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DON PROCH

NOVEMBER 30, 1988

REVISED  
MAY 2009

By ELIZABETH SEITZ

**CLOSED**

Access to the Don Proch Archives will be with the prior consent of the donor only.

Material may be available for limited loan for exhibition purposes to accredited repositories and art galleries with the Donor's consent.

- \* Arrangement. New file order and file titles generated.  
Collection reorganized

This collection is comprised of the professional papers of Don Proch. This Manitoba artist has been recognized for his substantial contribution to multi-media art in Canada.

After completing university and teaching for a brief duration between 1967 and 1970, the artist made a major breakthrough when he won a purchase award for his submission "Asessippi Tread". Shortly thereafter he formed the Ophthalmia Company of Inglis. In this collective setting Proch conceived original ideas while benefiting from the input of other members. His first endeavours were based almost solely on his rural background in Asessippi, Manitoba. The application of more technical components to his assemblages has been attributed to his recent urban experiences. Although Proch's use of media is complex, his works are developed from his drawings. In viewing sketches chronologically it becomes apparent that landscape has become increasingly prominent in his work.

Proch's works have found their way to several important collections throughout North America. A representative list includes: The National Gallery of Canada, Ottawa; The Maney Collection, New York; The Crown Life Insurance Company, Toronto, and the Bronfman Collection in Montreal. The artist has had exhibits in notable places such as: The Winnipeg Art Gallery; Musee d'art moderne de la ville de Paris; Musee d'art contemporaine in Montreal; and the Los Angeles International Art Exposition.

This collection consists of a chronologically arranged set of sketches, a sizeable slide and photograph collection and a small collection of correspondence. Although the correspondence is slim, the researcher will be able to glean key information pertaining to the appraised value and sale of Proch's work. The temporal nature of the collection is diffuse with materials dated from the early 1960s to late 1980s.

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THIS COLLECTION ALSO CONTAINS OVERSIZE MATERIAL.

## Box 1

## Correspondence

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4. Canada Council -1973-1975, 1988
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41. Financial Statements- 1977, 1979, 1980
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- 51. Biography- n.d. - 81-86
- 52. Works of Art - 1986- 85-101
- 52A. "Asessippi Exhibition", - 1972-(Oversize)

## Publications

### About Don Proch

- 53. Manitoba Art Monographs - K. J. Hughes ed. -1982
- 54. NeWest - 1982, 1988
- 55. Proch -Kenneth J. Hughes - (1982?)
- 56. Techonology and the Canadian Mind - exerpt -Arthur Kroker - n.d.
- 57. Tribune - 1980
- 58. "True North Far West" -Clyde McConnell – n.d.
- 59. "Two Perspectives....William Kurelek and Don Proch - Alex Sarchuk
- 60. Western Living - Article: "Don Proch" - Sept. 1984
- 60A. "Winnipeg Art Gallery, Calendar of Events" -Winnipeg Art Gallery - Jan. 1975
- 61. "Winnipeg Perspective 1981: Ritual - Karyn Allen
- 62. Best of Grain - Caroline Heath et al - 1980
- Box 3 63. Canadian Journal of Political and Social Theory – 1979, 1980
- 64. Draft – An Anthology of Prairie Poetry – 1981
- 64A. "Graff" Grand Western Canadian Screen Shop - 1975
- 64B. "Grand Western Canadian Screen Shop" 1977
- 65. Grain -Vol. IV, No.2 - n.d.
- 66. Options - Vol. VII, No. 7 -1986
- 67. Skyword - May 1985

### Related Publications

- 68. Homegrown: A Book of Manitoba Poetry - Gail Fishman et al eds. -1972
- 69. Jackson Beardy: Life and Art - K.J. Hughes -1979
- 70. Nabisco - July/August 1980

### Promotional Materials

- 71. Don Proch -1975, 1977, 1982
- 72. Don Proch and Others 1972, 1973, 1986
- 73. Don proch and Others -Poster: "Visions" -Oversize- 1985

### Personal

- 74. "Artists Reserved Rights: Transfer and Sale Agreement" -Artist's Equity Association - 1974
- 75. Curriculum Vitae -1982, 1988 Notes on Slides and Photographs on Work -1988
- 76. Scribbler- Primary School -1949

### Slides

338 Works of Art

### Video

"The spirit of Asessippi" -Manitoba Department of Education -n.d.