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ANNE CAMPBELL

JANUARY 25, 1988

REVISED
DECEMBER 2013

AND

APRIL 2015
BY MICHELLE OLSON
AND
ELIZABETH SEITZ

*Note on Arrangement: Original order not deemed usable. New file titles and new order created.

This collection contains both the personal and the professional papers of poet/ writer Anne Campbell. Born in Saskatchewan, Anne Campbell studied at the Regina Conservatory, and the University of Regina, and has continued to take courses and workshops on writing and other topics of interest. She has worked in the area of public relations and communications for several cultural and arts organizations, including the Norman Mackenzie Art Gallery in Regina, and the Glenbow Museum and the Heritage Park Society in Calgary. She is currently Head of the Public Relations Department at the Regina Public Library.

For her writing, Anne Campbell has received a variety of awards, has published poetry, prose and stories in numerous journals, magazines and collected anthologies, and has been broadcast on radio. She has published two collections of poetry: No Memory of a Move (Longspoon Press, 1983) and Death Is An Anxious Mother (Thistledown Press, 1986). She has been active in many professional organizations, including the League of Canadian Poets, the Saskatchewan Writers' Guild, and others. She has also conducted readings across Canada.

Anne Campbell's numerous activities kept her in contact with many individuals and organizations, as evidenced in the correspondence files of her papers. The papers have been grouped according to the creator's diversity of interests (see Table of Contents). Of particular interest are: the correspondence files with family, relatives, friends, writers, artists and colleagues; the personal files, professional organizations, publications, and, writings and drafts. The collection provides insights both into Anne Campbell personally, and into the craft of writing and creating poetry in Saskatchewan, and a woman's involvement in the community.

Amended with information from
Anne Campbell, April 2015.

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[See Oversize Poster #26: Color Now!; n.d.]

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[See Oversize Publication #37: Levine (Two Shoes on Front Cover); April – May,
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[See Oversize Publication #38: Chester; April – May, 1974]

117. 1975

118. 1976

[See Oversize Poster #39: You are Cordially invited to an Opening in Celebration of
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[See Oversize Poster #42: "A Path of his Own"; October 1, 1979]

120. 1980

[See Oversize Poster #43: Context and Choice – Symposium Dynamics of
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[See Oversize Poster #44: Ten Artists from the Banff Centre; February – March,
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[See Oversize Memorandum #45: In Addition; November 13 [n.d.]]

[See Oversize Poster #46: Heritage: History with a Heart; Saskatchewan Museums
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137. Parent-Teacher Partnership Conference, 1971

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138. Heritage Canada, 1982, 1986

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PUBLICATIONS/WRITINGS/DRAFTS BY ANNE CAMPBELL

Publications

Books

- 189. No Memory of a Move (Edmonton: Longspoon Press, 1983)
- 190. Death Is An Anxious Mother (Saskatoon: Thistledown Press, 1986)

Anthologies

- 191. "The Vocation," Sundogs: Stories from Saskatchewan (Moose Jaw: Coteau Books, 1980) (Short Story)
- 192. Various Poems, Writing Right: Poetry by Canadian Women (Edmonton: Longspoon Press, 1982) (Poems)
- 193. "The Acrobats of Canton Visit Heritage Park," Glass Canyon: A Collection of Calgary Fiction and Poetry (Edmonton: NeWest Press, 1985) (Poem)

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- 194. "Geese Care for Their Young", "Sloe Eyed Woman" Dancing Visions (Saskatoon: Thistledown Press, 1985) (Poems)
- 195. "April," The Old Dance: Love Stories of One Kind or Another (Moose Jaw: Coteau Books, 1986) (Short Story)

Magazines and Journals

- 196. "Changing Place," Regina East Poets (1978) (Poem)
- 197. "It was so stupid," NeWest Review, February 1979 (Poem)
- 198. "How I Left Saskatchewan, Came to Alberta, and Got Politicized," NeWest Review, May 1980 (Prose- Non-Fiction)
- 199. "Edging Out," Dandelion: Volume 6, n.d. (Poem)
- 200. "The Image," Island II, 1982 (Poem)
- 201. "Lily and the Light," Room of One's Own, February 1984 (Short Story)
- 202. "I'm Supposed to be the Poet", "Confinement", "Far from Home," The Canadian Forum, December 1985 (Poems)
- 203. "Graduation," Herizons, January-February 1986 (Short Story)
- 204. "Conference Session Missed, 1983", "Geese Care for their Young," NeWest Review, March 1986 (Poems)
- 205. "Greece", "Shopping' Poetry Canada Review, Summer 1986 (Poems)
- 206. "Trade Off", "Vacant Image", "Mixed Memory," Prairie Fire, December 1986 (Poems)
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256. "Lily and the Light"
 257. "Martin Bock is the Head Gardener"
 258. "They Don't Get What's Good for them from Community Programme, The Norman Mackenzie Art Gallery's Extension Department"
 259. "Upon Reading New Women Writers from the Prairies: A Commentary"
 260. "The Vocation"

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