During the last two decades Tony Tascona has emerged as one of Western Canada’s most distinguished visual artists. Born in St. Boniface, Manitoba in 1926, the artist attended the Winnipeg School of Art and the University of Manitoba, School of Fine Arts between 1948 and 1952. While working for Canadian Aviation Electronics and Trans Canada Airlines between 1953 and 1971, as an electroplating technician he was able to compound a knowledge of metallurgy and its related technologies. Tascona left his position in 1971 to devote his efforts chiefly to his art.

Since the late 1950s the artist has had his works displayed in several notable exhibitions, Single-artist shows include: the Winnipeg Art Gallery; Beaverbrook Art Gallery, Fredericton; and La Galerie Internationale, Ribe, Denmark. The artist has also had his works included in group exhibitions such as: “Survey 1968”, Montreal Museum of Fine Arts; “Manitoba Artists Overseas”, Canada House Gallery of Canada, Tascona’s awards have been numerous. Besides having been the recipient of several Canada Council grants, he has received citations from the Royal Canadian Academy, the Royal Architectural Institute of Canada and the Italian Academy of Arts and Works. In addition he received an honorary degree from St. John’s College of the University of Manitoba.

This collection is comprised of both Tascona’s personal and professional papers. Of note is the artist’s correspondence which covers the period from the early 1960s to the late 1980s. Of particular interest, however, are the files relating to Tascona’s relations with various dealers and on his commissions which show that he was both artist and businessman. Photographs covering his life, slides of his works, numerous publications on his career and his art, all carefully maintained throughout Tascona’s life, make this collection one of the most thorough and comprehensive art collections to date.

Note on Arrangement: These papers were arranged by Doreen Millen in consultation with the artist. Original order was therefore maintained. In 2011 further processing was completed wherein the following count was noted: 837 Photographs, 672 Slides, 4 Contact Sheets and 160 Negative Strips exist within the collection; at this time, the folders were also numbered.

