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JACK SURES

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BY ELIZABETH SEITZ

Biographical Sketch: Jack Sures was born in Brandon, Manitoba in 1934. He attended the University of Manitoba (BFA 1957) and Michigan State University (MA 1959, Painting and Printmaking).

Returning to Manitoba Sures taught junior high school in Winnipeg for one year. In 1960 he left Canada again, this time taking up residence in London where he worked part-time at Chelsea Pottery and part-time at another pottery making ceramic cats. He studied classical guitar and pursued his own painting in a one-room apartment/studio. In 1961-62 he traveled extensively throughout Europe and the Middle East visiting galleries and museums and working for a time in Cyprus and Israel.

In 1962 Sures returned to Canada and established a ceramic studio in Winnipeg where he became inventor, teacher, and artist. He built Manitoba's first gas kiln with the help of colleague Ron Burke.

In 1965 he was offered an opportunity to establish a ceramics program at the Regina Campus of the University of Saskatchewan (now University of Regina). The same year he was the recipient of a Canada Council grant enabling him to work in Japan for six months in 1966. From 1969 to 1971 he served as Chairman of the Department of Visual Arts at the University of Regina. Another Canada Council grant took Sures to France in 1972. He then accepted a fifteen-month appointment to work for the United Nations Handcraft Development Program in Grenada, West Indies before returning to Regina in 1974.

Throughout his career, Jack Sures has traveled extensively in Canada, the United States and abroad, conducting lectures, demonstrations and workshops at universities, colleges, high schools, art galleries and museums. Over the years he has offered his expertise as consultant to a variety of organizations including the Canada Council, the Banff Centre, the Regina Wascana Centre Authority, Fine Arts Committee; and the Board of the Canadian Conference of the Arts.

Work by Jack Sures has been shown in numerous solo and group exhibitions nationally and internationally and is included in the collections of the Saskatchewan Arts Board; External Affairs Canada; Province of Saskatchewan; University of Saskatchewan, Pecs National Museum, Hungary; and the University of Regina. His major commissions include ceramic pieces for Secretary of State Canada; a ceramic mural for the Provincial Office Building, Saskatoon; a terrazzo floor for the Wascana Rehabilitation Centre, Regina; and a mural for the Museum of Civilization, Ottawa. In 1989 he was awarded the Grand Prize in "Mino '89", the foremost international ceramic competition held in Japan every three years.

Recognizing his outstanding contributions to undergraduate teaching at the University of Regina, Jack Sures was awarded the Alumni Association Award for Excellence in Undergraduate Teaching at Fall Convocation on October 19, 1991. Further recognizing his achievements, on October 30, 1991, he received the Badge of the Order of Canada, from the Governor General of Canada at an investiture ceremony at Government House, Ottawa. In 1992 he received the Alumni Association Award for Excellence in Research. He was elected to the International Academy of Ceramics and he also received the Commemorative Medal of the 125th Anniversary of the Confederation of Canada in Recognition of Significant Contribution to Compatriots and to Canada.

Jack Sures retired, after 33 years of teaching undergraduate and graduate ceramics students, in June 1998. He was granted the honorary title of 'Professor Emeritus' in November of the same year. In 2018 Sures was named as the winner of the Saidye Bronfman Award.

Written by Jack Sures, 2015
Edited by E. Seitz, 2018

Scope and Content: This collection contains .2613 centimeters of text, 6 compact disks which were copied to the University's server for interim preservation and 1 photo-card. It ranges in dates from 2001 to 2016 but is predominantly from 2012 to 2015.

Custodial History: These papers were retained by the donor until transferred to the University of Regina Archives in February 2018.

Legal Agreement and Access Restrictions: A legal agreement is pending.

Future Accruals: Future accruals are expected.

Access Restrictions: There are no restrictions to access for this collection.

Box 1	1	Clippings featuring Jack Sures	n.d., 2013
		Compact Disks	
	2	J. Sures Visual History (includes compact disk #1)	
	3	Jack Sures Mural Images (Photo Credit: Linda Corbett, Eyeris.ca) (includes compact disk #2)	
	4	Jack Sures Retrospective Exhibition (includes compact disk #3)	
	5	Jack's New Images (includes compact disk #4)	
	6	Mural Commissions process (includes compact disk #5)	
	7	Sures Exhibition '82 iPhone Library (includes compact disk #6)	
		Correspondence	
	8	Art Gallery of Regina	2014, 2015
	9	Clay and Glass Gallery	2014
	10	Creative Kids	2014, 2015
	11	Government of Canada	2014
	12	MacKenzie Art Gallery	2013, 2014, 2016
	13	Milligan, Shawn	n.d.
	14	Moose Jaw Museum and Art Gallery	2014
	15	Norbraten, Eric and Family (includes photocard with 2 photographs attached)	n.d.
	16	Royal Regina Golf Club	n.d.
	17	Saskatchewan Arts Board	2016
	18	Saskatchewan Craft Council Boutique (includes agreement)	2013
	19	University of Regina	2014, 2016
		Exhibition Invitations	
	20	Confederation Center Art Gallery	2013
	21	Hand Wave Gallery	2012
	22	Inkjet prints (folder includes 2 inkjet prints, family)	
		Poster	
	23	Slate Fine Art Gallery	November 12, n.d.
		Publications featuring Jack Sures	
	24	Art Gallery of Southern Manitoba <i>Contemporary Prairie Clay</i> (includes correspondence)	2001, 2013
	25	<i>Ceramic Monthly</i> January 2017 (page 12)	
	26	<i>Regina Symphony Orchestra Program</i> (Tchaikovsky's Sixth) (cover and page 2)	2013
	27	<i>Saskatchewan Craft Council – Exposition '03</i>	
	28	<i>Tourism Regina – Travel Regina</i> Spring/Summer 2013 (pages 26, 27)	
	29	<i>The Work of Jack Sures Tactile Desires</i>	2012