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WILLIAM STEVENSON

SHELLEY SWEENEY

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By ELIZABETH SEITZ

A Note Relating to the Organization of the Papers

William Stevenson, in the period covered by these papers, pursued two careers: that of journalist and that of author. As the first he would work for several companies at once. As a foreign correspondent employed by Near and Far East News (Asia) Ltd., for example, he also submitted reports to the Canadian Broadcasting Company (C.B.C.) and the Toronto Telegram. At the same time he wrote books, one of which, *The Yellow Wind* concerning revolution in China, we lack papers relating to. At the end of Mr. Stevenson's time as foreign correspondent he took up a career in Canada for the C.B.C. He continued to travel to exotic and exciting places, however, often simultaneously researching material for the show he produced, "Tuesday Night" and gathering data to incorporate in his many books. Because of the dual nature of Mr. Stevenson's work, oftentimes papers, particularly correspondence, relate to both careers. Thus for any single aspect of Mr. Stevenson's work one must often examine all the papers related to the same time period. In light of this, the papers are arranged chronologically (insofar as this is possible) according to the type of career pursued by Mr. Stevenson. Papers concerning his sideline career as lecturer and his personal life are included at the end.

100 Foreign Correspondent - 1955 - 1963
101 Author - 1963
200 Foreign Correspondent - 1965 - 1969
201 Author - 1965
300 Foreign Correspondent T.V. Film Producer - 1966 - 1969
301 Author - 1963 - 1975
400 T.V. Film Producer - 1969 - 1971
401 Author - 1969 - 1971
500 T.V. Film Producer - 1971 - 1972
501 Author - 1972
600 T.V. Film Producer - 1973 - 1976
601 Author - 1972 - 1976
701 Author - 1972 - 1978
801 Author - 1972 - 1983
901 Author - 1976 - 1979
1000 Speaker - 1967 - 1977
1001 Author - Miscellaneous - 1969 - 1979
1100 Personal Material - 1964 - 1977

- Box 1
- 100 FOREIGN CORRESPONDENT
- 100.1 [Shanghai]. Notebook - n.d.
- 100.2 Afghanistan. Notebook - December 1955
- 100.3 Pratas Reef, Asia 1953
- 100.4 Ethiopia. Notebook - March 1963
- 100.5 Singa, the Lion of Malaya: A Story of the Malaya Resistance Movement. Gurchan Singh - n.d.
- 100.6 Estoril Hotel, Macau. Brochure - n.d.
- 100.7 Lista Telefonica, Macau - 1963
- 101 AUTHOR
- 101.1 Bird's Nests in Their Beards - 1963
- 200 FOREIGN CORRESPONDENT
- 200.1 N.A.F.E.N. [Near and Far East News, (Asia) Ltd.]
- 200.1-1 Correspondence 1964 - June 1965
- 200.1-2 Correspondence July - December 1965
- 200.1-3 Correspondence Notebook - 1966 - 1969
- 200.2 C.B.C. (Canadian Broadcasting Company). Correspondence 1964 - 1967
- 200.3 Toronto Telegram. Correspondence 1965 - 1967
- 201 AUTHOR
- 201.1 Bird's Nests in Their Beards. Reviews 1965
- Box 2
- 300 FOREIGN CORRESPONDENT/T.V. FILM PRODUCER
- 300.1 "This Week: China Today". C.B.C. Film December 20, 1966
- 300.2 Russia
- 300.2-1 1967
- 300.2-2 Notebook - February 1967
- 300.2-3 Russian Preparations for war along the China border (17 5 x 7 photographs, 17 8 x 10 photographs, 17 negatives, original list of individual shots included - 1967)
- 300.3 C.B.C. Correspondence 1967 - 1969
- 300.4 China. Miscellaneous material - 1967
- 300.5 Sukarno, Malaysia MacLean's Article December 3, 1968
- 301 AUTHOR
- 301.1 Houghton Mifflin Company, Publishers
- 301.1-1 Correspondence 1963 - May 1967
- 301.1-2 Correspondence June 1967 - 1974
- 301.2 The Bushbabies. Publicity, reviews 1965 - 1968
- 301.3 The Flutes of Zanzibar. Unpublished manuscript - [1967]
- 301.4 "The Turtle Watchers" Harper's Bazaar. Article May 1966
- 301.5 "The Bushbabies" M.G.M. Screenplay 1967
- 301.6 "The Bushbabies" Movie. Correspondence 1967 - 1975
- Box 3
- Restricted**

