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86-29

KEN LOCHHEAD

SHELLEY SWEENEY  
JULY 31, 1986

REVISED  
JANUARY 2004

BY ELIZABETH SEITZ

### Biographical Sketch

Ken Lochhead was born in Ottawa in 1926. His major art training came from the Pennsylvania Academy of the Fine Arts in Philadelphia (1945-1949). At the same time Lochhead studied at the Barnes Foundation in Merlon, Philadelphia from 1946 to 1948. Several scholarships allowed him to study in England, Holland, Belgium, France, Spain, Italy, Switzerland, and western Canada. After several short assignments, Lochhead was hired by the University of Saskatchewan, Regina College in 1950 to direct the School of Art. He was also charged by Dean William Riddell to develop what became the Norman Mackenzie Art Gallery.

Under Lochhead's guidance, both the School and the Gallery flourished, attracting vibrant personalities and generating excitement. At this time Lochhead developed a distinctive style, producing such notable works as "The Kite" (1952), "The Dignitary" and "The Bonspiel" (1954). As well, he began to win major commissions, completing an enormous wall mural at Gander Airport in Newfoundland in 1957-1958.

It was Lochhead's creation of the Emma Lake Artists' Workshops, however, that attracted the most attention to the prairie region. With the summer series led by such New York artists as Herman Cherry, Barnett Newman, Kenneth Noland, and Jules Olitski, international attention was suddenly focused to the north. The results were tremendous: a veritable burst of excited experimentation and innovation. Lochhead himself produced such abstract works as "Blue Extension" and "Dark Green Centre" (1963).

With Art McKay, Ron Bloore, Ted Godwin, and Doug Morton, Lochhead displayed his paintings at the National Gallery of Canada in 1961 in the show "Five Painters from Regina". In 1964, however, he was the first to leave Regina, accepting a teaching position with the University of Manitoba in Winnipeg. He did not stay there, but went to York University in Toronto and finally to the University of Ottawa where he remains today.

Scope and Content: This fonds consists of 4 metres of textual material, photographs, slides and oversize items.

The records in this fonds range in date from 1926 to 1985 and document Ken Lochhead's activities as an artists. Predominant portions of the records relate to art exhibitions, his finances from 1953 to 1979, commissions and projects, and correspondence with other members of the "Regina Five". Few records in this collection relate to his directorship of the School of Art at Regina Campus.

There are no access restrictions on the records in this fonds.

Related material may be found in 87-98, 98-1, 99-42 and 2000-18.

Arrangement: This collection was first organized and a finding aid prepared by University Archivist Shelly Sweeney in 1986. Significant revisions to the finding aid, including the addition of file numbers, were made by Archives Clerk Elizabeth Seitz in 2000.

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- Box 1 ART WORKS
1. Lochhead, Douglas. "Millwood Road Poems" Toronto: Roger Ascham Press, 1970. Illustrations by Kenneth Lochhead. (Numbered 70/125, signed by author and artist) 1970
  2. Millwood Road Poems 1971
  3. Manitoba Centennial Stamp (framed first issue, numbered 21/100, signed by artist) (oversize) 27 January 1970
  4. "North American Time Zone Photo - VSI Simultaneity", N.E. Thing Co. Ltd. (oversize Box 1) 18 October 1970
  5. Perehudoff, Dorothy; Lindner, Ernest; Hone, MacGregor 1954

## BIOGRAPHICAL / PERSONAL INFORMATION

6. Biographical Information 1926 – 1975

CATALOGUES, EXHIBITION BROCHURES, PUBLICATIONS  
FEATURING ART WORKS

(Note: See Appendix 1 for a detailed listing)

7. 1949 – 1953  
includes 3 items in oversize Box 2
8. 1954 – 1955
9. 1956 – 1957  
includes 3 items in oversize Box 2
10. 1958 – 1959
11. 1959 – 1961
- Box 2 12. 1961
13. 1961 – 1962
14. 1962 – 1963
15. 1963 – 1964  
includes 2 items in oversize Box 2
16. 1964
17. 1964 – 1966  
includes 1 item in oversize Box 2
- Box 3 18. 1967 – 1968  
includes 1 item in oversize Box 2
19. 1968  
includes 1 item in oversize Box 2
20. 1968 – 1969  
includes 1 item in oversize Box 2
21. 1969 – 1970
22. 1970 – 1971
23. 1971
- Box 4 24. 1971 – 1972
25. 1972 – 1973
26. 1973 – 1974
27. 1974
- Box 5 28. 1974
29. 1975
30. 1975 – 1976  
includes 1 item in oversize Box 2
31. 1976 – 1977
32. 1978
33. 1978
- Box 6 34. 1979
35. 1979 – 1981

	36. 1981 – 1982	
	37. 1983	
	38. 1983 – 1985	
	39. 1983	
Box 7	40. 1983	
	41. 1985	
	42. 1961	
	43. 1965	
	44. 1966	
	45. 1966	
Box 8	46. 1972	
	47. 1972	
	48. 1980	
	49. 1982	
	50. 1972	

## FINANCIAL RECORDS

	51. Income Tax Returns (1957 return missing)	1950 – 1959, 1965 – 1965
	52. Income Tax Returns (1967 and 1972 returns missing)	1966-79
	53. Income Tax - Miscellaneous Items	1953, 1955
	54. Income Tax - Working Papers and Documentation	1958
	55. Income Tax - Working Papers and Documentation	1961
	56. Income Tax - Working Papers and Documentation	1962
Box 9	57. Income Tax - Working Papers and Documentation	1963
	58. Income Tax - Working Papers and Documentation	1964
	59. Income Tax - Working Papers and Documentation	1965
	60. Income Tax - Working Papers and Documentation	1966
	61. Income Tax - Working Papers and Documentation	1967
	62. Income Tax - Working Papers and Documentation	1968
	63. Income Tax - Working Papers and Documentation	1969
	64. Income Tax - Working Papers and Documentation	1970
	65. Income Tax - Working Papers and Documentation	1971
	66. Income Tax - Working Papers and Documentation Indenture, 28 February 1973, re: future termination of maintenance (photocopy). Decree Nisi (photocopy)	1972
	67. Income Tax - Working Papers and Documentation	1973
	68. Income Tax - Working Papers and Documentation	1974
	69. Income Tax - Working Papers and Documentation: Last Will and Testament (photocopy)	1975
	70. Income Tax - Working Papers and Documentation	1976
	71. Income Tax - Working Papers and Documentation Correspondence and draft re: settlement of separation and maintenance support (carbon copy). Correspondence re: Decree Nisi, Separation Agreement, and correspondence re: Release of Interest of Beneficiary (signed original). Notice of and Petition for Divorce (signed carbon copy)	1977
	72. Income Tax - Working Papers and Documentation	1978
	73. Income Tax - Working Papers and Documentation	1979

