

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

DR JOHN ARCHER LIBRARY

87-94

CLAUDE BREEZE

SHELLEY SWEENEY

JANUARY 30, 1988

REVISED
APRIL 2009

BY ELIZABETH SEITZ

Biographical Sketch

Claude Breeze has always been different. Born in Nelson, BC in 1938, he spent his childhood in Saskatoon, living with his grandparents. In high school he was taught by Ernest Lindner and there had two of his works singled out for distinction. In 1958 he received a Certificate in Arts from the University of Saskatchewan, Regina College, where he studied under Ron Bloore, Roy Kiyooka, Ken Lochhead and Art McKay. Both he and Brian Fisher, who had also studied at Regina College, then headed out to Vancouver. Breeze did a year at the Vancouver School of Art, then joined the Medical illustration department at the Vancouver General Hospital. It was the sixties. Vancouver was a mecca for artists, poets, writers, musicians. Breeze and Ardis Watson collected a lively group around them, including Fisher, poet John Newlove, photographer Fred Herzog, musician Barry Hall. It was during these times that Breeze produced such series as the television series, "Lovers in a Landscape", "Genetic Problems". He made statements about violence and racism, producing "Sunday Afternoon (from an Old American Photograph)" (1965). His works were bright, bold, violent and erotic, and Breeze earned the reputation for being outspoken, uncompromising, a bit of a maverick. Since that time he was Artist-in-Residence at the University of Western Ontario and then taught at York Un where he remains today.

Probably because of the nature of Claude Breeze's works, they have been bought by galleries and serious collectors, but relatively neglected by the average public. One couple in particular have collected dozens of his works: Dr. Ken and Joyce Morton of Vancouver. Their constant support and encouragement have no doubt both stimulated Breeze and allowed him the freedom to produce significant art. His papers and in particular the wealth of sketches and drawings included in the collection trace the development of his art, from his first works produced in the early 1950s to 1969, and beyond. A rich collection of correspondence and photographs reveals a generation of artists, poets, writers that were strongly influenced by the 1960s. Claude Breeze represents the second generation of painters associated with Regina College.

Table of Contents

Art Works, Drawings and Sketches, Sketchbooks
Calendars, Diaries
Correspondence
Financial Records – Personal
General Files
Newspaper Clippings
Photographs
Publications
Scrapbook

Box 1 Art Works, Drawings and Sketches, Sketchbooks

Loose Drawings and Sketches, n.d.
 Black Sketchbook #1 – August 1962
 Black Sketchbook #2 – n.d. (oversize in Oversize Box 1)
 Black Sketchbook #3 – n.d. (oversize in Oversize Box 1)
 Black Sketchbook #4 – 1966
 Black Sketchbook #5 – May 25, 1961
 Green Sketchbook #1, “Genetic Problems”
 Sketchbook Pages with no Cover – c. 1965
 Notes for Black and Green Sketchbooks by Artist – 1987

Oversize

Early Work - Saskatoon

1. “Odd”, Saskatoon Technical Junior Art Exhibition, 1954
2. Abstract figure, coloured
3. Smoking figure, coloured

Regina – School of Art 1958-59

4. Abstract, red, black, gray. on paper
5. Abstract, red, black, gray. on paper
6. Abstract, red, black, gray. on paper
- 6 1/2. Abstract, red, black, enamel on paper
7. Abstract, red, black, Stovepipe enamel on paper
8. Abstract, red, black, enamel on paper
9. 45 second female nudes – line drawing
10. ? second female nudes – line drawing
11. ? second female nudes – line drawing
12. Still life, brown conte
13. Female figure drawing, brown conte –1958
14. Female nude (portions), Stovepipe enamel on paper
15. Female nude (portions), Stovepipe enamel on paper
16. Female nude (portions), Stovepipe enamel on paper
17. Female nude (portions), Stovepipe enamel on paper
18. Female nude (portions), Stovepipe enamel on paper
19. Female nude, line drawing on grey paper – 1958
20. Female nude, line drawing on grey paper – 1958
21. Prairie horizon – felt pen, 8 1/2 x 11”
22. Regina street (looking east on 11th Ave), pen and ink – 1958, 8 1/2 x 11”
23. “Man Reading on Park Bench”, pen and Ink – 1958, 8 1/2 x 11”
24. “Roy Reading”, pen and ink – 1958, 8 1/2 x 11”
25. Self-portrait, pen and ink, 8 1/2 x 11”

Vancouver School of Art - 1959-60Figure Drawing

26. Female nude – line drawing – pencil, 8 1/2 x 11”
27. Female nude – line drawing – pencil, 8 1/2 x 11”
28. Female nude – line drawing – pen and ink, 8 1/2 x 11”
29. Male seated figure – pen and Ink on brown paper
30. Female nude line drawing – pen and Ink on brown paper
- 30 1/2. Male line drawing – pen and ink
31. Male line drawings – pen and ink
32. Male line drawings – pen and ink – 1959
33. Male line drawings – pen and ink – 1959
34. 2 line drawings of a dog – pen and Ink
35. Geometric male – pen and ink, black conte and brown wash

