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TERRENCE HEATH

JANUARY 29, 1988

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By ELIZABETH SEITZ

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This collection contains the personal papers of Saskatchewan writer, poet, consultant, curator, museum and art gallery director, and academic Terrence Heath. He received a B.A. (Hon.) from the University of Saskatchewan in 1961, and a D. Phil. from Oxford University in England in 1966. He taught at the University of Saskatchewan from 1966 to 1972, but left the institution to pursue a career as a writer/consultant from 1972 to 1975. He was the Executive Director of the Western Development Museums from 1977 to 1980 and Director of the Winnipeg Art Gallery in 1983 to 1985. He continued as a writer/consultant in the interim between appointments.

The range of Terrence Heath's writings and publications is reflected in his papers. He has published books of poetry and short stories, a novel, and a biography of artist Ernest Lindner. He has written numerous articles and reviews on such diverse topics as the Renaissance, Prairie and Canadian Art, Saskatchewan history, and writing. He has both guest-curated art exhibitions and written art catalogues. Terrence Heath has published poems and short stories in a number of journals, and has had radioscripts and filmscripts purchased by the CBC and the National Film Board. As a consultant, he has provided advice to a number of museums and cultural organizations or institutions, and has participated in many studies and projects. His public and professional service has included work with the Writers' Union of Canada, the Saskatchewan Writers' Guild, the Canada Council, and others. In recognition of his contribution to the cultural life of the province, Terrence Heath received the Saskatchewan Award of Merit from the Premier in 1984.

One notable aspect of the Terrence Heath Papers is his vast correspondence, including copies of his own letters to others, with writers, artists, poets, friends, various organizations/institutions, family members, professional organizations, and others. Another important aspect is his publications and writings, grouped according to the classifications referred to above. The papers reveal Terrence Heath to be a man who is always on the move, developing new ideas, pursuing new options, and growing personally and professionally with new experiences.

RESTRICTIONS

This material is available for limited loan for exhibition purposes to accredited repositories and art galleries upon written consent of the donor.

Material in the Heath Archive may only be used with the written agreement of the donor or his heirs for the duration of his life and for a period of not less than thirty years after his death.

TABLE OF CONTENTS

CORRESPONDENCE

- Cultural Organizations/Institutions/Galleries
- Family
- Government
- Media
- Miscellaneous
- Professional Organizations, etc.
- Publishers/Book Dealers, etc.
- Universities
- Writers/Poets/Artists/Friends, etc.

FINANCIAL RECORDS

PERSONAL FILES

PUBLICATIONS/WRITINGS BY OTHER AUTHORS

PUBLICATIONS BY TERRENCE HEATH

- Articles/Essays/Reviews, etc.
- Books
- Exhibition Catalogues
- Other
- Poetry
- Publications featuring Terrence Heath

WRITINGS /DRAFTS BY TERRENCE HEATH

- Articles/Reviews, etc.
- Consultants Reports
- Exhibition Catalogues
- Manuscripts - Books and Novels
- Plays
- Poems
- Radioscripts and Commentaries/Filmscripts
- Short Stories
- Student Papers
- Talks

