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DOUG MORTON

SHELLEY SWEENEY

FEBRUARY 4, 1988

REVISED

AUGUST 2009 BY ELIZABETH SEITZ

AUGUST 2016 BY M.K. OLSON

Doug Morton is one of the senior academic art administrators in Canada. Born in 1926 in Winnipeg, he studied art at the Winnipeg School of Art (1946-47), the University of Southern California, Los Angeles (1947-48), the Academie Jullian, L'Ecole des Beaux Arts and the Studio of Andre L'Hote in Paris, France (1949), and the Camberwell School of Art and the studio of Martin Bloch in London, England (1950-51). His professional artistic career continued in 1951-53 as curator for the Calgary Allied Arts Centre. Although involved in the business world as vice-president and manager of MacKay-Morton Ltd in Regina from 1954 to 1967, Morton took an active interest in art.

In 1961 Morton exhibited with Ken Lochhead, Art McKay, Ron Bloore, and Ted Godwin at the National Gallery of Canada in the show "Five Painters from Regina". He joined the University of Saskatchewan, Regina Campus in 1967 as Director of Visual Arts and Associate Professor of Art. He left Regina few years later to take up a position at York University in Toronto. From 1969 to 1980, he held a variety of posts, including Associate Dean and Director of the Graduate M.F.A. Programme (1973-76), Acting Chairperson, Department of Visual Arts (1978), and Vice-chairperson of Senate (1979). Morton was also Dean of the Faculty of Fine Arts, University of Victoria 1980-85, and President, Alberta College of Art, 1985-87.

Throughout his academic administrative career, Morton developed a reputation for effective management and the formulation of innovative and creative fine arts programs.

During his administrative career, Morton painted. He produced such important works as "Brownscape" (1961), "Fractured Black" (1964), "Green Centre" (1967) and "Token" (1970). He continues to paint today, but has retired from administrative positions to teach at the University of Victoria.

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- 105            Undated  
                 [Below are items located in this folder:  
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                 Richardson Bros., Ltd., Art Gallery,  
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- "Do You Own a Canadian Painting". Women's  
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- "7th Annual Sale of Painting and Sculpture by  
                 Contemporary Canadian Artist", Women's  
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- "Sixteenth Annual Exhibition and Sale of  
                 Contemporary Canadian Painting, Sculpture  
                 and Graphics", Women's Committee of the  
                 Art Gallery of Toronto, n.d.]
- 106            1951  
                 [Below are items located in this folder:  
                 "26th Annual Exhibition, Manitoba Society of  
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- 107            1952  
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                 "27th Annual Exhibition, Manitoba Society of  
                 Artists", Winnipeg Art Gallery, March 16 -  
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- "Canadians from Paris", Calgary Allied Arts  
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- 108            1953  
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                 "Progressive Painters of Western Canada",  
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- "7th Annual Sale of Paintings and Sculpture",  
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- 109            1954  
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"From the Executive's Easel: An Exhibition of  
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"12th Annual Exhibition of Saskatchewan Art", Saskatchewan Arts Board, Saskatoon Art Centre, March 3-24, 1961, and Norman Mackenzie Art Gallery, April 6-30, 1961

"The May Show", Norman Mackenzie Art Gallery, May 9 - August 31, 1961

"Five Painters from Regina", National Gallery of Canada, November 30, 1961 (invitation)

"Five Painters from Regina: Bloore/Godwin/Lochhead/McKay/Morton", National Gallery of Canada, November 30, 1961 (three copies)

"Five Painters from Regina: Bloore, Godwin, Lochhead, McKay, Morton"; National Gallery of Canada, November 30 - December 26, 1961 (Poster)  
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[Below are items located in this folder:

"13th Annual Exhibition of Saskatchewan Art", Saskatchewan Arts Board, Norman Mackenzie Art Gallery, March 1-25, 1962 and Saskatoon Art Centre, March 30 - April 12, 1962

"79th Annual Spring Exhibition", Montreal Museum of Fine Arts, April 6, 1962 (invitation)

"79th Annual Spring Exhibition", Montreal Museum of Fine Arts, April 7 - May 6, 1962]

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[Below are items located in this folder:

"Ted Godwin, Drawings; Doug Morton, Paintings: Exhibition of New Work by the Regina Painters Ted Godwin and Doug Morton", Blue Barn Gallery, Ottawa, March 27 - April 13, 1963 (invitation)

"3 From Regina: Ted Godwin, Arthur McKay and Douglas Morton", Dorothy Cameron Gallery Ltd., Toronto, March 22 - April 9, 1963 (pamphlet)

"The Douglas Morton Exhibition", Norman Mackenzie Art Gallery, October 11, 1963

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- 117 1964  
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"The Seventeenth Annual International Festival",  
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- 118 1965  
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"Exhibition Schedule, Spring - Summer 1965",  
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"Sixth Biennial Exhibition of Canadian Painting  
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"Sixth Biennial Exhibition of Canadian Painting  
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- 119 1966  
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- 120 1967  
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"Three Hundred Years of Canadian Art", by  
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"Saskatchewan Painters", Beaverbrook Art  
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"Western Paintings 1967", Western Canada Art  
Circuit, September 1967 - August 1968  
  
"Eleven Saskatchewan Artists '67", Mendel Art  
Gallery, September 12 - October 2, 1967,  
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6 - November 5, 1967

"Unveiling of the mural "Continuum" by Douglas Morton presented as a Centennial gift to the Library by International Paints (Canada) Ltd.", Regina Public Library, October 26, 1967 (invitation)

"Continuum", Regina Public Library, October 1967

"Statements - 18 Canadian Artists", Norman Mackenzie Art Gallery, November 16, 1967 (invitation)]

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"Norman Mackenzie Art Gallery Acquisitions 1966 - 1968", Norman Mackenzie Art Gallery, December 6, 1968 - January 12, 1969]

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[Below are items located in this folder:

"U of S Regina Campus Faculty Artists", Norman Mackenzie Art Gallery, February 7, 1969 (invitation)

"U of S Regina Campus Faculty Artists 1969", Norman Mackenzie Art Gallery, February 7 - March 9, 1969

"Art in Saskatchewan", Waddington Fine Arts, Montreal, April 10-30, [1969]]

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[Below are items located in this folder:

"Artists on Campus", Art Gallery of York University, October 29 - November 13, 1970]

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[Below are items located in this folder:

"Permanent Collection", Mendel Art Gallery, 1971 (pamphlet)]

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1972

[Below are items located in this folder:

"Douglas Morton Exhibition", Art Gallery of York University, February 21, 1972 (invitation)