GENERAL FILES: ART WORK - COMMISSIONS, EXHIBITIONS,  
RENTALS, REPRODUCTION AND SPEAKING ENGAGEMENTS

	74. O'Keefe's Art Awards	1950
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	75. General	1956 – 1960
	76. General	1961 – 1962
	77. General	1963 – 1964
	78. General	1965 – 1966
Box 10	79. General	1967 – 1968
	80. General	1969 – 1985
	81. Art Gallery of Windsor	1972 – 1978
	82. David Mirvish Gallery	1964 – 1966
	83. Dunkelmann Gallery	1969 – 1972
	84. G. Blair Laing Ltd.	1966 – 1969
	85. Galerie Agnes Lefort/Mira Godard	1962 – 1965, 1969 – 1972
	86. Kinlow Gallery Ltd.	1971-73, 1982
	87. Marlborough Godard	1972 – 1975
	88. Mira Godard Gallery	1974 – 1983
	89. National Gallery of Canada	1961 – 1965
	90. Yellow Door Gallery	1965 – 1967
	91. Canada Council	1957 – 1981
Box 11	92. Ontario Heritage Foundation	1975

## ART WORK - INDIVIDUAL PROJECTS AND EXHIBITIONS

	93. Proposals for: Regina Legion Mural, Federal Government Post Office at Regina, Lakeview United Church at Regina, Saskatoon Bus Depot at Saskatoon	1954 – 1956
	94. Gander Mural	1957 – 1958
	95. Win Hedore Exhibition	1961 – 1980
	96. Isaacs Gallery Exhibition	1962 – 1963
	97. Los Angeles County Museum of Art, "Post Painterly Abstraction"	1963 – 1964
	98. The Montreal Museum of the Arts Exhibition	1963, 1964
	99. Department of Agriculture Mural Submission	1965
	100. University of Western Ontario, Exhibition	1965 – 1966
	101. University of Saskatchewan Mural Submission	1966 – 1967
	102. Norman Mackenzie Art Gallery Exhibition	1966 – 1967
	103. Centennial Concert Hall, Banner Commission	1966
	104. Centennial Concert Hall, Banner Commission	1966
Box 12	105. Centennial Concert Hall, Banner Commission	1966 – 1968
	106. York University, Mural and Banners	1967 – 1968
	107. Department of External Affairs	1969 – 1973
	108. Centennial Concert Hall, Light Exhibition	1970
	109. Department of External Affairs, Canadian Chancery, Warsaw	1970 – 1971
	110. University of Lethbridge Exhibition	1970
	111. Winnipeg Art Gallery, One Man Show	1970
	112. Bank of Montreal, Winnipeg, Murals	1970
	113. Nova Scotia College of Art and Design, Lithography Workshop	1971 – 1972
	114. Artists - Athletes Olympic Poster Project	1976 – 1976
	115. Mira Godard Gallery, Exhibition	1980
	116. Purple Hills Arts and Heritage Society, Creemore, Exhibition	1980 – 1981
	117. Rideau Club Commission	1984

## CORRESPONDENCE

Box 13	118. Personal	1945 – 1977
	119. Jack Bush	1963 – 1968
	120. Ted Godwin, Art McKay	1974 – 1985
	121. Clement Greenberg	1962 – 1966
	122. Andrew Hudson	1965 – 1966

- |                                    |             |
|------------------------------------|-------------|
| 123. Doug Morton                   | 1965, 1975  |
| 124. Kenneth Noland, Jules Olitski | 1964, 1967  |
| 125. Otto Rogers                   | 1962        |
| 126. Morris C. Shumiatcher         | 1958 – 1978 |

## EDUCATION

- |  |               |
|--|---------------|
| 127. Barnes Foundation                         | 1946 – 1970   |
| 128. The Pennsylvania Academy of the Fine Arts | 1945-49, 1958 |

## EMPLOYMENT

- |  |                   |
|--|-------------------|
| 129. General   | 1945 – 1951, 1974 |
| 130. Carleton College  | 1949 – 1950       |
| 131. University of Saskatchewan, Regina College, Regina Campus | 1950 – 1964       |
| 132. Emma Lake Artists' Workshops                              | 1960 – 1966, 1978 |
| 133. University of Manitoba                                    | 1964 – 1973       |
| 134. York University   | 1971 – 1976       |
| 135. The Banff Centre  | 1972 – 1975       |
- Box 14

## NEWSPAPER AND MAGAZINE CLIPPINGS

- |              |   |
|--------------|---|
| 136. General | 1956, 1959,<br>1962 – 1964,<br>1966, 1969 |
|--------------|---|

## PROFESSIONAL ORGANIZATIONS

- |              |             |
|--------------|-------------|
| 137. CARFAC  | 1982 – 1983 |
| 138. General | 1962 – 1975 |

## RESIDENCE AND STUDIO

- |                                    |             |
|------------------------------------|-------------|
| 139. Balgonie, Saskatchewan, House | 1958 – 1972 |
| 140. Winnipeg Apartment, Studio    | 1970 – 1973 |
| 141. Toronto Apartment             | 1973 – 1974 |
| 142. Toronto House, Purchase       | 1973 – 1974 |
| 143. Toronto House, Sale           | 1975 – 1976 |

## SERVICE ON BOARDS, COMMITTEES

- |  |                      |
|--|----------------------|
| 144. Art Gallery of Ontario, Trustee                       | 1973, 1982           |
| 145. Department of Public Works, Advisory Committee on Art | 1972 – 1974          |
| 146. Order of Canada                                       | 1970 – 1972          |
| 147. Order of Canada                                       | 1973, 1977           |
| 148. Order of Canada                                       | 1977 – 1978          |
| 149. Order of Canada                                       | 1979                 |
| 150. Wascana Centre Authority                              | 1962, 1972 –<br>1978 |
- Box 15

## PHOTOGRAPHS AND NEGATIVES

(Note: See Appendix II for a detailed listing)

- |  |             |
|--|-------------|
| 151. Personal Photographs # i. – 50                  | 1948 – 1972 |
| 152. Personal Photographs # 51 – 109                 | 1972 – 1984 |
| 153. Miscellaneous, made by Ken Lochhead # 110 – 115 | n.d., 1980  |
| 154. Fort Churchill # 116 – 131                      | 1949        |



