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BILL LOBCHUK

SHELLEY SWEENEY

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BY ELIZABETH SEITZ

Bill Lobchuk has carved a unique niche for himself in the Canadian art world. He is both an artist and a facilitator for others' art. He achieved the former through the training he received at the School of Art at the University of Manitoba. The latter he achieved through his establishment of a screen shop, where artists can do printmaking or have their works printed.

Lobchuk was born in Neepawa, Manitoba, in 1942, he studied under Ken Lochhead and received a Diploma of Art from the University of Manitoba in 1966. In 1968 he opened the Screen Shop at 50 Princess Street in Winnipeg. By the early 70s he had operated the Screen Shop, the Printmakers Gallery and the Sunnyside Sign Company. These were replaced by the Grand Western Canadian Screen Shop which he formed with partner Len Anthony in 1973. The Shop was a focal point for many printmakers and artists through the 70s. Artists such as Judith Allsopp, Ted Howorth, Chris Finn, Robert Archambeau, Don Proch and Tony Tascona, from Winnipeg, and David Thauberger, Vic Cicansky, Joe Fafard and Russ Yuristy from Saskatchewan printed many of their works at or through the Shop.

While the Grand Western Canadian Screen Shop drew together artists of varying backgrounds, Lobchuk threw himself into various professional organizations. He was President of the Canadian Artists' Representation, Manitoba, from 1972 to 1975, National Representative of the same organization from 1976 to 1978, and National Director from 1978 to 1980. He was a member of the Manitoba Arts Council from 1974 to 1976, President of the Canadian National Committee of the International Association of Art (1977-80) on the Advisory Committee to Gallery Oseredok of the Ukrainian Cultural and Educational Centre, fundraiser of the Jack Chambers Foundation, and so on.

Both his works and those printed through and by his screen shop have received ample recognition in Canada and throughout the world, with shows and works in France, Poland, Yugoslavia, Holland, Norway and Japan. The Great Western Canadian Series 78 and Series '80 were significant co-operative efforts typical of Lobchuk's screen shop.

As the only western screen shop, the Grand Western Canadian Screen Shop has been integral to promoting the serigraph in the prairies. Bill Lobchuk himself has devoted much time and his not inconsiderable energies to promoting the cause of visual art throughout Canada. Together they have contributed much to the Canadian art world.

Note on Arrangement: Original order not deemed usable.

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- Plug-In
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- Ukrainian Cultural and Educational Centre, Lord Report - 1987
- Various Committees and Organizations
- Winnipeg Art Gallery

PUBLICATIONS - EXHIBITION CATALOGUES, INVITATIONS, POSTER, ETC.

**Note: All are catalogues unless otherwise stated**

**featuring Bill Lobchuk**

**Undated:**

- "11th International Jury Art Show", Winnipeg Art Gallery, 15 June- 31 July
- "Exhibit of Silk-Screens by Bill Lobchuk", Gallery Oseredok(?), 3-22 February
- "Graff", Atelier de Realisations Graphiques de Quebec, 15 November (invitation)
- "On Display", The Grand Western Canadian Screen Shop, 18-30 September (poster)
- "Show and Sale of Art by Bill Lobchuk", n.p.
- "The St. Boniface General Hospital Art Collection", [St. Boniface Hospital]

**1972:**

- Phillip Fry. "The Grand Western Canadian Screen Shop", artscanada, nos. 169/170/171 (early autumn 1972): pp. 81-87

**1973:**

- "Benson and Hedges 100's: Artwalls", 1973 (calendar)
- "The Faculty Club Presents...", 23 March - 27 April 1973 (invitation)

**1974:**

- "Inverness Falls 2", 1974 (card)
- "Prairie Nude Printed for the Ophthalmia Co. of Inglis, Asessippi, Man", 1974 (card)

**1975:**

- "Exchange/Echange", Grand Western Canadian Screen Shop, 8 October - 19 November

1973.

