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87-78

LYN GOLDMAN MATERIAL ON

THE REGINA ARTS COMMISSION

MAY 2015

BY ELIZABETH SEITZ

## ON THE REGINA ARTS COMMISSION

**Biographical Sketch:** Marilyn (Lyn) Roberta Goldman was born in Regina in December 1932. She attended Central Collegiate and went to Queen's University, leaving in 1954 to work in television production in Toronto. Some years later, she continued her studies and obtained a Bachelor of Arts (Hons) in English from the University of Saskatchewan, Regina Campus in 1974 and a Master of Arts degree in English from the University of Regina.

From Toronto, she moved to Los Angeles and worked at Columbia Pictures as a secretary, following which she was a film booker for a chain of drive-in theatres. In 1958 she returned to Regina and began work at CKCK television as a writer-producer but left again in 1962 to become a freelance television producer in Toronto. Returning to Regina, Goldman began work at the Saskatchewan Jubilee & Centennial Corporation as the Performing Arts Officer and in 1968 was appointed Director of Publicity and Information at the University of Saskatchewan, Regina Campus. After coordinating the work on the Feasibility Study for the School of Journalism and Communications, she moved to University of Regina Extension as the Communications and Programming Officer and then as Acting Head of Fine Arts and Humanities from 1979 to 1981. From 1981 to 1985 Lyn worked as the Public Relations Director for the University of Regina, and then returned to University Extension as Head of Certificate Programs until she retired in 1990.

Lyn was also a freelance commentator on CBC Radio for 15 years, and from 1979 to 1980 hosted CKCK Radio's program, "This Sunday." She served on the founding board of directors of Cable Regina and served on the City of Regina's Arts Policy Committee and Commission (to which these papers refer) from 1978 to 1981. Lyn has been a long-time accredited member of the Canadian Public Relations Society and remains active in many of the city's arts and culture organizations, among them: Regina Little Theatre, Regina Women's Network, the Saskatchewan Writers' Guild, and the Saskatchewan Arts Board. In 1982 she received an award from the Young Women's Christian Association (YWCA) in the business and professional category, and has received both the Queen's Golden Jubilee and the Queen's Diamond Jubilee medals, among other awards.

Written by Elizabeth Seitz, Edited by Lyn Goldman, April 2015

Source: http://sain.scaa.sk.ca/collections/index.php/goldman-lyn, April 22, 2015

Administrative Sketch: In 1976 a city arts committee was created, the aim of which was to create more activities and awareness involving art in Regina. It was the beginning of the establishment of the Civic Arts Funding Policy and in 1978/79, the Regina Arts Commission (RAC). RAC is Western Canada's oldest art commission and a leading advocate in contributing to the development of policies which encourage the growth and understanding of the arts for all citizens.

**Scope and Content**: This accession measures approximately 6 centimeters of textual information ranging in date from 1977 to 1980. The materials cover Lyn Goldman's involvement with the Regina Arts Commission.

## ON THE REGINA ARTS COMMISSION

		REGINA ARTS COMMISSION	
Box 1	1	Arts Policy Committee Briefs and Reports	1978 - 1979
	2	Minutes	1980
	3	Policy Committee Minutes	1977 - 1979