PHOTOGRAPHS / SLIDES / NEGATIVES

OVERSIZE

CORRESPONDENCE

- Cultural Organizations/Institutions/Galleries, etc.
- Box 1
1. Art Placement, 1981-82
 2. Beaverbrook Art Gallery, 1976-77
 3. Campbell River and District Museum and Archives, 1981-82
 4. The Canada Council, 1972-75, 1977-83, 1985-86
 5. Dunlop Art Gallery, 1973-74, 1980
 6. Edmonton Art Gallery, 1977, 1979
 7. Factory Theatre Lab., 1972-73
 8. The Fleet Gallery, 1973
 9. Glenbow-Alberta Institute, 1974, 1976-77, 1983
 10. The Kamloops Public Art Gallery, 1982
 11. Manitoba Arts Council, 1982-83
 12. Mendel Art Gallery, 1981-83, 1986
 13. National Film Board, 1971, 1973, 1975-79
 14. National Gallery of Canada, 1971, 1977-79
 15. National Museums of Canada, 1976-83, 1986
 16. Norman Mackenzie Art Gallery, 1973, 1983 (See also #130)
 17. Other, 1972-73, 1975, 1977-80, 1982-83, 1985-86
 18. Penticton Art Gallery, 1979
 19. Public Archives of Canada, 1978 (See also #147)
 20. Ring House Gallery, 1980-81
 21. Saidye Bronfman Centre, 1974-75, 1978, 1983
 22. Saskatchewan Archives Board, 1973
 23. Saskatchewan Arts Board, 1972-75, 1980, 1983
 25. The Saskatoon Gallery and Conservatory Corporation, 1973-74, 1976-77
 26. Saskatoon Public Library, 1974
 27. Saskatoon Union of the Arts, 1974-75
 28. Shoestring Gallery, 1974, 1979, 1981
 29. Tarragon Theatre, 1973-74
 30. Vancouver Art Gallery, 1977 (See also #109)
 31. The Vancouver Museum, 1983
 32. Western Development Museum, 1974, 1977, 1980-82
 33. Winnipeg Art Gallery, 1973, 1976-77, 1984-87
- Box 2
- Family
34. Children, 1976-78, 1983-84, 1986
 35. Heath, Caroline, 1980-86
 36. Heath (Harris), Laurie, [1985]
 37. Mother/Brother and Sisters/Aunts, 1972-74, 1981, 1983-84, 1986
- Government
38. Alberta, Government of, 1978-79, 1982
 39. British Columbia, Government of, 1982-83
 40. Canada, Government of, 1977-78
 41. Corman Park No. 344, Rural Municipality of, 1975
 42. Ontario, Government of, 1986
 43. Burnaby, City of, 1980
 44. Saskatchewan, Government of, 1973-77, 1979-81, 1983-84
 45. Saskatoon, City of, 1974
- Media
46. CBC, 1971-80, 1983
 47. Other, 1985
 48. Radio Stations - CBR 1010, 1972-73
- Miscellaneous
49. Correspondence re: Property, 1973, 1975, 1980-81, 1985-86
 50. Letters of Reference, 1972-76, 1980-81, 1985

51. Miscellaneous, (various dates)
52. Schools - Saskatoon French School, 1974-75
53. Schools - Various, 1974-75, 1977, 1979, 1981, 1983
- Professional Organizations, etc.
54. ACTRA, 1974, 1978-80, 1982-85
55. Artspeak, 1982
56. Canadian Council of Teachers of English, 1976
57. League of Canadian Poets, 1980-83
58. Saskatchewan English Teachers' Association, 1973, 1977-78
- Box 3 59. Saskatchewan Museums Association, 1980-82
60. Saskatchewan Writers' Guild, 1973, 1977-78, 1981-83
(See also #89)
61. Saskatoon Environmental Society, 1973
62. Various, 1977-78, 1980, 1982, 1985
- Writers' Union of Canada
63. 1973
64. 1974
65. 1975
66. 1976
67. 1977
- Box 4 68. 1978
69. 1979
70. 1980-82
71. 1983-85
72. 1986-87
- Publishers/Book Dealers, etc.
73. artscanada, 1971-76 (See also #153, #154, #168)
74. Bedford Book Distributing Co. Ltd., 1973-75
75. Books in Canada, 1974, 1976-77
76. Bulletin: Canadian Conference of the Arts, 1976
77. Burns and MacEachern Ltd., 1975, 1977
78. The Canadian Fiction Magazine, 1973
79. The Canadian Forum, 1965, 1971, 1979-80
80. Clarke Irwin Co. Ltd., 1973-77, 1979, 1981
81. Coach House Press, 1973-74, 1977, 1981 (See also #126)
82. Coteau Books, 1976-83 (See also #128, #177)
83. Descant, 1973, 1982
84. Doubleday Canada Ltd. (Aurora), 1971, 1975, 1978
85. Douglas and McIntyre, 1982-84 (See also #278)
86. Event, 1977
87. The Fiddlehead, 1971
88. Fitzhenry and Whiteside Ltd., 1976
89. Freelance, 1977-78 (See also #60)
90. General Publishing Co Ltd., 1974-75
91. Grain, 1981-82, 1986
- Box 5 92. House of Anasi Press Limited, 1971-80 (See also #120, #139)
93. Hurtig Publishers, 1977-78
94. Maclean's, 1972, 1974
95. Macmillan of Canada Ltd., 1975
96. McC and Stewart Limited, 1974-76, 1981
97. McGraw-Hill Ryerson Ltd., 1978-80
98. Methuen and Co. Ltd., 1971
99. Oberon Press, 1971, 1974, 1979, 1982
100. Oolichan Books, 1982-84
101. Oxford University Press, 1970, 1973, 1976-77
102. Playwrights' Co-op, 1972, 1977