- "Douglas Morton: Paintings 1949-1971", Art Gallery of York University, February 22 - March 10, 1972, (pamphlet)
- "Douglas Morton: Paintings 1949-1971", Art Gallery of York University, February 22 - March 10, 1972 (three copies)
- "Douglas Morton: Paintings 1949-1971"; Art Gallery of York University, February 22 - March 10, 1972 (Poster)  
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- 126                    1973  
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- 127                    1974  
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"Faculty Exhibition: The Banff Centre School of Fine Arts - Painting", Peter Whyte Gallery, July 23 - August 9, 1974]
- Box 10            128                    1976  
[Below are items located in this folder:  
"Ken Wallace: Opening of Bau - Xi Gallery, Toronto", February 4, 1976 (Catalogue)  
[Contains: Oversize #15]
- "Spectrum Canada", The Royal Canadian Academy of Arts, Complexe Desjardins, Montreal, July 5-31, 1976]
- 129                    1977  
[Below are items located in this folder:  
"Janus/77" presented by The Saskatoon Gallery and Conservatory Corporation, March 1977 (Catalogue)  
[Contains: Oversize #16]
- "Doug Morton Paintings", Bau - Xi Gallery Ltd., Toronto, March 16 - April 2, 1977 (pamphlet)
- "Douglas Morton", Thomas Gallery, Winnipeg, May 15 - June 5, 1977 (pamphlet)
- "Douglas Morton: Recent Paintings", Walter Phillips Gallery, The Banff Centre, July 15-29, 1977 (pamphlet)
- "Doug Morton: Paintings", Walter Phillips Gallery, The Banff Centre, July 15-29, 1977  
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- 130 1978  
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- 133 1981  
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Gallery, University of Victoria, [1981]
- "Regina 5: Exhibition Two", The Purple Hills  
Arts and Heritage Society, Creemore,  
October 9-12, 1981 (brochure)
- "Regina 5: Exhibition Two", The Purple Hills  
Arts and Heritage Society, Creemore,  
October 9-12, 1981 (invitation)
- "Purple Hills Arts Festival 1981", The Purple  
Hills Arts and Heritage Society, Creemore,  
Ontario October 9-12, 1981 (brochure)
- "Regina 5: Exhibition Number Two", The Purple  
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- "Regina 5: 1961-1981" sponsored by The  
Purple Hills Arts and Heritage Society,  
Creemore, October 9-12, 1981 (Poster)  
[Contains: Oversize #19]
- "Collaborations: An Exchange of Ideas", Royal  
Canadian Academy of Arts, Vancouver,  
1981. Robson Square Media Centre,  
November 5-10, 1981, and Kenneth G. Heffel  
Fine Art Inc., November 7-10, 1981 (Poster)]  
[Contains: Oversize #24]

- 134 1982  
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"Regina 5: Exhibition Number Two, 1961-1981", The Art Gallery of Peterborough, January 10-31, 1982 (pamphlet)]
- 135 1984  
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"Douglas Morton - William Perekhodoff", Assiniboia Gallery, Regina, April 14-28, 1984 (pamphlet)]
- 136 1986  
[Below are items located in this folder:  
"Faculty Exhibition"; Alberta College of Art, February 13 - March 12, 1986 (Poster)  
[Contains: Oversize #25]  
  
"Art in Victoria, 1960 - 1986", by Nicholas Tuele and Liane Davison, The Art Gallery of Greater Victoria, July 24 - October 5, 1986]
- Publications Featuring Doug Morton
- 137 Undated  
[Below are items located in this folder:  
"2 Plus 2, 1966", magazine unknown, n.d.]
- 138 1953  
[Below are items located in this folder:  
"Our Opening Art Shows", "Coste House Courier", The Calgary Allied Arts Council, November 1953, Volume 8, number 2  
  
"Resignation of Curator", "Coste House Courier", The Calgary Allied Arts Council, September 1953, Volume 8, number 1]
- 139 1955  
[Below are items located in this folder:  
"Exhibition", "Coste House Courier", The Calgary Allied Arts Council, March, 1955]
- 140 1961  
[Below are items located in this folder:  
"What's On in Ottawa", December, 1961, Volume 4, number XI (p. 9)]
- 141 1962 (Please note that nothing was found in folder when processing on August 10, 2016)  
[Below are items located in this folder:  
McCallum, Hugh, "Is Regina Art Local?", "Canada Month", March 1962 (p. 35)  
Groves, Naomi Jackson, "Five Painters From Regina", "Canadian Art", Spring 1962 (p. 101)]

- 142 1963  
[Below are items located in this folder:  
"The Art Gallery", February 1963, (p. 36).  
  
Greenberg, Clement, "Clement Greenberg's  
View of Art on the Prairies", "Canadian Art",  
Spring 1963 (p. 93)  
  
Regina Exhibitions 1963-1964: (subject to  
alteration), Norman Mackenzie Art Gallery,  
October 2-22: Douglas Morton]
- 143 1964  
[Below are items located in this folder:  
Hudson, Andrew, "Canada Letter: A Report  
From Saskatchewan", "Art International",  
April 1964 (pp. 83-4)]
- 144 1965  
[Below are items located in this folder:  
"Abstract painter's sign attraction at Wolf  
booth", "Production Show News, Toronto",  
May 1965, "Time", June 18, 1965 (p. 11)  
  
"Douglas Morton - Recent Paintings,  
September 15 - October 3", "Bulletin", The  
Vancouver Art Gallery, September 1965]
- 145 1966  
[Below are items located in this folder:  
Kilbourn, Elizabeth, "Great Canadian Painting  
A Century of Art", The Canadian Centennial  
Publishing Co., Ltd., 1966 (p. 27-8)  
  
Silcox, David P., "Canadian Art in the Sixties",  
"Canadian Art Magazine", January 1966, (p.  
55-6)]
- 146 1967  
[Below are items located in this folder:  
"L'Art des Prairies", "Vie des Arts", Issue 44,  
1967, (pp. 69-71)  
  
Centennial of Canadian Confederation – 1867-  
1967", 1967 (Calendar)]  
[Contains: Oversize #26]
- 147 1969  
[Below are items located in this folder:  
Confederation Art Gallery, Charlottetown,  
"Confederation Centre Gallery and Museum",  
Charlottetown, July 1969]
- 148 1970  
[Below are items located in this folder:  
Hudson, Andrew, "Memories of

Saskatchewan", Canadian Art Today",  
William Townsend, ed., London: Studio  
International, 1970 (pp. 45-51)]

- 149 1971  
[Below are items located in this folder:  
Reference Division, McPherson Library,  
University of Victoria, "Creative Canada: A  
Biographical Dictionary of Twentieth Century  
Creative and Performing Artists Volume  
One", Toronto: University of Toronto Press,  
1971 (p. 226)]
- 150 1972  
[Below are items located in this folder:  
Dural, Paul, "Four Decades: The Canadian  
Group of Painters and their contemporaries,  
1930-1970", Vancouver/Toronto: Clarke,  
Irwin and Company Limited, 1972 (pp. 168-  
172)]
- 151 1974  
[Below are items located in this folder:  
Lord, Barry, "The History of Painting in Canada  
Towards A People's Art", Toronto: NC Press,  
1974 (pp. 208-211)]
- 152 1975  
[Below are items located in this folder:  
"Master of Fine Arts Program, York University,  
1975/76", York University, 1975 (p. 7)]
- 153 1976  
[Below are items located in this folder:  
Fenton, Terry, "Abstraction West: Emma Lake  
and After", "Journal", National Gallery of  
Canada, 1 March, 1976  
  
"Review and Preview", York University,  
September 1976 (p. 3)]
- 154 1977  
[Below are items located in this folder:  
"Centre Stage", The Banff Centre, March/April,  
1977 (p. 1)  
  
"Bau - Xi Gallery Ltd. News/Exhibitions", Bau -  
Xi Gallery, April/May 1977 (p. 7)]
- 155 1980  
[Below are items located in this folder:  
Murray, Jean "Appendix C: Canadian Artists on  
Greenberg", "Painters Eleven In Retrospect",  
The Robert McLaughlin Gallery, Oshawa,  
1980.