	155. Paintings # 132 – 152	1947 – 1952
	156. Paintings # 153 – 161	1954 – 1960
	157. Rome - Contact prints # 162 – 219	1958 – 1959
	158. Rome - Contact prints # 220 – 265	1958 – 1959
Box 16	159. Rome Series - Contact Prints and Enlargements # 1 – 27	1958 – 1959
	160. Rome Series - Contact Prints and Enlargements # 28 – 52	1958 – 1959
	161. Rome Series - Contact Prints and Enlargements # 53 – 73	1958 – 1959
	162. Rome Series - Contact Prints and Enlargements # 74 – 96	1958 – 1959
	163. Rome Series - Contact Prints and Enlargements # 97 – 116	1958 – 1959
	164. Rome and Italy - Contact Prints and Enlargements # 381 – 410	1958 – 1959
	165. Rome and Italy - Contact Prints and Enlargements # 411 – 440	1958 – 1959
	166. Pisa Photographs # 441 – 444	1958
	167. Rome Family # 445 – 479	1958 – 1959
	168. Paintings #480 – 511	1960 – 1961
	169. Paintings # 512 – 527	1961
Box 17	170. Emma Lake Summer School – Roy Kiyooka 528 – 552	[1961]
	171. University of Saskatchewan Artists Workshop – Herman Cherry # 553 – 556	1961
	172. Emma Lake Art Camp #556a	n.d.
	173. Emma Lake Art Camp – Blue Scrapbook (oversize Box 3) # 589 – 712 and Negative Strips #1- #8 (please see indices)	n.d.
	174. Paintings and Exhibitions # 557 – 579	1962 – 1978
	175. National Gallery of Canada Collection # 580 – 584	1952 – 1971
	176. Passport Office Department of External Affairs # 585 – 588	[1978]
	177. Paintings - red Scrapbook (oversize Box 4)	Approx 1950 – 1984
	178. Miscellaneous # vi, vii, viii	n.d.

## SCRAPBOOKS

	179. Book #1 (red), Ottawa, Philadelphia, Regina (oversize Box 5) – includes advertisements, brochures, clippings, invitations, posters, etc.	1944 – 1959
	180. Book #2 (white), Regina (oversize Box 6)	1960 – 1964
	181. Book #3 (blue), Winnipeg (oversize Box 6)	1965 – 1972
	182. Book #4 (brown), Toronto, Ottawa (oversize Box 7) Ottawa – 1983-84	1973 – 1983
	183. Book #4 (final items not adhered to pages in Scrapbook #4)	1973 - 1983
	184. Book (red), Manitoba Centennial Stamp Design (oversize Box 4)	June - July 1969

## SKETCHBOOKS

	185. Philadelphia to Europe and Return - including England, France, Holland, Belgium, Spain, Italy, and Switzerland	June – August, 1948
	186. Philadelphia, Pennsylvania Academy of Fine Arts	1948 – 1949
	187. Ottawa	1948 – 1949
	188. Philadelphia, Pennsylvania Academy of Fine Arts	1949
	189. Philadelphia to Ottawa to 1st Trip West - including Regina, Calgary, Penticton and Roseland	1949
	190. Churchill, Manitoba	1949
	191. Churchill, Manitoba	1949
Box 18	192. N.P., - 1949 – includes 1 loose sketch (oversize)	n.d., – 1949

	193. Ottawa	1949
	194. Ottawa	1949
	195. Ottawa	1949
	196. Ottawa	1949
	197. Ottawa	1949
	includes 1 loose sketch (oversize)	
	198. Ottawa	1949
	199. Ottawa - Gatineaux to Regina	1950
	200. Ottawa, Regina, Balgonie	1950 – 1955
	(oversize Box 8)	
	201. Ottawa to Regina	1950 – 1957
	202. Regina	1950
	203. Regina and Prairie Towns Near Regina -	1951-1952,
	(oversize Box 8)	1953
	204. Regina, Legion Mural Studies, Emma Lake Workshop, Family	1956 – 1957
	(oversize Box 8)	
	205. Regina, Emma Lake	1957
Box 19	206. Rome, Italy	1958 – 1959
	207. Rome, Italy	1958 – 1959
	208. Emma Lake, Winnipeg	1964 – 1969
	209. Emma Lake, Winnipeg - (loose sketches)	1964 – 1969
	210. [Winnipeg] - includes sketches for Federal Department of	1965
	Agriculture Headquarters Mural Competition, also 'L' sketches for	
	paintings	
	211. [Winnipeg]	1960, 1966 –
	- includes sketches for the Federal Department of Agriculture	1968
	Headquarters Mural Competition, 1960 and 'L' paintings	
	212. [Winnipeg]	1965 – 1969
	213. [Winnipeg]	1965 – 1969
	214. [Winnipeg]	1968
	215. [Winnipeg]	1968 – 1969
	- includes sketches for 'L' paintings and dream cottage	
Box 20	216. Winnipeg	1968 – 1970
	217. [Winnipeg]	1969
	218. [Winnipeg]	1970
	- includes sketches for Winnipeg Centennial Concert Hall	
	Neon Tubing Sculptures	
	219. [Winnipeg]	1971
	- includes sketches for spray paintings and sketches for	
	Bank of Montreal (Portage and Hargrave) Mural	
	220. [Winnipeg] - Bank of Montreal Mural (loose sketches)	1971
	221. Barbados -	1973
	222. [Ottawa] - includes sketches for Shumiatcher book and	1977 - 1978
	sketches for dining room mural, 35 Wilton Crescent	

## REEL-TO-REEL AUDIO SOUND RECORDING AND FILM

	223. Interview with Ken Lochhead, Arboretum, by Fulford and	May 29, 1979
	Murray, Arts National, CBC-FM May 29, 1979 (reel-to-reel stored	
	in Audio/Visual Media Cabinet)	
	224. Emma Lake Art School - silent film 1:50 min. duration: 2 reels	n.d.
	and 2 Beta tapes also numbered 224 includes 2 VHS and 2 DVD	
	copies (location note: VHS copies are located in AV Collection	
	Box No. 1) Video 1 opens with signage " University of	
	Saskatchewan Emma Lake Art School 3 miles → July 3 to	

August 12" shows Lochhead talking with a group of people; instructing them in class; Roy Kiyooka is also present in the video  
 Video #2 opens with scene of [Emma Lake], then man in tractor moving dirt, man cutting log with chainsaw ending with Lochhead in a small plane

#### SLIDES

(for a more detailed listing consult 86-29 slide Index in Archives Reference Room)  
 (stored in Photograph cabinet)