- 103. Poet Lore, 1971
- 104. Quarry, 1972
- 105. Random House Inc., 1974-75
- 106. Saturday Night 1972, 1975-77, 1981
- 107. Stand, 1972, [1978]
- 108. Turnstone Press, 1980-83, 1986
- 109. Vanguard, 1976-7, 1982-83, 1985 (See also #30)
- 110. Various, 1971-77, 1979-86
- 111. Vie des Arts, 1974
- 112. Writing, 1982-83

Universities

- 113. Brock University, 1986
- 114. Other, 1972, 1974-79, 1981, 1984, 1986
- 115. Universitätsbibliothek Munchen (Muncheon), 1975-77
- 116. University of Regina, 1973-74, 1980-81
- 117. University of Saskatchewan, 1973-76, 1979, 1985
- 118. University of Wisconsin, 1973-74

Writers/Poets/Artists/Friends, etc.

- 119. Abley, Mark, 1978, 1981, 1983-84, 1986
- 120. Atwood, Margaret, 1971-73, 1975 (See also #92)
Atwood, Peggy (See #92)
- 121. Blacksell, Mark and Sarah, 1973
- 122. Bradley, Jessica, 1975, 1977
- * 123. Butala, Sharon, 1982-83, 1986 (*Bringhurst, Robert, 1982-83
(See #278)
- 124. Butler, Jack and Sheila, 1977, 1981-83, 1985
- 125. Carpenter, David, 1977-78, 1983
- 126. Cohen, Matt (See also #81)
- 127. Crozier (Uher), Lorna, 1975, 1979, 1981-84
- 128. Currie, Bob, 1974 (See also #82)
- 129. Di Cicco, Giorgio, 1976-77
- 130. Dillow, Nancy, 1973-74, 1977 (See also #16)
- 131. Driscoll, Bernadette, 1985-86
- 132. Engel, Marion, 1974 [Enright, Robert] (See #137)
- 133. Eyre, Ivan and Barbara, 1973, 1975-78, 1982
- 134. Fafard, Joe, 1973-74, 1978-80, 1986
- 135. Findley, Timothy, 1986
- 136. Fowke, Edith, 1986
- 137. Fritsch, Eva and [Enright, Bob], 1976-79, 1986
- 138. Fry, Philip, 1973-74, 1976, 1986
Fulford, Robert (See #106)
- 139. Gibson, Graeme, 1972-76, 1982-83, 1985 (See also #92)
- 140. Gool, Richard, 1984
- 141. Gradish, Steve, 1972, 1974
- 142. Gruending, Denis, 1974, 1984
- 143. Hillis, Doris, 1983-84, c. 1986
- 144. Holden, Hélène, 1975, 1978
Hyland, Gary (See #82)
- 145. Koehn, [unknown], 1978-79
- 145a. Koop, Wanda, c. 1985
- 146. Kroetsch, Robert, 1976, 1980-81, 1985
- 147. Kurelek, Jean, 1978, 1980 (See also #19)
- 148. Lane, Grace, 1975
- 149. Lane, Patrick, 1978, 1980
- 150. Laurence, Margaret, 1973, 1976
- 151. Lawrence, Jan, 1979-81, 1983