- Heinrich, Theodore Allen, "Douglas Morton, Bau - Xi Gallery, March 6-26", "artscanada, September/October 1980 (pp. 56-7) (photocopy)]
- 156 1981  
[Below are items located in this folder:  
Mackie, Joan, "A Culinary Palette: Kitchen Masterpieces from Sixty-five Great Artists", Toronto/Vancouver: Merritt Publishing Company Limited, 1981  
  
Mackie, Joan, "Culinary Artistry", "Today", c. 1981]
- 157 1984  
[Below are items located in this folder:  
"Impressions", Assiniboia Gallery Ltd., April, 1984]
- 158 1985  
[Below are items located in this folder:  
Douglas Morton, "Cordova Bay Banff", 1985 (postcard)  
  
"Phoenix Theatres", Faculty of Fine Arts, University of Victoria, [1985], (cover reproduction, p. 4)  
  
"Factbook", Faculty of Fine Arts, University of Victoria, 1985 (p. 28)]
- 159 1986  
[Below are items located in this folder:  
"The Last One!" Alberta College of Art students' publication, April 1986  
  
"ACA Info", Alberta College of Art, September, 1986 (p. 2)]
- 160 Publications with Writings by Doug Morton  
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- 161 (1982-1983)  
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"Foreword", "Experience Fine Arts at the University of Victoria", [c.1982-83], (p. 1)]
- 162 1986  
[Below are items located in this folder:  
"President's Message", "Alberta College of Art: 1986 Graduating Students Exhibition", Alberta College of Art Gallery, March 20 -

April 23, 1986 (p. 3)

"Foreword", "Founders of the Alberta College of Art", Alberta College of Art Gallery, October 24 - November 19, 1986 (pp. 3, 29)

"President's Message", "Alberta College of Art 86/87 Profile", 1986 (p. 1)]

Box 11

- Notices of Talks, etc. by Doug Morton
- 163 1955  
[Below are items located in this folder:  
"Discussion of the Art of Roloff Beny", Douglas Morton. In: Regina College Thursday Night Lectures, "Mackenzie Art Gallery: Winter and Spring 1955", February 3, 1955 (brochure)]
- 164 1966  
[Below are items located in this folder:  
"A panel discussion on the value of the new art", re: "Three American Painters: Helen Frankenthaler, Kenneth Noland and Jules Olitski", Norman Mackenzie Art Gallery, April 5, 1966 (invitation)]
- 165 1969  
[Below are items located in this folder:  
Opening of Exhibition by Douglas Morton, "Two Exhibitions: The Colour Print and Four Potters From California", Norman Mackenzie Art Gallery, January 17, 1969 (invitation)  
  
"The Colour Print", The National Gallery of Canada, [1969]  
  
"California Ceramics: Richard Shaw, Michael Frimkess, David Gilhooly, James Melchert", Norman Mackenzie Art Gallery, January 17 - February 16, 1969]
- 166 The Purple Hills Arts Festival in Creemore, 1978  
September 30 - October 1, 1978 sponsored by The Purple Hills Arts and Heritage Society, Creemore, Ontario (Poster)  
[Contains: Oversize #20]
- 167 "Educating Artists", Douglas Morton. Second 1985  
Lecture, 1985- 86 series, Humanities Association of Canada, Calgary Branch, October 31, 1985
- 168 "Convocation Program", Alberta College of Art, 1986  
Douglas G. Morton, President, April 19, 1986

Catalogues, Invitations, Notices and Posters Featuring Other Artists

169

Undated

[Below are items located in this folder:

“Summer Festival”, Saskatchewan House, July 17 to August 8, n.d.

“Don Quixote and Sancho Panza” by Honoré Daumier, The Armand Hammer Daumier Collection, n.d. (postcard)

“Still-life with books”, Vincent Van Gogh, van Gogh museum Amsterdam, 1973 (postcard)

“Hamatsa Bird Mask” carved by Willie Seaweed, U.B.C. Museum of Anthropology Vancouver, British Columbia, Canada, 1951. Photo: A. Carter, W. McLennan (postcard)

“An Exhibition of Original paintings by Wendy Skog”, June 4 and 5, n.d. (invitation)

“Jane Zednik: Recent Paintings”, Brian Melnychenko Gallery, November 21 – December 10, n.d.

“19<sup>th</sup> Century France”, The National Gallery of Canada, n.d.

David Naylor – Sculptures. Musée du Québec, November 11 to December 13, n.d. (Poster)  
[Contains: Oversize #1]

Zbigniew Blazeje. Canada’s First Showing of Optical Kinetic Structures; Blue Barn Gallery, Ottawa, Ontario. November 3 to 28, n.d. (Poster)  
[Contains: Oversize #2]

Art for People with More Taste Than Money, n.d. (Poster)  
[Contains: Oversize #3]

No. 1085: Fra Angelico and Fra Filippo Lippi, “The Adoration of the Magi” (c.1445); National Gallery of Art, Washington, n.d. (Poster)  
[Contains: Oversize #4]

No. 22: Botticelli, “The Adoration of the Magi” (1480’s); National Gallery of Art, Washington, n.d. (Poster)  
[Contains: Oversize #5]

No. 13: Giovanni di Paolo, “The Adoration of the Magi” (c. 1450); National Gallery of Art, Washington, n.d. (Poster)  
[Contains: Oversize #6]

No. 882: Ingres, "Madame Moitessier"; National Gallery of Art, Washington, n.d. (Poster)  
[Contains: Oversize #7]

No. 2350: Giovanni Paolo Panini, "Interior of Saint Peter's, Rome" (1746/1754); National Gallery of Art, Washington, n.d. (Poster)  
[Contains: Oversize #8]

"Autonomy – Free Alberta College of Art Now!", n.d. (Sticker)  
[Contains: Oversize #9]

10<sup>th</sup> Annual Calgary Graphics Exhibition, n.d. (Prints)  
[Contains: Oversize #13]

Second Annual Student Festival of Fine Arts, University of Victoria, Faculty of Fine Arts, n.d. (Poster)  
[Contains: Oversize #21]

"Art and the Businessman: Down Off the Pedestal" by Susan M. Crean, *The Business Quarterly*, pages 78-81, n.d.

"Barriers and Gateways to Communication" by Carl R. Rogers and F. J. Roethlisberger, *Harvard Business Review*, July-August 1952, pages 28-34

"How to deal with resistance to change" by Paul R. Lawrence, *HBR Classic*, n.d.

"The New Narcissism" by Peter Marin, *Harper's Magazine*, pages 45-50, 55-56, October 1975

"Interpersonal Barriers to Decision Making" by Chris Argyris, *HBR*, March-April 1966, pages 84-97

"How to choose a leadership pattern" by Robert Tannenbaum and Warren H. Schmidt, *HBR (Harvard Business Review) Classic*, pages 1-10, n.d.

"Praise Reappraised" by Richard E. Farson, *Harvard Business Review*, n.d. pages 61-66

Handblown Glass, John Lander Studios (postcard)

"Diversity: Canada East", The Edmonton Art Gallery and The Norman Machenzie Art

Gallery, n.d.

Tellem Ancestor – Sculpture, Johannesburg,  
South Africa (card)

“Aroma Red” by Bruce Parsons, Saskatchewan  
Arts Board Collection, n.d.

Phyllis Godwin Biography, n.d.

“Ukiyo-e: Glimpses into the Floating World 18<sup>th</sup>  
and 19<sup>th</sup> Century Japanese Woodblock  
Prints”, Collections of the Art Gallery of  
Greater Victoria, No. 5, n.d.

“Banff Centre Hosts Annual Conference  
October 22-26 of International Council of  
Fine Arts Deans” by Sam McBride, n.d.

“Tableau Portraits” by Gregory Dur, January 9 -  
February 4, n.d., Soho Photo Gallery (poster)

15<sup>th</sup> Anniversary of the Bau-Xi Gallery in  
honour of Dr. Jack Schadbolt and Dr. George  
Woodcock, May 17, 1980 (invitation)

“He Waxes Well” by Ken Liddell, n.d. page 15

Indian Miniature Paintings and Rajasthani wall  
hangings 18<sup>th</sup> and 19<sup>th</sup> Century, The Isaacs  
Gallery, December 11-24, n.d. (postcard)

The Eskimo Art Collection of the Toronto-  
Dominion Bank, n.d.

“The Ontario Centennial Art Exhibition: A  
\$100,000 Purchase Project”, n.d.

Opening – Michael Fernandes, March 20-April  
11, n.d.

The Lieutenant-Governor of Ontario and Mrs  
John B. Aird request the pleasure of the  
company of Dean D. Morton at a reception  
on October 22, n.d.]