- 301.7 Bantam Books Inc., Publishers.
Correspondence 1967 - 1968
 - 301.8 Books Contracts - 1965 - 1970
 - 301.9 Strike Zion
 - 301.9-1 Publicity, Reviews June, July 14, 1967
 - 301.9-2 Reviews, correspondence July 15,
1967 - 1968, 1970
- Box 4
- 400 T.V. FILM PRODUCER
 - 400.1 "Thursday Night". C.B.C. - 1969 - 1970
 - 400.2 "Tuesday Night". C.B.C. Yugoslavia 1970 – 1971
 - 401 AUTHOR
 - 401.1 Bantam Books Inc., Publishers
Correspondence 1969 - 1970
 - 401.2 Debrief and Destroy: The Story of the Fourth Man.
Notes for unpublished book - 1970
 - 401.3 Bantam Books Inc., Publishers.
Correspondence - 1971 - 1976
 - 401.4 Zanek: A Chronicle of the Israeli Airforce
 - 401.4-1 Contributing material - 1970
 - 401.4-2 Expenses - 1970
 - 401.4-3 Publicity, reviews, correspondence – 1971
 - 500 T.V. FILM PRODUCER
 - 500.1 "Tuesday Night". C.B.C.
 - 500.1-1 1971
 - 500.1-2 1971 - 1972
 - 500.1-3 Interview with Colin Gubbins,
Chief of S.O.E. 7 negatives.
William Stevenson. 13 negatives, 3 slides
 - 500.1-4 "A Man Called INTREPID". Transcripts of
interviews - [1972]
 - 500.1-5 "Martin Bormann." Interview with John
Peet - n.d.
 - 500.1-6 Joy Genese, Researcher,
Correspondence - 1972
 - 500.1-7 "The Two Bills", "The Great Canadian Spy".
Transcripts of interview, radio
programme - 1968, n.d.
- Box 5
- 501 AUTHOR
 - 501.1 Emperor Red
 - 501.1-1 Contributing material - n.d.
 - 501.1-2 Contributing material - n.d.
 - 501.1-3 Character sketches - n.d.
 - 501.1-4 Publicity, correspondence - 1972
 - 600 T.V. FILM PRODUCER
 - 600.1 C.B.C. Employee Profile - January 1973
 - 600.2 "Tuesday Night". C.B.C.

- 600.2-1 1973
600.2-2 1974 - 1976
- 601 AUTHOR
- 601.1 Harcourt, Brace, Jovanovich, Inc., Publishers.
Correspondence - 1973 - 1977
- 601.2 Contracts. Books - 1972 - 1973
- 601.3 Publicity Contracts. Books - n.d.
- 601.4 William Stevenson Ltd.
601.4-1 Expenses - 1972
601.4-2 Expenses - 1973
601.4-3 Expenses - 1974 - 1976
- 701 AUTHOR - THE BORMANN BROTHERHOOD
- 701.1 Weidenfeld (Publishers) Ltd. Correspondence
- 1972 - 1974
- 701.2 Contributing Material
- 701.2-1 American Business in Latin America
- 701.2-2 Barbie
- 701.2-3 Circumstances at War's End
- 701.2-4 Hess and Russian Suspicions
- 701.2-5 Klarsfeld. Bantam, correspondence,
"Tuesday Night" interview - August 1972
- 701.2-6 The Mind of Adolf Hitler - 1972
- 701.2-7 Paraguay
- 701.2-8 Vatican, Jews and Racism
- 701.2-9 Miscellaneous
- 701.2-10 Miscellaneous
- 701.2-11 Miscellaneous
- 701.2-12 Miscellaneous
- 701.2-13 Miscellaneous, 3 negatives
- 701.2-14 Miscellaneous, 1 photograph
- 701.2-15 Miscellaneous
- 701.3 Letters of acknowledgement of receipt - 1973
- 701.4 Publicity, reviews, correspondence - 1972 - 1978
- 701.5 Colour film - n.d.
- 701.6 2 negatives - n.d.
- 701.7 5 notebooks - 1972
- 701.8 Newspaper clippings (oversize) 1972
- Box 6
- Box 7
- Box 8
- 801 AUTHOR - A MAN CALLED INTREPID
- 801.1 Sir William Stephenson (INTREPID) to
William Stevenson (STEVERITE). Cables
- 801.1-1 Specific information - 1972 - 1975
- 801.1-2 1972 - 1973
- 801.1-3 January - June 1974
- 801.1-4 July - December 1974
- 801.1-5 January - June 1975
- 801.1-6 July - December 1975
- 801.1-7 January - March 1976
- 801.1-8 April - September 1976
- Box 9
- 801.2 Sir William Stephenson to William Stevenson. Articles
- 801.3 William Stevenson to Sir William Stephenson
- 801.3-1 Correspondence - 1972 - 1973
- 801.3-2 Correspondence - 1974 - 1978