Box 6

152. Lee, Alma, 1973-77 (See also Writers' Union of Canada)
153. Lindner, Ernest, 1973-75 (See also #73, #325)
154. Lochhead, Kenneth, 1973 (See also #73)
155. Lord, Barry and Gail, 1981-83
156. MacKay, Allen, 1985-86
157. Mayer, Ernest, 1973
158. McLoughlin Jim, 1972-74, 1976, 1978, 1980
159. Mitchell, Ken, 1972-74, 1976
160. Moon, Cecily, 1982-83
161. Murray, Bob, 1972-74, 1976
162. Nemiroff, Diana, 1982-83
163. Nemiroff, Diana, 1983-86
Newlove, John (See #112)
164. Newman, Brian, 1972-73
Olito, Mike (See #289)
165. Ondaatje, Michael, 1983
166. Payerle, George, 1974
167. Person, Lloyd, 1974-75
- 167a. Peterson, Warren, c. 1985
168. Pokrant, Luther, 1974-76 (See also #73)
169. Riches, Brenda, 1982
- Box 7 170. Schroeder, Andreas, 1974, 1976, 1979-84, 1986
171. Schull, Joesph, 1972
172. Scott, Cynthia, 1973-74
173. Shea, Clark, 1972, 1976, 1978
174. Szumigalski, Anne, 1974, 1983-86
175. Thompson, Kent, 1981-82
176. Thomson, Grace, 1985-86 Uher, Lorna (See #127)
177. Ursell, Geoffrey, 1977, 1982 (See also #82)
178. Various, 1960, 1972-86
179. Varley, Chris, 1976-77
- 179a. Warnock, Betty, 1986
180. Weinzweig, Helen, 1974-77, 1979-80, 1982-83
181. Whiddon, Marsha, 1985-86 (See #312)
182. Whyte, Thomas, 1974
183. Woodcock, George; 1974
184. Yates, Sarah, 1973-74
185. Young, Christopher, 1982-83
186. Yuristy, Russ, 1973, 1977

FINANCIAL RECORDS

Income Tax Returns, Related Documentation and Other Information

187. 1969
188. 1970
189. 1971
190. 1972
191. 1973
192. 1974
193. 1975
194. 1976
195. 1977
196. 1978
197. 1979
- Box 8 198. 1980
199. 1981
200. 1982
201. 1983

202. 1984
 203. "The Christmas Stocking," Retail Outlet, 1971-72
 204. 142 Fisher Crescent, Saskatoon - Sale of House, 1984-86

PERSONAL FILES

205. Certificates, Adoption Papers, Cards, etc., 1937, 1960, 1966, 1968
 206. CV, 1972-73, 1975, 1978, 1987
 207. Mother's Papers, n.d., 1919, 1931, 1937, 1962, 1966
 208. Personal Notes, c. 1980
 209. Personal Performances, Readings, n.d., 1975, 1977, 1980

PUBLICATIONS/WRITINGS BY OTHER AUTHORS

210. Handke, Peter, "A Minor wants to be a Guardian," n.d.
 211. Oxford University Gazette, 1962-63
 212. Rashley, R.E., "Rock Painter," n.d.
 213. Ross, Rebecca, untitled art work, 1981

Box 9

214. Various Publications, n.d., 1969, 1974, 1976, 1979, 1981

PUBLICATIONS BY TERRENCE

Articles/Essays/Reviews, etc.

215. "Another Look at More's Richard," Moreana (1968) pp. 11-20
 216. "Logical Grammar, Grammatical Logic, and Humanism in Three German Universities," Studies in the Renaissance XVIII (1971), pp. 9-64
 217. "The Drawings of Ernest Lindner," artscanada (June/July 1972), pp. 85-86
 218. "Protest Songs of Saskatchewan," Saskatchewan History XXV, No. 3 (Autumn 1972), pp. 81-91
 219. "Low Blow to High Realism," Books in Canada Vol. 3, No. 3 (April-May 1974), p. 2
 220. "Interstices of Night," Vanguard, Vol. 6, No. 6 (August- September 1977), pp. 3-6
 221. "Let Slip the Daubs of War," Books in Canada, Vol. 6, No. 9 (November 1977), pp. 4-6
 222. "Introduction," Rock Painter: Poems by R.E. Rashley (Turnstone Press, 1978), pp. 8-9
 223. "Arts Unions," The Canadian Forum, LIX, No. 696 (February 1980), p. 41 (See also # 285)
 224. "Folk Art," The Canadian Forum, LX, No. 699 (May 1980), p. 40 (See also #296)
 225. "Painting the Northland: Ernest Lindner," Northward Journal, No. 17 (1980), pp. 12-17 (See also #305)
 226. "Ernest Lindner as Teacher," Saskatoon History, No. 2 (1981/82), pp. 3-11
 227. "Eyre's paintings come from intense experiences," NeWest ReView, Vol. 8, No. 4 (December 1982), p. 6
 228. "Terrence Heath," Voices and Visions: Interviews with Saskatchewan Writers, Doris Hillis, ed. (Moose Jaw: Coteau Books, 1985), pp. 129-144
 229. "Graffiti on the Wall," Border Crossings, Vol. 4, No. 4 (Fall 1985), pp. 28-29
 230. "Shadows of Former Selves: New Work by Marsha Whiddon," Border Crossings, (Winter 1985), pp. 46-47 (See also #312)
 231. "The Figure of Fafard," Brick, (Fall 1985), pp. 26-27
 232. "Review: Dustship Glory, by Andreas Schroeder," Border Crossings Vol. 5, No. 4 (Fall 1986), p. 58
 233. "Review: Another Prairies," Border Crossings, Vol. 6, No. 1 (Winter 1986), p. 28
 234. "Drawing a Line: The Art of Michael Olito," Border Crossings, Vol. 5, No. 3 (Summer 1986), pp. 22-23

