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2019-16

VICTOR (VIC) Cicansky

NOVEMBER 2019

BY MICHELLE OLSON AND ELIZABETH SEITZ

Scope and Content: This collection is open to researcher and ranges in date from 1971 to 2019. The collection is comprised of approximately 169 centimeters of textual information and includes artifacts (#1 - #4), photographs (#1 - #54), and a compact disc (#1).

Related Accessions: 90-96, 91-68, 2001-26, 2002-50, 2005-53, and 2018-64.

Custodial History: Cicansky donated these papers to the University of Regina Archives and Special Collections in March 28, 2019, Victor's daughter Mea R. Cicansky made preliminary lists for the material included. Additional material is expected.

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|-------|----|---------------------------------------------------------|-------------|
| Box 1 | | Artist Statements | |
| | 1 | Folder 1/3 | [1995-2017] |
| | 2 | Folder 2/3 | [1995-2017] |
| | 3 | Folder 3/3 | [1995-2017] |
| | | Commissions and Proposals | |
| | 4 | Commissions | [1982-2007] |
| | | Garden Fence – 1982 | |
| | | Garden Walkway – 1990 | |
| | | University of Regina–Great Flower – 1997 | |
| | | Daniels Ground – 2002 | |
| | | Lake Placid – 2007 | |
| | | (Includes Photographs #1 - #6) | |
| | 5 | Commissions | [1976-2001] |
| | | University of Saskatchewan–Agricultural Building – 1991 | |
| | | Old Working Class – 1977 | |
| | | Oniakara - Niagara – 2001 | |
| | | Lewvan/CN Subway – 1996 | |
| | | Grow Regina Community Garden | |
| | 6 | Folder 1/2 | [2009-2014] |
| | 7 | Folder 2/2 | [2009-2014] |
| Box 2 | 8 | Proposal for Duncan's Grill, Toronto | 1990 |
| | 9 | Proposal for Lewvan/CN Subway Overpass | 1996 |
| | 10 | Regina College | [1984-2018] |
| | | (Includes Artifacts #1 - #2) | |
| | | Correspondence | |
| | 11 | 1993-1995 | 1992-1996 |
| | | 2005-2006 | |
| | 12 | Folder 1/2 | 2005-2006 |
| | | (Includes Photograph #7) | |
| | | (Includes Compact Disc #1) | |
| | 13 | Folder 2/2 | 2005-2006 |
| | 14 | 2006-2007 | 2006-2007 |
| | | (Includes Photographs #8 - #9) | |
| | 15 | 2007-2009 | 2006-2009 |
| | | (Includes Photographs #10 - #15) | |
| Box 3 | 16 | 2008-2010 | [2005-2011] |
| | 17 | 2010-2011 | [2005-2011] |
| | | (Includes Photographs #16 - #17) | |
| | 18 | 2010-2013 | [2008-2013] |
| | | (Includes Photograph #18) | |