- 36. Female nude – pen and ink and wash – 1959
- 37. Female – Pen a Ink, 18 x 24”
- 38. Female nudes – pen and Ink, 18x 24”
- 39. Man with turban – pen and ink, 18 x 24”
- 40. Man with turban – pen and ink, 18 x 24”

numbers 41 to 49 not used

- 50. Female nude – pencil, 18 x 24”
- 51. Female nude – pencil, 18 x 24”
- 52. Male leaning on chair – pen and ink, 18 x 24”
- 53. Male figure – pen and ink, 18 x 24”
- 54. 4 female nudes – pen and ink and charcoal ?, 18 x 24”
- 55. Female draped In sari – pen and ink, 18 x 24”
- 56. Nude male, seated – pen and ink, 18 x 24”
- 57. Nude male, seated – pen and Ink, 18 x 24”
- 58. Nude male, seated – pen and Ink, 18 x 24”
- 59. Nude male, seated – pen and ink, 18 x24”
- 60. 3 nude females – pen and ink, 18 x 24”

numbers 61 to 69 not used

- 70. Nude females – pen and ink, 18 x 24”
- 71. Nude females, abstract – pen and ink, 18 x 24”
- 72. Male with clenched fists – pen and ink, 18 x 24”
- 73. Male with clenched fists – pen and ink, line drawing, 18 x 24”
- 74. Male face, line drawing – pen and Ink, 18 x 24”
- 75. Female face, line drawing – pen and ink, 18 x 24”
- 76. Seated female nude – pen and ink, 18x 24”
- 77. Turbaned male – portrait – pen and ink, line drawing, coloured, 18 x 24”
- 78. Portrait – male, ink and paint (slightly smaller)
- 79. Portrait – male, ink and paint, 10x 24”
- 80. Portrait – female, Carol Wo
- 81. Portrait – black woman – line drawing –pen and ink – 1959, 18 x 24”
- 82. Seated black female nude – pen and ink – 1959, 18 x 24”
- 83. Seated black female nude – pen and ink – 1959, 18 x 24”
- 84. Portrait, black female – pen and ink (smaller)
- 85. Portrait, black female – pen and ink (smaller)
- 86. Portrait, black female – pen and ink (smaller)
- 87. East Indian female in sari – ink, 18x 24”
- 88. East Indian female – portrait – ink and colour, 18 x 24”
- 89. East Indian female – portrait, ink and colour, 18 x 24”
- 90. Black male – portrait – ink, 18 x 24”
- 91. Black male – portrait – ink and paint, 18 x 24”
- 92. Black male – portrait – ink and paint, 18 x 24”
- 93. Black male – portrait – Ink and paint, 18 x 24”
- 94. Black male – portrait – ink and paint, 18 x 24”
- 95. Black male (San Francisco poet) – ink, 18 x 24”
- 96. Black male (San Francisco poet) – ink, 18 x 24”
- 97. Clown – pen and ink, 18 x 24”
- 98. Clown – pen and ink, 18 x 24”

Landscape (School of Art, Vancouver)

- 99. Landscape (pen and ink?) – 1959

Still Life/Bridge (School of Art, Vancouver)

100. Abstract, pen and ink, ink wash, white conte? 12 x 18"
101. Abstract, pen and ink, ink wash – 12 x 18"
102. Abstract, pen and ink, ink wash – 18 x 23"
103. Abstract, pen and ink, ink wash, conte – 18 x 23"
104. Abstract, pen and ink – 18 x 23"
- 104 1/2. Abstract, pen and ink – 18 x 23"
105. Abstract, pen and ink, conte, pencil line, paint wash – 18 x 23"
106. Abstract, pen and ink, paint wash – 12 x 18"
107. Abstract, pen and ink, ink, oil pastel – 12 x 18"
108. Abstract, pen and ink
109. Abstract, pen and ink
110. Abstract, pen and ink
111. 2 bottles – pen and ink, ink, paint wash
112. Abstract – ink and paint wash
113. Collage - abstract
114. Abstract – ink, paint, pastel
115. Abstract – ink, paint

Vancouver Art School – graphics - Abstracts

116. Etching, blue – 5 3/4 x 9" (+)
117. Etching, blue and yellow – 5 3/4 x 9" (+)
118. Etching, blue, red – 5 3/4 x 9" (+)
119. Etching, red, blue?, yellow – 5 3/4 x 9" (+)
120. Etching, blue, yellow, red – 5 3/4 x 9" (+)
121. Etching, multi-coloured – 5 3/4 x 9" (+)
122. Etching, multi-coloured – 8 1/2 x 11"
123. Etching – black on white paper – 8 1/2 x 11"
124. Etching – multi-coloured – 8 1/2 x 11"
125. Etching – black on white paper – 8 1/2 x 11"
126. Etching – yellow, red - 8 1/2 x 11"
127. Etching – yellow, red – 8 1/2 x 11"
128. Etching – yellow, red – 11 x 13 1/2"
129. Etching – black on white paper – 11 x 13 1/2"
130. Etching – multi-coloured – 12 x 14" (+)
131. Etching – black on white paper – 13 x 15"
132. Etching – multi-coloured – 13 x 15"
133. Etching – multi-coloured – 13 x 15"
134. Street scene – black – etching – 14 1/2 x 11"

Vancouver 1961

135. Kacene or Tempera – 13 x 16 3/4" - rodel
136. Kacene or Tempera – 18 x 23"
137. Red conte, charcoal, pen and ink – 18 x 23"
138. Charcoal, gold, and white paint – 12 x 18"
139. Various materials – 12 x 18"
140. Various materials – 12 x 12"
141. Various materials – 12 x 9"
142. Various materials – 12 x 9"
143. Various materials – 12 x 9"
144. Various materials – 12 x 9"
145. Various materials – 12 x 9"
146. Various materials – 12 x 9"
147. Various materials – 12 x 9"
148. Various materials – 12 x 9"
149. Various materials – 12 x 9"

