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ANNE SZUMIGALSKI

JUNE 2021 BY ARCHIVES STAFF

Biographical Sketch: Anne Howard Szumigalski (nee Davis) was born to parents Mary Winder Allen and Herbert Edward Davis on January 3, 1922 in London, England. She had four sisters and two brothers. During the war Anne served as an interpreter and welfare officer with the British Red Cross Civilian Relief organization and in 1951 Anne and her husband, Jan Waclaw Szumigalski, moved to Canada and to Saskatoon in 1956, where they raised four children.

In Saskatoon Anne was instrumental in the founding of both the Saskatchewan Writer's Guild and the literary journal Grain but also found time to mentor many young poets.

Szumigalski won awards for her writing including: The Saskatchewan Poetry Prize, Saskatchewan Senior Arts Award, the Okanagan Short Story Award, and in 1995 Szumigalski was awarded the Governor General's Award for Poetry for Voice which featured paintings by Marie Elyse St George. In 1989 she was awarded the Saskatchewan Order of Merit and the Lifetime Award for Excellence in the Arts in 1990.

Szumigalski wrote fifteen books of poetry and a memoir, *The Voice, the Word, the Text* (1990) as well as *Z*, a play about the Holocaust. Her poetry collections include *Woman Reading in Bath* (1974), *A Game of Angels* (1980) and *Rapture of the Deep* (1991). She also produced four voice poems for the CBC.

Anne Szumigalski died in 1999 and a final posthumous book, *A Woman Clothed in Words*, edited by her literary executor Mark Abley, appeared in 2012. Grain has also established the annual Anne Szumigalski Editor's Prize which is awarded in her memory.

Edited by Katherine Bitney,
October 2020

Scope and Content: There are 281 centimeters (21-13 cm Hollinger Boxes, 1-6 cm Hollinger Box, and 1-2 cm Oversize Map Folder).of personal and professional records. The collection also includes 1 artifact, 6 artworks, 1 audio cassette tape, 1 contact print, 7 (3 1/2 inch) floppy disks, 3 oversize (newspapers), 209 photographs, 20 postcards, 3 VHS tapes, and publications ranging in date from 1903 to 2018. Indices and Reference Images are available.

Access Restrictions: Open to researchers.

Arrangement: New file order and file titles generated to provide easy subject accessibility. The artifact, artworks, audio cassette tapes, contact prints, floppy disks, oversize, photographs, postcards, and VHS tapes have been indexed, numbered and sleeved.

Custodial History: This collection was sent to Archives and Special Collections in March 2021 by Katherine Bitney (Anne Szumigalski's daughter).

Conservation: News clippings were photocopied for preservation purposes and floppy disks were downloaded to the University's server.

Content Warning: This collection contains items with racist, outdated, and harmful terminology and depictions. University of Regina Archives condemns this racist content, but has retained all items and reproduced this language in transcripts throughout the collection. This is in order to reflect the content and context of the original materials and their creator, and to enable contemporary researchers to critically engage with and question these materials.

Future Accruals: Future accruals are expected.

Notes on Description: This collection was organized alphabetically by series. For descriptions list, see Table of Contents.

Related Accessions (Associated Material): 91-95, 92-29, 2006-42, 2009-48, 2009-70, 2011-2 and 2017-47.

Repository: University of Regina Archives and Special Collections.

TABLE OF CONTENTS:

Audio Visual Material
Address Book
Biographical Information
Correspondence
Drawings
Interview
Personal
Photographs
Professional Activities
Publications by Anne Szumigalski
Publications Edited by Anne Szumigalski (and Others)
Publications Featuring Writing by Anne Szumigalski
Publications of Interest
Writing about Anne Szumigalski