235. "The Alibis of Kroetsch and Butler," Border Crossings, Vol. 6, No. 3 (Summer 1987), pp. 31-32
- Books
236. The Truth and Other Stories (Toronto: House of Anasi Press, 1972) (See also #362)
237. Wild Man's Butte, with Anne Szumigalski (Moose Jaw: Coteau Books, 1979) (See also #375)
238. Interstices of Night (Turnstone Press, 1979)
239. The Last Hiding Place (Lantzville, BC: Oolichan Books, 1982) (See also #'s 335-341)
- Exhibition Catalogues
240. "A Conversation with Doug Bentham," Doug Bentham: The Enclosure Series (Glenbow-Alberta Institute, 1976) (See also #321)
241. "Western Untitled," Western Untitled (Glenbow Alberta Institute, 1976)
242. "Ivan Eyre: Drawings," (The National Gallery of Canada, National Programme, 1977)
243. "Formalism of Fafard," Joe Fafard: Recent Sculpture (The Edmonton Art Gallery, 1979-81) (See also #322)
244. "Introduction," In Place: Tommie Gallie (Ring House Gallery, 1981) (See also #323)
- Box 10 245. "Introduction," Finders, Keepers (Saskatchewan Museums Association, 1982)
246. "Some Reflections on Lindner's Forest," Lindner's Forest (Mendel Art Gallery, 1983) (See also #325)
247. "Jack Butler: Constructions," Jack Butler: Constructions (Mendel Art Gallery, 1984)
248. "Wanda Koop: Airplanes and the Wall," Wanda Koop: Airplanes and the Wall (Winnipeg Art Gallery, 1985)
- Other
249. The Light, 1954-55, Saskatchewan Teachers' College, 1955
250. "Booooooom: A Synopsis for a Proposed Audio-Visual Handbook of Poetry Writing in Junior High Schools," with Eleanor Shore Pearson and A. Szumigalski, n.d.
- Poetry
251. "The Hunchback," Auricle, Vol. 2, No. 2, n.d., p. 7
252. "Likeness," Auricle, Vol. 2, No. 3, n.d., p. 36
253. "I Turn the Key in the Lock and Every Day Past and Every Day to Come," Auricle, Vol. 2, No. 4, p. 9
254. "I Have Caught the Wind in My Mouth", "Interstices of Night", "For You Cousin", "Pilgrimage," Saskatoon Poets, 1971-72, Caroline Heath, ed. (Saskatoon Gallery and Conservatory Corporation, 1972), pp. 46-49
255. "The Dogfight," The Canadian Forum, n.d., p. 47
256. "March Snowstorm", "I said good-bye", "To You I Loved," The Fiddlehead, No. 92 (Winter 1972), p. 79
257. "prairie", "And there will be peace", "Stones", "The harp is strung with grass", "Sonnet", "Robertson come get me," Prairie: An Anthology of Poetry by Saskatoon Poets Caroline Heath, ed. (Saskatoon, 1973), pp. 72-75, cover drawing
258. Untitled, Number One Northern: Poetry from Saskatchewan (Moose Jaw: Coteau Books, 1977), pp. 119-121
259. "Lament of Madeline Dumont, July, 1885," Freelance, Vol. IV, No. 1 [pp. 31-36
260. Untitled, Event, Vol. 7, No. 2 (1978), p. 56
261. Untitled, "Where the Conifers Are," Boréal, No. 10 (1978), pp. 31-34
262. "Lament of Madeline Dumont, July, 1885," Arts Manitoba, Vol. 1,