- Forms, (Variations, organic, solid), Vancouver – 1961, '62
- 150 1/2. Ink and paint wash, 9 x 12"
 151. Charcoal, 10 x 13"
 152. Pencil, 5 1/4 x 7 1/2"
 153. Pencil, 7 1/2 x 10"
 154. Pencil, 11 1/2 x 11 1/2"
 155. Black conte, 11 x 15"
 156. Pencil, 10 x 15"
 157. Pencil, 11 1/2 x 15"
 158. Pencil, 11 1/2 x 18"
 159. Charcoal, 9 x 12"
 160. Pencil, 18 x 23"
 161. Sierra brown conte – 18 x 23"
 162. Charcoal – 18 x 23"
 163. Charcoal – 18 x 23"
 164. Bird, charcoal – 18 x 23"
 165. Charcoal – 18 x 23"
 166. (Sierra) brown conte – 18 x 23"
 167. Charcoal – 18 x 15"
 168. Charcoal – 18 x 15"
 169. Charcoal – 18 x 15"
 170. Brown conte – 18 x 23"
 171. Charcoal – 18 x 23"
 172. Charcoal – 15 x 17 1/2"
 173. Charcoal – 19 x 19"
 174. Charcoal – 18 x 23"
 175. Charcoal – 18 x 23"
 176. Female nude, pencil drawing
 177. Monster, black felt pen
 178. "The Thing who thought it was a horse but still couldn't fly",
black felt pen and charcoal
 179. Pen and ink, charcoal, ink, and white conte?
 180. Monster sci-fi face, charcoal – 18 x 23"
 181. Figure, charcoal – 18 x 23"
 182. Face, charcoal – 18 x 23"
 183. Face, charcoal – 18 x 23"
 184. Face, charcoal – 18 x 23"
 185. 3 figures, charcoal – 18 x 23"
 186. Helmeted head, charcoal – 11 1/2 x 18"
 187. Figure, charcoal – 11 1/2 x 18"
 188. Face, charcoal – 15 x 15"
 189. Face, charcoal – 13 1/2 x 15"
 190. Head, charcoal – 9 1/2 x 12 1/2"
 191. Face, charcoal – 12 1/2 x 19"
 192. Portrait, sierra conte – dated 10-12-61 – 18 x 23"
 193. "La Bella", sierra conte – dated 10-12-61 – 18 x 23", female figure
 194. Nude (abstract), charcoal – 18 x 23"
 195. "Head" (abstract), charcoal – dated 18-12-61 – 18 x 23"
 196. Abstract, charcoal – 18 x 23"
 197. Abstract, charcoal – 18 x 23"
 198. Face, sierra conte – 18 x 23" – dated 16-12-61
 199. "Head of Queen", sierra conte – dated 16-12-61 – 18 x 23"
 200. Male head and torso, charcoal – dated 18-12-61 – 18 x 23"
 201. Male head and torso, charcoal – dated 18-12-61 – 18 x 23"
 202. Christian male portrait (abstract), charcoal – 18 x 23"
 203. Line drawing male portrait, charcoal – 18 x 23"

- 204. Seated male with sword and helmet, pen and ink – 18 x 23"
- 205. Abstract, sierra conte – 18 x 23"
- 206. Abstract, black felt pen – 18 x 23"
- 207. Face (abstract), sierra conte – 18 x 23" 10–12–61
- 208. Face, charcoal – 18 x 23"
- 209. Mechanical figure, charcoal – 18 x 23"
- 210. Abstract figure, seated, charcoal – 18 x 23"
- 211. Double head, charcoal – 10 x 23"
- 212. Female body – pregnant, focus on fetus, charcoal – 11 1/2 x 18"
- 213. Female body – pregnant, charcoal – 18 x 23"
- 214. 3 faces, pencil – 18 x 23"
- 215. 1 face, pencil – 18 x 23"
- 216. Forms, pencil – 11 1/2 x 18"
- 217. Forms, pencil – 11 1/2 x 18"
- 218. Forms, pencil – 11 1/2 x 18"
- 219. Face and form, pen and ink – 18 – 23"
- 220. 3 forms, pen and ink – 18 x 23"
- 221. Multiple images, pencil – 18 x 23"
- 222. Forms, pencil – 18 x 23"
- 223. Birds, pencil – 18 x 23"
- 224. Birds, pencil – 18 x 23"
- 225. Birds, pencil – 18 x 23"
- 226. Birds, charcoal – 18 – 23"
- 227. Birds, pencil – 18 x 23"

Grunwald Studies

- 228. Christ figure, charcoal
- 229. Christ figure, charcoal – dated 30-11-61
- 230. Christ figure, pencil
- 231. Christ figure, charcoal – dated 30-11-61
- 232. Christ figure, pencil
- 233. Christ head, charcoal – dated 30-11-61
- 234. Christ figure, charcoal

Forms – Organic and Solids – 1962

- 235. Pen and ink/wash – 8 1/2 x 15"
- 236. Pencil forms – 4 1/2 x 18"
- 237. Pen and ink, coloured – 15 x 18"
- 238. Pen and ink – "Headscape: Dedicated to Jean Duffet (sic)" – 18 x 23"
- 239. Pen and ink, abstract – 18 x 23"
- 240. Oil pastel, abstract – 1961
- 241. Painting, abstract – 40 x 30"
- 242. Painting, abstract – 40 x 30"
- 243. Painting, abstract – 44 x 28"
- 244. Painting, abstract – 44 x 28"
- 245. Painting, abstract – 44 x 28"
- 246. Rondel – abstract paint – 30" in diameter
- 247. Rondel – abstract paint – 30" in diameter