Box 1	Audio Visual Material		
1	Audio Cassette Tape, re: On Glassy Wings Poems New and Selected, Anne Szumigalski, 1997 (Includes Audio Cassette Tape #1)		1997
2	Floppy Disks (3 1/2 inches) (Includes Floppy Disks #1-#7)		1987, 1989-1991, 1993-1994, 1996-1999
	VHS Tapes		
3	Copyright on the Web Seminar (Includes VHS Tape #1)		2000
4	Rapture of the Deep, Canadian Poet Anne Szumigalski, Incandescent Films (Includes VHS Tapes #2-#3)		Undated
Box 2	Address Book		
5	Address Book (Brown)		Undated
	Biographical Information		
6	Anne Szumigalski Memorial Card (Includes Tributes) • Memorial Card: 1999 April 26 (6 copies)		1999
	Correspondence		
7	_____, Mary and David • Greeting Card: 1994		1994
8	Abley, Mark • Correspondence: 2004 January 2 • Correspondence: 2004 January 1 • Correspondence: 2003 February 10		2003-2004
9	Burton, Nik (Coteau Books) (Includes a hand-written poem by Anne Szumigalski) • Correspondence: 2015 February 9		2015
10	Kortje, Dreena • Correspondence: 1999 May 20		1999
11	Zairns, Veisturs and Inga (Re: Latvian Centennial) • Correspondence: 2018 November 16 • Programme: 2018 November 18		2018
	Drawings		
12	Pencil Drawings of Anne Szumigalski (Includes Artwork #1-#4)		1986, 1994
	Interview		
13	"Z" with Anne and Tom by Bruce		Undated
	Personal		
14	Szumigalski, Jan (Husband) Obituary Notice • Obituary Notice: 1985 August 22 • Greeting Card: Undated		1985
15	Wedding Invitation • Invitation (Anthony and Carla): 1989 June 24		Undated, 1989

		(Includes Photographs #1-#2)	
		Photographs	
	16	Cicansky, Victor with Valerie Creighton-Wells (Includes Photograph #3) • Greeting Card: Undated	Undated
	17	Folder 1/7 (Includes Photographs #4-#14) (Includes Contact Print #1)	Undated, 1977, 1987
	18	Folder 2/7 (Includes Photographs #15-#16)	1989
	19	Folder 3/7 (Includes Photographs #17-#20)	1989
	20	Folder 4/7 (Includes Photograph #21)	1943
	21	Folder 5/7 (Includes Photograph #22)	Undated
	22	Folder 6/7 (Includes Photographs #23-#32)	Undated
	23	Folder 7/7 (Includes Photographs #33-#204) (Includes Postcards #1-#11)	Undated, 1938, 1943-1944, [1945], 1946, [1947], [1954], 1955, 1972- 1973, 1982, 1984-1985, 1987-1988, 1990-1992, 1994
	24	Rutherford, Jake and Lillian (Anne's Neighbour) (Includes Photographs #205-#209)	1995, 1997
		Postcards	
	25	Folder 1/1 (Includes Postcards #12-#20)	Undated, 1991
		Professional Activities	
	26	Feast of Queens	Undated
	27	Grain: Literary and Visual Arts (2 copies), Volume XV Number 4, November/Winter 1987 (In Memoriam: Paul Hiebert 1892-1987)	1987
Box 3	28	Grain: Literary and Visual Arts (2 copies), Volume XVII Number 2, Summer 1989 (Dedicated to the Memory of Caroline Heath 1941-1989)	1989
	29	Main/Access Gallery: Rumours of War...Rumours of Peace Exhibition, 1991	1991
	30	Poets in the Classroom Workshop	Undated
	31	Wadena School Unit No. 46 • Correspondence: Undated	Undated
		Publications by Anne Szumigalski	
	32	A Game of Angels by Anne Szumigalski, 1980 (1 copy)	1980
	33	Doctrine of Signatures by Anne Szumigalski, 1983 (1 copy)	1983

