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86-67

LORNA CROZIER

By ELIZABETH SEITZ

APRIL 2006

REVISED
AUGUST 2009

By ELIZABETH SEITZ

Biographical sketch:

This collection is comprised of the personal and professional papers of Lorna Crozier. This author has enjoyed a varied but ascending career as teacher, administrator and poet. Born in Swift Current, Saskatchewan, Ms. Crozier completed her undergraduate studies in the province's universities. In 1980 she was awarded a Master of Arts degree by the University of Alberta.

For several years Ms. Crozier was employed as a guidance counsellor and English teacher at both the high school and university levels. Besides instructing creative writing at the Saskatchewan Summer School of the Arts, this author has been Writer-in-Residence at the Cypress Hills Community College and Regina Public Library. Ms. Crozier has also been credited by numerous awards. Representative of these are the Saskatchewan Writers Guild Poetry Manuscript Award (1983), Saskatchewan Arts Board Senior Arts Award (1983-84) and Canada Council Awards.

Crozier's literary accomplishments are many. In addition to having had her poems appear in major literary publications across Canada, her works have been included in anthologies such as *Best of Grain*, *Tributaries*, *Number One Northern* and *Ride Off Any Horizon*. Her books include: *Inside Is The Sky*, Thistledown Press; *Crow's Black Joy*, NeWest Press; *No Longer Two People* (with Patrick Lane), Turnstone Press; *Humans and Other Beasts*, Turnstone Press; *The Weather*, Coteau Press; and most recently *The Garden Going on Without Us*, McClelland and Stewart.

This collection reveals the ascending pattern of Crozier's literary career. This is particularly evident in her personal correspondence with several important Canadian authors of the likes of Susan Musgrave, John Newlove, Anne Szumigalski and Eli Mandel. Most of these letters are encompassed in the 1979-1986 period. A substantial proportion of the collection is also comprised of various drafts and revisions of Crozier's numerous works. Included also is substantial professional correspondence, especially that pertaining to publishing.

Arrangement: New file order and file titles generated. Collection reorganized. Starred (*) files indicate that information was supplied by Lorna Crozier after the collection was arranged and described, creating some anomalies in the filing.

86-67: List of Confidential Correspondence

- Alford, Edna - access only with E. Alford's permission
- Malling, Eric - access only with L. Crozier's permission
- Pittman, Al - access only with L. Crozier's permission
- Simmie, Lois - access only with L. Simmie's permission
- Story, Gertrude - access only with G. Story's permission
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- 139. Invoices and Statements - 1978-85
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- 141. Notice of Trial - 1979
- 142. Passport, Cancelled - 1984
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- 144. Promotional Materials, By or About Lorna Uher/Crozier - 1980-85
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- 146. Schedules, Conferences - 1985
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 155. *NeWest Review*, Editorial Documents and Correspondence - 1980
 156. *NeWest Review*, Editorial Documents - 1982
 157. Poetry Tours, 1982-84
 158. Provincial Cultural Organization Development Program 1985
 159. *Saskatchewan Culture: The Resource of the Future*, Speech by L. Uher/Crozier for C.O. White - Nov. 1981
 160. Saskatchewan Government Cultural Policy - 185
 161. Saskatchewan Government Cultural Policy - 1984-85
 162. *Saskatchewan Writers' Guild: Reading and Workshops Guide* -1985 - 86
 163. Speech, Keynote Address, Arts Rally, Regina - 1985
 164. Speech, Written for Liz Dowdeswell - May 1981
 165. Sport, Recreation and Culture: Assessment of Needs, Draft-1984

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 167. Notes and Material Pertaining to Canadian Literature - n.d.
 168. Notes and Material Pertaining to Greek Literature - n.d.
 169. Notes Relating to Medieval Literature (English 614) – 1977
 170. Notes Relating to Medieval Literature - 1978
 171. Notes Relating to Medieval Literature - 1978
 172. Notes Relating to Medieval Literature - (1978?)
 173. Notes Relating to Medieval Literature - (1978?)
 174. Notes and Materials Relating to Women and Literature - n.d.
 175. Notes and Materials Relating to Women and Literature - n.d.
 176. Paper for English 250, "A Look at Layton" - 1975
 177. Paper for English 590, "Landscape in the Fiction of Margaret Laurence..." - n.d.
 178. Paper for English 590, "Travel Poems of Earle Birney and Irving Layton" - 1978
 179. Paper for English 614, "Lancelot: The Creation and Development of a Hero" - 1978
 180. Reprints - Various Literary Criticism Articles, Bibliographies, etc. - Various Dates
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 182. Notes and Associated Material - Canadian Literature - 1978
 183. Tests and Handouts Relating to English 284 - 1977-78

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 194. *Fourth Annual Great Plains Writers' Anthology* - n.d.
 195. *Freelance* - 1977-1980
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 202. Saskatchewan School of the Arts - 1981-82
 203. Saskatchewan Writers' Guild: Membership Profile – 1983?
 204. *Spectrum* - 1982
 205. Miscellaneous Publications
 206. *Freelance* - 1981-1984
 207. *League of Canadian Poets Newsletter* - 1980-82
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229. "If We Call This A Girlie Show Will You Find It
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230. "The Women's Play" (If We Call This a Girlie
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233. Support Material For Review of Joan Givner's
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- 235. "Nine From the East" (Catalogue for Joe Fafard Show), Draft - n.d.
 - 236. "A Poet's Journal from Montreal" - 1986
 - 237. "A Poet's Journal from Montreal" - Notes and Rough Draft - 1986
 - 238. "You Gotta Be Tough to Live Here" (For: Easterner's Guide to Western Canada) - 1980
 - 239. Various Drafts - n.d.
 - 240. Various Rough Copies, Notebook - n.d.
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 - 242. "Death Wish: A Poem in Sequence", Various Drafts - n.d.
 - 243. "Earth Dreams" (Edited for J. Rush by L. Crozier), Rough Draft - n.d.
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