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KEN MITCHELL

SHELLEY SWEENEY

JANUARY 1989

REVISED

BY CHRIS EIRICH

NOVEMBER 2005

## Biographical Sketch

Born in 1940, Ken Mitchell grew up on the family farm and attended primary and secondary school in Moose Jaw. Mitchell enjoyed early careers in journalism, house painting, bartending, ice cream sales, and pig farming before studying sociology and literature. Mitchell attended the University of Saskatchewan, Regina Campus, on various scholarships for academic excellence and student leadership. In 1965, he was elected as president of the Student Representative Council. After graduating from the University of Saskatchewan, Regina Campus, with an M.A. in 1967, he became a teacher of English at the University of Saskatchewan, Regina Campus.

Mitchell was the founding chairperson of the Saskatchewan Writers' Guild in 1969. In 1970, he was awarded Best Supporting Actor for the Dominion Drama Festival in Saskatchewan and in 1975, Mitchell took a position as visiting professor at the University of Victoria. From 1977 to 1980, Mitchell worked periodically as an instructor at the Banff School of Fine Arts. For the years 1979 and 1980, Mitchell went overseas as a Scottish-Canadian Exchange Fellow to the University of Edinburgh. On two occasions Mitchell served as a foreign expert of the English language: from 1980 to 1981 at the University of Nanjing, China, and from 1986 to 1987 at the Foreign Affairs College in Beijing, China. Mitchell is a Professor of English, Canadian Literature, Creative Writing, and Modern Canadian Literature at the University of Regina, where he has also won several awards, including Distinguished University Professor in 2000.

Mitchell has given countless literary readings throughout the world, including Mexico, U.S.A., Great Britain, Korea, Hungary, Finland, the Philippines, Germany, and China. He has performed concerts of poetry and music with Blackearth Percussion Group (U.S.A.), The Heretics (Scotland), and Humphrey and the Dumptrucks (Canada).

He was the founding editor of *Grain*, a Saskatchewan publication (1973), sat on the National Council of the Writers' Union of Canada (1974-1975), and was a founding member of the Saskatchewan Artists' Colony (1978), Edinburgh Playwrights' Centre (1980), and Saskatchewan Playwrights' Centre (1982). He has contributed hundreds of hours to speaking in schools, libraries, and community colleges in Saskatchewan.

Mitchell has received a great number of awards and honours including appointment as a Yaddo Fellow at the Yaddo Arts Colony in New York (1978) and a "Best Original Screenplay" Genie Nomination for *The Hounds of Notre Dame* (1981).

He is a well-known Saskatchewan writer who has published over twenty books in his career: novels, histories, stories, poetry and dramas. His stage plays and screenplays have been produced and distributed around the globe.

## Scope and Content

This collection consists of 6.73 metres of textual and photographic material. Forty-six audio cassettes, thirty-six reel-to-reel audio recordings, fifty oversize items, 3 sound recordings and one artifact are also included in the collection.

The records in this collection range from the years 1958 to 1986, grouped under the following series titles: Biographical Material, Correspondence, Education, Employment, Other Writers, Personal, Photographs And Sketches, Pile Of Bones Publishing Company, Professional Activities, Professional Associations, Teaching, Writing, Writing By Others, and Writing With Others.

There are access restrictions on the following folders in this collection: 25, 52, 56, 58, 60, 62, 64, 66, 68, 70, 72, 73, 75, 77, 79, 81, 84, 86, 89, 90, 92, 94, 96, 218, 222, and 229.

Other Mitchell correspondence is located in his other collections as deposited at the Archives & Special Collections department of the John Archer Library at the University of Regina. More material is available at the Canadian Review of Materials Archive at the University of Manitoba.

Box 1		BIOGRAPHICAL MATERIAL see also "PERSONAL"	
		1. Articles	1971-1978
		2. General	1968-1983
		3. Interviews	n.d.
		CORRESPONDENCE	
		4. Canadian Speakers' and Writers' Service	1968
		5. Cass-Beggs, Barbara	1971-1972
		6. Chen, Xia, and Ming	1981-1983
		7. Eaglesham, Isabelle	1970-1971
		8. The Embassy of the People's Republic of China in Canada	1978-1982
		9. Geddes, Gary	1976-1983
		10. General	n.d.
		11. General	1964
		12. General	1965
		13. General	1966
		14. General	1967
		15. General	1968
		16. General	1969
		17. General	1970
		18. General	1971
		19. General	1972
		20. General	1973
	<b>CLOSED</b>	21. General	1974
	<b>CLOSED</b>	22. General	1974
	<b>CLOSED</b>	23. General	1975
	<b>CLOSED</b>	24. General	1975
Box 2	<b>CLOSED</b>	25. General	1976
		26. General	1976
		27. General	1977
		28. General	1978-1982
		29. Hicks, John V.	1970-1971
		30. Howard, Bill	1974-1975
		31. Kroetsch, Robert	1973-1982
		32. Murray, Marty	1971
		33. Pei-Lee, Hu	1981
		34. Professional	1970-1973
		35. Professional	1973-1975
		36. Professional	1976
		37. Professional	January – June 1977
		38. Professional	July – December 1977
Box 3		39. Professional	January – June 1978
		40. Professional	July – December 1978
		41. Professional	January – June 1979
		42. Professional	July – December 1979

- |                     |                         |
|---------------------|-------------------------|
| 43. Professional    | January –<br>May 1980   |
| 44. Professional    | June –<br>December 1980 |
| 45. Ricou, Laurence | 1972-1977               |
| 46. Wiebe, Rudy     | 1971                    |
| 47. Wood, Susan     | 1974-1979               |
| 48. Young, David    | 1979-1982               |

Box 4

## EDUCATION

- |               |  |             |
|---------------|--|-------------|
|               | Psychology   |             |
|               | 49. Course Material  | n.d.        |
|               | The Ryerson Institute of Technology  |             |
|               | “First-Year Journalism: The Graphic Arts Industry and the Various Processes” |             |
|               | 50. Course Material  | 1958 Fall   |
|               | “Graphic Arts I: Publicity and Advertising”                                  |             |
|               | 51. Course Material  | 1958 Fall   |
|               | “Journalism: First and Second Year”  |             |
| <b>CLOSED</b> | 52. Graded Material  | 1959 Spring |
|               | “Practical Journalism”   |             |
|               | 53. Course Material  | 1958 Fall   |
|               | Sociology  |             |
|               | 54. Course Material  | n.d.        |
|               | Sociology 305  |             |
|               | 55. Course Material  | n.d.        |
| <b>CLOSED</b> | “The Theatre in the Renaissance”   |             |
|               | 56. Graded Material  | n.d.        |
|               | University of Saskatchewan, Regina Campus                                    |             |
|               | Biological Sciences 100  |             |
| <b>CLOSED</b> | 57. Course Material  | 1964 Winter |
|               | 58. Graded Material  | 1964 Winter |
|               | Drama 396 – Theatre Study Tour   |             |
| <b>CLOSED</b> | 59. Course Material  | 1970        |
|               | 60. Graded Material  | 1970        |
|               | English 102  |             |
| <b>CLOSED</b> | 61. Course Material  | 1963 Fall   |
|               | 62. Graded Material  | 1963 Fall   |
|               | English 212  |             |
| <b>CLOSED</b> | 63. Course Material  | 1964 Winter |
|               | 64. Graded Material  | 1964 Winter |
|               | English 221  |             |
| <b>CLOSED</b> | 65. Course Material  | 1964 Winter |
|               | 66. Graded Material  | 1964 Winter |
|               | English 224  |             |
| <b>CLOSED</b> | 67. Course Material  | 1965 Fall   |
|               | 68. Graded Material  | 1965 Fall   |
|               | English 240  |             |
| <b>CLOSED</b> | 69. Course Material  | n.d.        |
|               | 70. Graded Material  | n.d.        |
|               | English 255  |             |
|               | 71. Course Material  | 1965 Fall   |

