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KEN LOCHHEAD

SHELLEY SWEENEY

FEBRUARY 5, 1988

REVISED
AUGUST 2009

BY ELIZABETH SEITZ

This collection of sketchbooks neatly dovetails with the Ken Lochhead Paper (86-29). Lochhead came to the University of Saskatchewan, Regina College in 1950 to the new School of Art. In 1955 he began a series of artists' workshops at Emma Lake in northern Saskatchewan. He spent time at Emma Lake and in Regina sketching. One can trace the evolution of his style through these sketches. Special trips, a sabbatical to Rome in 1958-59, a trip to England, Wales and Scotland in 1976, and a trip to Nazarre, Portugal in 1981 gave him fresh opportunities to explore through sketching. The collection of sketchbooks is small but the wealth of information and detail is great, and the visual delights are many.

Oversize Box 1

Blue sketchbook: Nazarre, Portugal: May – June 1981
(9"W x 12"L)

Brown and green sketchbook: December 1968:
(9"W x 12"L)

Oversize Box 2

Red and white sketchbook: 1962 to 1967 – Regina and Winnipeg
(9 ¾"W x 12 ½"L)

Red and white sketchbook: 1976 Trip to England, Wales and Scotland and Return to Ottawa
(9 ¾"W x 12 ½"L)

Oversize Box 3

Blue and white sketchbook: 1960 – Emma Lake – Before Abstraction Period
(9 ¾"W x 12 ½"L)

Red and white sketchbook: 1961 – Emma Lake and Terrible Poetry by KCL
(9 ¾"W x 12 ½"L)

Red and white sketchbook: 1962 – 1964 – Abstraction: Regina to Winnipeg
(9 ¾"W x 12 ½"L)

Oversize Box 4

3 loose pages re "which way is up"

Black sketchbook: 1953-1956: Regina, Piapot, Legion Mural and Figure Compositions
(11 ½"W x 14"L)

Brown sketchbook: 1957 – 1958: Emma Lake – Rome, Italy
(8 ¼"W x 10 ¼"L)

Green sketchbook: 1958: Rome, Italy
(5"W x 7"L)

Brown sketchbooks: September 1958 – June 1959: Rome, Italy
(9 ¾"W x 13"L)

Brown sketchbook: [September 1958 – June 1959]: Rome, Italy
(6 ¾"W x 9 ¼"L)

Brown sketchbook: 1959 – Rome, Italy
(6 ½"W x 9 ¼"L)