"The Kiss" Series – 1964-65

- 248. Pen and ink, ink – 18 x 23"
- 249. Pen and ink – 11 x 13 1/2"
- 250. Pen and ink – 11 x 13 1/2"
- 251. Pen and ink – 8 1/2 x 14"
- 252. Coloured pens – 8 1/2 x 14"
- 253. Pen and ink – middle position of round depiction of lovers used by

Roy Kiyooka – 8 1/2 x 14”

“Lovers in a Landscape” Series – 1964-65

- 254. pen and ink – ad for series at New Design Gallery – 6 1/2 x 8”
- 255. Pen and ink – 10 3/4 x 13 1/2” - 1964
- 256. Pen and ink – graph paper – 1965 – 8 1/2 x 11”
- 257. Pen and ink – graph paper – 1965 – 8 1/2 x 11”
- 258. Pen and ink – 10 x 14”
- 259. Pen and ink – 1965 – 11 x 13 1/2”
- 260. Pen and ink – 1965 – 11 x 13 1/2”
- 261. Pencil and magazine picture – 18 x 11”

The Man Paintings – 1965 - 66

- 262. Pen and ink -
- 263. Pen and ink -
- 264. Pen and ink -
- 265. Coloured felt pens - unnumbered
- 266. Coloured felt pens - #16
- 267. Coloured felt pens - #19
- 268. Coloured felt pens - #22
- 269. Coloured felt pens - #25
- 270. Coloured felt pens - #28
- 271. Coloured felt pens - #29
- 272. Coloured felt pens - #30
- 273. Coloured felt pens - #32
- 274. Pen and ink - 9 x 12”
- 275. Pen and ink - 9 x 12”
- 276. Pen and ink - 11 x 14”
- 277. Pen and ink - 11 x 14”
- 278. Pen and ink - 11 x 14”
- 279. Pen and ink - 11 x 14”
- 280. Pen and ink - 11 x 14”
- 281. Pen and ink - 11 x 14”
- 282. Pen and ink - 11 x 14”
- 283. Pen and ink - 11 x 14”
- 284. Pen and ink - 11 x 14”
- 285. Pen and ink - 11 x 14”
- 286. Pen and ink - 11 x 14”
- 287. Pen and ink - 11 x 14”
- 288. Pen and ink - 11 x 14”
- 289. Pen and ink - 11 x 14”
- 290. Coloured felt pens – 11 x 14”
- 291. Painting – 14 x 17”
- 292. Painting – 14 x 17”
- 293. Coloured felt pens (mouth) – 18 x 23”
- 294. Coloured felt pens (mouth) – 18x 23”
- 295. Coloured felt pens (mouth) – 18 x 23”

Ideas for 1963-64

- 296. Pencil, female nude – 12 1/4 x 19”
- 297. Charcoal, faces – 18 x 23” (both sides of the sheet)
Charcoal figures
- 298. Charcoal, male figures – 18 x 23” same
- 299. Coloured pastels, male figures – 18 x 23” idea
- 300. Charcoal, coloured pastels, face – 18 x 23”
- 301. Charcoal, face – 18 x 23” developed

- 302. Charcoal, 3 faces – 18 x 23"
- 303. Charcoal, face studies – 18 – 23" for 304
- 304. Pencil, 3 figures – 18 x 23"
- 305. Charcoal, figures – 18 x 23"

Graph Work Books

- 306. T.V. (Undone) 1967–69
- 307. Island Series – 1968?

Genetic Problems – 1967-69?

- 1 red, blue, yellow, pink pieces of paper
- 6 gray shiny pieces

Simon Fraser Portfolio Prototypes - done for centenary

- Black felt pen – 18 x 24"
- Coloured felt pens – 18 x 24"

"Dignitaries" Series - 1967

- 309. Black conte – 11 x 14"
- 310. Pen and ink, pencil, male figures – 11 x 14"
- 311. Pencil – 11 x 14"
- 312. Black felt pen – 8 x 10 1/2"
- 313. Black felt pen – 8 x 10 1/2"
- 314. "The Connexions" by Robert Hogg – Illustrated cover banned in New York
- 315. "Mick Henry" 1960, pen and Ink
- 316. "Gary Gilbert the Poet July 13 '66", pen and ink
- 317. Gary Gilbert
- 318. John Newlove, charcoal
- 319. John Newlove, charcoal [Lunatic Fringe]
- 320. John Newlove, 1962, charcoal
- 321. Artist Irene Whithome, Vancouver, 1960, pen and ink
- 322. Carole Itter – 1960–61
- 321. Carole Itter – dated 18–12–61
- 322. Carole Itter
- 323. "Genetic problems", pen and ink – 12 x 18"
- 324. "Genetic problems", pen and ink – 12 x 18"
- 325. "Genetic problems", pen and Ink – 12 x 18"
- 326. Head, pencil

Calendars, Diaries

- Box 2 Calendars – 1982–85
- Calendar – 1986 (oversize in Oversize Box 1)
- Diaries/Travel Logs – 1976–85

Correspondence

Art Galleries and Dealers

- General
- Art Gallery of Ontario
- Bau–Xi
- Centre Culturel Canadien
- Forest City Gallery
- London Public Library and Art Museum
- McIntosh Memorial Gallery

Box 3

Mira/Marlborough Godard Gallery
 Mira/Marlborough Godard Gallery
 The Morris Gallery
 The National Gallery of Canada
 Norman Mackenzie Art Gallery
 University of British Columbia Fine Arts Gallery
 University of Waterloo
 Vancouver Art Gallery