<b>CLOSED</b>	72. Graded Material English 265	1965 Fall
<b>CLOSED</b>	73. Graded Material English 271	n.d.
<b>CLOSED</b>	74. Course Material	n.d.
<b>CLOSED</b>	75. Graded Material English 275	n.d.
<b>CLOSED</b>	76. Course Material	1965 Fall
<b>CLOSED</b> Box 5	77. Graded Material English 401	1965 Fall
<b>CLOSED</b>	78. Course Material	1966 Fall
<b>CLOSED</b>	79. Graded Material English 450	1966 Fall
<b>CLOSED</b>	80. Course Material	n.d.
<b>CLOSED</b>	81. Graded Material	n.d.
<b>CLOSED</b>	82. English 465 English/Drama 280	1967 Winter
<b>CLOSED</b>	83. Course Material	1966 Fall
<b>CLOSED</b>	84. Graded Material French 102	1966 Fall
<b>CLOSED</b>	85. Course Material	1962 Fall
<b>CLOSED</b>	86. Graded Material	1962 Fall
<b>CLOSED</b>	87. Oral Laboratory History 102	1962 Fall
<b>CLOSED</b>	88. Course Material	1962 Fall
<b>CLOSED</b>	89. Graded Material Literature 100	1962 Fall
<b>CLOSED</b>	90. Graded Material Music 111	1967 Winter
<b>CLOSED</b>	91. Course Material	1964 Fall
<b>CLOSED</b>	92. Graded Material Philosophy 101	1964 Fall
<b>CLOSED</b>	93. Course Material	1964 Fall
<b>CLOSED</b>	94. Graded Material Physical Sciences 100	1964 Fall
<b>CLOSED</b>	95. Course Material (Includes one oversize item)	1962 Fall
<b>CLOSED</b>	96. Graded Material	1962 Fall

## EMPLOYMENT

97. Applications to Other Institutions 1967-1976

## OTHER WRITERS

Interview and Related Correspondence  
(Includes Cassette #41)

98. Anne Szumigalski 1978-1981

## PERSONAL

see also "BIOGRAPHICAL MATERIAL"  
(Includes Cassettes #3, 23, 26, 29, 42, 43, 44,  
45, Reel to Reel #6, 14, 16, 18, 20, 20b,

21,

21a, 26, 30, 33)

	99. Awards	1963-1985
	Christmas 1980 – Boharm/China – Cassette #6	
	100. Curriculum Vitae	1969-1983
	101. Employment	n.d.
	102. Income Tax	1965-1980
	 103. PHOTOGRAPHS AND SKETCHES (Includes photographs #1-41)	 n.d.
	 PILE OF BONES PUBLISHING COMPANY	
Box 6	104. Correspondence	1975-1983
	105. Financial Records	1975-1980
	106. Publicity	n.d.
	 PROFESSIONAL ACTIVITIES	
	107. Acting	1970-1975
	108. The Arts Club Theatre - Vancouver	1977-1980
	109. The Banff Centre School of Fine Arts The Blackearth Percussion Group	1977-1980
	110. Correspondence (Includes one oversize item)	1975-1983
	British Broadcasting Corporation (BBC)	
	111. Royalties	1980
	British Broadcasting Council (BBC)	
	112. Correspondence	1980-1982
	The Canada Council	
	113. General (Includes one oversize item)	1968-1985
	114. Correspondence	1968-1985
Box 7	115. Royalties	1977-1979
	Canadian Broadcasting Corporation (CBC) (Includes Cassettes #1, 2, 7, 30)	
	116. General	1967-1970
	117. Royalties	1967-1979
	Canadian Broadcasting Council (CBC)	
	118. Correspondence	1972-1984
	Canadian Writers Symposium – Cassette #5	
	119. Conference on Regional Literature	1977-1979
	120. Conferences, Workshops and Performances (1/2) (Includes one oversize item)	1976-1982
	121. Conferences, Workshops and Performances (2/2)	1976-1982
	122. Crossing Frontiers: Canadian and American Western Literature Conference	1977-1978
	123. Demeter Theatre	1977
	124. Edinburgh University Globe Theatre	n.d.
	125. General	n.d.
	126. Royalties	1975-1978
	<i>Grain</i>	
	127. General	n.d.

	128. Correspondence	1973
Box 8	129. Correspondence	1975-1976
	130. Greenwich-Meridian – Allegra's Mews Gallery	1976-1978
	131. Literature Readings (Includes Cassettes #27, 28, 40, Reel to Reel #14a) (Includes five oversize items)	n.d.
	Maclean-Hunter Limited	
	132. Royalties	1967-1977
	133. Magnus Theatre	1982-1984
	National Film Board	
	134. General	1967-1983
	135. Royalties	1968-1975
	Persephone Theatre	
	136. Correspondence	1975-1985
	Playwrights Canada	
	137. General	1979-1981
	138. General	1981-1984
	Playwrights Co-op [Canada]	
	139. General	1972-1975
Box 9	140. General	1976-1978
	141. Royalties	1975-1977
	142. Regina Folk Arts Festival	1978
	143. Revenge of Big Sonnet (Includes one oversize item)	1978
	144. Saskatchewan Arts Board	1972-1982
	Saskatchewan Summer School of the Arts	
	145. "Cold Turkey" Publication	1974
	146. Correspondence	1974-1979
	147. General (Includes one oversize item)	1975
	148. Student Writing	1971
	149. Student Writing	1972
Box 10	150. Student Writing	1973
	151. Student Writing	1974
	152. Student Writing	1975
	Saskatchewan Writers' Guild	
	153. General	1972-1973
	154. General	1977-1982
	155. Writers' Colonies	1978-1981
	Saturday Plays	
	156. Correspondence	1974-1975
	157. Speeches and Lectures	n.d.
	158. Tarragon Theatre	1973-1976
	159. Toronto Free Theatre	1982
	160. Twenty-Fifth Street House Theatre	1973-1977
	161. William Hoffer Bookseller	1976-1980
	162. Yaddo (Includes one oversize item)	1977-1979
	PROFESSIONAL ASSOCIATIONS	
	163. Association of Canadian Television and Radio Artists (ACTRA)	1968-1984
	164. Association of Canadian University	1978



Box 11	Teachers of English	
	165. Canadian Plains Research Centre (CPRC)	1969-1970
	166. Canadian Plains Research Centre (CPRC) (Includes one oversize item)	1971-1982
	Composers, Authors and Publishers Association of Canada Limited (CAPAC)	
	167. General	1975
	168. Correspondence	1975
	169. Royalties	1975-1980
	170. Guild of Canadian Playwrights	1978-1982
	171. The Writers' Union of Canada	1973-1979

