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RUSSELL YURISTY

SHELLEY SWEENEY

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BY ELIZABETH SEITZ

This collection represents the early life and career of artist Russ Yuristy. Yuristy was born in the small town of Goodeve, Saskatchewan in 1936. These papers touch on his academic life, his family and home life, his personal life and his life as artist and sculptor. Yuristy's whimsical drawings and paintings are well known, but he is perhaps best known for his sculptures for children's playgrounds. Here we see the artist at work: from the first sketches outlining possible ideas, to the notes on the concept, to the correspondence with those who commissioned the work, to the final clippings celebrating the completion. From Spokane, Washington and the World's Fair, to the National Capital Commission's development of Victoria Island in Ottawa, Yuristy's work has reached children, parents and admirers across the continent. Here are the papers to record these events.

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"Letters: Students Protest Billy's Burning", November 1977
(oversize)
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 - Letter to Harro Garmsen, Canadian Broadcasting Corporation,
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