Landscapes/Personal # 1 – 430, 447 – 450, 609 – 823	n.d.
Miscellaneous # 431 – 432	n.d.
Events # 433 – 446	n.d.
Works by Other Artists and Art Works # 451 – 471	n.d.
The Three Show # 472 - 492	n.d.
Summer Art School and Artist's Workshops # 493 – 608, 824 – 827	n.d.
Lochhead Works of Art and Exhibitions # 828 - 2317	1964 - 1984
Summer Art School and Artist's Workshops # 2318 – 2340	1961
Gander Airport Mural "Flight and it's Allegories" #2341 – 2361	1957 - 1958

#### OVERSIZE

225. Poster: Jack Bush preview Feb. 1 – Feb. 20, 1966
226. Poster: Emma Lake Artist s' Workshop Summer 1978, July 4 – August 12
227. Architectural Drawing Wascana Centre Authority Proposed outdoor site for Fine Arts
228. Drawing: Bank of Montreal Mural, Winnipeg 1970 – 1971
229. Architectural Drawing: Gander Mural 1958
230. Architectural Drawing: Mural Wall 1958
231. Architectural Drawing: Manitoba Cultural Centre Centennial Concert Hall – Main Level Plan
232. Architectural Drawing: Manitoba Cultural Centre Court Hall Centennial Concert Hall Mural
233. Architectural Drawing: Manitoba Cultural Centre Court Hall Centennial Concert Hall Screen
234. Architectural Drawing: West Elevation Site Section
235. Architectural Drawing Manitoba Cultural Centre Court Hall Centennial Concert Hall Building Section (between 3 & 4) Banners
236. Architectural Drawing Manitoba Cultural Centre Court Hall Centennial Concert Hall Banners
237. Architectural Drawing Manitoba Cultural Centre Court Hall Centennial Concert Hall Banners
238. Architectural Drawing Manitoba Cultural Centre Court Hall Centennial Concert Hall Banners
239. Architectural Drawing Manitoba Cultural Centre Court Hall Centennial Concert Hall Banners
240. Sketch: Manitoba Cultural Centre Concert Hall Winnipeg – 1965 [sketchbook]

NOTE: other oversize are contained within the collection boxes, i.e., scrapbooks.

## NEGATIVES

## Box 20

## Negatives

241 - 250 SaskHouse Show  
 251 - 257 Workshop Olitski 1964  
 258 - 261 Workshop 1961  
 262 - 265 Workshop 1961  
 266 - 269 U of S Summer School - E.L. 1961  
 270 - 271 Summer School 1961  
 272 - 275 La Ronge 1961  
 276 - 277 Greenberg Workshop  
 278 - 281 Greenberg and Regina School  
 282 - 285 Summer School Student work 1961  
 286 - 289 Art McKay, LaRonge, Herman Cherry  
 290 - 292 Unidentified Persons 1  
 293 - 294 Miscellaneous 1  
 295 - 297 Mural Class Pennsylvania Academy of Fine Arts  
 298 - 299 [Paintings]  
 300 - 301 Manitoba Centennial Stamp  
 302 - 304 Emma Lake R\_ \_ \_ Piles  
 305 - 310 Balgonie - Regina - E.L.  
 311 - 316 Black & White of Jan Wyers, Humbolt, SK  
 317 - 323 John Ferren Artists Workshop  
 324 - 335 Studio October 1968  
 336 - 346 KCL Paintings

## Box 21

347 - 379 KCL Paintings  
 380 - 414 [paintings] n.d.  
 415 - 426 Paintings 1961  
 427 - 436 Millwod Road 1961  
 437 - 440 Millwood Poems  
 441 - 442 Emma Lake Buildings  
 443 - 446 Emma Lake 1961  
 447 - 450 La Ronge 1961 and 1 of C & A , E.L.  
 451 - 457 B & W of KCL "L" Paintings  
 458 - 461 KCL Paintings 1962 - 1963  
 462 - 469 Gander Mural  
 470 - 510 [Churches]  
 511 - 520 [Churches] Sandy Lake, 1968  
 521 - 654 [Friends and Family]

## Box 22

655 - 694 [Friends and Family]  
 695 - 706 [Friends and Family] Behrens, Jack and Sonja  
 707 - 711 [Friends and Family] Dad and Family (Merrill Baby)  
 712 - 713 [Friends and Family] Doug and Co.  
 714 - 725 [Friends and Family] Family 1965  
 726 - 737 [Friends and Family] Joanne, November 22, 1971  
 738 - 744 [Friends and Family] John Daniel, Don Reichart, Charles Scott, U. of M.  
 745 - 751 [Friends and Family] Moose Jaw  
 752 - 784 [Friends and Family] Pat, pre- marriage  
 785 - 786 [Friends and Family] Pat, Regina Xmas, Angus Crescent  
 787 [Friends and Family] 1961, Emma Lake  
 788 - 792 K.L. [1]  
 793 - 796 K.L. [2]  
 797 - 802 K.L. [3]  
 803 - 811 K.L. [4]

812 -823	KCL June 22, 1965, taken by Pat, 501 River Ave.
824 – 832	[Ken Lochhead]
833 – 853	[Miscellaneous 2] Baseball
854 – 865	[Miscellaneous 2] Construction Site
866	[Miscellaneous 2] Football
867 – 869	[Miscellaneous 2] Football, Winnipeg, MB
870 – 874	[Miscellaneous 2] Hockey
875 – 876	[Miscellaneous 2] John Nugent's Studio, Lumsden
877 – 900	[Miscellaneous 2] Skiing
901 – 906	[Miscellaneous 2] 35 Fulton, Toronto
907 – 910	[Miscellaneous 2] Toronto, 1977
911 – 929	[Miscellaneous 2] Tyndal Quarry, Manitoba 1968
930 – 936	[Miscellaneous 2] Bronze head Clay Study, by Wolfram Neissen
937 – 942	[Miscellaneous 2] Wolfram Neissen
Box 23	
943 – 1203	[Rural]
Box 24	
1204 – 1230	[Rural]
1231 – 1306	[Travel]
1307 – 1326	Travel] Bukhara
1327 – 1336	[Travel] Bukhara Market and Desert
1337	[Travel] Detroit
1338 – 1347	[Travel] Helsinki – Lennigrad
1348 – 1357	[Travel] Lennigrad
1358 – 1375	[Travel] Lennigrad – Petrograd
1376 – 1404	[Travel] Moscow
1405 – 1410	[Travel] Newfoundland, 1975
1411 – 1420	[Travel] Oslo – and Picasso Sculpture
1421	[Travel] Picasso Studio, Antibes Museum 1948
1422 – 1424	[Travel] Russia
1425 –1430	[Travel] San Fransisco
1431 – 1440	[Travel] Samakland
1441 – 1450	[Travel] Samarkand and Buckhara
1451 – 1460	[Travel] TashKent – Stockholm
1461 – 1507	[Travel] Unidentified
1508 – 1546	[Waterfront]
1547 – 1551	[Works of Art]
1552 – 1554	[Works of Art] KCL Painting
1555 – 1557	[Works of Art] Manitoba Centennial Stamp
1558 – 1562	[Works of Art] [Studio]