170

1948

[Below are items located in this folder:

“David: 1748-1825: Catalogue of Exhibition of  
Paintings and Drawings”, Courtesy of the  
French Government, The Arts Council of  
Great Britain, 1948

“Modern Artists in Transition”, Opening  
Exhibition of the Modern Institute of Art,  
February 13 to March 28, 1948

"New Paintings and Drawings by Keith Vaughan", The Lefevre Gallery, London, December 1948]

171

1949

[Below are items located in this folder:

"The Royal Academy Illustrated", 1949

"Paintings and Drawing: Martin Bloch and Josef Herman", Ben Uri Art Gallery, February 20-March 20, 1949]

172

1950

[Below are items located in this folder:

"Paintings from the Vollard Collection", The National Gallery of Canada, Ottawa, 1950

"The Private Collector", An Exhibition of Pictures and Sculpture selected from the Members of the Contemporary Art Society's Own Collections, The Tate Gallery, March 23 to April 23, 1950

"What's – On in Streatham" July, 1950

"Great Britain's Great Festival", Festival of Britain, 1951

The Exhibition of the Royal Academy of Arts, 1950]

173

1951

[Below are items located in this folder:

"Do you own...a Canadian Painting: Christmas Sale of Paintings" presented by Calgary's Coste House, November 13, 14, 15, [1951]

6<sup>th</sup> Annual, "Non Jury Show", Winnipeg Art Gallery Association, February 18-March 10, 1951

MAT, Department of Fine Arts and Extension, University of Alberta – Volume 1, Number 2, October 1951

"Stephen Andrews and John Anker: Peintures", Novembre 6-26, 1952

"The President and Board of Directors request the honour of your presence at the official opening of the Arts Centre of Greater Victoria, 1040 Moss Street, by the Governor-General, His Excellency The Right Honourable Vincent Massey, at eleven-fifteen o'clock, a.m. Wednesday, October

Fifteenth, Nineteen Hundred and Fifty-two"]

174

1952

[Below are items located in this folder:

Food For Thought: The Theatre – and Other Arts. The Film in Public Relations, Volume 12, Number 7, April 1952]

175

1953

[Below are items located in this folder:

Bulletin, Arts Centre of Greater Victoria, [1953]

Exhibition: Cowboy Artist, Early Canadians, Rural Albertans, Fall Opening 1953]

176

1954

[Below are items located in this folder:

“French Pre-Impressionist Painters of the Nineteenth Century”, The Winnipeg Art Gallery, April 10 to May 9, 1954

“Exhibition of the High Art of Tapestry Weaving”, The Winnipeg Art Gallery, October 6 to November 7, 1954

“F. H. Varley Paintings: 1915-1954”, The Art Gallery of Toronto – October-November, 1954 and The National Gallery of Canada, Ottawa – November-December, 1954

“The Group: The Canadian Group of Painters”, The Art Gallery of Toronto, November-December, 1954

“A Retrospective Selection of Paintings and Prints: 1942 to 1954”, The Western Canada Art Circuit, 1954 and 1955

75<sup>th</sup> Annual Exhibition, Montreal Museum of Fine Arts, November 19-December 19, 1954]

Box 12 177

1955

[Below are items located in this folder:

“El Greco to Goya”, The Winnipeg Art Gallery, April 16 to May 15, 1955

“The Great West Before White Settlement” 28 Paintings by Paul Kane 1810-1871 and George Catlin 1796-1872, The Norman Mackenzie Art Gallery, July 15-August 15, 1955

“David Milne”, The National Gallery of Canada, The Art Gallery of Toronto and The Montreal Museum of Fine Arts, 1955-1956]

- 178 1956  
[Below are items located in this folder:  
“A commentary on the relation of Science and Art in conjunction with a retrospective exhibition of paintings” by Richard Bowman, Stanford University Art Gallery, Stanford, California, January 31-February 19, 1956  
  
“Borduas”, Galerie Agnés Lefort, Sherbrooke, Montreal, May 22-June 9, 1956]
- 179 1957  
[Below are items located in this folder:  
The Dean and Faculty of Regina College, University of Saskatchewan cordially invite you to attend the opening of the extension to the Norman Mackenzie Art Gallery and School of Art, Allan Jarvis, Esquire, Director of the National Gallery of Canada, Ottawa, will officially open the new addition, Thursday, October, 17<sup>th</sup>, at 8:15 pm [1957]  
  
“Second Biennial of Canadian Art”, The National Gallery of Canada, 1957  
  
“Fine Arts Exhibit: The Art Galleries” Catalogue, The Provincial Exhibition, Regina, Saskatchewan, July 29-August 3, 1957  
  
Helmut Julius Becker, Saskatoon Art Centre, December 8, 1957-January 7, 1958  
  
Stephen Andrews, Hanover Gallery, London, September 4-28, 1957]
- 180 1958  
[Below are items located in this folder:  
“Harold Town: the Tower of Babbling”, Norman Mackenzie Art Gallery, Regina College, Regina, Saskatchewan, 1958  
  
Andrews, (Stephen) – Broadsheet, September 20, 1958 (Poster)  
[Contains: Oversize #10]  
  
“Stephen Andrews”, The Winnipeg Art Gallery, September 20-October 12, 1958]
- 181 1959  
[Below are items located in this folder:  
Third Biennial Exhibition of Canadian Art, Organized and Circulated by the National Gallery, 1959  
  
Roy Kiyooka, Norman Mackenzie Art Gallery, Regina, October 30-November 20, [1959]



Evenings at Saskatchewan House,  
Saskatchewan House, [1959]

"Folk Painters of the Canadian West", Dr.  
Robert Hubbard, Chief Curator of the  
National Gallery of Canada, will officially  
open the exhibition at the Norman Mackenzie  
Art Gallery, Regina College, September 9,  
[n.d.] (invitation)

Highlights, ASA, Autumn 1959]

182

1960

[Below are items located in this folder:

Canadian Group of Painters, Exhibition, 1960

"Three Discs", Adolph Gottlieb, Johnson  
Collection of Contemporary American  
Paintings, 1960 (postcard)

"Blue Balls", Sam Francis, Johnson Collection  
of Contemporary American Paintings, 1960  
(postcard)

Otto Rogers, Saskatoon Art Centre, January  
22-February 10, [n.d.] (invitation)

Exhibitions 1960, Saskatoon Art Centre

"Harold Town: Collages, Paintings, Prints,  
Drawings", Norman Mackenzie Art Gallery,  
Regina College, Regina, Saskatchewan,  
January 12-February 3, 1960

"Win Hedore", Norman Mackenzie Art Gallery,  
Regina College, Saskatchewan, October 9-  
20, 1960

Vincent van Gogh: Paintings and Drawings,  
The Montreal Museum of Fine Arts, October  
6-November 6, 1960 and The National  
Gallery of Canada Ottawa, Ontario,  
November 17-December 18, 1960]

183

1961

[Below are items located in this folder:

"Blue on White", Ellsworth Kelly, Johnson  
Collection of Contemporary American  
Paintings, 1961

78<sup>th</sup> Annual Spring Exhibition, Montreal  
Museum of Fine Arts, April 8-May 7, 1961

Treasures from Woburn Abbey, Duke of  
Bedford, 1961

Albert Pinkham Ryder, Corcoran Gallery of Art,  
Washington, D.C., April 8-May 12, 1961

W. Perehudoff: Recent Paintings, Saskatoon  
Art Centre, October 1-18, 1961

Seventh Annual Winnipeg Show, Women's  
Committee, Winnipeg Art Gallery and The Art  
Students' Club, University of Manitoba, 1961]

184

1962

[Below are items located in this folder:

Paul-Emile Borduas: 1905-1960, Montreal  
Museum of Fine Arts, January 11-February  
11, 1962

The Director of the Norman Mackenzie Art  
Gallery and the Principal of the University of  
Saskatchewan, Regina Campus, cordially  
invite you to attend the Ernest Lindner  
Exhibition at the Norman Mackenzie Art  
Gallery to be officially opened by the  
President of the University of Saskatchewan  
Dr. J. W. T. Spinks, on Tuesday, December  
4<sup>th</sup>, 1962 (invitation)

