001], Withdrawing Room – [2001]

(Includes: Slides #6559 - #6626)

2003-2004

296

Neutral Ground Shows 2003-2004 (1/2)

(Includes artist and/or exhibition slides)

Snowflake Queen – Valerie Lamontagne – February 2003, Sarah Ferguson / Rory MacDonald – February 2003, Happy Miserable: Looks Good in Black – Les Newman – March /April 2003, One Night Only: Attaining Utopia – March 2003, Mini Fest – April 2003, Hungry Ghosts – Paul Wong – June 2003, (mini) Fest iii - Conjunction – August 2003, Either Side of an Empty Room – Peter Horvath – November 2003, Contained – Leesa Strieffler – September 2003, Smaller 2 – December 2003

(Includes: Slides #6627 - #6927)

297

Neutral Ground Shows 2003-2004 (2/2)

(Includes artist and/or exhibition slides)

David Hoffos – Another City – May 2003, Redneck Redneck – David Yonge – May 2004, (mini) Fest IV Archaeological – One Night Only – July 2004, Speaking Infinity – John Noesthden – July 2004, like.minds.wander – Robert Daniel Pytlik – September 2004, Contagion – Myk Brazier – September 2004, Diaspora – November 2004, Ultra Sound – Joe Kelly – December 2004, Scapegrace – Judy McNaughton – December 2004

(Includes: Slides #6928 - #7240)

2004-2005

Box 25

298

Neutral Ground Shows 2004-2005

(Includes artist and/or exhibition slides)

Katherine Liberovskaya – February 2005, Satellite Bureau – April 2005, Infrasense, Gary Varro, Diaspora – November 2004, Soil Digital Media Suite, Joe Kelly, Database Imaginary – April 2005, Micheal Toppinings and Joanne Bristol, Count Berthold John Imhoff – May 2005, Neutral Ground – Smaller 3 (members show and fundraiser) –

PROGRAMMING RECORDS

May 2005
(Includes: Slides #7241 - #7554)

- Oversize Negatives
- 299 Photography by Don Hall
(Includes: Negative Strip #175)
- External Hard Drives
- 300 Folder 1/3
(Includes: External Hard Drive #1 - #2)
- Box 26 301 Folder 2/3
(Includes: External Hard Drive #3)
- 302 Folder 3/3
(Includes: External Hard Drive #4 - #5)
- Box 27 Floppy Disks
- 303 Micro box 1/7
(Includes: Floppy Disks #5 - #14)
- 304 Micro box 2/7
(Includes: Floppy Disks #15 - #25)
- 305 Micro box 3/7
(Includes: Floppy Disks #26 - #36)
- 306 Micro box 4/7
(Includes: Floppy Disks #37 - #48)
- 307 Micro box 5/7
(Includes: Floppy Disks #49 - #60)
- 308 Micro box 6/7
(Includes: Floppy Disks #61 - #72)
- 309 Micro box 7/7
(Includes: Floppy Disks #73 - #84)
- Floppy Disks (Box 1)
- Artists Files Disks
- 310 Micro box 1/4
(Contains a print out of a Artists Files Disks: listed by title on label)
(Includes: Floppy Disks #85 - #93)
(Includes: USB Flash Drive #1)
- 311 Micro box 2/4
(Includes: Floppy Disks #94 - #105)

PROGRAMMING RECORDS

- 312 Micro box 3/4
(Includes: Floppy Disks #106 - #117)
- 313 Micro box 4/4
(Includes: Floppy Disks #118 - #123)
- Floppy Disks (Box 2)
 Artists Files Disks
- 314 Micro box 1/2
(Contains a print out of a Artists Files Disks: listed by title on label)
(Includes: Floppy Disks #124 - #133)
- 315 Micro box 2/2
(Includes: Floppy Disks #134 - #145)
- Floppy Disks (Box 3)
- 316 Henry Eric's Work
(Includes: Floppy Disk #146 - #148)
- Box 28 Compact Discs
- 317 Folder 1/2
(Includes: Compact Discs #23 - #71)
- Box 29 318 Folder 2/2
(Includes: Compact Discs #72 - #109)
- Box 30 Video Material Tapes [Containing: Videotapes – Beta Tapes, U-matic Tapes, VHS
(Video Home System); VHS-C (Videocassette Compact) Tapes, Video Cassette
(8mm) Tapes, and Mini Digital Video Cassette Tapes]
- 319 Folder 1/19
(Includes: Videotapes #1 - #13)
- Box 31 320 Folder 2/19
(Includes: Videotapes #14 - #27)
- Box 32 321 Folder 3/19
(Includes: Videotapes #28 - #37)
- Box 33 322 Folder 4/19
(Includes: Videotapes #38 - #50)
- Box 34 323 Folder 5/19
(Includes: Videotapes #51 - #63)
- Box 35 324 Folder 6/19
(Includes: Videotapes #64 - #76)
(Includes: Photograph #775)
- Box 36 325 Folder 7/19
(Includes: Videotapes #77 - #86)

PROGRAMMING RECORDS

- Box 37 326 Folder 8/19
(Includes: Videotapes #87 - #99)
- Box 38 327 Folder 9/19
(Includes: Videotapes #100 - #110)
- Box 39 328 Folder 10/19
(Includes: Videotapes #111 - #120)
- Box 40 329 Folder 11/19
(Includes: Videotapes #121 - #131)
- Box 41 330 Folder 12/19
(Includes: Videotapes #132 - #141)
- Box 42 331 Folder 13/19
(Includes: Videotapes #142 - #154)
- Box 43 332 Folder 14/19
(Includes: Videotapes #155 - #167)
- Box 44 333 Folder 15/19
(Includes: Videotapes #168 - #179)
- Box 45 334 Folder 16/19
(Includes: Videotapes #180 - #190)
- Box 46 335 Folder 17/19
(Includes: Videotapes #191 - #200)
(Includes: VHS-C Tapes #1 - #12)
- Box 47 336 Folder 18/19
(Includes: VHS-C Tapes #13 - #14)
(Includes: Mini Digital Video Cassette Tapes #1 - #96)
(Includes: Video Cassette (8mm) Tapes #1 - #10)
- Box 48 337 Folder 19/19
(Includes: Video Cassette (8mm) Tapes #11 - #41)
- 338 Audio Material Tapes [Containing: Audio Cassette Tapes and Mini Digital Audio Cassette Tapes]
(Includes: Audio Cassette Tapes #1 - #13)
(Includes: Mini Digital Audio Cassette Tapes #1 - #2)
- Oversize Box 1/1
- 1 Posters
(Includes: Posters #1 - #55)