## APPENDIX 1

Catalogues, Exhibition brochures, Publications featuring art works:

Box 1 file 7 1949 – 1953

The Pennsylvania Academy of the Fine Arts: Summer School at Chester Springs [Calendar], 1949 (cover photo).  
 The Pennsylvania Academy of the Fine Arts: Winter School [Calendar], 1949-50 (page 15).  
 The Pennsylvania Academy of the Fine Arts, The Lewis S. Ware Memorial Scholarship [Certificate], May 18, 1949 (oversize from Box 1, file # 7).  
 O'Keefe's Art Awards 1950, the Art Gallery of Toronto (page 2).  
 "Saturday Night", June 27, 1950 (page 10) (oversize from Box 1, file # 7 ).  
 "The Standard", Montreal, June 24, 1950, (page 11) (oversize from Box 1, file # 7).  
 University of Saskatchewan Summer Art School, Murray Point, Emma Lake, [Calendar], July 3 to August 11, 1951.  
 University of Saskatchewan Summer School [Calendar], July 3 to August 11, 1951.  
 University of Saskatchewan Summer Art School, Murray Point, Emma Lake, [Calendar], July 2 to August 13, 1952.  
 Norman MacKenzie Foundation Paintings and Drawings Temporary Catalogue 1952  
 University of Saskatchewan Regina College Art Gallery 1952 – 1953 Season Schedule  
 One Man Show Kenneth Lochhead Art Gallery Regina College [1953]  
 Annual Exhibition of Canadian Painting The National Gallery of Canada, Ottawa 1953  
 Canadian Art Vol. XI, No. 1 Autumn 1953 (pages 10 – 12)  
 University of Manitoba Open House in the Library Building 'Progressive Painters of Western Canada September, 1953  
 The Norman MacKenzie Art Gallery {Original Bequest} Catalogue [1953]  
 The Norman MacKenzie Art Gallery Exhibition Program 1953 – 1954

Box 1 file 8 1954 – 1955

Saskatchewan Art Exhibition Fifth Annual Exhibition, The Saskatchewan Arts Board Saskatoon Art Centre March 9 – 21, 1954  
 Bibliography on Modern Art to be found in The Regina Public Library and the Regina College Library 1954  
 Saskatchewan Society of Artists: First Exhibition of Painting and Sculpture 1954  
 Saskatchewan Government Insurance [Calendar] 1954  
 School of Art, Regina College [Calendar], 1954 – 1955  
 "Canadian Art", Volume XII, no.4 (Summer 1955) (pages 154, 155).  
 Ten Artists of Saskatchewan, 1955.  
 Morning Comment - CBK to Saskatchewan Jean Hinds, "Interview with Ken Lochhead", June 29, 1955.  
 Summer Art School - Murray Point Emma Lake, Saskatchewan July 4 to August 13, 1955  
 University of Saskatchewan School of Art Regina College 1955 – 1956 [Calendar]  
 Saskatchewan Art Exhibition Sixth Annual Exhibition, The Saskatchewan Arts Board Saskatoon Art Centre March 11 – 24, 1955  
 The Mendel Collection Travelling Exhibition at Norman Art Gallery March 10 –27, 1955  
 Norman MacKenzie Art Gallery Exhibition Schedule Winter and Spring 1955

Box 1 file 9 1956 - 1957

The Mendel Collection Traveling Exhibition, Edmonton Museum of Arts, January 15 to February 3, 1956.  
 Presentation of Memorial Murals at the Regina Branch of the Canadian Legion BESL, Souvenir Program, June 3, 1956.  
 Summer Art School, Murray Point, Emma Lake, [Calendar], 1956.  
 Saskatchewan Society of Artists, Second Exhibition, Norman Mackenzie Art Gallery and the Saskatoon Art Center, October-November 1956.  
 "Weekend Magazine", Volume 7, no.29 (1957) (back cover, reproduction of "Prairie Village") (oversize from Box 1, file #9).  
 Brown's Esso Service, "Prairie Town", [Calendar] (March & April 1957).  
 Second Biennial Exhibition of Canadian Art, National Gallery of Canada, 1957.

- Contemporary Canadian Painters, National Gallery of Canada, for circulation in Australia, February-December 1957.
- The Star Weekly, August 10, 1957 (back cover) (oversize from Box 1, file # 9).
- "Maclean's", Volume 70, no.17, August 17, 1957 (back cover, Reproduction of "Prairie Village") (oversize from Box 1, file # 9).
- "Time", Volume LXX, no.8, August 19, 1957 (back cover, Reproduction of "Prairie Village").
- Large Reproductions of Paintings, National Gallery of Canada, c. 1957.
- Box 1 file 10 1958 – 1959
- Art contemporain au Canada, Palais des Beaux-Arts, May 13-June 1, 1958.
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- "Canadian Art", Volume XV, no.1 (January 1958) (page 22).
- "Canadian Art", Volume XV, no.2 (April 1958) (pages 126,127).
- "Imperial Oil Review", Volume 43, no.1 (February 1958) (page 25).
- Moderne Canadese Schilderkunst, [Brussels World Fair], Utrecht centraal Museum and the Groninger Museum, 1958.
- Souvenir from Gander International Airport, Department of Transport, "Flight and It's Allegories", 1959.
- The Third Biennial Exhibition of Canadian Art, National Gallery of Canada, 1959.
- Box 1 file 11 1959 – 1961
- Zeitgenossische Kunst in Kanada, Wallraf-Richartz-Museum, Koln. March 14 - April 12, 1959.
- Gander Airport and Air Terminal Facts and Figures, Information for the Press..., June 19, 1959.
- McKay 1961 Exhibition Catalogue
- 12th Annual Exhibition of Saskatchewan Art, Saskatchewan Arts Board, Saskatoon Art Centre and the Norman Mackenzie Art Gallery, March - April 1961.
- The Fourth Biennial Exhibition of Canadian Art, National Gallery of Canada, 1961.
- "The Canadian", Preview Issue, 1961, (pages 18 & 19).
- Box 2 file 12 1961
- The May show, Norman Mackenzie Art Gallery, May 9 -August 31, 1961.
- Retrospective Exhibition of the Works of Kenneth Lochhead, Saskatchewan House Summer Festival, June 10 - 30, 1961.
- "Cimaise", 8th year, no.54 (July - August 1961) (pages 28, 30, 32).
- Five Painters from Regina: Bloore/Godwin/Lochhead/McKay/Morton, National Gallery of Canada, November 1961.
- 15th Annual Exhibition and Sale of Contemporary Canadian Painting, Sculpture and Graphics, Art Gallery of Toronto, November 1 - 19, 1961.
- Saskatchewan House Third Summer Festival June 10 – 30, 1961
- Box 2 file 13 1961 – 1962
- "Habitat", Volume IV, no.6 (November - December 1961) (inside cover).
- "What's On in Ottawa", Volume 4, no.XI (December 1961) (page 9, an announcement).
- 13th Annual Winter Exhibition, Art Gallery of Hamilton, February 1962.
- Nowoczesne Malarstwo Kanadyjskie [Canadian Paintings in Warsaw], February 19, 1962, (page 16, and no.6 in section "ilustracje").
- 14th Annual Contemporary Exhibition and Sale, Vancouver Art Gallery, 1962.
- 13th Annual Exhibition of Saskatchewan Art, Saskatchewan Arts Board, Norman Mackenzie Art Gallery, Saskatoon Art Center, March - April 1962.
- Canadian Art Auction, Aviva Chapter, Hadassah, March 24, 1962.
- Painting at Stratford, Stratford Shakespearean Festival Foundation of Canada, 1962.
- Exhibition of Paintings of the Prairie Provinces, Price List, (Painting at Stratford), 1962.
- Exhibition and Sale of works by leading Canadian Artists from Coast to Coast, National Council of Jewish Women, April 1962.
- 79th Annual Spring Exhibition, Montreal Museum of Fine Arts, April 7 - May 6, 1962.
- Box 2 file 14 1962 – 1963
- "The Montrealer", Volume 36, no.5 (May 1962) (page 20). 1<sup>st</sup> Biennial Winnipeg Show, Winnipeg Art Gallery, 1962.