## PUBLICATIONS

Box 12	The Banff Centre School of Fine Arts	
	172. <i>Free-Fall</i>	1980
	173. <i>BC Monthly</i>	July 1979
	174. <i>Beer Comix</i>	
	The Canada Council	
	175. <i>Touring Office Bulletin</i>	1979
	176. <i>Canadian Boy: The Boy Scout Magazine for All Boys</i>	September 1967
	177. <i>The Canadian Fiction Magazine</i>	1973 Spring
	178. <i>Canadian Theatre Review</i>	1979 Winter
	China	
	179. General (1/2)	n.d.
	180. General (2/2)	n.d.
	181. Travel and Tourism (Includes five oversize items)	n.d.
	182. <i>Contemporary Verse Two: A Magazine of Canadian Poetry Criticism</i>	1980 Autumn
	183. Copyright Protection Information	n.d.
	David Thompson University Centre Writing Program	
	184. <i>Writing</i>	1980-1981
	185. <i>The Fiddlehead</i>	1975 Summer
	186. <i>Folio</i>	June 1976
	187. <i>Journal of Canadian Fiction</i>	1973 Fall
	188. <i>Myths and the Mountains: Sound Heritage</i>	1976
	189. <i>NeWest Review</i>	December 1976
	190. <i>Next Year Country</i>	February/March 1975
	191. <i>Pacific Northwest Review of Books</i>	1977 Winter
	192. <i>Performing Arts in Canada</i>	1973 Spring
	193. <i>Periodics</i>	1977
	194. <i>Playboard: British Columbia's Performance Magazine</i>	November 1979
	Playwrights Co-op	
	195. <i>Playwrights Space Journal</i>	1972
196. <i>Prism International</i>	1972 Summer	
Provincial Youth Agency		
197. <i>Youth &amp; Recreation</i>	1966-1969	

		Regina Men's Press Club / Saskatchewan Press Club	
		198. <i>Semper in Excretum</i>	1964-1971
Box 13		Saskatchewan Arts Board	
		199. <i>Fort Sanity</i>	1975
		200. <i>Saskatchewan Arts</i>	1978 Summer
		201. <i>Salt: A Little Magazine of Contemporary Writing</i>	n.d.
		202. <i>The Saskatchewan Poetry Book</i>	1982-1983
		Saskatchewan Jubilee and Centennial Corporation	
		203. <i>Saskatchewan Writing 1965</i>	
		204. <i>Saskatoon Poets</i>	1971-1974
		Saskatchewan Writers' Guild	
		205. <i>Freelance</i>	1972-1982
		206. <i>Grain</i> , Volume 3, Number 1	n.d.
		207. <i>Smoke Signals</i>	1973-1978
		Twenty-Fifth Street House	
		208. <i>Targya</i>	1972
		209. <i>Toronto Theatre Review</i>	1977
		University of Manitoba Press	
		210. <i>Mosaic: A Journal for the Comparative Study of Literature and Ideas</i>	n.d.
		211. <i>Wascana Review</i> , Volume 1, # 1	1966
		212. <i>Writers News Manitoba</i>	1978-1979

## TEACHING

		213. Correspondence	1967-1983
		214. Nanking University	1980-1982
		University of Saskatchewan, Regina Campus	
		215. Correspondence	1968-1972
		216. English 050	n.d.
		English 209	
		217. Course Material	1973 Winter
Box 14	<b>CLOSED</b>	218. Graded Material	1973 Winter
		219. English 209 (1/2)	1975 Winter
		220. English 209 (2/2)	1975 Winter
		English 209	
		221. Course Material	1976 Fall
		222. Graded Material	1976 Fall
<b>CLOSED</b>		223. English 209	1977 Fall
		224. English 209	1978 Fall
		225. English 265 (1/2)	1969-1970
		226. English 265 (2/2)	1969-1970
Box 15		227. English 309/409	1982 Winter
		228. English 390/892	1982 Winter
		English 350	
<b>CLOSED</b>		229. Graded Material	1977 Fall
		230. Literature 100	n.d.
		University of Victoria	
		231. General	1975
		(Includes one oversize item)	
		232. Correspondence	1974-1977

233. Creative Writing 403 1975 Fall

WRITING

234. "Aboard the M.S. Pushkin" n.d.  
Abernathy – Reel to Reel #1, 2, 3, 3a, 4, 4a
235. "According to Her Bond" n.d.
236. "Adventures in Rainbow Country" 1969
237. Anthologies n.d.
238. "Arts Profile" n.d.  
"Avalanche" – Reel to Reel #5
239. "The Ballad of Mitchell's Christmas" [1974]
240. "The Battle of School House Hill" n.d.
241. "Black Gold" 1978  
"Booze"  
(Includes Cassette #4)
242. Correspondence 1977
243. Publicity n.d.
244. "Bruce" n.d.
245. "Buzzi's" / "Pavlochenko's" /  
"Bonzini's" n.d.
- CBC Radio
246. "Morning Local Comment" 1971
- Box 16 247. "Channel Two"  
"Chautauqua Girl"  
see also "WRITING BY OTHERES –  
[Sheet Music for Chautauqua Girl]"
248. Correspondence 1980-1982
249. [Drafts] (1/3) n.d.
250. [Drafts] (2/3) n.d.
251. [Drafts] (3/3) n.d.
252. Notes and Revisions n.d.
253. Publicity n.d.
254. Research Material n.d.
255. ["Christmas"] n.d.
256. "City Boy" / "The Dangerfields" n.d.
257. "Clean Monday, 1974" [1974]
258. "Colonials" / "Gordon" n.d.
259. "Coming Down Moriah" n.d.
260. "Coming of Age" n.d.
261. "Commercial League" n.d.
- Box 17 "The Con Man"  
(Includes Cassette #8)
262. Autographed Book 1979
263. [CBC Radio Drama] 1981-1982
264. Correspondence 1969-1974
265. Correspondence with Gerald  
Huppe 1966-1969
266. [Drafts] n.d.
267. [Drafts] [1971]
268. [Drafts] (1/3) [1973]
269. [Drafts] (2/3) [1973]
- Box 18 270. [Drafts] (3/3) [1973]
271. [Drafts] (1/2) [1974]
272. [Drafts] (2/2) [1974]
273. Manuscript – "The Con Shots" n.d.