- Nos. 3 and 4 (Winter 1978), inside front and back covers
263. "the witch," Western Profiles (Edmonton: Alberta Education, 1979), pp. 159-160
264. "No title", "As we lie together", "Les Enfants du Paradis", "Prairie Trail", "Medicant," Canadian Dimension, Vol. 15, No. 4, (February 1981), pp. 33-35
265. "Mutuations/Borrowings from Goethe's Roemische Elegien," Grain, Vol. IX, No. 2 (May 1981), pp. 36-41
266. "Once Upon a Time in Atlantis", "Sons of the Morning Singing Together," Grain, Vol. X, No. 3 (August 1982), pp. 38-39
267. "Before Khomeini Was the Shah," Writing, No. 6 (Spring 1983), pp. 55-56
- Box 11 268. "Urworld," Descant (1983), pp. 25-30
269. "east is east," Arts Manitoba, Vol. 3, No. 1 (November 1983), p. 64
270. "Lament of Madeline Dumont, July, 1885," No Feather No Ink (Saskatoon: Thistledown Press, 1985), pp. 185-9
271. "Another Garden," Prairie Fire, Vol. VI, No. 2 (Spring 1985), p. 14
272. Various, Arts Manitoba (1985), pp. 25-37
273. "Once Upon a Time in Atlantis," Verse, Vol. 4, No. 1 (March 1987), p. 28
274. Publications featuring Terrence Heath - Book Reviews, Articles, n.d., 1972-4, 1977, 1980, 1983-4, 1986

Short Stories

275. "A Proper Burial," Canadian Fiction Magazine, No. 11 (Autumn 1973), pp. 4-7
276. "The Last Hiding Place," The New Quarterly, Vol. 11, No. 4 (Winter 1983), pp. 39-44

WRITINGS/DRAFTS BY TERRENCE HEATH

Articles/Reviews, etc.

277. "A Response to Ivan Eyre's New Paintings," n.d.
278. "A Sense of Place," (In Visions, Robert Bringhurst, ed. Vancouver: Douglas and McIntyre, 1983)
279. "A Survey of the Art Catalogues of 1976-77," n.d.
280. "Abstract Realism," n.d.
281. "After 1984," n.d.
282. "Another 11," n.d.
283. "Art books are dangerous things," 1974
284. "Art in Saskatoon, 1931-41," n.d.
285. "Arts Unions: To Lobby or To Boycott?" 1980 (See also #223)
286. "Bentham's Recent Sculpture," (In artscanada autumn 1972)
287. "Beug's Co(s)mic Funk," n.d.
288. "The Concierge's Wife: A Talk with Brian Newman about Morocco," 1973
289. "Drawing a Line: The Art of Michael Olito," 1986 (See also #234)
290. "Drawings, 1969-72, of Ernest Lindner," (In arts-canada, June/July, 1972)
291. "Ernest Lindner," n.d.
292. "Ernest Lindner: Abstract Realism," n.d.
293. "Ernest Lindner: Realisme abstrait," (In Vie des Arts, 1974)
294. "Esther Warkov: 'Fully Conscious in Mid-Air'," n.d.
295. "Esther Warkov's Paintings: Shapes in Space," n.d.
296. "Folk Art," 1980 (See also #224)
297. "Gilhooly," n.d.
298. "Joe Fafard's Pensées," n.d.
299. "Les Pensées de Fafard," n.d.