Nederlands Bijdrage tot de international  
ontwikkeling sedert 1945 (The Dutch  
Contribution to the International Development  
of Art Since 1945), Amsterdam Stedelijk  
Museum, 1962

Maclean's Reviews, Canada's National  
Magazine, September 22, 1962

Kenneth Forbes Paintings, Norman Mackenzie  
Art Gallery, October 2-November 4, 1962]

185

1963

[Below are items located in this folder:

"Three New American Painters: Louis, Noland,  
Olitski", Norman Mackenzie Art Gallery,  
January 11-February 15, 1963 (Letter  
accompanying Catalogue)]

186

1964

[Below are items located in this folder:

"An Anthology of Modern American Painting:  
An exhibition of paintings, watercolors and  
drawings from the Collections of the Whitney  
Museum of American Art, New York and the  
Atlanta Art Association", High Museum of Art  
/ Atlanta Art Association, October 31-  
December 6, 1964

Ninth Annual Winnipeg Show, Women's Committee, Winnipeg Art Gallery and The Art Students' Club, University of Manitoba, [1964]

"Moreni", Art International, Volume 3, April 1964

"Molinari", The Vancouver Art Gallery, April 17-May 17, 1964]

187

1965

[Below are items located in this folder:

Arthur McKay: Recent Paintings, The Vancouver Art Gallery, January 15-February 16, 1964

Sparkler International Ltd., Filtration Engineers and Manufacturers, Toronto, 1965

Robert Delaunay Sonia, The National Gallery of Canada, 1965

Recent Shuimo Paintings and Calligraphy by Paul C. Wong, Bau-XI Art Gallery, January 8-24, [n.d.]

Exhibition, Recent Welded Steel Sculpture by Otto Rogers, Mendel Art Gallery, Saskatoon, February 14-March 4, 1965 and Public Library Art Gallery, Regina, May 1-May 19, 1965

93<sup>rd</sup> Annual Exhibition of the Ontario Society of Artists Art Gallery of Toronto, March 20-April 18, 1965

Eros '65, Dorothy Cameron Gallery Ltd., Toronto, "Drawings and Sculpture", May 21-June 7, 1965

7<sup>th</sup> Saskatchewan House Summer Festival, "Bruce Parsons", June 20-July 4, 1965

"Recent Landscapes", Dorothy Knowles', The David Mirvish Gallery, 1965

Toni Onley (Canada), Commonwealth Institute Art Gallery, London, July 15-August 15, 1965

"A Series of Vegetables, A Series of Portraits", Joseph Plaskett, New Design Gallery, Vancouver, British Columbia, 1965 (invitation)

"Miniatures and Medals", Dora de Pedery Hunt,

Dorothy Cameron Gallery Ltd., Toronto,  
October 13-27, 1965

Saskatchewan Art, The Saskatchewan Jubilee  
and Centennial Corporation Official Opening  
of "Diamond Jubilee Critics Selection Art  
Exhibitor", Norman Mackenzie Art Gallery,  
Regina, Saskatchewan, October 21, 1965  
(invitation)]

Box 13 188

1966

[Below are items located in this folder:

"Travelling Art Exhibits for Schools", Docents,  
[1966]

"Anything Does It", N. E. Baxter Thing Co.:  
Things and Services, Vancouver, British  
Columbia, [1964] (sticker)

A Catalogue of the Collection of American  
Paintings in the Corcoran Gallery of Art, The  
Corcoran Gallery of Art, Washington, D. C.,  
Volume 1, 1966

Paintings by "Robert and Sonia Delaunay"  
organized and circulated by the National  
Gallery of Canada, Norman Mackenzie Art  
Gallery, March 8, [1966] (invitation)

"Group Showing of Canadian Contemporary  
Sculpture", Blue Barn Gallery, Ottawa, March  
16-April 2, 1966

"Milton Avery", David Mirvish Gallery, Toronto,  
March 17, 1966 (invitation)

"Harold Town" Paintings, Blue Barn Gallery,  
Ottawa, April 6-30, 1966

Preview of the Exhibition "Barnett Newman:  
The Stations of the Cross Lema  
Sabachthani", The Solomon R. Guggenheim  
Museum, New York, April 19, 1966  
(invitation)

Barnett Newman: The Stations of the Cross  
Lema Sabachthani", The Solomon R.  
Guggenheim Museum, New York, April 19,  
1966

"Graphics", Blue Barn Gallery, May 5, 1966  
(invitation)

Frank Stella, David Mirvish Gallery, April 15-  
May 8, 1966 (invitation)

Anthony Caro, David Mirvish Gallery, May 13-  
June 12, 1966 (invitation)

"Picasso since 1945, Washington Gallery of  
Modern Art, June 30-September 4, 1966

From Prairie to Pacific: The Rich Land, Canada  
Edition, Volume 88, Number 14, September  
30, 1966

"N. E. Baxter Thing Co.", Norman Mackenzie  
Art Gallery, University of Saskatchewan,  
Regina Campus, October 13, 1966

Jules Olitski, David Mirvish Gallery, October  
15-November 7, 1966

Tenth Annual Winnipeg Show, Women's  
Committee, Winnipeg Art Gallery and The Art  
Students' Club, University of Manitoba,  
[1966]

Kenneth Lochhead Paintings: 1953-1966,  
Norman Mackenzie, November 10-December  
4, [1966]

Jack Bush, David Mirvish Gallery, November  
17-December 7, 1966

Les Levine 'Disposables', Lofthouse Galleries,  
November 26-December 16, 1966

Robert Murray, Betty Parsons Gallery, New  
York, 1966]

189

1967

[Below are items located in this folder:

"Brighton Festival Exhibition of Concrete  
Poetry: notes, map", Form, Number 4, April  
15, 1967

Steuben Glass, "Corning Glass Centre",  
Corning, New York, Spring 1967

"The Great Ring of Canada", For the People of  
Canada on the Centenary of Canada's  
Nationhood from the people of the United  
States of America, [1967]

Robert Murray, David Mirvish Gallery, May 4-  
28, 1967

Andrews, Suid-Afrikaanse Kunsvereniging,  
June 12-24, 1967

Kenneth Noland: 1966-1967 Paintings, David

Mirvish Gallery, Toronto, September 14,  
[1967] (invitation)

Ernest Lindner, Bonli, Toronto, September 14-  
October 10, 1967

Bernardo Strozzi: Paintings and Drawings,  
University Art Gallery Dedication Exhibition,  
State University of New York at Binghamton,  
Binghamton, New York, October 8-November  
5, 1967

88<sup>th</sup> Annual Exhibition, Royal Canadian  
Academy of Arts, The Montreal Museum of  
Fine Arts, October 27-November 22, 1967

Takao Tanabe, "New Paintings and Collages",  
October 28-November 18, 1967 (invitation)

Steuben Glass, Corning Glass Center",  
Corning, New York, Winter (Christmas) 1967]

190

1968

[Below are items located in this folder:

Davidee Kagvik Sculpture (with a collection of  
original drawings by Cape Dorset artists),  
Lighthouse Galleries, Ottawa, February 12-  
March 9, 1968

"A. F. McKay: Paintings and Drawings, 1959-  
1967", The Norman Mackenzie Art Gallery  
and The Saskatchewan Arts Board, October  
4, 1968 (invitation)

Craftsman/L'Artisan, Volume 1, Number 2,  
November 1968

Jack Bush, David Mirvish Gallery, Toronto,  
November 8-December 4, 1968

Roy Kiyooka – 5 + 12; Laing Galleries, Toronto,  
November 16-30, 1968 (Poster)  
[Contains: Oversize #11]

"Jacob Jordaens: Paintings, Tapestries,  
Drawings and Prints", The National Gallery of  
Canada, November 29, 1968]

191

1969

[Below are items located in this folder:

Ceramics '69, Vancouver Art Gallery,  
Vancouver, 1969

Milton Avery, "Land and Seascapes: 1958-  
1960", David Mirvish Gallery, February 21-  
March 17, 1969