Artists, Writers

Artists, Writers

Arts Canada

Canada Council

Canada Council

Individuals

Alex and Helen _____
 Dorothy Cameron and Ron Bloore
 Richard and Lynn Bonderenko
 Claude and Ardis Breeze
 Brian Fisher
 Gerry [Gilbert]
 Haida
 Mick [Henry]
 Carol (Fisher) Itter
 Patti and Jack Jackovich
 Gary Lee–Nova
 Ernest Lindner
 Al and Colleen McWilliams
 Bryan Morrell
 Ken and Joyce Morton
 Ken and Joyce Morton
 John Newlove
 Terry Schupback
 Ron and Clare Thorpe
 Charlotte Townsend
 Dayl and Leo Valliere
 David Watmough

Box 4

Ontario Arts Council

Personal

Personal

Re: Art

Box 5

Re: Personal Business

Students

Valentines

Financial Records – Personal

Accounts – 1976–81

Cheques, Correspondence, Receipts

Income Tax – 1976–86 (incomplete records)

Records of Cheques Written

Statements of Earnings and Deductions

General Files

Alternate Art Schools Study

General

Arts' Sake Inc.

Dundas Valley School of Art

Ottawa School of Art

Three Schools

Box 6

Toronto School of Art

Certificates

Claude Breeze Ltd.

Claude Breeze Ltd. – Financial Statements

Comments to the Artist

Curriculum Vitae

Inventories of Works

Inventory of Works Maintained by A. Breeze – (7 1/2 inches of cards)

Music

Private Purchases of Claude Breeze's Works

Projects

General

TTC Subway Mural

Publishers, Writers

Requests for Information

Residences and Properties

General

Surrey, British Columbia

London, Ontario

Box 7

Royal Canadian Academy of the Arts

Seminars, Lectures: Participation in

St. Lawrence College

Sword Street Press Limited – 1980–82

Work

General
The Banff Centre
University of Calgary
University of Western Ontario
York University

Writing, Notes

Newspaper Clippings

Claude Breeze
Other Artists and Related Topics

Photographs

Box 8

Personal

Claude Breeze
Ardis Breeze
Claude and Ardis Breeze
Claude and Ardis Breeze: Wedding and Reception – 25 February
1969
The Mortons
Other Artist, Writers, Friends
Banff Centre School of Fine Arts – Summer 1973
Interests

Box 9

Work

Claude Breeze at Work
Claude Breeze at Work
Claude Breeze at Work
Claude Breeze with Works
Works of Art by Claude Breeze
Installations
Exhibition Openings

Miscellaneous

“Good-bye Claude” Photograph (oversize)

Publications

Exhibition Catalogues, Invitations, Posters, etc featuring Claude Breeze
Note: all are catalogues unless otherwise indicated

Undated

[sheet featuring 12 works of art in colour, including one of Claude
Breeze’s]
[reproduction of a work by Claude Breeze]

"Landscape: Aftertime No. 4" by Claude Breeze, published by the
 (Vancouver Art) Gallery Shop (card)
 "bloore, breeze, keehn, morton, parsons, shuebrooke, sloggett,"
 I.D.A. Gallery, 23 October – 3 November (invitation)
 "Claude Breeze," Graduate Students Division, Fine Arts Faculty,
 Concordia University, 1 April (poster)
 "Claude Breeze," ?, 22 January (poster)
 "Dunlop, Farrow, Altken: A Sincere Concern for Interior Design,"
 Canadian Interiors
 "Meet Canadian Artists: Ronald Bloore, Claude Breeze..." Moore
 Gallery, 15 December (invitation)
 "O Canada: A Collection of Contemporary Canadian Art"
 "On the Bias"
 "Multiples," Marlborough Godard

- Box 10
- 1956
Saskatoon Technical Collegiate Year Book, 1955-56 (1 page only, mounted)
- 1960
Vancouver School of Art, 1959–60 (brochure)
- 1961
"Prospectus of the Vancouver School of Art," Vancouver School of Art, 1960–61
- 1962
"48th Annual Exhibition of Northwest Artists," Seattle Art Museum, 20 November 1962 – 6 January 1963
- 1963
"BC SA 53," The Vancouver Art Gallery, 1 – 19 May 1963
"49th Annual Exhibition of Northwest Artists," Seattle Art Museum, 6 November – 8 December 1963
- 1964
"New Talent B.C.," Vancouver Art Gallery, 21 May – 30 August 1964
"50th Annual Exhibition of Northwest Artists," Seattle Art Museum, 15 October – 29 November 1964
- 1965
"Sixth Biennial Exhibition of Canadian Painting," National Gallery of Canada, January 1965
"Eros '65," Dorothy Cameron Gallery Ltd., 21 May – 7 June, 1965 (invitation)
"Art in British Columbia: Heritage and Promise," Fine Arts Gallery, University of British Columbia, 5 July – 20 August 1965
"Lovers in a Landscape: Claude Breeze," New Design Gallery Ltd., 20 August 1965
- 1966
Victor Coleman, Island 7/8 [1996]
"Some Painters of the B.C. Mainland," The Art Gallery of Greater Victoria, 25 January – 13 February 1966
McLeod, Dan, and Peter Auxier, eds. Tish 34 (4 February 1966).
"Canadian Group of Painters Exhibition 1966," The Art Gallery of

Hamilton, 1 April – 1 May 1966
 "British Columbia Watercolours, Prints and Drawings," Fine Arts
 Gallery, University of British Columbia, 4 July – 19 August 1966