Appendices for Tascona’s Catalogue Collection and Card Collection are also available.
<table>
<thead>
<tr>
<th>Box 1</th>
<th>1</th>
<th>Bigger Michael (American sculptor, former teacher at U. of MB.) (8 Photographs)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2</td>
<td>Biographies, curriculum vitae (includes <em>The Italians in Canada</em>, by A.V. Spada, 1969)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Boning, Jan, Sigrid, Frieso and David (Winnipeg printer and family members) (4 Photographs)</td>
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<tr>
<td></td>
<td>4</td>
<td>Bowman, Richard (American artists, former teacher of T.T. at Art School (5 Photographs)</td>
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<td></td>
<td>5</td>
<td>Chody, Bill (local artist and studio neighbor/friend of T.T.) (1 Photograph)</td>
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<td></td>
<td>6</td>
<td>Donnelly, K.C. (local artist and friend of T.T.)</td>
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<td></td>
<td>7</td>
<td>Eastcott, Wayne (Vancouver artist and friend of T.T.)</td>
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<tr>
<td></td>
<td>8</td>
<td>Howarth, Ted (Winnipeg printmaker and friend of T.T.)</td>
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<td></td>
<td>9</td>
<td>Jack Chambers Foundation</td>
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<tr>
<td></td>
<td>10</td>
<td>Leathers, Winston (Winnipeg artist and friend of T.T. early in career)</td>
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<tr>
<td></td>
<td>11</td>
<td>Marok, John (Montreal artist and friend of T.T.)</td>
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<tr>
<td></td>
<td>12</td>
<td>McCloy, Bill (Connecticut artist, first dean of the University of Manitoba Fine Art School.)</td>
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<tr>
<td></td>
<td>13</td>
<td>Mikuska, Frank (Winnipeg graphic designer for CBC, early career friend and peer of T.T.)</td>
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<tr>
<td></td>
<td>14</td>
<td>Mitchell, Janet (Calgary artist and friend of T.T.)</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Nelson, Colleen (Winnipeg ornithologist and bird illustrator and friend of T.T.) (4 Slides)</td>
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<tr>
<td></td>
<td>16</td>
<td>Nicoll, Marion and Jim (Calgary artists and friends of T.T.)</td>
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<td></td>
<td>17</td>
<td>Noordhoek, Harry (former Albertan sculptor living and working in Cararra, Italy and long-time friend of T.T.) (5 Photographs)</td>
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<tr>
<td></td>
<td>18</td>
<td>Ohe, Katie (Calgary printmaker and friend of T.T.)</td>
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<tr>
<td></td>
<td>19</td>
<td>Olito, Michael (Winnipeg artist and friend of T.T.) (3 Photographs)</td>
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<td>20</td>
<td>Perreault, Wilf (Regina printmaker and friend of T.T.)</td>
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<tr>
<td></td>
<td>21</td>
<td>Reichert, Don (Winnipeg artist and friend of artists early in career)</td>
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<tr>
<td></td>
<td>22</td>
<td>Swinton, George (Winnipeg art teacher/critic/artist)</td>
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<tr>
<td></td>
<td></td>
<td>Miscellaneous files with art cards from artists:</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>A to C, including cards from: Judith Allsop, Burton Bass, Peter Bell, Kelly Clark, Eugene Czerednikow.</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>D to I, including cards from: D.L., Joe DeAngelis, Joan Dewson, John Doole, Mac Drope, Caroline Dukes, Chris Finn, Sarah Gersovitz, Jerry Grey, Sandy Haeseker, Ted Howarth, H.V.P. (Helen Piddington)</td>
</tr>
<tr>
<td></td>
<td>25</td>
<td>J to N, including cards from: Fran Jones, Mary-Louise Kreyes, Roger Lafrennier, Pat Landsley, H. Lemay, Elsa Mayhew, Mars Mayhew.</td>
</tr>
<tr>
<td>Box 2</td>
<td>26</td>
<td>O to Z, including David Partridge, Richard Reid, Bob Rosewarne, Ken Saltmarche, Arnold Saper, Reiner Strub, David Thauberger, John Turner, Tony Urguhart, Jordan Van Sewell, Alan Wood.</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>Art School, early Winnipeg (11 Photographs)</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>Besant, Derek/Haeseker, Alexander (Calgary artists/teachers)</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>Cameron, Ann/Burroni, Fabrizio (Toronto curator, formerly T.T. curator in Winnipeg, friend of artist. The artist is God-father to hers and Fabrizio Burroni’s son Marco.) - Canada Council (1 Photograph)</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>Canada Council</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>Cards (non-art) from artists and critics, including: Montreal critic Robert Ayre and British critic Will Townsend, Potters Five in Toronto, Pat Ainsley, Tony Onley, Ann Smith, Tom Hendry</td>
</tr>
<tr>
<td></td>
<td>32</td>
<td>Cards (non-art) from other - than artists</td>
</tr>
<tr>
<td></td>
<td>33</td>
<td>CARFAC</td>
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<tr>
<td></td>
<td>34</td>
<td>Catalogues</td>
</tr>
<tr>
<td></td>
<td>35</td>
<td>General - Other Artists</td>
</tr>
<tr>
<td></td>
<td>36</td>
<td>Auctions, Private Collection, T.V show, including works by T.T.</td>
</tr>
<tr>
<td></td>
<td>37</td>
<td>R.C.A. exhibitions including works by T.T.:</td>
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<tr>
<td></td>
<td>38</td>
<td>Tascona one-man shows</td>
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<tr>
<td></td>
<td>39</td>
<td>Tascona group shows (2-10)</td>
</tr>
<tr>
<td>Box 4</td>
<td>40</td>
<td>Tascona group shows (10+) (1/3 folders)</td>
</tr>
<tr>
<td></td>
<td>41</td>
<td>Tascona group shows (10+) (2/3 folders)</td>
</tr>
<tr>
<td></td>
<td>42</td>
<td>Winnipeg Art Gallery</td>
</tr>
<tr>
<td>Box 5</td>
<td>43</td>
<td>Clients List, early 60’s</td>
</tr>
<tr>
<td></td>
<td>44</td>
<td>Cookbook: A Culinary Pallette (collection of recipes by artists across Canada, publication</td>
</tr>
</tbody>
</table>
including T.T.), correspondence and press clippings) (1 Photograph)

