UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS DR JOHN ARCHER LIBRARY

COLLECTION NUMBER: 2019-56

SHELLEY SWEENEY'S

TED GODWIN PUBLICATIONS:

THE REGINA FIVE YEARS 1957-1967

AND

THE STUDIO HANDBOOK FOR WORKING ARTISTS

BY ELIZABETH SEITZ

NOVEMBER 2019

Biographical Sketch: Visual artist Ted Godwin was born in Calgary in 1933, he attended Southern Institute of Technology and Art from 1951 to 1955 and several workshops at Emma Lake between 1959 and 1965. In 1964 he joined the University of Saskatchewan, Regina Campus, School of Art and in 1961 an exhibition of work by five men occurred at the National Art Gallery, this group became known as the "Regina Five" and consisted of Godwin, Ron Bloore, Ken Lochhead, Art McKay, and Doug Morton.

Scope and content: This small accession is comprised of two publications, the first is an exhibition catalogue: *Ted Godwin The Regina Five Years 1957-1967*, the exhibition was organized by the Nickle Arts Museum at the University of Calgary in 2008 and was curated by Ann Davis. This is a signed copy of the catalogue from Ted Godwin to Shelley Sweeney, University of Regina Archivist from 1983 to 1998. Ted had inscribed both publications with personal notes to Ms. Sweeney: "Shelley, may the road be straight, the wind at your back, and [in] heaven a half hour before the devil knows you're dead. Ted". The second publication, *The Studio Handbook for Working Artists*, is also inscribed with a note from Ted to Shelley: "Shelley, We go this one right, Ted."

Custodial history: This small accession was sent to the University of Regina Archives and Special Collections in November 2019 by Shelley Sweeney.

Restrictions: The accession is open to researchers.

Related Collections: 87-41, 99-01, 2000-36, 2006-46, 2010-3, 2011-16, 2012-5, 2012-29, 2013-2, and 2018-21.

SHELLEY SWEENEY TED GODWIN PUBLICATIONS

Ted Godwin

The Regina Five Years 1957-1967. The Nickle Arts Museum 2008. Curated by Ann Davis. (copy of exhibition catalogue signed by Godwin)

The Studio Handbook for Working Artists A Survival Manual. Canadian Plains Research Center, 2002. (copy of publication signed by Godwin)