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80-1

DAN CAMERON

SHELLEY SWEENEY

MARCH 3, 1989

Dan A. Cameron was born in Ottawa on August 7, 1880 but moved to Winnipeg as a boy. He was well-known in Saskatchewan and across Canada for his association with the music field, and in particular for his vocal work.

He began his music career as a voice teacher at Albert College in Belleville, Ontario. Before coming to Regina, Cameron studied with Herbert Witherspoon, Oscar Saenger (famed coach and interpretation expert), Dr. Ferey Lulek, Carl Odell and George Sweet, all in New York. He served in the First World War overseas with the Canadian Expeditionary Force, and returned to Ottawa to hold a position with the Federal government looking after veterans' affairs. During his time in Ottawa he was soloist at one of the leading churches.

By 1923 Cameron had returned to the music field when he was appointed to the Regina Conservatory of Music to head the voice department. Shortly after his arrival in Regina, he began to write for the Leader-Post. He wrote a music and drama column, book reviews, concert news, music festival reports and interviews. After 1940 he began to write on a range of topics.

Besides his teaching at the Conservatory and his writing, Dan Cameron was involved in a great number of professional music associations in Regina. From the Regina Orchestral Society to the Knox-Metropolitan Church choir, Cameron sang and organized a great many singers in Regina.

Cameron's papers cover the period 1913 to 1963, and reveal the full extent of his involvement in vocal activities in Regina and in Canada. As well, they contain many interesting details on military personnel through a roster book, revealing notes on singing techniques, and correspondence and programmes from various notable musical events, such as the Gracie Fields concert of 1940. All-in-all these papers give the reader a fascinating glimpse of one of Regina's most noted vocal musicians.

This collection contains photographs, oversize material and artifacts (1 Military Frat pin – Airborn 17th Division)

Box 1

1. Conservatory of Music

Accounts and Lists of Student – 1937-63
 Address to Students by George Simpson – n.d.
 Employment Agreements – 1922-61
 Mailing Lists – 1945-61
 Music and Script for “‘Jolly Roger’ or the Pirate’s Redemption” – n.d.
 Notes on Meetings, Pupils and Singing Techniques – 1923
 Pipe Organ Contract and Correspondence – 1936-41
 Programmes, Brochures and Clippings – 1939-54

2. Personal

Correspondence – 1925-61
 Greeting Cards – 1953-59
 Invitations – 1933-60
 Financial Records, Identification papers 1919-59
 Military Records, 2nd Battalion, Canadian Expeditionary Forces – 1930-60
 Roster Book, 2nd Battalion, Canadian Expeditionary Forces – c. 1918
 Property Records – 1913-20
 Writing, Drafts of Editorials – n.d.
 Writing, Drafts of Editorials – 1949-60
 Writing, C.B.C Programme “Music I Like” – 1956

Box 2 **Restricted**

Adjudications

CKCK Scholarship Award Broadcasts – 1945
 The Grace Knowlden Scholarship – n.d.
 Kinsmen Scholarship Auditions – 1951-55

Box 3

Concerts

Department of National Defence “Army Week” – 1942
 Memorial Services – 1923-60
 Navy League of Canada “Gracie Fields” Concert – 1940
 The Regina Provincial Exhibition and World’s Grain Exhibition – 1933 (Oversize)

Professional Affiliations

Canadian Federation of Music Teachers’ Association – 1952-59
 Knox Presbyterian Church, Metropolitan United Church, Knox-Met – 1923-51
 Regina Little Theatre – 1954-60
 Regina Male Voice Choir – 1939-54
 Regina Musicians Mutual Protective Union – 1939
 Regina Orchestral Society – 1958
 Regina Philharmonic Association, Minutes – 1924-26
 Regina Philharmonic Society – 1937-39
 Regina Symphony Orchestra – 1942-60
 Regina Victory Choir – 1942-45
 Regina Womens’ Musical Club - 1925-1954
 Rotary Club of Regina – 1941-46
 Saskatchewan Registered Music Teachers Association – 1951-61
 Western Board of Music – 1941-55

3 Photographs

c. 1945-56

4 Programmes

Darke Hall – 1946-54
 Various – 1923-61

<u>Subject</u>	<u>Photo #</u>
Bologna, Italy – Cloister of S. Stefano – n.d.	28
Cameron, Dan – n.d.	4, 5, 41
Cameron, Dan – 1914 to 1918	40, 42, 43
Cameron, Dan – 1929-30	48
Cameron, Dan – December 1955	38
[Ebey, Evelyn] – n.d.	1
England – Description and Travel – n.d.	35
Florence, Italy – n.d.	30
Knox-Metropolitan United Church – Choir – 1929-30	48
Paris (France) – n.d.	2
Phillips, Rob – December 1944	39
[Regina] – n.d.	46, 47
Siena, Italy – The Palio – n.d.	31, 33
Unknown People – n.d.	3, 29, 32, 36, 37, 44
Venice, Italy – Grand Canal – n.d.	45
Visits of State – May 1939	34
Voyages and Travels – n.d.	6 – 27

Notes

All photos are black and white

Photo 1

Photographer: Rossie

Additional Information: she married Reginald Bedford Hamilton

Photo 4

Additional Information: Dan Cameron is 6th from the left

Photo 5

Additional Information: George R. Haddad (?)

Album Photographs

First Page

Photo 6 (top left corner)

Photo 7 (bottom left corner)

Photo 8 (middle bottom row)

Photo 9 (bottom right corner)

Second Page

Photo 10 (top left corner)

Photo 11 (top right corner)

Photo 12 (bottom left corner)

Photo 13 (middle bottom row)

Photo 14 (bottom right corner)

Third Page

Photo 15 (top left corner)

Photo 16 (top right corner)

Photo 17 (bottom left corner)

Photo 18 (bottom right corner)

Fourth Page

Photo 19 (top left corner)

Photo 20 (top right corner)

Photo 21 (bottom left corner)

Photo 22 (bottom right corner)

Fifth Page

Photo 23 (top left corner)

Photo 24 (middle top row)

- Photo 25 (top right corner)
- Photo 26 (bottom left corner)
- Photo 27 (bottom right corner)
- Photo 30
Additional Information: Ridax photo
- Photo 31
Additional Information
: #5694 written on back
: Velox photo
- Photo 32
Additional Information: postcard
- Photo 33
Photographer: Butcher and Runnalls
- Photo 34
Additional Information: velox photo
- Photo 35
Additional Information: postcard
- Photo 36
Additional Information: #10409 written on back
- Photo 37
Photographer: George R. Haddad, Windsor, Ontario
- Photo 38
Additional Information: 4th from left, Dan Cameron
- Photo 40
Additional Information
: extreme left, Dan Cameron
: postcard
- Photo 42
Additional Information: postcard
- Photo 43
Additional Information: velox
- Photo 44
Additional Information: velox
- Photo 46
Additional Information: mounted on bristolboard