"New York 13", Norman Mackenzie Art Gallery,  
March 14, 1969

Hans Hofmann, David Mirvish Gallery, March  
22-April 15, [1969]

Barnett Newman, M. Knoedler and Co., Inc.,  
New York, March 25-April 19, 1969

Moussa M. Domit, "The Sculpture of Thomas  
Eakins", Corcoran Gallery of Art, May 3-June  
10, 1969

The National Gallery of Canada, Calendar of  
Events, May 15-July 15, 1969

The National Gallery of Canada invites you to  
the opening of the N. E. Thing Co.  
Environment on Tuesday 3 June 1969...The  
Honourable Ron Basford, Minister of  
Consumer and Corporate Affairs, will open  
the exhibition (invitation)

Michael Morris, "Letter Series", Galerie Godard  
Lefort, Montreal, June 10-28, 1969

The Montreal Museum of Fine Arts, September  
1969

Jack Shadbolt, The National Gallery of  
Canada, Ottawa, 1969

"Masterpieces of Indian and Eskimo Art", The  
National Gallery of Canada and The National  
Museum of Man, November 20, 1969  
(invitation)]

192

1970

[Below are items located in this folder:

Circulating Exhibition Catalogue 1970-1971,  
Art Gallery of Ontario: Extension Department,  
1970-1971

Masuo Ikeda, "Ikeda: Etchings and Lithographs  
from 1968 to 1970", Associated American  
Artists, New York, 1970

"Ten Washington Artists: 1950-1970" (Moris  
Louis, Kenneth Noland, Gene Davis, Thomas  
Downing, Howard Mehring, Sam Gilliam,  
Blaine Larson, Michael Clark, J. L. Knight,  
Rockne Krebs), The Edmonton Art Gallery,  
Edmonton, February 5-March 8, 1970

"The War", etchings by Otto Dix, University of

Guelph, McLaughlin Library, October 16-  
November 8, 1970

Michael Steiner, David Mirvish Gallery,  
November 7-December 2, 1970

Tim Whitten – Sculpture, Eric Cameron  
Nightingale, Toronto, November 10-24, 1970

The Master and Fellows of Massey College  
request the pleasure of your company to dine  
at High Table on Friday, November 27,  
[1970] (invitation)]

Box 14 193

1971

[Below are items located in this folder:

“The Arts: Two Fresh Approaches”, Time,  
February 22, 1971, page 13

Ninety-first Annual Exhibition, Royal Canadian  
Academy of Arts, The Montreal Museum of  
Fine Arts, Charlottetown, March 25-April 25,  
1971

Paintings, Prints, Drawings by Heather Cragg  
and Hella Kowallek, Open Space, September  
8-24, [1971]

Arnold Bocklin: 1827-1901, Arts Council, 1971

Ferdinand Hodler: 1853-1918, Arts Council,  
1971

The President and Board of Governors of The  
Winnipeg Art Gallery request the pleasure of  
your company at the opening of the New Art  
Gallery Building, Winnipeg, September 25,  
1971 (invitation)

Don Chester: Recent Paintings, Regina Public  
Library Art Gallery, October 9-31, 1971  
(postcard)

“Barnett Newman: American Artist”, Vogue,  
November 1, 1971 (Additional Information:  
The photo on the reverse was framed)]

194

1972

[Below are items located in this folder:

Pat Martin Bates – “Black and White Almost”,  
1972 (Catalogue)  
[Contains: Oversize #14]

Tim Whitten: Sculpture and Drawings, Art  
Gallery of York University, Downsview,  
September 11-29, 1972 and Morris Gallery,



Toronto, September 9-23, 1972

Ronald Bloore: Some paintings and drawings from 1958-1972, Hart House Art Gallery, University of Toronto, Toronto, March 15-April 7, 1972

American Glass Now, The Toledo Museum of Art, Toledo, November 4-December 3, 1972]

195

1973

[Below are items located in this folder:

David Samila, Bau-XI Gallery, Toronto, March 9-24, [1973]

The National Gallery of Canada cordially invites you to an exhibition organized by the Canadian Eskimo Arts Council, Sculpture / Inuit, to be opened by the Rt. Hon. Pierre Elliott Trudeau, Prime Minister of Canada, May 17, 1973 (invitation)

An Octet from Angela Flowers, Artist: Boyd and Evans, Ian Breakwell, David Hephher, Derek Hirst, Patrick Hughes, John Loker, Breandan Neiland, Michael Pennie, The Scottish Arts Council Gallery, Edinburgh, October 13-Novmeber 4, 1973

Homage to Josef Albers, Art Gallery of York University, October 26-November 16, 1973

Printing by Blair Litho, Los Angeles, Designed by Hardy Hanson, [1973]

Derek Hirst, Anglea Flowers, London, November 13-December 8, 1973

A Selection of Graphic Art from the Rapp Collection, Toronto, Art Gallery of York University, November 22-December 16, 1973]

196

1974

[Below are items located in this folder:

Program Notes, Max Neuhaus, York University, Faculty of Fine Arts, 1974

Chinese Watercolours by Stephen Lowe, 1974

"Kazuo Nakamura", Kay Woods for The Robert McLaughlin Gallery, Oshawa, Ontario, 1974

D. Bolduc-Carmen Lamanna, March 9-28, 1974

Very Large Group Show, Winter College  
Gallery, April 1-7, 1974

Sculptures and Graphics by Don Bonham, The  
Art Gallery, London Public Library and Art  
Museum, London, Canada, October 4-23,  
1974

Martin Bloch (1883-1954) Retrospective  
Exhibition, Crane Kalman Gallery, October 8-  
26, 1974

German Expressionist Graphic Art, Art Gallery  
of York University, October 1974]

197

1975

[Below are items located in this folder:

The Group of Seven, A Fine Art Calendar,  
1974

Tivi Etook: whispering in my ears and mingling  
with my dreams, George River, Ungava Bay,  
1975

Herman Goode: Aesthetics Racing Team,  
Canadian Branch, Montreal, Events: 1975-  
1976, January 1, 1975 (information bulletin)

David Bolduc: Recent Paintings, Owens Art  
Gallery, Mount Allison University, Sackville,  
January 27-February 10, 1975

Dialogues: African Sculpture from Toronto  
Collections, Art Gallery of York University,  
February 17-March 16, 1975

Canada in the Victorian Image: 1837-1887,  
Judith Nasby, University of Guelph, Canada,  
June 3-22, 1975

Jules Heller, "Old, New, and Recycled Prints",  
Gallery Pascal, Toronto, September 13-  
October 1, 1975

Derek Hirst, Anglea Flowers, London,  
September 22-October 18, 1975

Toronto Collections: Dr. Henry Levison, The Art  
Gallery of York University, October 30-  
November 19, 1975]

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1976

[Below are items located in this folder:

Mokuhan: The Woodcuts of Munakata and  
Matsubara, Joan Stanley-Baker, Art Gallery  
of Greater Victoria, 1976

Another World: Salon and Academy Paintings,  
c. 1805-1925, Art Gallery of York University,  
Downsview, January 12-February 1, 1976

Human Images through the Ages from the  
Finlayson Collection, The Art Gallery of York  
University, Downsview, February 10-March  
3, 1976

Mary Pratt: Paintings – A Seven Year Survey,  
Aggregation Gallery, Toronto, February 21,  
1976 (invitation)

Frank Nulf, Norman Mackenzie Art Gallery,  
University of Regina, February 27-March 29,  
1976

Jack Sures, Norman Mackenzie Art Gallery,  
University of Regina, February 27-March 29,  
1976

Drawings by Peter Pitseolak of Cape Dorset,  
The Inuit Gallery of Eskimo Art, Toronto,  
March 12-27, 1976

Eric Fredman, Bau-XI Gallery Ltd., Vancouver,  
1976

Josef Caveno: Investigations, 1968-1976, Art  
Gallery of Greater Victoria, April 27-May 23,  
1976