	34	Risks by Anne Szumigalski, 1983	1983
	35	When Earth Leaps Up by Anne Szumigalski, 2006 (2 copies) • Brochure: 2006 (3 copies)	2006
	36	Woman Reading in Bath by Anne Szumigalski, 1974 (2 copies)	1974
	37	Z: A Meditation on Oppression, Desire and Freedom (Florence James Series, 7) by Anne Szumigalski, 1995 (2 copies)	1995
		Publications Edited by Anne Szumigalski (and Others)	
	38	Best of Grain Volumes I-VII (The) by Saskatchewan Writers Guild (by Keith Cowan and Rici Lake), edited by Carolyn Heath, Don Kerr and Anne Szumigalski, 1980 (1 copy)	1980
	39	Blue Streak in a Dry Year by The Saskatoon Poetry Coterie, edited by Anne Szumigalski, 1980 (2 copies)	1980
	40	Booom, a Synopsis for a Proposed Audio-visual Handbook of Poetry Writing in Junior High Schools by Eleanor Shore Pearson, Terrance Heath and Anne Szumigalski, Undated	Undated
Box 4	41	Heading Out: The New Saskatchewan Poets, edited by Don Kerr and Anne Szumigalski, 1986 (2 copies)	1986
	42	Why Couldn't You see Blue? by Caroline Heath, edited by Anne Szumigalski, 1994 (2 copies)	1994
		Publications Featuring Writing by Anne Szumigalski	
	43	\$0.20 a week (Saskatoon's Sense of Words-worth) by Joanne Swanson and Gary Young, Undated	Undated
	44	15 Canadian Poets x 3: Fourth Edition, edited by Gary Geddes, 2001 (1 copy)	2001
	45	A Sudden Radiance, Saskatchewan Poetry (1 copy), edited by Lorna Crozier and Gary Hyland, 1987	1987
	46	An Anthology of Poetry by Saskatoon Poets, edited Caroline Heath, 1973 April (1 copies)	1973
	47	Ancient Mariners (The), 1991 October 15 (1 copy)	1991
	48	ARC: A Magazine of Poetry and Poetry Criticism - Fifth Anniversary Issue (1 copy), Fall 1983, No. 10	1983
	49	ARC: Ottawa's National Literary Magazine - Anne Szumigalski: Special Issue (2 copies), Fall 1989 (Includes Artwork #5)	1986, 1989
	50	ARC: Ottawa's National Literary Magazine - The League of Canadian Poets, Twenty-Five Years On (1 copy), Spring 1991, No. 26	1991
	51	ARC: Canada's National Poetry Magazine - An ARC Bestiary (1 copy), Fall 1994, No. 33	1994
	52	ARC: Poetry Magazine - The Children's Poetry Issue (3 copies), Fall 2012	2012
Box 5	53	Art's Manitoba: A Quarterly Review of the Arts (1 copy), Volume 4, Number 2, Spring 1985	1985
	54	Athanor (1 copy), Volume 1, Number 4, 1981	1981
	55	Bookseller (The) by McNally Robinson Booksellers (1 copy), March/April 2012 (Includes Oversize #1)	2012
	56	Border Crossings: A Magazine of the Arts (1 copy), Volume 10, Number 1, January 1991/Winter 1990-1991	1990-1991

	57	Contemporary Verse Two (CVII): A Quarterly of Canadian Poetry Criticism (1 copy), Volume 1, Number 2, Fall 1975	1975
	58	Contemporary Verse Two (CVII): The Canadian Journal of Poetry and Critical Writing (2 copies), Volume 29, Issue/Number 22, Fall 2006	2006
	59	Contemporary Verse Two (CVII): The Canadian Journal of Poetry and Critical Writing - The Early Years: Our 35 th Anniversary Issue (1 copy), Volume 33, Issue/Number 1, Summer 2010	2010
	60	Dandelion (2 copies), Volume 8, Number 1, 1981	1981
	61	Drawing Down the Moon: Poems and Stories 1996, edited Robert Minhinnick, 1996 (1 copy)	1996
	62	Fireweed: A Feminist Quarterly – Canadian Women Poets (2 copies), Issue 23, Summer 1986	1986
	63	Fort Sanity Too, 1976 (1 copy)	1976
	64	Freelance: Saskatchewan Writers Guild (1 copy), November 1979	1979
	65	Freelance: Saskatchewan Writers Guild (1 copy), Volume XVII, Number 4, November 1987	1987
	66	Freelance: Saskatchewan Writers Guild (1 copy), Volume XVIII, Number 10, June 1989	1989
	67	Freelance: Saskatchewan Writers Guild (1 copy), Volume XXIV, Number 2, September 1994	1994
	68	Freelance: Saskatchewan Writers Guild (1 copy), Volume XXVII, Number 4, January/February 1998	1998
Box 6	69	Grain - Poems, Stories, Drama, Songs, Essays (2 copies), Volume 9, Number 2, May 1981	1981
	70	Grain - Special Lyric Issue (3 copies), Volume 10, Number 3, August 1982	1982
	71	Grain (1 copy), Volume 11, Number 2, May 1983	1983
	72	Grain (1 copy), Volume 11, Number 3, August 1983	1983
	73	Grain - Special Poetry Issue (2 copies), Volume 14, Number 2, May 1986	1986
	74	Grain: New Writing New Art (1 copy), Volume 19, Number 2, Summer 1991	1991
	75	Grain: New Writing New Art - The Great Plains, 20 th Anniversary Issue (1 copy), Volume 20, Number 1, Spring 1992	1992
	76	Grain: New Writing New Art (2 copies), Volume 21, Number 3, Fall 1993	1993
	77	Grain Magazine (Magazine of the Year) (2 copies), Volume 26, Number 3, Winter 1999	1999
	78	Great Canadian Poetry Weekend at Cranberry Program of Events and Anthology, 1982 (1 copy)	1982
Box 7	79	Imprints and Casualties: Poets on Women and Language, Reinventing Memory, edited by Anne Burke (Selected Readings from the Living Archives of the Feminist Caucus of the League of Canadian Poets: 2), 2000 (1 copy)	2000
	80	Laughing Matters, Mendel Art Gallery Catalogue, 1992 (1 copy)	1992
	81	Literatura na swiecie Canada (Polish), 1998 (1 copy)	1998
	82	Malahat Review (The): An International Quarterly of Life and Letters (1 copy), Number 52, October 1979	1979
	83	Malahat Review (The) (2 copies), Number 148, October/Fall 2004	2004
	84	Malahat Review (The) (2 copies), Number 156, September/Fall 2006	2006