	(1/4)	
	274. Manuscript – “The Con Shots”	n.d.
	(2/4)	
	275. Manuscript – “The Con Shots”	n.d.
	(3/4)	
Box 19	276. Manuscript – “The Con Shots”	n.d.
	(4/4)	
	277. Notes and Research Material	n.d.
	278. Publicity	n.d.
	279. Reviews	1979-1980
	280. [Revisions and Proofs]	n.d.
	281. [Revisions by Gerald Huppe]	n.d.
	282. [Yaddo Revision] (1/2)	[1978]
	283. [Yaddo Revision] (2/2)	[1978]
	284. “Consider This”	n.d.
	“A Contract is a Contract”	
	285. Correspondence	n.d.
	286. Manuscripts	n.d.
	287. Research Material	n.d.
Box 20	“Cree Cop”	
	288. [CBC Television Drama]	n.d.
	“Cruel Tears”	
	(Includes Cassettes #9, 10, 11, 12, 13, 14, 15, 16, 17, Reel to Reel #7, 8, 9, 10, 19, 34, 35, 36)	
	289. Autographed Scripts	1976
	290. Awards	1978
	(Includes one oversize item)	
	291. [CBC Radio Adaptation]	n.d.
	292. Correspondence	1974-1975
	293. Correspondence	1976-1982
	Correspondence	
	294. Humphry & The Dumptrucks	n.d.
	295. Illustrations	n.d.
	296. Manuscript	1976
	297. [Notes]	n.d.
	298. Photographs	n.d.
	(Includes photographs #42-44)	
	(Includes slide #1)	
	299. Publicity	n.d.
	(Includes two oversize items)	
	300. Research Material	n.d.
	301. Reviews	n.d.
Box 21	302. Script	February 1975
	303. Script	March 1976
	304. Script, [CBC Radio Drafts] (1/2)	n.d.
	305. Script, [CBC Radio Drafts] (2/2)	n.d.
	306. Script, 1976 Cultural Olympics	1976
	307. Script, [Persephone Draft]	n.d.
	308. Script, Twenty-first Modern Olympiad	n.d.
	309. Scripts	[1983]
	310. Scripts (1/4)	n.d.
Box 22	311. Scripts (2/4)	n.d.
	312. Scripts (3/4)	n.d.

	313. Scripts (4/4)	n.d.
	314. Theatre Programmes	n.d.
	"Debbie" – Reel to Reel #11	
	315. "Demetrios"	n.d.
	"Deserting the Last Frontier" – Reel to Reel #13	
	"Everybody Gets Something Here"	
	316. Autographed Book	1977
	317. Book	n.d.
	318. Publicity	n.d.
	319. Reviews	n.d.
	320. Short Story	n.d.
	321. "A Field of Slugs" / "Ireland"	n.d.
	Films	
	Correspondence	
	322. Fil Fraser	1977-1981
	323. "First Statement of the Minstrel Bard"	n.d.
	324. "Fort Sanity, 1975"	n.d.
	325. "Garden of Earthly Delight" / "The Greyhound" / "Paddy"	n.d.
	"Genesis"	
	(Includes Cassettes #19, 20)	
	326. Correspondence	n.d.
	327. Notes	n.d.
	328. Research Material	n.d.
	329. Reviews	n.d.
Box 23	330. Scripts	n.d.
	331. "Tape Transcript, June 6, 1975"	1975
	332. Theatre Programmes	n.d.
	"Getting Busted" – Reel to Reel #15	
	"Gilgamesh"	
	Correspondence	
	333. Brent Dutton	1977-1979
	334. Brent Dutton	1980-1985
	"Girl in a Blue Helmet"	
	335. Notes	n.d.
	336. Reviews	n.d.
	337. Scripts	n.d.
	"Give Me the Guy in Charge of Plays"	
	338. Manuscript – "The Prince"	n.d.
	339. "Give Me Your Answer, Do" / "Yeah, It's Me" / "It's Me"	n.d.
	"Gone the Burning Sun"	
	340. Autographed Book	1984
	341. Correspondence	n.d.
	342. Scripts	n.d.
Box 24	"Graduation"	
	343. Correspondence	n.d.
	344. Notes	n.d.
	345. Scripts	n.d.
	346. "Great Big Boffs They Are"	n.d.
	"Great Big Boffs They Are" / "Everybody Gets Something Here"	
	347. Related Material	n.d.
	"The Great Cultural Revolution"	
	(Includes Cassette #18)	

	348. Correspondence	n.d.
	349. Notes	n.d.
	350. Publicity	n.d.
	(Includes one oversize item)	
	351. Research Material	n.d.
	352. Reviews	n.d.
	353. Script	January 1979
	354. Script	February 1979
	355. Script	March 1979
	356. Script	July 1979
Box 25	357. Script	April 1980
	358. Script	January 1981
	359. Scripts (1/3)	n.d.
	360. Scripts (2/3)	n.d.
	361. Scripts (3/3)	n.d.
	362. Script – “The Red Flag”	August 1978
	363. “The Great Divide”	n.d.
	364. “The Great Electrical Revolution”	n.d.
	365. “The Green Land of Lost Hope”	n.d.
	“The Heavenly Kingdom of Eternal Peace and Prosperity”	
	366. Correspondence	n.d.
	367. Notes	n.d.
	368. Publicity	n.d.
	369. Scripts	1984
	“Hercules Savage”	
	370. Publicity	n.d.
	“Heroes”	
	371. Awards	n.d.
	372. Correspondence	n.d.
	373. Notes	n.d.
	374. Publicity	n.d.
	(Includes one oversize item)	
Box 26	375. Radio Scripts	n.d.
	376. Research Material	n.d.
	377. Reviews	n.d.
	378. Script – “Helden” [German Translation]	n.d.
	379. Scripts (1/2)	n.d.
	380. Scripts (2/2)	n.d.
	381. Theatre Programmes	n.d.
	“Homeward Bound”	
	382. Correspondence	n.d.
	383. Notes	n.d.
	384. Research Material	n.d.
	385. Scripts	n.d.
	386. Scripts, “For Homecoming ‘71”	n.d.
	“Horizon”	
	387. Contents	n.d.
	388. Contributions	n.d.
	389. Contributor Biographies	n.d.
	390. Correspondence	n.d.
	391. Notes	n.d.
	392. Photographs	n.d.
	(Includes negative #97)	
	393. Preface and Acknowledgement	n.d.

	394. Publicity	n.d.
Box 27	395. Related Material	n.d.
	396. Reviews	n.d.
	“The Hounds of Notre Dame” (Includes Cassette #22)	
	397. Awards	n.d.
	398. Comic – “The Sounds of Noted Dams”	n.d.
	399. Correspondence	n.d.
	400. Notes	n.d.
	401. Outline	n.d.
	402. Photographs (Includes photograph #45)	n.d.
	403. Publicity	n.d.
	Research Material	
	404. General	n.d.
	405. “Dream a Great Dream” by Tom Shoebridge	n.d.
	406. Reviews	n.d.
	407. Scripts (1/4)	n.d.
	408. Scripts (2/4)	n.d.
	409. Scripts (3/4)	n.d.
	410. Scripts (4/4)	n.d.
	“The Hunter Memorial”	
	411. Correspondence	n.d.
	412. Notes	n.d.
Box 28	413. Script – “Sawbones Memorial”	May 31, 1981
	414. Script	July 31, 1981
	415. Script	November 30, 1981
	416. Script	n.d.
	417. “Hunters”	n.d.
	418. “I Always Like A Good Story” “The Innocent”	n.d.
	419. Correspondence	n.d.
	420. Notes (1/2)	n.d.
	421. Notes (2/2)	n.d.
	422. Research Material (1/2)	n.d.
Box 29	423. Research Material (2/2)	n.d.
	424. Script	April 26, 1984
	425. Script (1/2)	June 1984
	426. Script (2/2)	June 1984
	427. Script – “Inner Peace”	February 14, 1981
	428. Script – “Kingdom Come”	March 26, 1984
	429. Script – “Kingdom Come”	April 26, 1984
	430. Script – “The Rincevalles [Roncevalles] Revolution”	n.d.
	431. Script – “Three Minutes to Midnight”	n.d.
	432. Script – “Westfall Conspiracy”	May 21, 1984
Box 30	433. Scripts	n.d.
	434. Scripts – Incomplete (1/2)	n.d.
	435. Scripts – Incomplete (2/2)	n.d.
	436. Shooting Schedule	n.d.
	437. “In Old Mexico”	n.d.