**1976:**

- Yates, Sara. "The Screen Shop". Arts West, volume 2, number 1 (1976), pp. 32-35

**1977:**

- Yates, Sara. "Winnipeg: The Grand Western Canadian Screen Shop". Artsmagazine, (March/April 1977), pp. 29-31
- "The Grand Western Canadian Screen Shop", Le Centre Culturel Canadien, 17 March - 24 April 1977 (invitation)
- "The Grand Western Canadian Screen Shop", Le Centre Culturel Canadien, 17 March - 24 April 1977

**1978:**

- "CAR/FAC Manitoba Minishow `78", Winnipeg Art Gallery, 18 February 1978 (invitation)
- "Gallery Festival of Art and Food", Winnipeg Art Gallery, 25-27 May 1978
- "Purchase Award". UNB Art Centre, 1-25 October 1978 (prints)
- "International Print Biennale Cracow", the Ministry of Culture and Art, 1978 (invitation)
- "7 mbg `78 (7 Miedzynaroidowe Biennale Grafiki Krakow 1978), Biuro Wystow Artystycznych W. Krakowie, 5 June - 6 August 1978

**1979:**

- "The Winnipeg Art Gallery", March 1979 (annual report)
- "13 International Biennial of Graphic Art", 8 June 1979 (invitation)



- 13 "mednarodni bienale grafike", Modernagalerija, 8 June - 15 September 1979

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**1980:**

- "5 Norshe Internasjonale Grafikk Biennale", Fredrikstad, 1980 (invitation)
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- "Canada Compass Series: Compass/Winnipeg, Artists as Printmakers", Harbourfront Art Gallery, 18 January - 17 February 1980 (invitation)
- "[New Works by Gallery Artists]", Brian Melnychenko Gallery, 17 December 1980 (invitation)
- "Sunrise Art", Grand Master Gallery, 25 May 1980 (invitation)
- "An Exhibition & Pre-Sale", Childrens House, 23-26 September 1980 (invitation)
- "Artwork and Artists Catalogue", Winnipeg's Women's ORT, 7-9 November 1980

**1981:**

- "10 Contemporary Canadian Print Artists", [Japan], 1981
- "?", Hangwa Geijutsu, 32 (1981), pp. 122-133
- "Norsk Internasjonal Grafikk Biennale", Fredrikstad, 1981 (card)
- "Ukrainian Print Makers", Ukrainian Cultural and Educational Centre, April 1981 (invitation)
- "7th Annual Exhibition & Sale", Childrens House, 15 October - 7 November 1981

**1982:**

- "Concerning Work Awards Artist \$1,500 Commission", Manitoba Museum of Man and Nature, 17 May 1982 (news release)
- "Concerning Work Artist Awards \$1,500", Man & Nature Happenings (July 1982) (newsletter)

**1983:**

- "Wine, Cheese & Art", Manitoba Museum of Man and Nature, 21 January 1983 (invitation)
- "The Prepaid Miniature Art Sale", The London Regional Art Gallery, 2 June 1983
- "President Arnold Naimark...", University of Manitoba, 11 September 1983 (invitation)
- "The Grand Western Canadian Screen Shop, A Print Legend: A Fifteen Year Survey 1968-1983", The Ukrainian Cultural and Educational Centre, 10 September - 4 December 1983.
- "The Print Legend", [The Ukrainian Cultural and Educational Centre, 1983].
- "Silkscreens Print..."?, (1983?) (card)
- "Visions: Artists and the Creative Process", TVOntario, 5 October 1983 (invitation).
- "Manitoba Printmakers", Artworks Unlimited, 16 December 1983 (invitation)

**1984:**

- "William H. Lobchuk", [The Ukrainian Cultural and Educational Centre], n.d.
- "Premier's Awards for Design Excellence", Manitoba Design Institute, 30 March 1984
- Arthur Anderson, "The Grand Western Canadian Screen Shop", Arts Manitoba, volume 3, number 2 (Spring 1984), pp. 14-16
- "Untitled", Overture (The Winnipeg Symphony Orchestra), volume 37, number 6 ([December] 1984).

**1985:**

- "Lake of the Wood Series--'Ramblin Rosie", The Grand Western Canadian Screen Shop, 1985 (card).
- "Lowisa 20", [1985].

**1987:**

- "An Exhibition of Self-Portraits? Hmmm...", [Gallery 454], 28 September - 31 October 1987 (invitation)

## Regarding Other Artists

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