300. "Luther Pokrant," n.d.
 301. "Manitoba Mainstream," n.d.
 Box 12 302. "National Show and Regional Sensibility," n.d.
 303. "Old Bedfellows: Early Saskatchewan Quilts," n.d.
 304. "Otto Rogers," (In artscanada February/March 1973)
 305. "Painting the Northland: Ernest Lindner," 1980 (See also #225)
 306. "The Pensive Turtle," n.d.
 307. "The Regina Ceramicists," (In artscanada, May 1973)
 308. "Regionalism in Art," n.d.
 309. Reviews
 310. "Saskatchewan Painting," n.d.
 311. "The Sculpture of Laura Alpert," n.d.
 312. "Shadows of Former Selves: The New Work of Marsha Whiddon,"
 1985 (See also #230)
 313. "Skiing and the Art of Management," n.d.
 314. "The Structure of the Comics," n.d.
 315. "Ted Godwin and John Nugent," (In artscanada, May 1973)
 316. "Tilt," n.d.
 317. Untitled ("Saskatoon: The Shoestring Gallery," Art Magazine, 17,
 1974)
 318. "View from Saskatchewan," n.d.
 319. "Winnipeg Under 30," n.d.
 320. Consultants Reports, n.d.
 Exhibition Catalogues
 321. "A Conversation with Doug Bentham," Doug Bentham: The
 Enclosure Series (Glenbow -Alberta Institute, 1976) (See also #240)
 322. "Formalism of Fafard," Joe Fafard: Recent Sculpture (The
 Edmonton Art Gallery, 1979-81) (See also #243)
 323. "Introduction," In Place: Tommie Gallie (Ring House Gallery, 1981)
 (See also #244)
 324. "Introduction for Joe Fafard," n.d.
 325. "Some Reflections on Lindner's Forest," Lindner's Forest (Mendel
 Art Gallery, 1983) (See also #246)
 326. Stanley Brunst: Radical Painter (Mendel Art Gallery, 1982)
 Manuscripts - Books and Novels
 327-328. "Fish In Plastic Bags," n.d., c. 1
 Box 13 329-330. ["Fish In Plastic Bags"], n.d., c. 2
 331. "Humanism in the Universities of Freiburg im Breisgau, Ingolstadt,
 and Tübingen, 1485-1520," n.d. (bound copy)
 332. "Humanism in the Universities of Freiburg im Breisgau, Ingolstadt,
 and Tübingen, 1485-1520," n.d.
 333-334. "Humanism in the Universities of Freiburg im Breisgau,
 Ingolstadt, and Tübingen, 1485-1520," n.d.
 Box 14 335-341. The Last Hiding Place ("Three Days, Three Nights"), (Lantzville,
 BC: Oclichan Books, 1982) (See also #239)

Plays

342. "The Cardboard Boxes," n.d.
 343. "The Delilah Man," n.d.
 344. "It's Mime; No, It's Not, It's Mime," n.d.
 345. "A Modern Woman, 1940-44," n.d.
 Box 15 346. "Pardon Us For Living," with Anne Szumigalski, n.d.
 347. "Pump It Up," ("Are We Down?"), n.d.
 348. Unknown, n.d.
 349. "Uprooted," n.d. Poems

Poems

350. "The Drowned Child," with Anne Szumigalski, n.d.
 351. Gabriel Dumont, Poems about, n.d., 1981
- Journals
352. c. 1955
 353. 1961
 354. 1964, 1966-72
 355. 1972-76
 356. 1976-78
 357. 1977-79
- Box 16 358. 1979-82
 359. 1982-83
360. "The Mystic Pelican," n.d.
 361. Rashley, R. E. - Reactions to Terrence Heath's Poems, n.d.
 362. The Truth and Other Stories (Toronto: House of Anasi Press, 1972)
 (See also #236)
- Various
363. n.d.
 364. n.d.
 365. n.d., 1959-64
 366. n.d., 1965-69
- Box 17 367. n.d., 1967-72
 368. n.d., 1971, 1981
 369. n.d., 1975-76
 370. n.d., 1975-76
- Radioscripts and Commentaries/Filmscripts
371. "Native Art: A Commentary for Stereo Morning," n.d.
 372. "Review of the Arts: The new art on the prairies as a turning away from international movements and schools and an attempt to produce a 'people's art'," n.d.
 373. "Commentary on Non-object art," 1974
 374. "The Eyes of the Fishes," with Anne Szumigalski, CBC Anthology, 1974
 375. "Wild Man's Butte," with Anne Szumigalski, CBC Anthology, 1977
 (See also #237)
 376. "The Exile's Catalogue," with Anne Szumigalski, CBC Anthology, 1977
 377. "The Chrome Paps," with Anne Szumigalski, CBC Festival, 1978
- Box 18 378. "Cowboys and Indians," National Film Board Purchase, n.d.
 379. "There's No Law Against It," National Film Board Purchase, n.d.
- Short Stories
380. "A Boy Ought to Bury his Mom," n.d.
 381. "Be Kind to Your Web-footed Friends," n.d.
 382. "The Lion on the Roof was Smiling," n.d.
 383. "The Man of Forty," n.d.
 384. "Seneca Club," n.d.
 385. "2-Way Radio," n.d.
 386. Various, n.d.
- Student Papers
387. "The Balance of Power and The First World War," 1960
- Talks
388. Untitled - Paper given to the Division of Humanities, York University, April 1986
- PHOTOGRAPHS SLIDES AND NEGATIVES
- 389 1-4 Unknown location, n.d.
 5 Unknown group of women, n.d.
 6 Terrence Heath and Premier Grant Devine, Saskatchewan