	"In Search of Moose Jaw" (Includes Reel to Reel #12, 20a)	
	438. CBC Documentary	1984
	439. "In the Cancer Clinic"	n.d.
	440. Incident in Michigan, Winter"	n.d.
	"Inside from the Outside"	
	441. Correspondence	n.d.
	442. Sketches	n.d.
	443. "An Interview with Chen Ying, Chinese Film Director"	n.d.
	"Is Anybody Here From Moose Jaw?"	
	444. Correspondence	n.d.
	445. Notes	n.d.
	446. Publicity	n.d.
	447. Script – "Year of the Moose"	n.d.
	448. Scripts - Incomplete	n.d.
Box 31	"Journey to the Promised Land" (Includes Cassettes #31, 32, 33, Reel to Reel #23, 24, 25))	
	449. Correspondence	n.d.
	450. Notes	n.d.
	451. Scripts	n.d.
	"Ken Mitchell Country"	
	452. Autographed Book	1984
	453. "Kithira" / "Getting to Kithera" / "Walking"	n.d.
	Laffin Jack River Show – Cassettes #24, 25	
	454. "Leader of the Pack" / "Pathfinding" / Boy Scouts"	n.d.
	455. "Lightening"	n.d.
	456. Lists and Indexes	n.d.
	Literary Agent	
	457. Bella Pomer	1979-1981
	458. Bella Pomer	1982-1985
	Bella Pomer Agency	
	459. Royalties	n.d.
	460. Campbell, Thomson, & McLaughlin Limited	n.d.
Box 32	461. Renee Paris	n.d.
	"Little Apple"	
	462. Film Outline	n.d.
	463. Library Tour (Includes photographs #46-48)	n.d.
	464. "Little Nooton" / Wooton Norbury" / "Little Newton"	n.d.
	465. "Loft"	n.d.
	466. "Loose Ruck"	n.d.
	467. "Luck"	n.d.
	"Luther College – A Son Et Lumiere"	
	468. Homecoming '76	n.d.
	469. Notes	n.d.
	470. Publicity	n.d.
	471. Scripts	n.d.
	472. Scripts – "In Sound and Light"	n.d.
	"Luther: The History of a College"	
	473. Correspondence	n.d.



	474. Manuscripts	n.d.
	475. Notes	n.d.
	476. Research Material	n.d.
	477. Maclean's (Includes one oversize item)	n.d.
Box 33	478. Maclean's Reports	1966-1976
	479. "The Mad Miss Arbust"	n.d.
	480. "Magic Valley"	n.d.
	481. "The Masked Buddha" "The Meadowlark Caper"	n.d.
	482. Correspondence	n.d.
	483. Notes	n.d.
	484. Publicity	n.d.
	485. Script	n.d.
	486. Script – "Sand Valley Express" "The Meadowlark Connection"	n.d.
	487. Correspondence (1/2)	n.d.
	488. Correspondence (2/2)	n.d.
	489. Manuscript	n.d.
	490. Manuscript, [1 <sup>st</sup> Draft]	n.d.
	491. Manuscript, [2 <sup>nd</sup> Draft]	n.d.
Box 34	492. Manuscript, [3 <sup>rd</sup> Draft]	n.d.
	493. Manuscript (1/2)	1975
	494. Manuscript (2/2)	1975
	495. Manuscripts – "Chapter Eight – Maintiens Le Droit"	n.d.
	496. Notes	n.d.
	497. Publicity (Includes one oversize item)	n.d.
	498. Research Material (Includes one oversize item)	n.d.
	499. Reviews	n.d.
	500. Revisions	December 18, 1972
	"The Meadowlark Connection" [Screen Adaptation]	
	"The Meadowlark Crisis"	
	501. Scripts – (1/5)	n.d.
	502. Scripts – (2/5)	n.d.
	503. Scripts – (3/5)	n.d.
Box 35	504. Scripts – (4/5)	n.d.
	505. Scripts – (5/5)	n.d.
	506. Scripts	n.d.
	"The Medicine Line"	
	507. "A Report on the 1977 Production of The Medicine Line"	n.d.
	508. Autographed Script	n.d.
	Correspondence	
	509. General	n.d.
	510. Moose Jaw Outdoor Theatre Productions	n.d.
	511. Notes	n.d.
	512. Outdoor Theatre Research Material	n.d.
	513. Publicity (Includes two oversize items)	n.d.

	514. Research Material	n.d.
	515. Script	April 14, 1970
	516. Script, [1 <sup>st</sup> Draft]	n.d.
	517. Script, [2 <sup>nd</sup> Draft]	n.d.
	518. Script, [3 <sup>rd</sup> Draft]	n.d.
	519. Scripts (1/3)	n.d.
Box 36	520. Scripts (2/3)	n.d.
	521. Scripts (3/3)	n.d.
	522. Scripts – “The Bloodless Battle of White Forehead”	n.d.
	523. Scripts, Incomplete	n.d.
	524. Scripts, Radio Play	n.d.
	525. Scripts - Revisions	n.d.
	526. Theatre Programmes	n.d.
	527. “Mitchellton”	[1971]
	528. “Mo-ni-as” / “Night Falls on Kakabekka”	n.d.
	“Morning Local Comment” see CBC Radio	n.d.
	529. “The Mountie”	1969
	530. “M.V.P.”	1984
	531. Newspaper Articles	1959-1968
	532. “The Nile”	n.d.
	533. “Nursery Rhymes For Our Tymes” “Ode”	n.d.
	534. Publicity	n.d.
	535. “Ode on the Occasion of the First Pentacade of the Master Poet, R.S.”	n.d.
	536. “Ode on the Occasion of the Visit of H.M. Elizabeth Regina to the Queen City during the RCMP Centenary”	n.d.
	537. “Ode to Regina on the Eve of Her 75 <sup>th</sup> Anniversary”	n.d.
	“Orbit Star” – Reel to Reel #22 [“Pigs”]	June 30, 1979
	538. Publicity	n.d.
	“The Plainsman”	
	539. Correspondence	n.d.
	540. Notes	n.d.
	541. Publicity (Includes one oversize item)	n.d.
Box 37	542. Research Material (1/2)	n.d.
	543. Research Material (2/2)	n.d.
	544. Scripts	n.d.
	545. Scripts	December 1, 1983
	546. Scripts	September 1, 1986
	547. Scripts – Incomplete	n.d.
	548. “Planning, Always Planning” / “The Convention” / “Allie Pembroke” / “That Crazy, Beat-up Old Truck” / “The Bubble Gum King”	n.d.
	549. “Pleasant Street”	n.d.
	550. “Poem for a Graduation Banquet”	n.d.
	551. “Poem for a Reading”	n.d.