1<sup>st</sup> Biennial Winnipeg Show 1962

Three New American Painters, Louis, Noland, Olitski, Norman Mackenzie Art Gallery, January 11 - February 15, 1963.

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Emma Lake Workshops: Leaders, 1955-73.

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3rd Annual Sidewalk Gallery Art Show, Norman Mackenzie Art Gallery Society, Regina 1963, (page 6).

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5th Biennial Exhibition of Canadian Painting, National Gallery of Canada, 1963 (page 24).

80th Annual Spring Exhibition, Montreal Museum of Fine Arts, April 5 - May 5, 1963.

Box 2 file 15 1963 – 1964

14th Annual Juried Exhibition of Saskatchewan Art, Saskatchewan Arts Board, 1963.

17th Annual Report of the Saskatchewan Arts Board, 1963 (page 3).

84th Annual Exhibition, Royal Canadian Academy of the Arts, National Gallery of Canada, January 16 - February 9, 1964 (reproduction of "Blue Extension").

81st Annual Spring Exhibition, Montreal Museum of Fine Arts, April 7 - May 3, 1964 (Grand Prize winner, "Yellow Rise").

Mendel Selects from the Mendel Collection, Norman Mackenzie Art Gallery, April 7 - 28, 1964.

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Box 2 file 17 1964 – 1966

The David Mirvish Gallery biography: Kenneth C. Lochhead [1964]

6th Biennial Exhibition of Canadian Painting, National Gallery of Canada (1964) (pages 5 & 31).

An Exhibition of Art by Eleven Winnipeg Artists, MacLaren Advertising Co. Limited, March 1965.

58 Works by Faculty Stout State University, Menomonie, Wisconsin, March 1965

93rd Annual Exhibition of the Ontario Society of Artists, Art Gallery of Toronto, March 20th - April 18, 1965.

Recent Paintings by K.C. Lochhead, The Art Gallery of the Regina Public Library, May 8-31, 1965.

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"McMaster University News", October 28, 1965.

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Box 3 File 18 1967 – 1968



- Prize Award Winners 1908 - 1965, Spring Exhibitions, The Montreal Museum of Fine Arts, March 30 - April 30, 1967.
- "Time", Volume 89, no.14 (April 7, 1967) (page 17, reproduction of "Blue Extension").
- Canadian Art of Our Time, The Winnipeg Art Gallery, June 22 - August 31, 1967 (no.35).
- Western Paintings 1967, Western Canada Art Circuit, September 1967 - August 1968.
- Painting in Saskatchewan, 1883-1959, Norman Mackenzie Art Gallery and the Mendel Art Gallery, October 6 - December 15, 1967 (pages 14, 15, 38 & 39).
- CANADA, External Affairs, [poster] (reproduction of "The DIGNITARY") (oversize, from Box 3, file # 18, stored flat folder). [1967]
- The Canadian Universities Centennial Exhibition of Drawings, The Fine Arts Gallery, University of Alberta, 1967/68.
- Spring Exhibition '68, The Agnes Etherington Art Centre, Kingston, May 4 - June 2, 1968.
- Box 3 file 19 1968
- "The Globe & Mail", "The Globe Magazine", August 17, 1968 (page 10 & 11), (oversize, from Box 3, file # 19).
- Canada 101, Edinburgh International Festival, The Canada Council, August 18 - September 7, 1968.
- Canada 101, at the 22nd Edinburgh International Festival, Scotland, August 18 - September 7, 1968. (A collection of articles about the exhibition).
- Box 2 file 20 1968 – 1969
- "The Connoisseur", Volume 168, no.678 (August 1968) (pages 273-279) (oversize, from Box 3, file # 20).
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- Birthday of a Nation ... the Story of Canada's Centennial, Canadian Edition of "Time", December 1968. (Article "A Lively Measure", reproduction of "Blue Extension").
- Confederation Centre Gallery and Museum, Confederation Art Gallery, Charlottetown, July 1969.
- Box 3 file 21 1969 – 1970
- The Canada Council Collection - A traveling Exhibition of the National Gallery of Canada, 1969 (pages 16, 20, 21, 22, 42, 49).
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- The Tenth Winnipeg Show, Winnipeg Art Gallery, 1970.
- Box 3 file 22 1970 – 1971
- William Townsend, Editor, "Canadian Art Today" (London: Studio International, 1970) (pages 45, 46, 57 and 71, 72, & 89)
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- Lithography Workshop, Nova Scotia College of Art and Design Information pamphlet published by "Artscanada", (April 1970) (pages 59-62)
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- 49th Parallels: New Canadian Art, John and Marble Ringling Museum of Art, Sarasota, Florida, and Museum of Contemporary Art, Chicago, February - May 1971.
- Box 3 file 23 1971
- "Telescope" on Kenneth Lochhead by John Thomson, March 29, 1971. (Proposal for television program).
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- Lithographs, Nova Scotia College of Art and Design, September 15, 1971 - September 30, 1972 (page 35).
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- Box 4 file 24 1971 – 1972
- "Toronto Calendar Magazine", 3rd year, no.7, October 1 - 28, 1971 (page 39).
- West '71, The Edmonton Art Gallery, October 7-31, 1971.
- Lochhead 72, The Winnipeg Art Gallery, January-February 1972.
- Paintings from the C-I-L Art Collection, The Winnipeg Art Gallery, January 19-February 10, 1972.
- Kenneth Lochhead, Recent Works on Paper, Gallery III, University of Manitoba, March 6-25, 1972.
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"The Canadian Forum", 52nd year (March 1973) (pages 38-41)

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## Box 4 file 26 1973 – 1974

Emma Lake Workshops 1955-1973, Norman Mackenzie Art Gallery, September 21 - October 21, 1973 (catalogue no.99).