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|-------|----|-------------------------------------------------------------------------------------|-------------|
| | 19 | 2010-2015 (Includes Photographs #19 - #20) | [1997-2018] |
| | 20 | 2011-2016 (Includes Photograph #21) | [2011-2017] |
| | 21 | Arts Institute Group (AIG) Cheryl Cooper | 1971-1972 |
| Box 4 | 22 | 2005-2016 2008-2013 | [2005-2016] |
| | 23 | Folder 1/2 | [2005-2013] |
| | 24 | Folder 2/2 | [2005-2013] |
| | 25 | Copyright (Includes Photograph #22) Galleries and Museums | [1988-2014] |
| | 26 | American Craft Council | 1998 |
| | 27 | Barbara Silverberg: Contemporary Ceramics (Gallerie) Gallerie de Bellefeuille | 1986-1987 |
| | 28 | Folder 1/3 | [2001-2016] |
| | 29 | Folder 2/3 | [2001-2016] |
| | 30 | Folder 3/3 | [2001-2016] |
| Box 5 | 31 | Burlington Cultural Centre | [1988-1998] |
| | 32 | Canadian Craft Museum | 1998-1999 |
| | 33 | Candy Store Gallery (Folsom, California) | n.d. |
| | 34 | Collectors Club | [1997-2001] |
| | 35 | Dahl Fine Arts Center (Rapid City Arts Council) | [1994-1996] |
| | 36 | Darrell Bell Gallery Douglas Udell Gallery | [2011-2018] |
| | 37 | Folder 1/6 | [1988-2015] |
| | 38 | Folder 2/6 | [1988-2015] |
| | 39 | Folder 3/6 (Includes Artifact #3) | [1988-2015] |
| Box 6 | 40 | Folder 4/6 | [1988-2015] |
| | 41 | Folder 5/6 | [1988-2015] |
| | 42 | Folder 6/6 | [1988-2015] |
| | 43 | Downstairs Gallery | 1981-1982 |
| | 44 | Drabinsky Gallery | [1990-1994] |
| | 45 | Freedman Gallery | 1997-1998 |
| | 46 | Grünwald Gallery | [1985-1990] |
| | 47 | Haystack Mountain School of Art John Natsoulas Gallery | 2018-2019 |
| | 48 | Folder 1/2 (Includes Photograph #23) | [1990-2000] |
| Box 7 | 49 | Folder 2/2 Mackenzie Art Gallery | [1990-2000] |
| | 50 | Folder 1/2 | [1996-2016] |
| | 51 | Folder 2/2 Mira Godard Gallery | [1996-2016] |
| | 52 | Folder 1/6 | [1993-2014] |
| | 53 | Folder 2/6 | [1993-2014] |
| | 54 | Folder 3/6 (Includes Photographs #24 - #28) | [1993-2014] |
| Box 8 | 55 | Folder 4/6 | [1993-2014] |
| | 56 | Folder 5/6 | [1993-2014] |
| | 57 | Folder 6/6 | [1993-2014] |
| | 58 | New Orleans School of Glassworks Gallery | 1998-1999 |

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| | | Nouveau Gallery | |
| | 59 | Folder 1/2 | [2005-2013] |
| | 60 | Folder 2/2 (Meagan Perreault) | [2005-2013] |
| | 61 | Robinson Galleries | 1990-1991 |
| | 62 | Russell Gallery | 1992-1995 |
| | | Susan Whitney Gallery | |
| | 63 | Folder 1/3 | [1980-2005] |
| | | (Includes Photographs #29 - #33) | |
| Box 9 | 64 | Folder 2/3 | [1980-2005] |
| | | (Includes Photograph #34) | |
| | 65 | Folder 3/3 | [1980-2005] |
| | | (Includes Photograph #35) | |
| | | Trepanier Baer Gallery | |
| | 66 | Folder 1/3 | [1993-2014] |
| | 67 | Folder 2/3 | [1993-2014] |
| | 68 | Folder 3/3 | [1993-2014] |
| | | (Includes Photograph #36) | |
| | 69 | Triangle Gallery | 2008 |
| | 70 | Waddington and Gorce, Inc | [1999-2001] |
| | 71 | Gallerie Woltjen | 1995 |
| | 72 | Woltjen / Udell Gallery | 1983-1994 |
| | | Finances | |
| | 73 | Art Contracts | [1974-1978] |
| Box 10 | 74 | Correspondence | 1977-1979 |
| | | Personal | |
| | | Calendar | |
| | 75 | Keep On Going Frank and Victor Cicansky | 2019 |
| | 76 | Curriculum Vitae: 1985-1986 | [1963-1986] |
| | | (Includes Artifacts #4) | |
| | | (Includes Photographs #37 - #39) | |
| | 77 | Curriculum Vitae: 1986 | 1986 |
| | 78 | Curriculum Vitae: 1987 | 1987 |
| | | (Includes Photograph #40) | |
| | 79 | Curriculum Vitae: 2019 | [2005-2019] |
| | 80 | Greeting Cards | 2007-2009 |
| | | Professional Activities | |
| | | Art Bank | |
| | 81 | Repurchases | [1973-2017] |
| Box 11 | 82 | Artists for Kids (AFK) – Brackendale | [2010-2015] |
| | | (Includes Photographs #41 - #51) | |
| | 83 | Artists for Kids (AFK) Workshop | 2014-2015 |
| | | (Includes Photograph #52) | |
| | 84 | Canadian Clay Symposium, Shadbolt Centre of the Arts | [2011-2017] |
| | 85 | Franklin Silverstone | 1987-1989 |
| | | (Includes Photograph #53) | |
| | | Invitations | |
| | 86 | Folder 1/2 | [1989-2015] |
| | 87 | Folder 2/2 | [1989-2015] |
| | 88 | Jack Chambers Foundation | [2002-2007] |