	552. [Poems]	n.d.
	“The Politician”	
	553. Correspondence	n.d.
	554. General	n.d.
	555. Notes	n.d.
	556. Publicity	n.d.
	(Includes one oversize item)	
Box 38	Research Material	
	557. General	n.d.
	558. “Nicholas Flood Davin: A Biography” by Charles Koester (1/2)	1971
	559. “Nicholas Flood Davin: A Biography” by Charles Koester (2/2)	1971
	560. Scripts (1/5)	n.d.
	561. Scripts (2/5)	n.d.
	562. Scripts (3/5)	n.d.
Box 39	563. Scripts (4/5)	n.d.
	564. Scripts (5/5)	n.d.
	565. Scripts – “The Bald Eagle” (1/2)	n.d.
	566. Scripts – “The Bald Eagle” (2/2)	n.d.
	567. Scripts – Incomplete	n.d.
	568. Theatre Programmes	n.d.
	569. “A Prairie Fable”	n.d.
	570. “Prufrock at the Beach”	n.d.
	571. Publicity	n.d.
	(Includes two oversize items)	
	Publishing	
	General Publishing Company Limited	
	572. Correspondence	1974-1983
	NeWest Press	
	573. Correspondence	1975-1983
	574. Royalties	n.d.
	Oxford University Press	
	575. Royalties	n.d.
	576. Oxford University Press Canada	n.d.
Box 40	Talon Books	
	577. General	1973-1983
	578. Royalties	n.d.
	Tegwar Press	
	579. Correspondence	1974-1978
	The Macmillan Company of Canada Limited	
	580. Correspondence	n.d.
	581. Royalties	n.d.
	Thunder Creek Publishing Co-op	
	582. “Books on the Move”	n.d.
	583. Publicity	n.d.
	584. Reviews	n.d.
	“Roots”	
	585. Biographical Material	n.d.
	586. Correspondence	n.d.
	587. Photographs	n.d.
	(Includes photographs #49-50)	
	588. Publicity	n.d.

	589. Scripts (1/2)	n.d.
	590. Scripts (2/2)	n.d.
	591. Theatre Programmes (Includes one oversize item)	n.d.
	592. Royalties	n.d.
	593. "Rules of Thumb: A Guide to Hitch- Hiking in Britain and Ireland" (Includes Reel to Reel #27)	n.d.
	594. "Sam"	n.d.
	595. "Sand Valley Centennial"	n.d.
	596. "Saratoga" / "Kingsville"	n.d.
	597. "Saskatchewan Mantras"	n.d.
	598. "Saskatchewan Summer"	n.d.
	599. ["Scottish-Canadian Exchange Report, 1979-1980"]	n.d.
Box 41	Scrapbooks	
	600. Newspaper Articles (1/3)	n.d.
	601. Newspaper Articles (2/3)	n.d.
	602. Newspaper Articles (3/3)	n.d.
Box 42	"The Secret Sharer"	
	603. Correspondence	n.d.
	604. Scripts	n.d.
	"The Shape of a Story" (Includes Reel to Reel #28)	
	605. Correspondence	n.d.
	606. Notes	n.d.
	607. Publicity	n.d.
	608. Research Material	n.d.
	609. Reviews	n.d.
	610. Scripts	n.d.
	"The Shipbuilder" (Includes Cassettes #35, 36, 37, 38, 39, Reel to Reel #29)	
	611. Awards	n.d.
	612. Correspondence	n.d.
	613. Notes	n.d.
	614. Outlines	n.d.
	615. Production Supplement	n.d.
	616. Publicity (Includes three oversize items)	n.d.
	617. Research Material	n.d.
	618. Reviews	n.d.
	619. Script, Incomplete	n.d.
	620. Scripts (1/13)	n.d.
	621. Scripts (2/13)	n.d.
Box 43	622. Scripts (3/13)	n.d.
	623. Scripts (4/13)	n.d.
	624. Scripts (5/13)	n.d.
	625. Scripts (6/13)	n.d.
	626. Scripts (7/13)	n.d.
Box 44	627. Scripts (8/13)	n.d.
	628. Scripts (9/13)	n.d.
	629. Scripts (10/13)	n.d.
	630. Scripts (11/13)	n.d.
	631. Scripts (12/13)	n.d.
	632. Scripts (13/13)	n.d.

Box 45	633. Theatre Programmes	n.d.	
	634. University of Regina – English 100A Final Examination	1978 Winter	
Box 46	635. “Showdown at Sand Valley” “Sinclair Ross: A Reader’s Guide”	1970	
	636. Autographed Book	n.d.	
	637. Correspondence	n.d.	
	638. Manuscript – 1 <sup>st</sup> Draft	n.d.	
	639. Manuscript - 2 <sup>nd</sup> Draft	n.d.	
	640. Manuscript - 3 <sup>rd</sup> Draft	n.d.	
	641. Manuscript - 4 <sup>th</sup> Draft	n.d.	
	642. “Sitting on the Fence”	n.d.	
	643. “Smitty” / “Sing Along With Smith” / “Can You Imagine?” / “You Are My Sunshine”	n.d.	
	644. “Song of Socrates” “Song of Wandering Riley”	n.d.	
	645. Correspondence	n.d.	
	646. General	n.d.	
	647. Notes	n.d.	
	648. Outlines	n.d.	
	649. Scripts (1/3)	n.d.	
	650. Scripts (2/3)	n.d.	
	651. Scripts (3/3)	n.d.	
	652. Scripts, Incomplete	n.d.	
	Box 47	“Spirit of Saskatoon” (Includes Cassette #34)	
		653. Correspondence	n.d.
654. Notes		n.d.	
655. Outlines		n.d.	
656. Publicity (Includes one oversize item)		n.d.	
657. Research Material		n.d.	
658. Reviews		n.d.	
659. Scripts		n.d.	
660. Theatre Programmes		n.d.	
661. “Stolen Roans”		n.d.	
“The Story of Esterhazy”			
662. Correspondence		n.d.	
663. Notes	n.d.		
664. Research Material	n.d.		
665. Scripts	n.d.		
“The Striker”			
666. Correspondence	n.d.		
667. Notes	n.d.		
668. Publicity	n.d.		
669. Research Material	n.d.		
670. Scripts (1/2)	n.d.		
671. Scripts (2/2)	n.d.		
672. “Surrender Song”	n.d.		
673. “Teachers” / “Raymond” / “The Animal”	n.d.		
674. “The Telephone Pole”	n.d.		
675. “Their News, My Objectivity: The National, March 22, 1976” “This Train”	n.d.		