Kenneth Lochhead, Marlborough Godard, 1973.

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## Box 4 file 27 1974

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## Box 5 file 28 1974

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## Box 5 file 29 1975

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## Box 5 file 30 1975 – 1976

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Multiples, Graphics, Marlborough Godard, September 6 - May 22, 1975-76.

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## Box 5 file 31 1976 – 1977

Gift Selections from the University Collection, Art Centre, University of New Brunswick, April 29, May 13, 1976.

Emma Lake Artists' Workshop, University of Saskatchewan, July 5 - August 14, 1976.

Kenneth Lochhead, Owens Art Gallery, Mount Allison University, October 29 - November 28, 1976

Janus/77, The Saskatoon Gallery and Conservatory Corporation, March 1977.

A Selection from the Canadian Collection of the Art Gallery of Ontario 1977

Kenneth Lochhead: An Exhibition of Paintings 1952-1975, Art Gallery of Windsor, 1977-78.

The Shell Canada Collection, Calgary, 1977 (page 32). A Selection from the Canadian Collection, The Art Gallery of Ontario, 1977 (page 4).

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"Savoir S'Exprimer" [poster of faculty], [1978].

The Saskatchewan Arts Board Collection, Norman Mackenzie Art Gallery, January 20 - February 19, 1978 (page 54).

"Armagazine", Volume 9, no.37 (March/April 1978) (pages 44- 48).

"Artscanada" no.220/221 (April/May 1978) (pages 38-40).

## Box 5 file 33 1978

Regina 25 years, 1953-1978, Norman Mackenzie Art Gallery, April 29 - May 28, 1978. (Reference in the introduction, page 40, 41 and frontispiece).

- Kenneth Lochhead, Retrospective Survey 1960-1975, Mira Godard Gallery, June 1978.  
Signed guest list for 1978 show at Mira Godard Gallery (photocopy).  
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- Box 6 file 34 1979  
"Painting the West where earth and art are one", by Ted Ferguson, "The Review", no.6 (1979).  
20th Century Canadian Drawings, The Gallery Stratford, June 4 - September 3, 1979 (page 82).  
Arthur F. McKay exhibition Catalogue 1979  
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Announcement of opening, Mira Godard Gallery, September 1979.
- Box 6 file 35 1979 – 1981  
Painters Eleven in Retrospect, The Robert McLaughlin Gallery, November 1, 1979 (pages 77-78).  
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"Foresight", Mount Allison Development Program, Volume 2, no.1, February 1979 (cover story).  
The Bank of Nova Scotia Fine Art Collection, Saskatoon, Saskatchewan, 1980.  
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"Kenneth Lochhead", by Jan Rower, "Globe Report", Volume 8, no.10 (October 17, 1980).  
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- Box 6 file 36 1981 – 1982  
IV Annual Helen Pitt Graduate Awards Exhibition, June 24 - July 2, 1981 (Juror's Forward).  
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Annual Report, 1981/1982, Art Gallery of Ontario, 1982 (page 27).  
Missing "Lochhead's Landscapes Show his New Lyricism", by Nancy Baele [1982].  
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- Box 6 file 37 1983  
The Canada Council Art Bank Catalogue, 1972-1982, January 1983 (page 44).
- Box 6 file 38 1983 - 1985  
"Armagazine", Volume 14, no.62 (Spring 1983) (pages 33-34).  
"Three Seasons", Robertson Galleries, [invitation], May 5- June 1, 1983.  
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Susan Whitney Gallery, [invitation], December 3, 1983.  
Art Bank Programs, The Canada Council, [1984].  
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"Vie des Arts", Volume XXIX, no.118 (March 1985) (pages 36-39, 90).  
The C-I-L Collection: On Tour Since 1962, C-I-L Inc., September 1985 (page 16).
- Box 6 file 39 1983  
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- Box 7 file 40 1983  
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- Box 7 file 41 1985  
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- Box 7 file 42 1961  
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- Box 7 file 43 1965  
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- Box 7 file 44 1966  
Kilbourn, Elizabeth, et al., eds. "Great Canadian Painting: A Century of Art". N.p.: The Canadian Centennial Publishing Co., 1966.

Box 7 file 45 1966

Missing: Kilbourn, Elizabeth, et al., eds. "Great Canadian Painting: A Century of Art, vol.II." N.p.: The Canadian Centennial Publishing Co., 1966.

Box 7 file 46 1972

King, John D.H. A Documented Study of the Artist's Workshop at Emma Lake, Saskatchewan, of the School of Art, University of Saskatchewan, Regina from 1955 to 1970. Volume II. Winnipeg, 1972.

Box 7 file 47 1972

King, John D.H. A Documented Study of the Artist's Workshop at Emma Lake, Saskatchewan, of the School of Art, University of Saskatchewan, Regina from 1955 to 1970. Volume II. Winnipeg, 1972.

Box 7 file 48 1980

Morris Jerrold. "100 Years of Canadian Drawings". Toronto: Methuen, 1980.

Box 7 file 49 1982

Parkin, Jeanne. "Art in Architecture: Art for the Built Environment in the Province of Ontario". N.p.: Visual Arts Ontario, 1982.

Box 7 file 50 1972

Withrow, William. "Contemporary Canadian Painting". Toronto: McClelland and Stewart, 1972.