Master Paintings from the Hermitage and The  
State Russian Museum, Leningrad: a brief  
guide based on the book published by M.  
Knoedler and Co., Inc., The Montreal  
Museum of Fine Arts, October 9-November  
14, 1976

“Colour Xerography”, Exhibition Coordinator:  
Karyn Allen, Art Gallery of Ontario, October  
27-November 2, 1976 (Additional  
information: Typed: This exhibition has been  
made possible with assistance from Xerox of  
Canada Limited and the Ontario Arts  
Council)]

Box 15 199

1977

[Below are items located in this folder:

Edna Andrade, Marian Locks Gallery,  
Philadelphia, 1977

How to Survive a Tax Audit, Perspective on  
Money, January-February, 1977

Peintures Recentes de Marcelle Ferron,  
Galerie Gilles Corbeil, Montreal, 1977

Dimension Four: an Open Juried Exhibition of  
Sculpture, Sculptor's Society of Canada,  
officially opened by the Lieutenant-Governor  
of Ontario, The Honourable Pauline M,  
McGibbon, "The Gallery", Toronto, April 5,  
1977

Stephen Andrews: Recent painting, Walter  
Phillips Gallery, The Banff Centre, Banff,  
April 13-May 10, 1977

Stephen Andrews: Recent painting, Walter  
Phillips Gallery, The Banff Centre, Banff,  
April 13-May 10, 1977 (postcard)

Bau-XI Gallery Ltd., News and Exhibitions,  
Toronto / Vancouver, May/June 1977

Antoni Tapies, Mendel Art Gallery, May 25-  
June 19, 1977

Vision '77: an exhibition of works by the Visual  
Arts Faculty, The Banff Centre, Walter  
Phillips Gallery, The Banff Centre School of  
Fine Arts, 1977 (invitation)

Wilma Needham and Susan Wood, Walter  
Phillips Gallery, The Banff Centre, Banff,  
October 7-28, 1977

Exhibition of Paintings by Maxwell Bates, Bau-  
XI Gallery Ltd., Toronto, November 6-19,  
1977]

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1978

[Below are items located in this folder:

Sophia Theresa Pemberton (1869-1959) by  
Nicholas Tuele, Art Gallery of Greater  
Victoria, 1978

Contemporary works on paper by British  
Columbia artists, Province of British  
Columbia, 1978

Chinese Ceramics Handbook, Mary Tregear,  
Addenda and Glossary Joan Stanley-Baker,  
Collections of the Art Gallery of Greater  
Victoria, No. 12, 1978

Ron Kostyniuk: Relief Structures 1972-1977,  
University of Calgary Art Gallery, February  
24-March 10, 1978

Tim Whiten, Bau-XI Gallery, Toronto, April 1-21, 1978 (invitation)]

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1979

[Below are items located in this folder:

Leonard Hutchison, Exhibition of woodcuts hung between January 15-February 9, 1979, Victoria College, university of Toronto and Peter Haworth, Exhibition of Peter Haworth's work opened on February 28, 1979 at the Arts and Letters Club in Toronto.

Jackie Winsor, The Museum of Modern Art, New York, 1979

Alberta College of Art Staff Exhibition, Alberta College of Art Gallery, January 15-February 4, 1979

Richard Hamilton, Interiors: 1964-1979, Equinox Gallery, Vancouver, 1979

Wayne Eastcott, Kabutoya Gallery, Ginza, June 19-June 24, 1979

The Canadian Forum, Volume I.IX., Number 690, June-July 1979]

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1980

[Below are items located in this folder:

Toronto, Artists: Astman, Bolley, Bowers, Calzetta, Craven, Evans, Frenkel, Gomes, Harding, Leshyk, McEwen, McNealy, Schelle, and Steele, Alberta College of Art Gallery, September 11-October 4, 1980 and October 9-November 8, 1980

Miho Sawada, 6 Years: 1974-1979, University of Guelph, Guelph, January 18-February 10, 1980

Spanish Graphics, The Nickle Arts Museum, University of Calgary, January 20-March 16, 1980

Glenn T. Scott, Man and Nature: A View of the Seventeenth Century, Art Gallery of Hamilton, Hamilton, 1980

The Contemporary Arts Society, Montreal, 1939-1948, The Edmonton Art Gallery, Edmonton, 1980

Folk Art Treasures of Quebec, Art Gallery of Ontario, Toronto, First Itinerary: September 13-October 19, 1980, Government of

Quebec, [n.d.]

Doug Haynes: Paintings, Southern Alberta Art Gallery, Lethbridge, Alberta, October 3-26, 1980

In the Arts Search, Research, and Discovery:  
The Ohio State University College of the Arts, Volume III, Number 2, November 1980

artscanada: North America's only thematic journal of the arts, Miro / Bush, December 1980 / January 1981, Number 238 / 239]

203

1981

[Below are items located in this folder:

The Limners, The Pharos Press, 1981

Swedish graphics: 8 Temperaments, Artists: Aschenbrenner, Frydrysiak, Holmer-Edling, Kolare, Molin, Aulio-Paananen, Pehrson, and von Schantz, 1981

A Feast of Color: Corpus Christi Dance Costumes of Ecuador by Ricardo Muratorio, Smithsonian Institution Press, 1981

Canada Village Aid Association, Canada India Village Aid, Vancouver, 1981

Bulletin: The Nelson Gallery and Atkins Museum, Volume V, Number 6, January 1981

Ted Godwin: Western Summer V Days Ends on Moab, Bau-XI Gallery Ltd., Toronto, January 17-February 5, 1981

"Soutenders and Goaltenders", The McMichael Canadian Collection, Kleinburg, Ontario, February-April 1981

Realism: Structure and Illusion, MacDonald Stewart Art Centre, May 3-June 14, 1981 and Burlington Cultural Centre, June 21-July 26, 1981 (Additional Information: an exhibition produced by the MacDonald Stewart Art Centre with the Support of the Canada Council)

Eva Quan and Marg King cordially invite you to celebrate the opening of the Quan and King Gallery, May 8, 1981 (Additional information: Official opening by the Honourable Barnett J. Danson) (invitation)

Ronald Bloore: Paintings and Sculpture,  
Inaugural Exhibiton, Quan and King Gallery,  
Toronto, May 9, 1981

Don Harvey, "Lum's Greenhouses"  
Watercolours, Kyle's Gallery, Victoria, May  
17-June 5, 1981

The Heritage of Jack Bush: A Tribute by Ken  
Carpenter, The Robert McLaughlin Gallery,  
Oshawa, 1981

Claude Breeze, Bau-XI Gallery Ltd.,  
Vancouver, October 26-November 14, 1981  
(reception)

Jack Wise: Diverse Visions, Kyle's Gallery,  
Victoria, December 13, 1981-January 9,  
1982]

Box 16 204

1982

[Below are items located in this folder:

"The stroke of the pen", Gerrit Noordzij, 1982

Royal Academy of Visual Arts, The Hague,  
1982

"Decoration and Representation", Brad Davis,  
Robert Kushner, Kim MacConnel, Rodney  
Ripps, Ned Smyth, organized by the A.C.A.  
Gallery in conjunction with the Holly Solomon  
Gallery, West Brodway, NYC., Alberta  
College of Art Gallery, 1982

Stephen Andrews, "Works on Paper", Theo  
Waddington Galleries, February 6-24, 1982

Ray Mead, "Exhibition of recent works on  
paper", Theo Waddington Galleries, Toronto,  
Ontario, February 6-24, 1982 (invitation)

"F.H. Varley: A Centennial Exhibition", National  
Gallery of Canada, February 11-April 4, 1982  
(invitation)

J. J. Beljon, 1982

"Jock MacDonald: The Inner Landscape", The  
Vancouver Art Gallery, February 12-March  
21, 1982 (invitation)