	676. Awards	n.d.
	677. [CBC Production Location Schedule]	n.d.
	678. Correspondence	n.d.
	679. Notes	n.d.
	680. Publicity (Includes one oversize item)	n.d.
	681. Reviews	n.d.
Box 48	682. Scripts (1/2)	n.d.
	683. Scripts (2/2)	n.d.
	684. Theatre Programmes	n.d.
	685. "A Time to Sow" / "A Time to Reap" / "Man and Wife"	n.d.
	686. "Truckin'" / "Truckin' My Blues Away" / "Cement Mixer"	n.d.
	687. "Turned Tables, A Review of the Latest Literature"	n.d.
	"The Universality of W.O. Mitchell's Who Has Seen the Wind"	
	688. Correspondence	n.d.
	689. Manuscripts	n.d.
	690. Notes	n.d.
	"A Very Loving Person" (Includes Reel to Reel #31)	
	691. Correspondence	n.d.
	692. Publicity	n.d.
	693. Scripts	n.d.
	694. "The Village Idiots of Greece"	n.d.
	"Wandering Rafferty"	
	695. Book	n.d.
	696. Correspondence	n.d.
Box 49	697. Manuscript – ["A" Copy] (1/3)	n.d.
	698. Manuscript – ["A" Copy] (2/3)	n.d.
	699. Manuscript – ["A" Copy] (3/3)	n.d.
	700. Manuscript – [First Draft] (1/3)	n.d.
	701. Manuscript – [First Draft] (2/3)	n.d.
	702. Manuscript – [First Draft] (3/3)	n.d.
	703. Manuscript – [No Revisions] (1/2)	n.d.
Box 50	704. Manuscript – [No Revisions] (2/2)	n.d.
	705. Manuscript – [Revisions] (1/3)	n.d.
	706. Manuscript – [Revisions] (2/3)	n.d.
	707. Manuscript – [Revisions] (3/3)	n.d.
	708. Manuscripts – Incomplete	n.d.
	709. Notes	n.d.
	710. Outlines	n.d.
	711. Proofs	n.d.
Box 51	712. Publicity	n.d.
	713. Research Material	n.d.
	714. Reviews	n.d.
	"Song of Wandering Riley"	
	715. Manuscript [#1] – (1/3)	n.d.
	716. Manuscript [#1] – (2/3)	n.d.
	717. Manuscript [#1] – (3/3)	n.d.
	718. Manuscript [#2] – (1/2)	n.d.

	719. Manuscript [#2] – (2/2)	n.d.
	720. “The West Takes Off” / “The West” “Wham Productions” – Reel to Reel #32	n.d. 1958
Box 52	721. “William” / “Aliens” / “Teen-agers From Outer Space”	n.d.
	722. “The Witch 38A” “Year of the Moose”	n.d.
	723. Biographical Material	n.d.
	724. Correspondence	n.d.
	725. Notes	n.d.
	726. Outline	n.d.
	727. Photographs (Includes photographs #51-96)	n.d.
	728. Publicity (Includes one oversize item) (includes one artifact -Year of the Moose Button)	n.d.
	729. Research Material	n.d.
	730. Scripts	n.d.
	731. Theatre Programmes	n.d.
	732. “You Better Not Pout” / “You Better Not Cry”	n.d.

## WRITING BY OTHERS

	Allen, Richard	
	733. “Religion and Society in the Prairie West”	n.d.
	734. Articles	n.d.
	Brook, Peter	
	735. “The Empty Space”	n.d.
	Caldwell, Peter	
	736. “Part Two of a Special Two Part Guide for Aspiring Theatre Professionals”	n.d.
	Dutton, Brent	
	737. [Musical Compositions] (Includes two oversize items)	n.d.
	Mitchell, Linda	
	“Grandad” – Cassette #21, Reel to Reel #17	
	“Miller Dub” – Reel to Reel #20c	
Box 53	Mitchell, Zaharoula	
	738. “My Husband, The Devil”	n.d.
	Pei-Lee, Hu	
	739. “The Bell” see also “Calligraphy”	n.d.
	739. “Calligraphy” see also “The Bell” “The Grand Bell”	n.d.
	740. General	n.d.
	741. Correspondence	1983
	Publications	
	742. Campus (Includes one oversize item)	1979
	743. The Spectator	1962

	(Includes three oversize items)	
	744. Weekend Magazine	1979
	(Includes one oversize item)	
	745. [Sheet Music for Chautauqua Girl]	n.d.
	746. Theatre Programmes	n.d.
	(Includes one oversize item)	
	747. Theatre Programmes	1969-1976
	748. Theatre Programmes	1977-1980
	(Includes one oversize item)	
Box 54	749. Theatre Programmes	1981-1986
	Waite, Marjorie Peabody	
	750. "Seeing Saratoga"	n.d.
	Wiebe, Rudy	
	751. "The Darkness Inside the Mountain"	n.d.
	Wood, Susan	
	752. "AMOR"	n.d.
	753. Zhang, H.Y.	n.d.
	WRITING WITH OTHERS	
	754. Theatre Programmes	n.d.
	Young, David	
	755. "Canadian Sunset" (1/2)	n.d.
	756. "Canadian Sunset" (2/2)	n.d.

### Sound Recordings

- #1 CBC Radio Canada "The Celebration Choir" (Toronto Vocal Group)
- #2 Saskatoon Folk Arts Council presents "Saskatoon"
- #3 Humphrey and the Dumprucks "Songs for Cruel Tears" May 1976

### Cassettes

- | <u>Number</u> | <u>Title</u>  |
|---------------|---|
| 1.            | "The Bald Eagle" (CBC)                                      |
| 2.            | Banff – Prairie Images (CBC)                                |
| 3.            | Banff – April 14, 1978                                      |
| 4.            | "Booze" – by R.B.H. Ubele                                   |
| 5.            | Canadian Writers Symposium                                  |
| 6.            | Christmas '80 – Boharm/China                                |
| 7.            | CBC Interview - Twigg – August 1979                         |
| 8.            | "The Con Man"   |
| 9.            | "Cruel Tears" (CBC) – Rough 1 & 2                           |
| 10.           | "Cruel Tears" (CBC) – Rough 3 & 4 & Act 3- Opening 1974     |
| 11.           | "Cruel Tears" (Persephone) – March 1975                     |
| 12.           | "Cruel Tears" (Persephone) – Opening Acts 1 & 2 – May 1976  |
| 13.           | "Cruel Tears" Act 1/Act 2                                   |
| 14.           | "Cruel Tears" - Evening – March 22, 1975 – 2 tapes          |
| 15.           | "Cruel Tears" – Act 2-3                                     |
| 16.           | "Cruel Tears" Rehearsals – May 1976                         |
|               | <u>Insight Program</u> (CKRM Documentary)– October 10, 1977 |
| 17.           | "Cruel Tears" – January 30, 1977                            |
| 18.           | "The Great Cultural Revolution"/"Vivaldi"                   |



19. "Genesis" – 1975
20. "Genesis" – First Songs
21. Grandad
22. "The Hounds of Notre Dame" - Promo
23. "Ken Mitchell: Poet, Author" (CJCS) – Interview by G. Storey – August 1976
24. "Laffin Jack Rivers Show" – First Draft
25. "Laffin Jack Rivers Show"
26. Notes – June 23, 1976
27. Poetic Narrative – B.E. Concert/Struggle
28. Poetic Narrative – Page & Mitchell
29. "Untitled"
30. Prairie Horizon (CBC) - Dobson
31. "Promised Land" (BBC)
32. "Promised Land" – Songs
33. "Promised Land" (CBC)
34. "Saskatoon!"/"Capital Destruction"
35. "The Shipbuilder" – Mullin
36. "The Shipbuilder" (BBC Rough Cut)
37. "The Shipbuilder" (BBC)
38. "The Shipbuilder"
39. "The Shipbuilder", Ylueja-Sukanen (+ Finale Song)
40. Story Reading – January 29, 1975
41. Interview – Anne Szumigalski
42. Trip – August 1976
43. Trip – August 1976
44. Trip – August 1976
45. Trip – August 1976
46. "Year of the Moose" – Song