## APPENDIX II

## Photographs

Box 15 File 151	Personal Photographs - 1948-1972
(i)	Ken Lochhead, n.d.
(ii) & (iii)	Ken Lochhead, Mutchmore Public School, where he went to school, n.d.
(iv) & (v)	unidentified
1-5,20	Pennsylvania Academy of the Fine Arts, Philadelphia - [1949]
6-7	Paris - 1948
8	O'Keefe Art Awards - 1950
9-10	Ken Lochhead - c. 1950
11	Lumsden Station - 1951
12-13	"The Kite" - 1953 [?]
14-17	Regina College Gallery - 1952
18	Sketching Gatineau River, Burnet, P.Q. - 1953
19	[Norman Mackenzie Art Gallery] - n.d.
21	Ken Lochhead - n.d.
22-28	"Lest We Forget" - Legion Mural - 1955
29-30	Portraits by Bob Howard - 1956 (#29 depicts Lochhead in front of his mural "Lest We Forget")
31-32	Ken Lochhead - n.d.
33	[Emma Lake Artists' Workshop - 1955]
34	"Flight and its Allegories" - Gander International Airport Terminal - 1959
35-37	University of Saskatchewan Artists' Workshop - 1961
38	Studio - Emma Lake - 1961
39-40	Ken Lochhead - n.d.
41-42	Regina College - n.d.
43-46	Winnipeg Home Studio - 1970
47	Ken Lochhead - n.d.
48-50	Winnipeg Studio [c.1972]
Box 15 File 152	Personal Photographs
51-54	Photographs by Barbara La Vallée, Winnipeg
55	Installation of "Excalation" - The Winnipeg Art Gallery - 1972
56-59	Ken Lochhead - 1977
60-85	An Exhibition of Paintings - Art Gallery of Windsor - 1977-1978
86-88	Dining Rom - 35 Wilton Crescent, Ottawa, 1977
89-91	Ken Lochhead - n.d.
92-94	Passport Office - Department of External Affairs - [1978]
95-96	Mural for National Capital Commission, Ottawa - 1984
97	Art Class - Painting 3002A - Fall 1984
98-109	Personal - n.d.
Box 15 File 153	Photographs - Miscellaneous, made by Ken Lochhead
110	Boy in sand - n.d.
111	"Residence of Dr. and Mrs. A.G. Lochhead - 1927 to 1980, 389 3rd Avenue, Ottawa"
112	Logs on beach - n.d.
113	Mountains and stream - n.d.
114	Lake - n.d.
115	"Table Top" - n.d.
Box 15 File 154	Fort Churchill - 1949
116	"Northernlite Theatre"
117	Manoeuvres
118	Anti-Aircraft Artillery
119	"Squadron Leader - R.C.A.F."
120	"Grain Elevator"
121	Dredge
122	"View of Churchill R.C.M.P."
123	"R.C.M.P. Station"

	124	"Canadian Army and American Army Headquarters"
	125	"Water Tower and Workshops"
	126	"Construction Company"
	127	Construction Company
	128	Hangar
	129	"Trucks and Bulldozers"
	130	Fire
	131	American Army Engineer
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	132	["Loggers"] - 1947-1948
	133	["Loggers"] - 1947-1948
	134	Exhibition Wall Exhibit - The Pennsylvania Academy of the Fine Arts - 1948-1949
	135	"Fisherman" - 1950
	136	P.F.R.A. - 1950
	137	"Prairie White Bird" - 1952
	138	Preliminary Sketch for "The Kite" - 1952
	139	"The Kite" - 1952
	140	"The Gopher Hunters" - 1952
	141	"The Dignitary" - 1953
	142	"The Awakening" - [1952]
	143	Untitled - destroyed - c. 1952
	144	"Hayrack" - [1952]
	145	"'C' for Cockshutt" - 1952
	146	"Store Front" - 1952
	147	"Belle Plain Boy" - 1952
	148	"Craven" - [1952]
	149	"Snowfence" - 1952
	150	"Lumsden Station" - 1952
	151	Title Unknown - [1952]
	152	"Store Fronts" - [1952]
Box 15 File 156		Paintings - 1954-1960
	153	"Piapot's Defiant Stand" - 1954
	154-157	Mural - Regina Branch, Canadian Legion - 1955
	158-160	"Flight and its Allegories" - Gander International Airport - 1958
	161	"First Ride" - 1960
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	74-96	Contact Prints and Enlargements
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	97-116	Contact Prints and Enlargements
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	381-410	Contact Prints and Enlargements
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445-479	Contact Prints and Photographs
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492	Untitled - destroyed - 1961
493-494	Untitled - destroyed - 1961
495	"Myth by the Shore" - 1960
496	"Wobble Tree" - 1961
497	"Insecticide" - 1961
498	"A Flourishing Condition" - 1961
499	"Medieval Landscape" - 1961
500	"Collide Scope" - 1961
501	"Vagary" - 1961
502	"Minotaur" - 1961
503	"Slant" - 1961
504	"Eclat" - 1961
505	"Stampede" - 1961
506	"Green Interior" - 1961
507	"Forest Avenue" - 1961
508	"Root Pile" - 1961
509	"Still Life" - 1961
510	"Forest Profile" - 1961
511	"Avenue" - 1961
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512-520	Untitled - destroyed - [1961]
521	"Epitaph" - 1961
522	"Totem" - 1961
523	"Sybarite" - 1961
524	"Repartee" - 1961
525	"Cosmotron" - 1961
526	"Giggle Yellow" - 1961
527	"Perpetual" - 1961
Box 17 File 170	Emma Lake - 1961
528-552	Summer School - Roy Kiyooka - [1961]
Box 17 File 171	Emma Lake - 1961
553-556	University of Saskatchewan Artists' Workshop - Herman Cherry - 1961
Box 17 File 172	Emma Lake Art Camp, n.d. - Photo #556a
Box 17 File 173	Emma Lake Art Camp - Blue Scrapbook with 63 loose photos, 2 sleeves and 1 envelope of negatives
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557-558	"Horizontal Projection" - 1961
559	"Left of Centre" - 1962
560	"Summer Green" - 1963
561	"Summer Orange" - 1963
562	["Vermillion Ochre Centre" - 1963]
563	"Green Centre" - 1963
564	"Hot Yellow" - 1963
565	"Canyon Yellow" - 1966
566	["Warm Effect" - 1967]
567-568	[Untitled] - Department of External Affairs, Ottawa - 1969
569-570	Title unknown - [c. 1969]
571	Mural - York University, Winter's College - 1968
572-573	Contact Sheets - An Exhibition of Paintings - 1952-1975 - Winnipeg Art Gallery

574-579	An Exhibition of Paintings - 1952-1975 - Winnipeg Art Gallery
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580	"Prairie Focus" - 1952
581	"The Dignitary" - 1953
582	"Minotaur" - 1960
583	"Grey Square" - 1963
584	"Outer Reach" - 1971
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585-588	Photographs
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viii	Unknown location

A detailed list of slides 1 – 2361 for 86-29 is also available.