	85	Matter of Spirit: Recovery of the Sacred in Contemporary Canadian Poetry (1 copy), edited by Susan McCaslin, 1998	1998
	86	(Muse) Letters: A Journal of the League of Canadian Poets - Celebrating 30 Years (1 copy), Spring 1996	1996
	87	Number One Northern: Poetry from Saskatchewan (1 copy), edited by Robert Currie, Gary Hyland, Barbara Sapergia and Geoffrey Ursell, 1977	1977
Box 8	88	Poetry Canada Chronicle (1 copy), Volume 10, Number 2, 1987-1988	1987-1988
	89	Prairie Fire: A Canadian Magazine of New Writing (1 copy), Volume 25, Number 1, Spring 2004	2004
	90	Pure Fiction: The Okanogan Short Story Award Winners (1 copy), introduction by Geoff Hancock, 1986	1986
	91	Raddle Moon (1 copy), Undated	Undated
	92	Reinventing Memory 1993 (2 copies), 1994 (Series Living Archives of the Feminist Caucus of the League of Canadian Poets)	1994
	93	Salt: A Little Magazine of Contemporary Writing (1 copy), Number 12, Winter of 1974-1975	1974-1975
	94	Saskatchewan Writers Guild: Summer (1 copy), Volume 3, Number 4, July/August 1971	1971
	95	Saskatchewan Writers Guild: Autumn (1 copy), Volume 3 Number 5, September/October 1971	1971
	96	Saskatchewan Writers Guild: Spring (1 copy), Volume 4, Number 2, March/April 1972	1972
	97	Saskatchewan Writers Guild: Conference (1 copy), Volume 4 Number 3, May/June 1972	1972
	98	Saskatchewan Writers Guild: Autumn (1 copy), Volume 4, Number 5, September/October 1972	1972
	99	Saskatchewan Writers Guild: Christmas (1 copy), Volume 4, Number 6, November/December 1972	1972
	100	Saskatoon Poets 1971- 1972 (2 copies), edited by Carolyn Heath, 1972 March 26	1972
	101	Saskatoon Poets 74 (2 copies), edited by Louise Walters, 1974 (Includes Oversize #2-#3)	1974
	102	Skylark: The Official Publication of the Saskatchewan English Teachers' Association (1 copy), Volume 3, Number 3, April 1967	1967
	103	Skylark: The Official Publication of the Saskatchewan English Teachers' Association (1 copy), Volume 3, Number 4, June 1967	1967
	104	Skylark: The Official Publication of the Saskatchewan English Teachers' Association (1 copy), Volume 4, Number 1, Winter 1967	1967
	105	Skylark: The Official Publication of the Saskatchewan English Teachers' Association (1 copy), Volume 4, Number 4, June 1968	1968
	106	Skylark: The Official Publication of the Saskatchewan English Teachers' Association (1 copy), Volume 5, Number 4, June 1969	1969
	107	Skylark: The Official Publication of the Saskatchewan English Teachers' Association (1 copy), Volume 8, Number 4, Summer 1972	1972