Commissions

45. Centennial Concert Hall, (Commission) 1967 (33 Slides) (1 Photograph)
46. Fletcher Argue Building, U. of Manitoba, (Commission) 1969 (2 Photographs)
47. Freshwater Institute, (Commission) 1971 (40 Slides)

Box 6
48. Law Courts Building, (Commission) 1983 (7 Slides) (15 Photographs)
49. St. Boniface Research Hospital, (Commission) 1986 (34 Slides)
50. Windsor Public Library, (Commission) n.d.
51. Winnipeg Centennial Library, (Commission) 1977 (2 Photographs) (53 Slides)
52. Winnipeg Convention Centre (Commissions – Proposal)
53. YWCA Building, (Commission) 1967 (1 Photograph)

Correspondence

54. Undated
55. 1960-65 (includes letter from Gabrielle Roy)
56. 1966-67
57. 1968
58. 1969-70
59. 1971
60. 1972 (1 Photograph)
61. 1973-76
62. 1977-79
63. 1980-81
64. 1982

Box 7
65. 1983
66. 1984
67. 1985 (1 Photograph)
68. 1986-87
69. Cathy, Shelly
70. Family, Miscellaneous
71. Personal to/from family (Chris)
72. Personal to/from family (Larry)
73. Personal to/from family (Marty)

Drache, S.J. Collection

74. Drache, S.J. Collection, including correspondence, invitations
75. Drache, S.J. Collection legal agreement, art lists
76. Drache, S.J. Collection print documentation, press clippings (27 Photographs)
77. Drache, S.J. Collection slides (16 Slides)
78. Dundurn Press

Exhibitions

Box 8
79. Manitoba Artists Overseas (MAO), 1984
80. Regina One-Man Show (6 Photographs)
81. Shoe Show, 1987 (48 Photographs) (79 Slides)
82. Winnipeg Art Gallery, One-Man Show 1974 (39 Slides)
83. Winnipeg Art Gallery, One-Man Show 1984 (23 Photographs)
84. Early Highlights/Career (4 Photographs) (2 Negative Strips)

Box 9
Financial / Income Tax

85. Income Tax 1959-1982
86. Ledger 1 1960-1975 (January)
87. Miscellaneous 1963-1978
88. 1975 (1/2 folders)

Box 10
89. 1975 (2/2 folders)
90. 1976 (1/2 folders)
91. 1976 (2/2 folders)
92. Tascona Sales Journal January 1 1976

Box 11
95. 1979 (1/2 folders)

Box 12
96. 1979 (2/2 folders)
1980 Tascona Cheque Journal; July 3rd – October 31st 1980

Insurance documentation

Openings of other artists (1 Photograph)

Tascona Miscellaneous

Tascona Openings - undated and 1950’s

Tascona Openings - 1960’s

Tascona Openings - 1970’s

Tascona Openings - 1980’s

Legal papers - personal, including divorce (1 Photograph)

Box 13

Manitoba Arts Council

Mason Bill

Microfiche, including 2 copies of a biography of the artist (26 Negative Strips)

Monograph on the artist by Ken Hughes

National Gallery of Canada

Catalogues

Correspondence

Negatives (125 Negative Strips, 3 Slides, 1 Photograph)

Newspaper clippings

baseball, hockey, 1940’s

family and friends

other artists

Tascona, 1950’s

Tascona, 1961-63

Tascona, 1964/65

Tascona, 1966-69

Tascona, 1970’s

Tascona, 1980’s

Nitikman, Sam (Winnipeg collector and mentor of the artist) (5 Photographs)

Periodicals and Publications with articles and/or photographs on Tony Tascona:


Arts Canada, Oct./Nov./1968, “In the Studios” by Illi Harff, p. 48.