1967

Lord, Barry. "Sunday Afternoon," artscanada no. 104 (January
 1967)
artscanada's annual: visual arts portfolio 1967
 "The Arts," Time vol. 87, no. 1 (January 6, 1967) p. 11
 "Claude Breeze," Jerrold Morris Gallery, 11 February [1967]
 "Contrasts," Norman Mackenzie Art Gallery,
 17 February - 13 March [1967]
 Newlove, John. What They Say. Kitchener: Weed/flower
 Press, May 1967
 "Joy and Celebration," Fine Arts Gallery, University of British
 Columbia, Summer 1967 (poster)
 Watmough, David. Names for the Numbered Years,
 Vancouver: Bau-Xi Gallery (Vancouver), July, 1967
 "BC '67," The Vancouver Art Gallery, 13 December – 7 January 1967

1968

Fabri, Ralph. "Canada 101: The Second Edinburgh Hundred."
Today's Art vol. 16, no. 8 (August 1968) pp. 10, 11, 20
SFU News Release, 15 January 1968
 "Centennial Suite," Gallery West (Theatre), 26 February 1968
 (prints, by Jack Wise and Claude Breeze)
 "The West Coast Now: Current Work from the Western Seaboard,"
 Portland Art Museum, 9 February – 6 March 1968
 "West Coast Now," Seattle Art Museum Pavilion, 20 March [1968]
 (invitation)
 "Survey 68," The Montreal Museum of Fine Arts, 8 March – 7 April
 1968
 Silcox, David P. "First-hand Familiarity with Canadian Art at the
 Edinburgh Festival." The Connoisseur vol. 168, no. 678 (August
 1968) pp. 273–79
 "Canada 101 Edinburgh International Festival," Edinburgh Festival
 Society, 18 August – 7 September 1968
 "16th Annual Contemporary Exhibition and Sale," The Vancouver Art
 Gallery, 25 September – 4 October [1968]
 "Island. . . a Reaction: Claude Breeze," Bau-Xi Gallery (Vancouver),
 4 – 16 November [1968] (poster) (oversize)

1969

"The Simon Fraser Centennial Suite," The National Gallery of
 Canada, 1969–70
 "On the Bias," The National Gallery of Canada, 2 July – 15 August
 1969
 Lord, Barry. "The Eleven O'Clock News in Colour." artscanada vol.
 28, no. 3 (June 1970) pp. 4 – 20
 "Claude Breeze: Exhibition of Graphics. . . 1962 – 1970," Bau-XI Art
 Gallery (Vancouver), 9 – 28 November [1970]

1971

"Artists of Pacific Canada," National Film Board of Canada, 1971
 (filmstrip notes)
The Canadian Forum vol. L, no. 600 (January 1971) (cover)

Box 11

Lord, Barry. "From the 'deck' at North Surrey," vol. 28, no. 4 (August/September 1971) pp. 28 – 36
 Lowndes, Joan. "New Galleries in Vancouver," artscanada vol. 29, no. 3 (early autumn 1972) p. 101
 "Canada 4 + 3," Centre Culturel Canadien, 27 September – 1 November 1971
 "Claude Breeze: 10 Years," The Vancouver Art Gallery, 29 September – 24 October 1971 (poster) (oversize)
 "Claude Breeze: 10 Years," The Vancouver Art Gallery, 29 September – 24 October 1971 (oversize)
 "The Vancouver Art Gallery Bulletin," The Vancouver Art Gallery, October 1971 (oversize)
 "Regional Art Collection," The Toronto Dominion Bank, 29 October 1971

1972

"Preliminary Announcement, "The Banff Centre School of Fine Arts, 1972 (brochure)
 "40th Annual Summer Sessions," The Banff Centre School of Fine Arts, 1972 (School calendar)
 Simons, Beverley. Crabdance Vancouver: Talonbooks, 1972 (rev.)
 "Better Body Works," Burnaby Art Gallery, 29 February – 26 March 1972 (oversize)
 Winthrow, William. Contemporary Canadian Painting 10 October 1972 (Invitation to reception)
 "Realism: Emulsion and Omission," Agnes Etherington Art Centre, 19 September – 22 October 1972
 Mazur, Natalie. "An Interview with Resident Artist Claude Breeze." Rintrah vol. 1, no. 1 (Winter 1972) pp. 10 – 14

1973

"41st Annual Summer Program," The Banff Centre School of Fine Arts," 1973 (School calendar)
 "Art in the Corporate Environment," Marlborough Godard, [1973]
 Thomas, Audrey. Blown Figures Vancouver: Talonbooks, [1973] (cover for book)
 "Claude Breeze," McIntosh Gallery, 4 – 29 April [1973] (Invitation)
 "Claude Breeze," McIntosh Gallery, 4 – 29 April [1973]
 "Claude Breeze," Marlborough Godard, 12 May – 2 June 1973 (invitation)
 "Canada Art Bank," Centre Culturel Canadian, 19 June – 31 August 1973
 Woodman, Ross. "Art and the Businessman." The Business Quarterly vol. 38, no. 2 (Summer 1973) pp. 90, 91
 "Exhibitions," London Public Library and Art Museum, September 1973 – August 1974 (calendar of events)
 "Claude Breeze," The Art Gallery of Brant, 2 November – 2 December [1973] (invitation)
 "Claude Breeze – New Work," The Art Gallery of Brant, 2 November – 2 December 1973
 "Art Auction," The University Club of London, 10 December 1973