- 801.4 William Stevenson. General Correspondence,
1 photograph - 1973 - 1977
- Restricted** 801.5 Col. C. H. "Dick" Ellis. Correspondence –
1969 - 1975, 1976
- 801.6 Gen. Sir Colin Gubbins. Correspondence –
1973 - 1976
- 801.7 Sir William Stephenson. Personal
801.7-1 Correspondence, 4 slides - 1963 - 1978
801.7-2 Order of Canada and other honours.
Correspondence - 1973 - 1978
801.7-3 Personal documents
- 801.8 Sir William Stephenson (INTREPID) to
Herbert L. Rowland (BISON). Cagles - 1972 - 1975
- 801.9 Tom Troy. Correspondence - 1972 - 1976
- Box 10 801.10 Contributing Material
801.10-1 Atomic Bombs/General Sir Colin Gubbins
801.10-2 Barbarossa
801.10-3 Book ideas
801.10-4 C.I.A., Media and Ernie Cuneo
801.10-5 General information
801.10-6 "If Britain Had Fallen"
801.10-7 Italian Fleet - photocopies of documents
801.10-8 Material Already Used
801.10-9 Quotes for AMCI, Harry Truman, etc.
801.10-10 Running Notes on AMCI - starting Sunday,
July 7, 1974
801.10-11 William Stephenson - Personality
801.10-12 William Stephenson - Relevant Clips and
Book Quotes on
801.10-13 Train Agents in North America for SI
and SOE work. Theories of
Guerilla Warfare
801.10-14 U-Boats and Other Escape Routes
and Places of Sanctuary
- 801.11 Illustrations
Restricted 801.11-1 General. 3 photos, miscellaneous sources
Restricted 801.11-2 General. (14 8 x 10 photographs, 14
negatives)
Restricted 801.11-3 General. (18 5 x 7 photographs,
3 8 x 10 photographs)
- Restricted** 801.12 Chapter [27] revisions
- 801.13 Publicity and promotional material - 1975
- Box 11 801.14 Books
801.14-1 A Man Called INTREPID - 1976
for unrevised version see library's copy
801.14-2 INTREPID'S Last Case - 1983
- Restricted** 801.15 Controversy re: use of Jean Overton
Fuller's book, Madeline - 1976
- Restricted** 801.16 Controversy re: libellous references to
Jose de Chabrun and Gaston Henry-Haye –
1977 - 1978
- 801.17 Correspondence re: published book
801.17-1 Sir William Stephenson - 1975 - 1978
801.17-2 William Stevenson - 1973, 1976 - 1977
- Box 12 801.18 Advertisements
801.19 Excerpts by William Stevenson

- 801.20 Reviews
 - 801.20-1 Magazines - February - August 1976
 - 801.20-2 Clippings - February 1976
 - 801.20-3 Clippings - March 1976
 - 801.20-4 Clippings - April - September 1976
 - 801.20-5 Canadian and British
Clipping Service. Clippings - 1976
- 801.21 Best Seller Lists - 1976
- 801.22 National Best Sellers. Toronto Star - 1976

- 901 AUTHOR
 - 901.1 Ninety Minutes at Entebbe
 - 901.1-1 Miscellaneous contributing material - n.d.
 - 901.1-2 Miscellaneous contributing material - n.d.
 - 901.1-3 Excerpts by William Stevenson - August 1976
 - 901.1-4 Acknowledgements of receipt
 - 901.1-5 Publicity, reviews. (4 photographs - July,
August 1976)
 - 901.1-6 Reviews, correspondence - 1976 - 1977
 - 901.2 "The Long Trek of the Good Hun". Movie outline
based on the Ghosts of Africa - 1979
 - 901.3 "A Man Called INTREPID". T.V. series. Script - 1977-1979

- 1000 SPEAKER
 - 1000.1 [Speech] on Don Minifie - n.d.
 - 1000.2 Panelist at Radio Television News
Directors Association Conference –
September 1967
 - 1000.3 Various speaking engagements - 1967
 - 1000.4 Bantam Lecture Bureau - 1971 - 1972
 - 1000.5 "Moral Use of Power". Bantam Lecture Bureau
- 1972
 - 1000.6 Various speaking engagements - 1973 - 1977

- 1001 AUTHOR – MISCELLANEOUS
 - 1001.1 Book ideas
 - 1001.1-1 General
 - 1001.1-2 "It's Worth Every Tical" - n.d.
 - 1001.1-3 "Flashpoint Zero" - n.d.
 - 1001.1-4 2 notebooks - n.d.
 - 1001.2 Book reviews - 1969 - 1979

- 1100 PERSONAL MATERIAL
 - 1100.1 Articles on - 1964 - 1977
 - 1100.2 Correspondence - 1968 - 1977
 - 1100.3 Miscellaneous
 - 1100.4 Articles. Various topics
 - 1100.5 Arthur Hailey. Miscellaneous material
 - 1100.6 Chinese Art. 2 sets of slides

*83-7 William Stevenson Papers contains oversize