	108	Skylark: The Official Publication of the Saskatchewan English Teachers' Association (1 copy), Volume 9, Number 4, Summer 1973	1973
Box 9	109	Souvenir of Saskatchewan Variety Night, Canada'72 Lecture Series, 1972 October 10	1972
	110	Sundog Highway: Writing from Saskatchewan (1 copy), general editor by Larry Warwaruk, 2000	2000
	111	Towards 2000: Poetry for the Future (1 copy), edited by R.J. Clark and Martha Gould, 1991	1991
	112	University of Saskatchewan On Campus Learning Societies Edition (1 copy), 1979 Learned Societies Conference, 1979 May 18	1979
	113	Voices and Visions: Interviews with Saskatchewan Writers by Doris Hill (1 copy), 1985	1985
	114	We All Begin in a Little Magazine: Arc and the Promise of Canada's Poets 1978-1998 (1 copy), edited by John Barton et al, 1998	1998
	115	When is a Poem: Creative Ideas for Teaching Poetry Collected from Canadian Poets (1 copy), compiled and written by Florence McNeil for The League of Canadian Poets, Undated	Undated
	116	Women in Politics (3 copies), curated by Doris Larson for the Saskatchewan Women Artists Association and A.K.A. Gallery, 1984	1984
Box 10		Publications of Interest	
	117	A Book of Ballads by Chatto and Windus, 1938 (1 copy)	1938
	118	And So to Bed: an Album Compiled from his B.B.C. Feature by Edward Sackville-West, 1947 (1 copy)	1947
	119	Anthology of Modern Verse (1 copy), chosen by A. Methuen, 1930	1930
	120	Beginning of the Sky (The); Selected Poems by Anne Burke, 1986 (1 copy)	1986
	121	Bouile De Suif and Other Stories (1 copy), translated by H.N.P. Sloman, 1956 (French Language)	1956
	122	Broadway Booklets (The) – Adonais by Percy Bysshe Shelley, Undated (1 copy)	Undated
	123	Broadway Booklets (The) – Blessed Damozel (The) by Dante Gabriel Rossetti, 1903 (1 copy)	1903
	124	Broadway Booklets (The) – Elaine: An Idyl of the King by Alfred, Lord Tennyson, 1903 (1 copy)	1903
	125	Broadway Booklets (The) – Eve of St. Agnes (The) by John Keats, Undated (1 copy)	Undated
	126	Broadway Booklets (The) – Isabella, or the Pot of Basil by John Keats, Undated (1 copy)	Undated
Box 11	127	Broadway Booklets (The) – Lay of the Bell (The) by Friedrich von Schiller, translated by Edward, Lord Lytton, Undated (1 copy)	Undated
	128	Broadway Booklets (The) – Morte D'Arthur (The): An Idyl of the King by Alfred, Lord Tennyson, 1903 (1 copy)	1903
	129	Broadway Booklets (The) – Odes of Horace, translated by Various Hands, Undated (1 copy)	Undated
	130	Broadway Booklets (The) – Pippa Passes by Robert Browning, Undated (1 copy)	Undated
	131	Broadway Booklets (The) – Sonnets from the Portuguese by Elizabeth Barrett Browning, Undated (1 copy)	Undated