1974

"Claude Breeze," Marlborough Godard, [1974]
 "Annual Report," Vancouver Art Gallery, 1974
 "Claude Breeze," Playboard vol. 8, no. 10 (March 1974) p. 14 and

cover

- "Claude Breeze," Marlborough Godard, 30 March 1974 (invitation)
 "Claude Breeze," Marlborough Godard, April 1974 (poster) (oversize)
 Nasgaard, Roald. "Claude Breeze: Canadian Atlas," artscanada vol. 31, no. 1 (Spring 1974) pp. 53 - 64
 "Aspects of Canadian Art," Albright-Knox Art Gallery, 9 May – 9 June 1974 (Invitation)
 "Paintings and Drawings by Claude Breeze," London Public Library and Art Museum, 8 June – 14 July 1974
 "Thirteen Artists from Marlborough Godard," Marlborough Gallery Inc. (N.Y.), 14 September – 5 October 1974
 "Thirteen Artists from Marlborough Godard," Marlborough Gallery Inc. (N.Y.), 14 September – 5 October 1974 (invitation)
 Bell, Jane. "Thirteen Artists from Marlborough Godard," Arts Magazine vol. 49, no. 3 (November 1974) p. 4
 "Claude Breeze Drawings," Where It's At vol. 2, no. 11 (November 1974) p. 8
The Business Quarterly vol. 39, no. 4 (Winter 1974) (cover)
 Ashton, Dore. "Canadian Art in Review." artscanada vol. 31, no. 314, (December 1974) pp. 104 – 6

1975

Box 12

- "The Canadians," Deson-Zaks Gallery, 6 December 1974 – 8 January 1975 (poster) (oversize)
 Poole, Norman. Halfway to the Factory Toronto, Coachhouse Press, 1975
 "The Canadian Canvas," Time Canada Ltd., 1975–75 (invitation)
 "The Canadian Canvas," Time Canada Ltd., 1975–76.
 "Breeze/Gaucher," ?, 1975?
 "Discerning Eye II," Burnaby Art Gallery, 26 February – 6 April 1975
 Greenwood, Michael. "The Canadian Canvas." artscanada vol. 32, no. 1 (March 1975) pp. 1–16
 Boyle, John. "Barry Lord on People's Art." This Magazine vol. 9, no. 1 (March – April 1975) pp.3–6 (oversize)
 Pat Fleisher, "New Direction for Banff Centre School of Fine Arts." and Heviz, Judy. "The Canadian Canvas." artsmagazine vol. 6, no. 21 (Spring 1975) pp. 15–18 and pp. 46, 47
 "Expositions En Cours." bulletin d'information (Centre Culturel Canadien) (April 1975)
 "Return to Western," The McIntosh Gallery, 9 April 1975 (announcement)
 "Return to Western," The McIntosh Gallery, 9 April 1975
 "The McIntosh Gallery" (Information brochure)
 "Made in Canada," McLaughlin Library, 27 April – 22 May 1975 (poster and catalogue) (oversize)
 "35th Annual Western Ontario Exhibition," London Art Gallery, 16 May – 22 June 1975
 "Barry Lord: The History of Painting in Canada" review by Joan Lowndes. vol. 32, no. 2 (June 1975) p. 76
 "Exhibition of Major Works," Bau-Xi Gallery (Vancouver), 15 July 1975 (invitation)
 "Recent Works of Claude Breeze," Lynwood Arts Centre, 7 – 30 November (1975?) (Invitation)

1976

- "Claude Breeze: New Drawings from Three Series," Bau-Xi Gallery Ltd., (Vancouver) 12 – 24 January 1976 (invitation)

"Ontario Now: A Survey of Contemporary Art," The Art Gallery of Hamilton, 6 – 29 February 1976
 "Changing Visions: The Canadian Landscape," Art Gallery of Ontario, 13 February – 21 March 1976
 Cummings, Steve. "Claude Breeze." artsCanada vol. 33, no. 1 (April/May 1976) p. 81
 "Abstractions," Stratford, June 1976 (for 1976 Olympics)
 "Abstractions: Recent Abstract Paintings by Ontario Artists," Canada House Gallery, 20 July – 7 September 1976 (poster) (oversize)

1977

"The Bank of Nova Scotia Fine Art Collection, Vancouver Centre," [Scotiabank] 1977
 "Janus/77," Saskatoon Gallery and Conservatory Corporation, [1977]
 "A Selection from the Canadian Collection of the Art Gallery of Ontario," Art Gallery of Ontario, [1977]
 "The She I Canada Collection," Shell Canada, 1977
 "Claude Breeze," Marlborough Godard, 20 March 1976 (invitation)
 Greer, Rina. "Coast to Coast." artsCanada vol. 8, no. 31/32 (March/April 1977) (art calendar Insert)
 Goldin, Amy. "Report from Toronto & Montreal." Art in America vol. 65, no. 2 (March/April 1977) pp. 35–47
 "Canadian Contemporary Painters," The Canada Council, 4 April 1977 (press kit)
 "Canadian Tapestry '77." artviews vol. 3, no. 3 (June 1977)
 "Canadian Tapestries 1977," Art Gallery of Ontario, 4 June – 24 July 1977
 "Contemporary Canadian Painters," The Canada Council, [15 June – 31 July 1977]
 "Making Marks," Norman Mackenzie Art Gallery, 2 September – 2 October 1977
 "Stage 2: The Canadian Wing," Art Gallery of Ontario, 23 September 1977 (invitation)
 "Claude Breeze," Marlborough Godard, 25 September – 9 October 1976 (invitation)
 "Claude Breeze," Galerie Mira Godard, 5 – 20 November 1977 (invitation)
 Phillips, Carol. "Saskatchewan: Making Marks" artmagazine vol. 9, no. 36 (December January/February 1977/78) pp. 18–21

