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GLADYS B. ANGLE

SHELLEY SWEENEY

APRIL 4, 1989

REVISED

DECEMBER 2011

BY CHELSEA SCHESKE

AND

ELIZABETH SEITZ

Biographical Sketch: Gladys Bethel Angley was born in Radisson, Saskatchewan in 1912 and moved to Regina in 1916 when her father, Frank B. Angley, became manager of Regina Pharmacy. She received her early academic and musical training at Model School, Central Collegiate, Qu'Appelle Diocesan Girls' School and at Regina College. She studied piano with Sister Agnes, S.S.J.D., William M. Buckley and Dr. Lyle Gustin, theory with George Coutts, and Fred Killmaster and vocals with W. Francis. Gladys received an Associate degree from the Toronto Conservatory of Music in 1931 and a Licentiate diploma from the Royal Schools of Music in London England in 1932.

She began teaching piano in public schools from 1931 to 1933, and taught piano in the Qu'Appelle Diocesan from 1933 to 1941, the Regina Conservatory of Music from 1941 to 1958 and the University of Regina from 1958 to 1980 when complications, due to rheumatoid arthritis in 1955, began to hinder her public performances.

Public performances between 1931 and 1956 included solo recitals, performing as a guest artist and as an ensemble member of the Buckley Piano Quartet. By local radio Angley entertained listeners on the Prairie Network and the Canadian Broadcasting System, now known as the Canadian Broadcasting Corporation (C.B.C.).

Elizabeth Seitz, 2016

- Box 1
1. Correspondence and Curriculum Vitae - 1981
 2. Musical Life - 1933
 3. Programmes, Newspaper Clippings - [1931-1973]