	132	Broadway Booklets (The) – Sorhab and Rustum, Matthew Arnold, Undated (1 copy)	Undated
	133	Carrying Place: Poems by Esta Spalding, 1995 (1 copy)	1995
	134	Catalan Writing 8 by Institute of Catalan Literature, 1992 (1 copy)	1992
	135	Centenary Edition of Blake's Poetry and Prose (The), 1939 (1 copy)	1939
Box 12	136	Christmas Books, Rebecca ad Rowena and Later Minor Papers, 1849-1861 by William Makepeace Thackeray, Undated (1 copy)	Undated
	137	Common Prayer, Hymns A and M, Undated (1 copy) (Written in Publication: Anne Howard Davis 1935 December 6)	Undated
	138	Da Vinci: Leonardo da Vinci, 1452-1519 by Maurice W. Brockwell, Undated (1 copy) (Written in Publication: A Davis 1939 January 3)	Undated
	139	Designs from the Interior: Poems by Jack Barton, 1994 (1 copy) • Correspondence: Undated	Undated, 1994
Box 13	140	Diverting History of John Gilpin (The) by William Cowper, 1953 (1 copy)	1953
	141	Elizabethan and Jacobean Poets: The Viking Portable Poets of the English Language by Marlowe to Marvel, edited by W.H. Auden and Norman Holmes Pearson, 1962 (1 copy)	1962
	142	Emma by Jane Austen, introduction by Austin Dobson, 1909 (1 copy)	1909
	143	English-Polish and Polish-English Dictionary by J. Stanislawski, 1940 (1 copy) (Polish Language)	1940
	144	Essays of To-Day: An Anthology, selected by F.H. Pritchard, 1937 (1 copy) (Written in Publication: Nancy Davis A Davis 1938 February 4)	1937
Box 14	145	Essays on Canadian Writing, edited by Jack David and Robert Lecker (1 copy), Number 37, Spring 1989	1989
	146	Essays on Canadian Writing, edited by Jack David and Robert Lecker (1 copy), Number 65, Fall 1998	1998
	147	Faerie Queene (The) by Edmund Spenser (1 copy), Number 443 of Everyman's Library, edited by Ernest Rhys, 1937	1937
	148	Favorite Recipes by Emmanuel College Guild, Undated (1 copy)	Undated
	149	Four Quartets by T.S. Eliot, Undated (1 copy)	Undated
	150	Freelance: Saskatchewan Writers' Guild (1 copy), Volume IX, No 10, July 1980	1980
	151	French and English Pronouncing Dictionary, on the Basis of Nugent's by H. Krueger, Undated (1 copy) (French Language)	Undated
Box 15	152	Golden Age (The) by Kenneth Grahame (1 copy), illustrated by R.J.E. Mooney, Undated (Written in Publication - Labor Omnia Vincit The Shrubbery School, Fleet – Hants Prize. Awarded to: Nancy Davis, Form: III, Subject: Drawing, Given by: Miss A.G. Lefroy, Date: June 2 nd , 1934)	Undated
	153	Golden Treasury of the Best Songs and Lyrical Poems in the English Language (The), selected and arranged by Francis Tuner Palgrave, 1916 (1 copy)	1916
	154	Grain (1 copy), Volume X, Number 1, February 1982	1982
	155	Grain (1 copy), Volume XI, Number 4, November 1983	1983
	156	Greek Myths (The): Volume One by Robert Graves, 1955 (1 copy)	1955

	157	Greek Myths (The): Volume Two by Robert Graves, 1955 (1 copy)	1955
Box 16	158	Green Song and Other Poems by Edith Sitwell, 1944 (1 copy)	1944
	159	Holy Bible (The): Illustrated, 1944 (1 copy)	1944
	160	In this House There are No Lizards by Ann York, 1980 (1 copy)	1980
	161	Invisible Ladder (The): Poetry by Jacqueline le Sann and Jacqueline Fafard, edited by Caroline Heath, 1975 (1 copy)	1975
	162	La Nouvelle Barre du Jour Revelatrices Femmes et Photos (1 copy), Numero 136-137, Mars 1984 (French Language)	1984
	163	La Peinture Francaise Les Printeifs par Charles Sterling, 1938 (1 copy) (French Language)	1938
	164	Le Nouveau Testament de Notre Seigneur Jesus-Christ, version revue sur l'original, Undated (1 copy) (French Language)	Undated
	165	Love in a Cold Climate by Nancy Mitford, 1957 (1 copy)	1957
	166	Moving Out: Poems by Robert Currie, 1974 (1 copy)	1974
	167	Mushroom Jar (The) by Nancy Senior, 1980 (1 copy)	1980
Box 17	168	Nag Hammadi Library: In English, edited by James M. Robertson, 1981 (1 copy) (Includes Artifact #1)	1981
	169	Nobel Prize Acceptance Speech (The): New and Selected Wayman Poems by Tom Wayman, 1981 (1 copy)	1981
	170	Nowoczesna Praktyczna Kuchnia: Cukiernia, Piekarnai, Spizarnia, 1948 (1 copy) (Polish Language)	1948
	171	Old Wives' Tale (The) by Arnold Bennett, 1966 (1 copy)	1966
	172	Oxford Book of Canadian Verse (The): In English and French (1 copy), chosen and with an introduction by A.J.M. Smith, 1960	1960
Box 18	173	Periodics: A Magazine Devoted to Prose (1 copy), Number 5, Spring 1979	1979
	174	Poems and Prophecies by William Blake, edited by Max Plowman, 1945 (1 copy), Number 792 of Everyman's Library, edited by Ernest Rhys	1945
	175	Poetical Works (The) of Percy Bysshe Shelley, Undated (1 copy) (Written in Publication: AH 1940)	Undated
	176	Portable Blake (The), selected and arranged with an introduction by Alfred Kazin, 1955 (1 copy)	1955
	177	Prairie Journal of Canadian Literature (The): In Memory of Anne Szumigalski (1 copy), Issue Number 33, 1999	1999
	178	Prismatic Eye, Doris Hillis, 1985	1985
	179	Quarry Magazine: Fortieth Anniversary Issue (1 copy), Volume 40, Number 1 and 2, Winter and Spring 1991	1991
Box 19	180	Queen Mab, Demon of the World (The), Alastor, Revolt of Islam (The), Rosalind and Helen, Prometheus Unbound, Cenci (The), Epopsychidion...Pine Forest (No cover page, only pages 19-652), Undated	Undated
	181	Religions of Man (The) by Huston Smith, 1958 (1 copy)	1958
	182	Saskatchewan Writing 1960 (Prize-winning Entries in the Saskatchewan Arts Board Literary Competitions, 1959-1960), 1960 November, published by the Saskatchewan Arts Board (1 copy) (Written in Publication: To my friend Veronica From Luetta Christmas 1960)	1960
	183	Sawdust and Dirt by Robert Currie, 1973 (1 copy)	1973

