

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS
THE DR JOHN ARCHER LIBRARY

84-4

RON ROBBINS

JUNE 1990

REVISED
AUGUST 2000

By ROBERTA LEXIER

Note on Arrangement

The files themselves are as they were except with minor culling. The overall arrangement is now alphabetical by author and chronological within each author's work.

Description

This collection contains an eclectic group of paper donated by Saskatchewan writers and journalists. Joan Givner, Lynn Harrington, Ross Monroe, Eleanor Wright Pelrine, Maggie Siggins, William Stevenson, and Tom White all have papers in this collection covering people and topics as diverse as Katherine Anne Porter, Sir William Stephenson, John Bassett, Henry Morgetaler, the Canadian Authors Association, and the Saskatchewan Cougar.

None of the contributors have donated all their papers; rather, most of them have given all of the papers connected with one of their projects. Substantial material has come from William Stevenson, but even there only the rough work and drafts for three of his books are present.

The collection was put together by Ron Robbins, former head of the Journalism program at the University of Regina, and is intended to serve as a research base for students in the program.

Related Material in the Archives:

Joan Givner; 85-92, 86-61, 87-84, 88-13, 89-72, 90-93, 92-25, 93-72,
94-79, 95-35, 98-2, and 99-19.

William Stevenson; 83-7

TABLE OF CONTENTS**Authors**

	<u>Box</u>
Joan Givner	1-2
Lynn Harrington	2-4
Ross Munro	5
Eleanor Wright Pelrine	5-6
Maggie Siggins	6-7
William Stevenson	7-15
Tom White	15

Organizations and Publications

Saskatchewan Journalists Association	15
The Saskatchewan Journalist	15

AUTHORS

Box 1	Joan Givner	
	1. Unmarked draft of Katherine Anne Porter Biography, pp. 1-199	n.d.
	2. Unmarked draft of Katherine Anne Porter Biography, pp. 200-400	n.d.
	3. Unmarked draft of Katherine Anne Porter Biography, pp. 401-600	n.d.
	4. Unmarked draft of Katherine Anne Porter Biography, pp. 601-737	n.d.
	5. Katherine Anne Porter – A Life - marked gallery proof	n.d.
Box 2	6. Katherine Anne Porter – A Life – marked gallery proof	n.d.
	7. Katherine Anne Porter – A Life – advance uncorrected proofs from Simon & Schuster	n.d.
	8. Reviews of Katherine Anne Porter – A Life	1982
	Lynn Harrington	
	9. Research folder – Canadian Authors Association	n.d.
	10. Research folder – Research, clippings, correspondence	n.d.
	11. Chapter 2: “The Canadian Authors Meet” [early draft]	1971?
	12. Chapter 4: “Branching Out or Gathering in the Authors” [early draft]	n.d.
	13. Chapter 5: “BookWeek” [early draft]	n.d.
	14. Chapter 6: “Conventions of the Twenties” [early draft]	n.d.
	15. Chapter 15: “Rod Kennedy’s Cabinet” [early draft]	n.d.
	16. Chapter 16: “The 50s” [early draft]	n.d.
	17. Chapters 16 & 17: “Poetry” [early drafts]	n.d.
Box 3	18. Chapter 17: “A Roof and a Foundation” [early draft]	n.d.
	19. Chapter 17: “Medals & Money”	n.d.
	20. Chapter 18: “Awards and Prizes” [early draft]	n.d.
	21. Chapter 19: “The Offbeat Generation” [early draft]	n.d.
	22. Chapter 20: “Outreach” [early draft]	n.d.
	23. Canadian Writers Guide	1961-1975
	24. Canadian Authors Association – General Information, Correspondence, Brochures	1961-1976
	25. Writers Federation of Nova Scotia	1975
	26. Copyright – General	n.d.
	27. Draft: <u>Syllables of Recorded Time</u> – Chaps. 1-8	n.d.
	28. Draft: <u>Syllables of Recorded Time</u> – Chaps. 9-14	n.d.
Box 4	29. <u>Syllables of Recorded Time: A History of the Canadian Authors Association</u> – Chaps. 1-7	n.d.
	30. <u>Syllables of Recorded Time: A History of the Canadian Authors Association</u> – Chaps. 8-14	n.d.

	31. <u>Syllables of Recorded Time: A History of the Canadian Authors Association</u> – Chaps. 15-20	n.d.
	32. Correspondence – Canadian Authors Association History	1979-1981
	33. Foreword, Contents, Appendix	n.d.
	34. <u>The Shaman's Evil Eye</u> (cover) – Chaps. 2, 5, 10	n.d.
	35. <u>The Shaman's Evil Eye</u>	n.d.
	36. <u>The Shaman's Evil Eye</u> – Research, Illustrations, Manuscript	n.d.
	37. Index to fugitive references	n.d.
Box 5	Ross Munro	
	38. <u>Gauntlet to Overload</u> – Chaps. 1-12	n.d.
	39. <u>Gauntlet to Overload</u> – Chaps. 13-end	n.d.
	Eleanor Wright Pelrine	
	40. Original manuscript of biography of Henry Morgentaler, pp. 1-157	1970s
	41. Original manuscript of biography of Henry Morgentaler, pp. 158-319	1970s
	42. Original manuscript of biography of Henry Morgentaler: inserts, epilogue, transcript of Morgentaler's demand of pardon, press releases	n.d.
	43. Portions of manuscript of Morgentaler biography [edits/rewrites]	n.d.
Box 6	44. Portions of manuscript of Morgentaler biography [edits/rewrites]	n.d.
	45. Miscellaneous – Dr. Morgentaler	n.d.
	46. TV Script – "The Second Struggle of Dr. Morgentaler"	n.d.
	Maggie Siggins	
	47. Papers, documents, correspondence on the closing of The Toronto Telegram . Details concerning efforts to keep the paper alive	1971
	48. Papers, documents, correspondence on the closing of The Toronto Telegram . Details concerning efforts to keep the paper alive	1971
	49. Manuscript of biography of John Bassett	n.d.
Box 7	50. Manuscript of biography of John Bassett	n.d.
	51. Manuscript of biography of John Bassett	n.d.
	William Stevenson	
	52. <u>The Bormann Brotherhood</u> – author's original copy, pp. 1-140	n.d.
	53. <u>The Bormann Brotherhood</u> – author's original copy, pp. 141-335	n.d.
	54. <u>The Bormann Brotherhood</u> – author's original copy, pp. 336-end	n.d.
Box 8	55. <u>The Bormann Brotherhood</u> – Xerox with final	1973