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|--------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| | 89 | Moose Jaw Provincial Office Buildings | [1978-1980] |
| | 90 | Saskatchewan Arts Board University of Regina | [1979-2016] |
| Box 12 | 91 | Correspondence | [1973-2017] |
| | 92 | Jan Hall, Executive Secretary | 2005 |
| | 93 | Professor Cicansky: Teaching | [1973-1993] |
| | 94 | Sabbatical | [1970-1990] |
| | 95 | Visual Arts | [1989-1994] |
| | 96 | Workshop (Thank you cards) | n.d. |
| | | Publication featuring Victor Cicansky | |
| | 97 | Art and Artists (August 1973) – page 38 | 1973 |
| | 98 | Artswest (Volume 7, Number 10, November 1982) – page 15 | 1982 |
| | 99 | Canadian Collector (July/August 1986) (contains 2 copies) – front cover | 1986 |
| | 100 | Ceramics Seminar '81: "Explorations" – [page 2] | 1981 |
| | 101 | Clay as Sculpture – [pages 4 and 5] | 1977 |
| | 102 | Contact (September 1984, Issue 58) – page 13 | 1984 |
| | 103 | A Decade of Ceramic Art 1962-1972: From the collection of Professor and Mrs. R. Joseph Monsen – page 26 | 1972 |
| | 104 | Issues in Clay: Western Canadian Sculpture (contains 2 copies) – page 16 | 1982 |
| | 105 | The Mackenzie Art Gallery: Norman Mackenzie's Legacy by W.A. Riddell – page 84 | 1990 |
| | 106 | Messages from Southern Saskatchewan: Dalhousie Art Gallery Halifax, Nova Scotia (August 2- September 7, 1976) – [pages 3, 4, 5, and 6] | 1976 |
| Box 13 | 107 | Out of Saskatchewan: An Exhibition of Contemporary Art (contains 3 copies) – page 32 and 33 | 1986 |
| | 108 | Paris Gibson Square: Center for Contemporary Arts (Volume 2, Number 2, Summer/Fall Quarter, n.d.) (contains 2 copies) – [page 2] | n.d. |
| | 109 | Regina High Tea: Rosemont Art Gallery (contains 3 copies) – page 7 | 1983 |
| | 110 | Regina This Month (February 1983) – pages 24 and 25 | 1983 |
| | 111 | The Saskatchewan Arts Board Collection – pages 18 and 19 | 1978 |
| | 112 | Saskatchewan Government Services Building Naming Ceremony: W. G. Davies Building (Wednesday, October 1, 1980) – [page 2] | 1980 |
| | 113 | Saskatchewan: A Sense of Place (Rosemont Art Gallery) (contains 2 copies) – page 7 | 1986 |
| | 114 | Sculpture Today/Canada: Presented by the 10 th International Sculpture Conference – [page 4] | n.d. |
| | 115 | Seven Ceramic Sculptors: Cicansky, Fafard, Gilhooley, Heisler, Thauberger, Thornsbury, Yuristy (October 7-31, 1976) (Includes Photograph #54) | 1976 |
| | 116 | SS Benefit Nait Cruise to Holland: Auction Catalogue (March 1, 1997) – page 13 | 1997 |
| | 117 | Take a deep Breath (contains 2 copies) – page 10 | [2003] |

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| 118 | The Third Degree: University of Regina Alumni Magazine (Volume 6, Number 1, Spring 1994) – pages 24 and 25 | 1994 |
| 119 | Tribuna Romaniei: Anul Xii Nr. 186 1 August 1980 – page 11 | 1980 |
| 120 | Tribuna Romaniei: Anul Xii Nr. 243 1 Mai 1983 – page 2 | 1983 |
| 121 | True North: Far West (contains 7 copies) – pages 8 and 9 | 1987 |
| 122 | The Vancouver Step (April-May '92) – page 50 | 1992 |
| 123 | Victor Cicansky: 1984 (October 4-November 1, 1984) (contains 2 copies) | 1984 |
| 124 | Victor Cicansky: 1984 (October 4-November 10, 1984) (contains 3 copies) | 1984 |
| 125 | Western People: Supplement of the Western Producer (April 14, 1983) – Front and page 8 | 1983 |
| 126 | Westward Ha!: Visual Wit in the Wild West (September 19-October 29, 2008) – pages 3 and 8 | 2008 |
| 127 | Wetmore: Reunion '85 – page 48 | 1985 |