Box 13

1978

"A Canadian Survey: Selected Works from the Collection of Imperial Oil Limited," Art Gallery of Ontario, 1978–80
 "Claude Breeze Limited: Maker of Fine Art," Forest City Gallery, 6 – 25 January 1978 (invitation)
 Nemiroff, Diana. "Claude Breeze." artsCanada vol. 35, no. 1 (February/March 1978) pp. 70, 71
 "The image of Man," McIntosh Gallery, 1 March – 2 April 1978
 "Claude Breeze," Owens Art Gallery, 22 February – 22 March 1978
 "The Apple by Ernest Lindner." artsmagazine vol. 10, no. 40 (September/October 1978) p. 7

1979

Alberghini, Susan. "Art Happenings." Performance (1979?) pp. 46,

52, 78

"The artscanada Art Draw 1980 – April 18, 1980," December 10, 1979 (news release)

1980

"Claude Breeze..." Playboard . vol. 14, no. 8 (January 1980)
(advertisement)

"Claude Breeze..." Playboard vol. 14, no. 9 (February 1980)
(advertisement)

"Win a Work of Art," artscanada Art Draw 1980, 18 April 1980

"Bau–Xi 15 Years: Anniversary Exhibitions Part III," Bau–Xi Gallery
(Vancouver), 16 May 1980 invitation)

Scott, Andrew "Claude Breeze at the Bau–Xi Gallery." artsmagazine
vol. 11 no. 48/49 (May/June 1980) pp. 61, 62

"Sword Street Press Gallery," Sword Street Press Gallery, 24
September 1980

1981

"British Columbia Art Collection 1974–80," Cultural Services Branch,
1981

Mackie, Joan. "Culinary Artistry." The Spectator Today Magazine
(27 June 1981) pp. 19, 20 (oversize)

"Claude Breeze: 'Selected Works'," Susan Whitney Gallery, 25
September - 14 October 1981 (invitation)

Watmough, David. "Claude Breeze: Working on the Inner Frontier."
Interface vol. 4, no. 9 (October 1981) p. 36

"Claude Breeze: Reception for the Artist," Bau–Xi Gallery (Toronto),
17 October – 5 November 1981 (invitation)

"Claude Breeze: Reception for the Artist," Bau–Xi. Gallery
(Vancouver), 26 October – 14 November 1981 (Invitation)

1982

"Claude Breeze: Works on Paper," Bau–Xi Gallery (Toronto), 15 May
– 3 June 1982 (invitation)

Webb, Marshall. "Claude Breeze at Bau–Xi Gallery." artsmagazine
vol. 13, no. 58/59 (May/June/July 1982) pp. 58, 59

"Claude Breeze," Bau–Xi Gallery (Vancouver), 20 September – 1
October 1982 (invitation)

1983

Varley, Christopher. "Winnipeg West: Painting and Sculpture in
Western Canada, 1945–1970." Update vol. 4, no. 5 (September,
October 1983) pp. 2 – 7

"Winnipeg West: Painting and Sculpture in Western Canada, 1945 –
1970," The Edmonton Art Gallery, 2 September – 10 October 1983

"Claude Breeze," Bau–Xi (Toronto), 1 – 20 October 1983 (invitation)

1984

"Edge and Image," Concordia Art Gallery, 11 January – 7 February
1984 (invitation)

"Edge and Image," Concordia Art Gallery, 11 January – 7 February
1984

"The C.I.L. Collection: On Tour Since 1962," C.I.L. Inc., September
1985

1985

"Selected View: The Longstaffe Collection 1959– 1984," Vancouver Art Gallery, 12 January – 24 February 1985
 "The Art Bank at Work," Canada Council, 5 – 20 March 1985 (invitation)
 "Contemporary Art From the City's Collection," The Market Gallery, 27 July – 20 October 1985 (invitation)
 "The C.I.L. Collection: On Tour Since 1962," C.I.L. Inc., September 1985

1986

Horizon Canada vol. 5, no. 50 (February 1986) (back cover)
 "3rd year Painting Extravaganza '86," [York University], 9 – 11 April 1986
 "Schedule of Exhibitions May through August, 1986," Bau–Xi (Vancouver), 1986 (calendar)
 "Schedule of Exhibitions June through December, 1986," Bau–Xi (Toronto), 1986 (calendar)
 "Prints By..." Bau–Xi (Toronto), 24 June – 12 July, 1986 (Invitation)
 "Fabrications," Canada Council, 9 – 25 July [1986] (invitation)
 "Shell – The Staff Collects," The Art Gallery at Harbourfront, 25 July (1986?) (invitation)
 "Claude Breeze," Bau–Xi (Vancouver), 11 – 23 August 1986 (invitation)

1987

"Spring Dance '87," Department of Dance, York University, 3 March 1987 (poster)
 "Exhibition," Royal Canadian Academy of Arts, 16 October – 30 December 1987

Box 14 Exhibition Catalogues, Invitations, Posters, etc. featuring Other Artists (4/4 file)

Box 15 Invitations (2/2 files)
 Index cards of works

Oversize

"Los Angeles," The Vancouver Art Gallery, n.d. (poster) (oversize)
 "Ron Martin," London Public Library & Art Museum, 4 January – 3 February 1974 (poster) (oversize)
 "Gordon Smith," Bau–Xi Gallery (Vancouver), 20 January - February 1975 (Invitation) (oversize)
Only Paper Today vol. 2, no. 6 (March 1975) (oversize)

Scrapbook

1964–70 (oversize)

Box 16 Photocopy of Scrapbook
 Bau-Xi "Island" etc.