### **Reel to Reel**

<b><u>Number</u></b>	<b><u>Title</u></b>
1.	"Abernathy"
2.	"Abernathy"
3.	"Abernathy"
3a.	"Abernathy"
4.	"Abernathy"
4a.	"Abernathy"
5.	"Avalanche"
6.	Cohen, L. & B. Dylan
7.	"Cruel Tears" Reel 1
8.	"Cruel Tears" Reel 2
9.	"Cruel Tears" Reel 3
10.	"Cruel Tears" Reel 4
11.	"Debbie"
12.	"Decline and Fall of Moose Jaw"
13.	"Deserting the Last Frontier"
14.	Erickson – Ducks
14a.	Poetry Reading – Produced by G.W.G. Productions, Shawnigan Lake, BC
15.	"Getting Busted"
16.	Gord 2 – Hack
17.	"Grandad"/"Points West", Linda Mitchell – University Item
18.	Hudson, Gerry
19.	Humphrey & The Dumptrucks with Paul Revere
20.	Interviews on Opinions About LAC – New Dorms, Men, 2 <sup>nd</sup> Floor, Abernethy
20a.	"Kindergarten of the Air"/"Decline and Fall of Moose Jaw"
20b.	Laurence/Mitchell

- 20c. "Miller Dub", Linda Mitchell
21. Glen Mitchell
- 21a. On Mic: Ken Mitchell
22. "Orbit Star" – June 30, 1979
23. "Promised Land" – List Copy
24. "Promised Land" – Stereo Dub
25. "Promised Land" (BBC) – Music
26. Reecab – II & Gord
27. "Rules of Thumb: A Guide to Hitchhiking in Britain and Ireland"
28. "The Shape of a Story"
29. "Shipbuilder" – Samples
30. Thomas, D., W.C. Williams
31. "A Very Loving Person"
32. "Wham Productions" – Satirical Production, c. 1958
33. "Days in Toledo", n.d.
34. "Cruel Tears" – Music and Interview, 1976
35. "Cruel Tears" - Finale (Act One)/Act Two – 1976
36. "Cruel Tears" – Act Three – 1976

**Oversize Inventory**

Collection Number: 85-89

Folder Number: 1

This collection includes 50 oversize items.

Items Enclosed (include title(s) of items & dates)

File 95: [Map]: Base map for European history. D.E. Lee Clark University. Copyright 1937 by Houghton Mifflin Co.

File 110: [Poster]: Blackearth Percussion Group. Juicy John Pinks. November 5-6. Year unknown.

File 113: [Poster]: The Canada Council. Community Musicians Program.

File 120: [Poster]: Festival of Regional Cultures. May 3-6, 1979. University of Regina.

File 131: [Poster]: Poetry Reading. University of Edinburgh. May 1, 1980.

File 131: [Poster]: Poetry Readings. University of Victoria. January 28, 1976.

File 131: [Poster]: Reading. Visiting writer in residence. The MacRobert Art Gallery. March 19. Year unknown.

File 131: [Poster]: Reading and discussion. PEFA Building, Room 233. March 22. Year unknown.

File 131: [Poster]: Traverse Theatre Club Proudly Present. In the Bottom Bar. January 29. Year unknown. The Lost Poets Show.

File 143: [Poster]: Revenge of Big Sonnet. Innis College Town Hall, Toronto. December 9, 1978.

File 147: [Poster]: Creative Writing Workshops. Fort San, SK. Summer School of the Arts, 1975.

File 162: Yaddo Comic.

File 166: [Computer Printout]: Canadian Plains Research Inventory. June 14, 1977.

File 181: [Map]: Nanjing City. Jiang Su Province.

File 181: [Travel Guide]: Nanjing City.

File 181: [Travel Guide]: Kweilin City.

File 181: [Travel Guide]: Kunming City.

File 181: [Map]: Hong Kong Island.

File 231: [Poster]: Creative Writing. University of Victoria.

File 290: [Award]: The Chalmers Award. 1977 Finalist. Toronto Drama Bench. Award for Cruel Tears.

File 299: [Poster]: Persephone Theatre Presents. The ALL NEW Cruel Tears. Saskatoon, May 28-June 4. Vancouver, June 8 – June 21. Montreal, July 3 – July 5. Year unknown.

File 299: [Poster]: Theatre 2000 and San Antonio Rose Present. Cruel Tears. February 16 – March 13. Year unknown.

File 350: [Poster]: Arts Club Theatre. Granville Island. The Great Cultural Revolution. World Premiere. November 22 – December 22. Year unknown.

File 374: [Poster]: This Train/Heroes. Globe Theatre. January 14 – January 26. Year unknown.

File 477: [Telegram]: Article for Maclean's. re: Eric Salmon.

File 497: [Poster]: The Meadowlark Connection. Museum of Natural History. May 17 – June 14. Story telling/reading. Year unknown.

File 498: [Illustration]: The Meadowlark Connection. Cover art.

File 513: [Poster]: The Medicine Line. Crescent Park Amphitheatre. Moose Jaw, SK. June 27 – July 1. Year unknown.

File 513: [Poster]: The Medicine Line. Crescent Park Amphitheatre. Moose Jaw, SK. July 12 – July 17. Year unknown.

File 541: [Poster]: The Plainsman. Arena Theatre. Fine Arts Building. College Avenue and Broad Street. November 8 – November 10. Year Unknown.

File 556: [Poster]: The Politician. Globe Theatre. August 1 – August 13. Year unknown.

File 556: [Poster]: Politician. Globe Theatre. Regina, January 10 – January 27. Weyburn, January 28. Moose Jaw, January 29. Year unknown.

File 571: [Poster]: The Laffin Jack River Show. Darke Hall, Regina. April 14 – April 16. 25<sup>th</sup> Street Theatre. Year unknown.

File 571: [Poster]: Talon Books Poster. The Con Man and Cruel Tears.

File 591: [Theatre Programme]: Roots.

File 616: [Poster]: The Shipbuilder. Magnus Theatre. November 29 – December 15. Year unknown.

File 616: [Poster]: The Shipbuilder. Persephone Theatre. November 1 – November 16. Year unknown.

File 616: [Poster]: The Shipbuilder. University of Regina. University Theatre. March 29 – April 2, 1978.

File 656: [Poster]: Spirit of Saskatoon. Saskatoon Multicultural Council. May 8 – May 9. Centennial Auditorium. Year unknown.

File 680: [Poster]: This Train/Heroes. Globe Theatre. January 14 – January 26. Year unknown.

File 728: [Poster]: Year of the Moose. A Melodius Moosical. November 17 – November 20, 1982.

File 737: [Poster]: Week of the Tuba. November 18 – November 23. Year unknown.

File 737: [Music Chart]: Gilgamesh. Opera. Percussion/Narration.

File 742: [Publication]: Campus. The Newspaper of Stirling University. December 1979.

File 743: [Publication]: The Spectator. March 9, 1962.

File 743: [Publication]: The Spectator. March 16, 1962.

File 743: [Publication]: The Spectator. March 23, 1962.

File 744: [Publication]: Weekend Magazine. September 29, 1979.

File 746: [Poster]: Hong Kong. Theatre. Used in visiting Canada and USA.

File 748: [Theatre Programme]: Three plays. Comedy. September 1980.