

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS  
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COLLECTION NUMBER: 2018-8  
UNIVERSITY OF REGINA FACULTY CLUB -  
VICTOR Cicansky SCULPTURES

MARCH 2018 AND JULY 2020  
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**Administrative Sketch:** The Regina Campus Faculty Club was incorporated in 1965 as a non-profit private club and was originally located in the Conservatory Building on the University's College Avenue Campus. In 1975 the Club moved to the second floor of the College West Building on the University's main campus and in 1993 became known as the University Club. The Club was managed by a Board of Directors who are appointed for a two year term at the membership's annual general meeting. The Board of Directors includes a President, Past President, Vice-President, Secretary, Treasurer and the members at large. The Board of Directors appoints the University Club Manager to oversee daily operations of the Club.

The Club was a member based non-profit corporation that operated for over 50 years. Two types of memberships were available: U of R Regular (voting) and Associate (non-voting). In 2017 Regular memberships were available to any full time employee of the University of Regina, its affiliated colleges: Campion College, Luther College and the First Nations University of Canada. Associate memberships were available to anyone who did not qualify for a Regular membership. Associate Memberships were divided into two types, these were a Corporate Membership which was available to corporations and businesses near the University and a Friend of The Club membership was available to retired employees, members of the near-by community who were not employed by the University or its associated colleges. Graduate and undergraduate students (in their 4th year or higher), sessional lecturers and other non-full time employees of the University could also take advantage of this type of membership.

At the time of its closing the main area of the University Club Dining Room had seating for between 60 to 80 people, 20 more seats were located in the Window Room, (which could double as a meeting space), and the Club's lounge could seat up to 40 people. Full-service catering was available for all manner of University-related events or general events held on campus. These services included food, bar service, staff, rentals and décor if needed.

Renovated in 2004 and again in 2010 resulted in additional office space and a new Club entrance where they were able to install coat racks and chairs. The Club ceased to operate in 2017.

Revised, Elizabeth Seitz, 2018

**Biographical Sketch:** Sculptor Victor (Vic) Cicansky was born in Regina, Saskatchewan in 1935. He completed a Bachelor of Education at the University of Saskatchewan in Saskatoon in 1964, and a Bachelor of Arts at Regina Campus in 1967. He studied at the Haystack Mountain School of Art in Deer Island, Maine, and at the University of California, Davis, where he obtained a Master of Fine Arts in 1970. That same year he began teaching at Regina Campus, where he continued in the Department of Visual Arts until his retirement in 1994. He was granted Emeritus status from the University of Regina at that time.

Cicansky's work, chiefly ceramic sculptures and wall murals, has been shown in numerous solo and group exhibitions at public and commercial galleries across Canada and in the United States, England, France and China. He has undertaken several important commissions including "The Old Working Class" (1977) and "The New Working Class" (1981) in the Sturdy-Stone Building in Saskatoon, and "The Garden Fence" (1983-84) in the Canadian Broadcasting Corporation building in Regina. His work is represented internationally in numerous private and institutional collections.

Besides his teaching at the University of Regina, Cicansky has taught courses in Banff, Halifax, Davis, California, and Newfoundland, and has presented various workshops, lectures and slide presentations across Canada. He has been a member of several Canada Council and other art competition juries. He has also served on the Saskatchewan Arts Board, the Norman Mackenzie Art Gallery Board, the Wascana Centre Arts Advisory Committee, and the Applied Arts Advisory Committee of the Saskatchewan Institute of Applied Science and Technology, Woodland Campus.

Upon Cicansky's return from California in 1970, he resided in Craven, Saskatchewan, where he served several terms on the Village Council. He lived in Craven until 1989. Currently he lives in Regina where he continues to create sculptures at his Ceramsky Art Works studio.

Cicansky met American artist David Zack in San Francisco when Cicansky was studying at the University of California, in Davis. Zack lived in Rainbow House, a house he had painted entirely in rainbow colours, where informal monthly meetings of artists would take place. When a position for an art historian came up at the University of Saskatchewan, Regina Campus, and Cicansky urged Zack to apply for it. Zack was successful in securing the position, and came to Regina in 1969 to teach. He taught various courses and classes at the University until 1974, when he was not rehired. Zack left the community, but reappeared upon occasion until about 1988.

Shelley Sweeney

**Scope and Content:** This collection is comprised of 2 artifacts. The artifacts are sculptures made by Victor Cicansky that had been in the art collection of the University of Regina Faculty Club until it ceased operations in 2017. Images of the sculptures have been saved to the university's server for interim preservation.

**Note on Arrangement:** In November 2017, the University Club Manager, Liz Dusyk, coordinated the transfer of most of the Clubs art collection to the University President's art collection, with Alex King, Curator/Preparator of the University collection. These two sculptures were donated to the University Archives and Special Collections.

**Restrictions:** Access to the Cicansky fonds and to this University Faculty Club collection are open to researchers.

**Related Accessions:** University of Regina Faculty Club: 97-34, 2012-81, 2015-31, 2017-43 and 2018-6.  
Victor Cicansky: 90-96, 91-68, 2001-26, 2002-50, 2006-42 and 2005-53.

**2 ARTIFACTS**

## Artifact 1

The Planter (man) by Victor Cicansky

Date: 1998

Dimensions: 6 inches x 3 3/4 inches x 1 1/2 inches

Description: Laser cut steel, terracotta

Additional Information: Written in black marker on bottom of terracotta base:

Cicansky 11/75 1998

Condition: Good condition overall; cracking in the terracotta base but this looks inherent



## Artifact 2

The Planter (woman) by Victor Cicansky

Date: 1999

Dimensions: 6 inches x 3 3/4 inches x 1 1/2 inches

Description: Laser cut steel, terracotta

Condition: Good condition overall; cracking in the terracotta base but this looks inherent