	184	Scream (The): First Draft, The Third Annual Group Show, 1984	1984
	185	Selected Poetry and Prose of William Blake, edited and with an introduction by Northrop Frye, 1953 (1 copy)	1953
Box 20	186	Selections from Modern Poets made by J.C. Squire, 1936 (1 copy) (Written in Publication: AHD 1938)	1936
	187	Sonnets and Verse by H. Belloc, 1923 (1 copy)	1923
	188	Statistical Atlas of Poland by Edward Szturm de Sztrem, Professor of Statistics at the Free University of Warsaw Director of Polish Chief Statistical Bureau, 1942 (1 copy) (Written in Publication: Anne Howard Davis 1945)	1942
	189	Tales of Wonder: "Sur, The Eagle" by M. Gaster and other Stories, illustrated by C.E. Brock, Undated (1 copy) (Written in Publication: Nancy Davis Christmas 1933)	Undated
Box 21	190	Tennyson and Browning, contrasted by Guy Boas, 1953 (1 copy)	1953
	191	Time in a Green Country by Elizabeth Philips 1990 (1 copy) (Autographed by Author to Anne)	1990
	192	Theology and Philosophy: Sermons by Hugh Latimer, introduction by Canon Beeching, 1926 (1 copy), Number 40 of Everyman's Library, edited by Ernest Rhys (Written in Publication: Anne Howard Davis January 1944)	1926
	193	Victorian and Edwardian Poets: Tennyson to Yeats, edited by W.H. Auden and Norman Holmes Pearson, 1966 (1 copy)	1966
	194	Water is the First World by Susan Andrews Grace, 1991 (1 copy)	1991
	195	Weekend Book (The), edited by Francis and Vera Meynell, 1936 (1 copy)	1936
Box 22	196	World's Classics (The): A Book of Narrative Verse, 1932 (1 copy) (Written in Publication: N Davis AHD 1938)	1932
		Writing about Anne Szumigalski	
	197	Anne Szumigalski: A Remembrance by Elizabeth Carriere (daughter), Undated	Undated
	198	Calligraphic/Watercolour of Anne Szumigalski's Name, Undated (Includes Artwork #6)	Undated
	199	Compilation of Published Work, Undated	Undated
	200	Hearing Anne Szumigalski: The 2004 Summer Experience Keynote Talk by George Elliott Clark, delivered 2004 July 28 • Correspondence: 2005 May 23	2004-2005
	201	News Clippings • News Clipping: 1989 April 14 • News Clipping: 2006 September 16	1989, 2006