- Award of Merit Dinner, October 20, 1984
- 7 Unknown work of art, 1980
- 8-9 ["Gabriel Dumont"], by Joe Fafard, c. 1980
- 10 "Research Centre" – Oxford-on-Rideau Wildflower Garden,
c. 1986
- 11-21 Nemiroff, Diana, 1983
- 22 Unknown friend – various, November 18, 1972
- 23 Unknown friend – various, November 18, 1972
- 24-27 Warnock, Betty – Works of art, 1986
- 28 Rashley, R.E., n.d. (See File #222)
- 29-30 Terrence Heath, 1983 (See File # 239)
- 31 "Costume and weapons for Mythic Defense System," by
Michael Olito, 1987
- 32 "Artifact II (The Mask at the Gigantic)", by Michael Olito,
1987
- 33-36 Unknown works of art, by Michael Olito, 1987

SLIDES

Works of Art

- 37 W. "Magic Screen 2", by Keith Butler
D. 1980
M. Screen, Gauze, Gouche / H.M. Paper
S. 5"x5"
- 38 W. "Tunnel of Love", by Keith Butler
D. 1980
M. H.M. Paper Construction
S. 29" x 36" x 12"
- 39 W. "The Valley (Fantasy 28, VIII 78)", by Warren Peterson
D. 1985
M. monotype
S. 30" x 22"
- 40 W. "The Valley (Fantasy, 28, VIII, 78)", by Warren Peterson
D. 1985
M. acrylic, charcoal / paper
S. 30" x 22"
- 41 W. "Dream, 20, III, 72", by Warren Peterson
D. 1985
M. acrylic / canvas
S. 74" x 56 1/2"
- 42 W. "Dream, 9, VII, 81", by Warren Peterson
D. 1984-85
M. acrylic / canvas
S. 72" x 53 3/4"
- 43 W. "A Fairy Tale Death Dance (Dream, 23, III, 80)", by
Warren Peterson
D. 1985
M. acrylic / canvas
S. 48" x 36"
- 44 W. "The Valley (Fantasy, 28, VIII, 78)", by Warren Peterson
D. 1985
M. monotype
S. 30" x 22"
- 45 W. "The Abyss (Fantasy, 28, VIII, 67)" by Warren Peterson
D. 1985
M. acrylic, charcoal / paper
S. 30" x 22"
- 46 W. "The Valley (Fantasy, 28, VIII, 78)", by Warren Peterson

- 47 D. 1985
M. acrylic / canvas
S. 75" x 56 1/2"
W. "Unwritten Dream", by Warren Peterson
- 48 D. 1985
M. acrylic / canvas
S. 74" x 56 1/2"
W. "Staious (Dream, 14, VIII, 79)", by warren Peterson
- D. 1985
M. acrylic / canvas
S. 48" x 36"

NEGATIVES

1 strip 1 – 6

OVERSIZE

1. newspaper The Star Phoenix, Tuesday, Mary 19, 1974 File 214
2. poster "In the tradition of Mark Twain" – Ken Mitchell and Terrence Heath – Wednesday, April 4, n.d. Reading. File 209
3. poster Thunder City Press Broadside Series Number 19 File 214
4. newspaper NeWest Review Vol. 7, No. 1, September 1981 File 214
5. newspaper Saskatoon Poets '74 File 214