The Banff Letters, Spring 1982

"Takao Tanabe: Recent Landscapes",  
Elizabeth Nichol's Equinox Gallery, April 15-  
May 15, 1982

Yves Gaucher: Paintings and Etchings, Centre Culturel Candien, Paris, April 15-May 29, 1982

Robert Amos, Painter and Roman de Ryss, Sculptor, Whales Gallery, April 18, 1982 (invitation)

Paul Fournier and Robert Daigneault, "Bridges", MacDonald Stewart Art Centre, Guelph, Ontario, 1982

Jean Musy, Paris-Rome-Athènes: Le voyage en Grèce des Architectes Français aux XIX<sup>e</sup> et XX<sup>e</sup> Siècles, 1982

Hans Hofmann: 1880-1966, "An introduction to his paintings", organized by Christopher Varley, The Edmonton Art Gallery, July 9-September 5, 1982

The Banff Letters, Fall 1982

Ted Godwin: Recent Works, Canadian Art Galleries Ltd., Calgary, Alberta, September 11-October 1, 1982 (invitation)

Don Bonham: Recent Sculpture, Galerie Dresdnere, Toronto, October 2-21, 1982

Bruce Parsons, "Man on the Road to Solola", Un centre au service de l'art contemporain, Montreal, October 5-23, 1982 (postcard)

Contingencies, [artscanada](#), November 11982, Volume XXXIX, Number 1, Issue Number 248/249

Vera Frenkel, Eleanor Antin, and Constance DeJong, The Minneapolis College of Art and Design, 1982 (postcard)

Paraskeva Clark, National Gallery of Canada, organized by Dalhousie Art Gallery, November 18, 1982-January 2, 1983 (invitation)

Greg Curnoe, Elizabeth Nichol's Equinox Gallery, Vancouver, November 18-December 24, 1982

A.Y. Jackson: A Centennial Celebration, National Gallery of Canada, December 2, 1982-February 20, 1983 (invitation)]



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1983

[Below are items located in this folder:

Jules Heller: A Printmaker's Monotypes,  
Arizona State University Art Collections,  
Tempe, Arizona, 1983

West Coast Contemporaries, Kyle's Gallery,  
Victoria, 1983 (calendar)

A.J. Casson, "Country Store", Royal Canadian  
Academy of Arts Draw, Yaneff Gallery,  
[1983] (ticket)

Iain Baxter, "Instantaneous Response: Polaroid  
Photo Art", Alberta College of Art Gallery,  
Southern Alberta Institute of Technology,  
1983

Bruce Parson, "Man on the Road to Solola", P.  
S. 1, a Center for the Experimental Arts, is a  
project of the Institute for Art and Urban  
Resources, Inc., sponsored by The Canada  
Council with the assistance of the Canadian  
Consulate General, January-February 1983

Bill Reid – Drawings, Elizabeth Nichol's  
Equinox Gallery, Vancouver, January 27-  
February 26, 1983

Ted Godwin, "A Day on the Highwood", Bau-XI  
Gallery, February 17-March 8, 1983

Archambeau and Reichert: Recent Works,  
Gallery 1.1.1, School of Art, The University of  
Manitoba, Winnipeg, Manitoba, February 28-  
March 17, 1983

"The mere picture of the exploding bomb  
fascinates us so that we cannot wait to  
prostrate ourselves before it. We do not  
believe that love can so wreck our lives", The  
Banff Letters, Spring 1983

Charles Gagnon, Elizabeth Nichol's Equinox  
Gallery, April 21-May 21, 1983

2<sup>nd</sup> Annual Wild West Show: a visual art  
exhibition, Alberta College of Art Gallery,  
Calgary, June 23-August 6, 1983

Bruce Parsons, Galerie Anne Doran, Ottawa,  
September 27-October 19, 1983

Canada: Today Magazine, Issue number 2,  
October 1983

Raoul Dufy, Hayward Gallery, November 9-February 5, [1983]

“Hockney’s Photographs”, Arts Council of Great Britain, 1983

Helmut Becker, “Iroquois Solar Long House/Shields/Drums”, Canada House Cultural Centre Gallery, Trafalgar Square, London, 1983

“Today’s Young Designers – Tomorrow’s Way of Life”, An Exhibition of Work by Students from 60 Colleges of Art and Design, Barbican Art Gallery, London, 1983]

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1984

[Below are items located in this folder:

La Fondation (Memorial Foundation) Jack Chambers, For Research and Education Development Projects to Benefit Canadian Visual Artists, 1984

Second Annual Student “Festival of Fine Arts”, University of Victoria, February 18, 1984

Stephen Andrews: New works on paper, Waddington and Shiell Galleries Ltd., Toronto, February 18-March 10, 1984 (invitation)

Pat Martin Bates – Star Garden Threads Beneath the Sands of Time and Tie; Erindale Campus Art Gallery, University of Toronto, February 20-March 4, 1984 (Poster) [Contains: Oversize #12]

Ronald Bloore: 25 Years, “Drawings, Paintings, Sculpture: 1959-1984, Galerie Dresdnere, March 10-31, 1984

Frank Vervoort, 1930-1983: in tribute, Alberta College of Art Gallery, March 15-April 7, 1984

Takao Tanabe, “Misty Isles”, Elizabeth Nichol’s Equinox Gallery, March 28-April 28, 1984

Banff Letters, Fall 1984

“Primitivism” in the 20<sup>th</sup> Century Art: Affinity of the Tribal and the Modern, The Museum of Modern Art, New York, September 27, 1984-January 15, 1985

Derek Hirst, “Drawings”, Angela Flowers

Gallery, November 14-December 8, 1984

Banff Letters, Winter/Spring 1984]

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1985

[Below are items located in this folder:

George Mihalcheon, "Street Side II", Virginia  
Christopher Galleries, Calgary, 1985  
(postcard)

"The Educated Eye", Art Collections from State  
University of New York Campuses, February  
6-September 2, 1985

Third Annual Student "Festival of Fine Arts",  
University of Victoria, February 9, 1985

Jane Zednik: New paintings, Robert  
Vanderleelie: Gallery, Lemarchand Mansion,  
Edmonton, March 22-April 6, 1985

Jan Zednik: New paintings, Canadian Art  
Galleries, Calgary, March 23-April 11, 1985

J. Fenwick Lansdowne, Elizabeth Nichol's  
Equinox Gallery, Vancouver, May 2-May 30,  
1985

The Government of British Columbia, The  
Honourable Brian Smith, Q.C. Attorney  
General and The Honourable Claude  
Richmond, Minister of Tourism/Expo 86  
request the honour of your presence and a  
guest on the 1985 Inaugural Cruise of the  
Princess Marguerite to Seattle, May 9, 1985  
(invitation)

"Mowry Baden: Maquettes" and other  
preparatory work: 1967-1980, Art Gallery of  
Greater Victoria, Victoria, June 6-July 28,  
1985

Flemming Jorgensen: A 25 Year Survey,  
organized by the Maltwood Art Museum and  
Gallery, Victoria, August 23-October 6, 1985

Event! Victoria Celebrates Its Finest!, "Window  
on the Arts", McPherson Playhouse,  
September 20-October 6, 1985 (handout)

Event! Victoria Celebrates Its Finest!, "Window  
on the Arts", September 20-October 6, 1985  
(brochure)]

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1986

[Below are items located in this folder:

"A Bold new experiment in mass cultural enlightenment...Terry Fenton's Wonderful world of Art", Lub Silg, [1986]

John Dobereiner: Retrospective, Maltwood Art Museum and Gallery, February 25-April 13, 1986

Vera Frenkel, "Lost Art: A Cargo Cult Romance", March 13-April 4, 1986

Besant: Sites, Whyte Museum of the Canadian Rockies, Banff, December 9, 1986-January 11, 1987 (invitation)]

- 209 Slides  
[Contains: Slides #1 - #143]
- 210 Videotape  
[Contains: Videotape #1]