	author's corrections, pp. 1-245	
	56. <u>The Bormann Brotherhood</u> – Xerox with final author's corrections, pp. 246-500	1973
	57. <u>The Bormann Brotherhood</u> – Xerox with final author's corrections, pp. 501-end & replacements and rewrites	1973
	58. <u>The Bormann Brotherhood</u> – extra galleys, pp. 97-121	1973
	59. <u>A Man Called Intrepid</u> – original author's copy, pp. 1-154	Early 1970s
	60. <u>A Man Called Intrepid</u> – original author's copy, pp. 155-330	Early 1970s
	61. <u>A Man Called Intrepid</u> – original author's copy, pp. 331-467	Early 1970s
Box 9	62. <u>A Man Called Intrepid</u> – original author's copy, pp. 469-657	Early 1970s
	63. <u>A Man Called Intrepid</u> – later draft with preliminary note, chronology, etc., pp. 1-164	Early 1970s
	64. <u>A Man Called Intrepid</u> – later draft with preliminary note, chronology, etc., pp. 165-323	Early 1970s
	65. <u>A Man Called Intrepid</u> – later draft with preliminary note, chronology, etc., pp. 324-476	Early 1970s
	66. <u>A Man Called Intrepid</u> – later draft with preliminary note, chronology, etc., pp. 477-606	Early 1970s
	67. <u>A Man Called Intrepid</u> – later draft with preliminary note, chronology, etc., pp. 607-759	Early 1970s
Box 10	68. <u>A Man Called Intrepid</u> – author's galleys (marked set), pp. 1-103A	1975
	69. <u>A Man Called Intrepid</u> – author's galleys (marked set), pp. 104-215	1975
	70. <u>A Man Called Intrepid</u> – Master Proofs, pp. 1-103A	1975
	71. <u>A Man Called Intrepid</u> – Master Proofs, pp. 104-213A [& rewrites]	1975
	72. <u>A Man Called Intrepid</u> – Extras to corrected manuscript	n.d.
Box 11	73. <u>A Man Called Intrepid</u> – Author's galleys	1976
	74. <u>The Ghosts of Africa</u> – original xerox, pp. 1-220	n.d.
	75. <u>The Ghosts of Africa</u> – original xerox, pp. 221-444	n.d.
Box 12	76. <u>The Ghosts of Africa</u> – original xerox, pp. 445-646	n.d.
	77. <u>The Ghosts of Africa</u> – original xerox, pp. 647-900	n.d.
	78. <u>The Ghosts of Africa</u> – copy edited version, pp. 1-228	n.d.
	79. <u>The Ghosts of Africa</u> – copy edited version, pp. 229-479	n.d.
Box 13	80. <u>The Ghosts of Africa</u> – copy edited version, pp. 480-693	n.d.
	81. <u>The Ghosts of Africa</u> – original manuscript re-typed, pp. 1-229	n.d.
	82. <u>The Ghosts of Africa</u> – original manuscript re-typed, pp. 230-482	n.d.
	83. <u>The Ghosts of Africa</u> – original manuscript	n.d.

	re-typed, pp. 483-693	
	84. <u>The Ghosts of Africa</u> – original manuscript with revisions, pp. 1-229	n.d.
Box 14	85. <u>The Ghosts of Africa</u> – original manuscript with revisions, pp. 230-482	n.d.
	86. <u>The Ghosts of Africa</u> – original manuscript with revisions, pp. 483-693	n.d.
	87. <u>The Ghosts of Africa</u> – author's galleys	1979-1980
Box 15	88. <u>The Ghosts of Africa</u> – author's galleys	1979-1980

Tom White

	89. <u>Saskatchewan Cougar – Elusive Cat</u> – original typescript	1980-1981
	90. <u>Saskatchewan Cougar – Elusive Cat</u> - galleys	1981
	91. <u>Saskatchewan Cougar – Elusive Cat</u>	1982

ORGANIZATIONS AND PUBLICATIONS

	92. "The Saskatchewan Journalist": vol. 1, #4, Dec. 1975; vol. 1, #5, Feb. 1976; vol. 1, #6, April 1976; vol. 2, #2, July 1976; vol. 3, #2, Oct. 1976; vol. 2, #5, Feb. 1977; vol. 2, #6, April 1977; vol. 3, #1, June 1977; vol. 3, #2, Aug. 1977; vol. 3, #3, Oct. 1977; vol. 3, #4, Dec. 1977; vol. 3, #5, Feb. 1978; vol. 3, #6, April 1978	1975-1978
	93. Saskatchewan Journalists Association – "Newsletter"	Nov. 3, 1975