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88-13

JOAN GIVNER

NOVEMBER 21, 1995

BY BRENDA GEIL
EDITED BY SHELLEY SWEENEY, FEBRUARY 9, 1998

REVISED
MARCH 2016

BY ELIZABETH SEITZ

Circa 1981-82?

1.17 m of textual records

Arrangement: The records were created and collected by Joan Givner. Some files were arranged by Joan Givner. The majority of the records were arranged and organized by the archives grant worker.

Restrictions: Joan Givner holds the copyright to all the material.

Scope and content: The Joan Givner Fonds consists of draft copies of short stories, as well as research notes, revisions, draft copies and the final manuscript of Katherine Anne Porter: A Life.

Occupation, life, and activities: Upon completing a Bachelor of Arts degree at the University of London, Joan came to North America and started her academic career at a junior college in Michigan. In 1965 she began teaching in the English Department of the University of Saskatchewan Regina Campus. She received her Ph.D. from the University of Washington in 1972 and became a full professor at the successor to Regina Campus, the University of Regina, in 1976. Joan Givner has been awarded several Canada Council grants for writing and a United States National Endowment for the Humanities Fellowship. Joan Givner is most noted for her book Katherine Anne Porter: A Life published by Simon and Shuster in 1982.

Notes: Other Accessions in the Joan Givner Fonds are: 85-92, 86-61, 87-84, 88-13, 89-72, 92-25, 93-72, 94-79.

Custodial history: The records comprising the Joan Givner Fonds were held by Joan Givner before being donated to the University Archives.

SHORT STORIES

- Box 1 Ave Maria
 Brains
 Conversation Pieces
 Decline and Fall of a Reasonable Woman
 Laocoon, My Father
 Lot's Wife
 Say it with Balloons
 Spectator Sport
 Sing Choirs of Angels
 The Fallen Woman
 The Lost Sheep
 The Woman Who Couldn't Imagine Men
- Box 2 Tis the Season
 Vicar Story

The Breakers, Manuscript, Table of Contents to Conclusion
 The Widening Gyre: Katherine Anne Porter's Style
 The World of Katherine Anne Porter, Original Manuscript

KATHERINE ANNE PORTER: A LIFE

- Introduction
 Bibliography
 Biography
 Criticisms
 Editions
 Manuscripts and Paper
 Manuscript
- Box 3 Research Notes and Revisions
 Research Notes and Revisions
 Research Notes and Revisions
 Research Notes and Revisions
 "The Eudora Welty Collection, Jackson, Mississippi"
 Draft, Collected Essays and Stories
 1st Draft, Old Versions Chapter 1 and 2
 2nd Draft, Old Versions Chapters 1 and 2
 1st Draft, Old Versions Prologue to Chapter 4
 2nd Draft, Old Version Prologue to Chapter 4
 Draft, Old Versions
 Chapters
- Box 4 2 - 9
 1 - 5
 6 - 10
 18 - 19
- Draft
 Notes to Preface
 Notes from Chapter
 1 - 8
 9 - 16
 17 - 26

Notes from Epilogue
 Prologue
 Footnotes
 Editor's Notes and Revisions

1st Draft,
 Prologue and Chapters 1, 3, 4, 5, 6

Box 5
 Chapters
 7, 8, 9, 11
 12 - 16

2nd Draft,
 Chapters
 1 - 5
 6 - 12
 13 - 16

3rd Draft,
 Chapters
 5 - 10
 11 - 16
 Box 6
 17 - 23
 24 - 26

4th Draft,
 Chapters
 10 - 14
 15 - 22
 23 - the Final Chapter

Box 7
 5th Draft,
 Chapters
 1 - 7
 9 - 16
 17 - Epilogue

6th Draft,
 Prologue to Chapter 6
 Chapter
 7 - 14
 Box 8
 15 - 26

Draft, Xerox of Repaginated Manuscript,
 Dedication page to page 200
 Pages
 201 - 400
 401 - 600
 Box 9
 601 - 724

Manuscript,
 Prologue
 Chapter
 1 - 8
 9 - 16
 17 - 25
 Epilogue