Artswest, Vol. 7 #7, July/ August 1983.


and the bitten apple; p. 52.
NEWEST, January 1981. "The Industrial Muse" by Ken Hughes; p. 3.
Sister Rebecca, "Passionate Spirits: a History of the Royal Canadian Academy of Arts, 1880-1980",
Touch/Touche, Vol.1, #3, Winter/1977

Photographs
Art works - aluminum construction (31 Photographs)
Art works - aluminum painting (1/2 folders (71 Photographs)
Art works - aluminum painting (2/2 folders) (37 Photographs)
Art works - Aluminum, process documentation (9 Photographs, 2 Contact Sheets)
Art works - Ink Paintings (12 Photographs)
Art works - Painted canvas (30 Photographs)
Art works - Painted masonite (74 Photographs)
Art works - Prints (53 Photographs)
Art works - Resin construction, sculpture (33 Photographs)
Art works - Resin installation documentation (26 Photographs)
Art works - Resin, process documentation (46 Photographs, 2 Contact Sheets)
Art works - Sculpture / Jewellery (32 Photographs)

Birthdays (21 Photographs)
Career - 1940’s - 1950’s (48 Photographs, 1 Negative Strip)
Career - 1960’s (32 Photographs)
Career - 1970 (11 Photographs)
Career - 1980’s (4 Photographs)
Early Life - 1920’s - 1930’s (5 Photographs, 6 Negative Strips)
Family members (37 Photographs)
Other artists (21 Photographs, 5 Contact Sheets)
Studies (26 Photographs)
Posters (includes extra-oversize poster Box 4/4)
Programs, Community Events which had T.T.’s participation, including Manitoba Theatre Centre program with his illustrations
Royal Canadian Academy of Arts (RCA), including: minutes of meetings when artist was Vice President of Prairie Region, 1979-81, periodicals, newsletters, membership lists, invitations to
exhibitions, correspondence with the artist, catalogue of the RCA show at the Winnipeg Art Gallery, 1980

Box 18

161 Reference, including formulas for resin, techniques, media interviews, art history, techniques for lacquer painting - overlays, techniques for aluminum laminated low relief constructions, ink graphic technique, periodical articles on “The Worship of Art”, etc.

Slides

162 Slide Catalogue list
163 Artist’s career (48 Slides)
164 Ink graphics, 1958-66 (60 Slides)
165 Lacquer paintings 1980’s (58 Slides)
166 Oil paintings, 1956-63 (40 Slides)
167 Paintings 1970s (14 Slides)
168 Paintings, duco lacquer and sand/ink (55 Slides)
169 Paintings, lacquer /aluminum, 1970-74 (40 Slides)
170 Prints (42 Slides)
171 Resin and aluminum sculptures, 1970’s (40 Slides)
172 Resin sculpture (7 Slides)

Sketch Books and Sketches

173 (1/5) 1950’s
174 (2/5) 1950’s
175 (3/5) 1950’s

Box 19

176 (4/5) 1950’s
177 (5/5) 1950’s
178 Sketches – Loose (2)
179 T.V. Ontario

Winnipeg Art Gallery

180 Art Rental Correspondence
181 Correspondence (1/2 folders)
182 Correspondence (2/2 folders)
183 Periodicals 1975-76

Yellow Door Gallery

Audio Visual Material

185 (2) Cassette Tapes (#1 and #2) (radio interviews with CBC Radio, Winnipeg)
186 (1) Reel to Reel (#1)
187 (1) Video Tape (consists of 3 video programs on 1 tape) (#1)

Oversize

Folder 1/8 4 items
Folder 2/8 8 items
Folder 3/8 6 items
Folder 4/8 3 items
Folder 5/8 10 items
Folder 6/8 6 items
Folder 7/8 6 items
Folder 8/8 1 item

Sculptures from the “Shoe Show”

Derek Bessant, Alberta Artist (Box 2/4)
Susan Whitney, Regina Art Dealer (Box 3/4)
Vic Cicansky, Saskatchewan Artist (Box 1/4)