

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS
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COLLECTION NUMBER 2019-30
TERRENCE HEATH

JUNE 2019
BY ELIZABETH SEITZ

Biographical Sketch: Terrence George Heath was born in Regina, Saskatchewan on August 25, 1936. He is the son of Harold Frost and Mary Kelly. He graduated from the University of Saskatchewan with a Bachelor of Arts (Honours) in 1961; the University of Oregon with a Masters of Art (Honours) in 1962 and Oxford University with a Doctor of Philosophy in 1966. He also studied Art History at the University of Munich in 1959-60.

From 1966 to 1972, Heath was an Associate Professor of History at the University of Saskatchewan. As Principal of Heath Consultants, he has worked as a freelance writer, consultant and curator from 1972 to 1976; 1981 to 1983 and 1986 to present. From 1977 until 1980 he was Executive Director of Western Development Museums of Saskatchewan. He was director of the Winnipeg Art Gallery from 1983 to 1985 and adjunct professor in the Museum Studies Programme at the University of Toronto, 1989-2000.

Heath has published numerous books, including (with Joan Michener-Rohr) *Memories of a Governor-General's Daughter* (1991); a book of poetry with Anne Szumigalski *Journey/Journee* (1988); a biography - *Uprooted: the Art and Life of Ernest Lindner* (1983); a novel - *The Last Hiding Place* (1983); a book of poetry - *Interstices of Night* (1979); with Anne Szumigalski - *Wild Man's Butte* (1979); and a book of short stories - *The Truth and Other Stories* (1972); *Casualties* (2005) and *Joe Fafard* (2007).

He has written and/or curated over 20 exhibitions of visual artists for galleries in Alberta, Saskatchewan, Manitoba, Ontario, France. Articles and essays have appeared extensively in *Border Crossings*, *C Magazine*, *ArtsCanada* and other magazines and journals from 1968 to present. Two short stories, "A Proper Burial" and "The Psalmist" were published in 1973 and 1974 respectively. His poetry has appeared in *Malahat Review*, *Canadian Forum*, *Waves*, *Fiddlehead*, *Descant*, *Writing*, *ArtsManitoba*, *Prairie Fire* and *Grain*. Several radioscripts and filmscripts were produced and/or purchased by CBC and the National Film Board. He has produced over 45 consulting reports for associations, agencies, individuals and government departments for points between Vancouver Island and Baffin Island in Canada and Nairobi in Kenya.

Professional associations include Chair, Council of the Ontario College of Art (1993 – 1999); P.E.N. International Conference, member (1989); Harbourfront Public Programming, Advisory Committee member (1989); Writers' Union of Canada, Copyright Committee member (1988); the Niagara Institute, Taskforce on Buildings and Grounds member (1988 – 1990); the Writers' Development Trust member (1988 – 1990); Public Lending Rights Commission, member (1987 – 1988); Olympics Sculpture Commission Judge (1988); and others.

The following were awarded: a Silver Medal for the National Awards for Poetry in 1986; Saskatchewan Award of Merit in 1984 and others from 1959 to 1987 in the form of grants, scholarships and awards.

Terrence Heath currently lives in Ontario.

This small collection includes draft material for two of Heath's publications. *Casualties* and *Joe Fafard* as well as unpublished poetry by Heath.

Casualties (a novel) was published in 2006 and edited by Edna Alford, the annotated draft text for Heath's publication *Joe Fafard* was published in 2007 for the opening of the MacKenzie Art Gallery's retrospective exhibition which also travelled to the National Gallery of Canada for exhibition. The annotations were made by June Clark while preparing the publications for printing.

Joseph (Joe) Hector Yvon Fafard was a Saskatchewan artist raised in Ste. Marthe. One of 12 children born to Julienne Cantin and Leopold Fafard, Joe attended high school in St. Lazare, Manitoba and attended the University of Manitoba School of Art where he earned a Bachelors degree in Fine Arts (1966) and a Master of Arts degree from Penn State University (1968). He taught briefly at the University of Saskatchewan, Regina Campus, leaving to become a professional, and highly successful artist. Fafard passed away in March 2019.

Note on Arrangement: This collection was donated to the Archives and Special Collections by Terrence Heath in April 2019 after the death of Joe Fafard.

Related Accessions: Fafard: 99-52, 2005-48, 2006-1, 2006-59, 2007-19.
Heath: 87-82, 95-33, 2009-49, 2017-1.

Box 1	Archival Finding Aids		
	1	University of Regina Archives and Special Collections Finding aids 87-82; 2009-49	
	2	Photograph (inkjet photograph) Terrence Heath and June Clark	2018
		Writing by Terrence Heath	
		Casualties	
	3	Casualties (draft)	
	4	Royalty statements - Coteau Books	2010, 2011
	5	Heath's experience with Giacometti's "Annette" (personal experience at the Georges Pompidou Art Centre, Paris)	
		Joe Fafard (Unpublished)	
	6	Batoche	
	7	Brief Statement of Talk (Professional Activity - Sask. Art Fair),	2017
	8	Introduction - Looking at Art (includes Artist; Viewer; (incomplete)	
	9	Talking with Joe Fafard: Artist and Viewer; About Looking at Art	
	10	Revisions of text for publication	
		Joe Fafard (Published, 2007)	
	11	Royalty statements - D and M Publishing (includes correspondence related to contract)	2006-2011, 2017
	12	Poetry (Unpublished) (includes "The Poplar Trees"; "Now You" and others)	