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DAVID GILHOOLY

11 MAY 1994

By LAURA RATHGABER

Edited by SHELLEY SWEENEY,

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By ELIZABETH SEITZ

**David Gilhooly Fonds**

1969-1989

6 cm of textual materials

**Biographical sketch:** David Gilhooly is an American artist from California. He taught at the University of Saskatchewan, Regina Campus from 1969-71. During his brief time at the Regina Campus he influenced many eminent Saskatchewan artists, most notably Joe Fafard and Vic Cicansky. Gilhooly received his B.A. and M.A. from the University of California and other than a few years in Saskatchewan and in Toronto, California is where he makes his home.

David Gilhooly is an important figure in the Funk movement of the 1960s. The Funk movement believes in getting back to basics, i.e. working with natural materials such as clay. Gilhooly's clay sculptures exemplify the ideas of the movement in their carefree, playful manner. Gilhooly is best known for his frog pieces, which take on personalities such as Mao Tse Toad or [Queen] Frog Victoria. Gilhooly has exhibited his sculptures all over North America as well as Europe and Asia.

This collection consists mainly of exhibition catalogues and publications featuring Gilhooly. Saskatchewan artists have continued to be influenced by Gilhooly and the ideas of the Funk movement. This collection is a good beginning in understanding David Gilhooly and the beginnings of a unique movement in Saskatchewan sculpture.

**Custodial history:** These papers were previously in the possession of David Gilhooly.

**Scope and content:** This collection consists of exhibition catalogues (1985-87), exhibition invitations (1980-89) and publications (1975-88).

**Arrangement:** Original order not deemed useable.

**Restrictions on Access:** There are no restrictions on this material.

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Biographical Information

Catalogues, Exhibition Invitations, Publications featuring David Gilhooly.

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1960s

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Newspaper Clippings, Gilhooly and Art, Exhibitions

Publications featuring David Gilhooly

Box 1

**BIOGRAPHICAL INFORMATION**

1 [1989]

**CATALOGUES, EXHIBITION INVITATIONS, PUBLICATIONS**

Note: all are catalogues unless otherwise indicated.

**undated**

- 2 Postcard, reproduction of "The Performing Frogs."  
 "David Gilhooly: Plexiglas 1984-1987", Smith Andersen Gallery.  
 "The Third National Ceramic Invitational", The Canton Art Institute, April 2 – May 28.  
 "David Gilhooly", Hansen Fuller Goldeen Gallery, November 28 - December 29,  
 [invitation].  
 "Recent Prints from West Coast Presses", The Allport Gallery, February 10 – March 12  
 [invitation].

**1960s**

"California Ceramics", Norman Mackenzie Art Gallery, January 17 - February 16, 1969.

**1970s**

"Frog Fred's Erotic Frog Colouring Book" by David Gilhooly, 1973.  
 "West Coast Ceramics", Stedelijk Museum, September 1979.  
 "A Gilhooly Galaxy, Atlantic Bound", Owens Art Gallery, March 15 - April 15, 1979.

**1980**

"David Gilhooly, Big Stuff", Crocker Art Museum, March 15 - April 27, 1980 [invitation].

**1981**

- 3 "David Gilhooly", this is not Art, October 2 - 31, 1981 [invitation].  
 "Welcome to the Candy Store!", Crocker Art Museum, November 7 - December 27,  
 1981.  
 "Ceramic Sculpture: Six Artists", Whitney Museum of American Art, December 9, 1981 -  
 February 7, 1982.

**1985**

"The Last Clay Show", Joseph Chowning Gallery, February 16 - March 28, 1985  
 [invitation].

**1986**

"David Gilhooly: Plastics", Joseph Chowning Gallery, January 4 - February 6, 1986  
 [invitation].  
 "The Fish Show", Redding Museum, May 7 - 25, 1986 [invitation]. □

**1987**

"Recent Plastic Sculpture and The Last Clay Sculpture", Smith Anderson Gallery,  
 February 17 - March 24, 1987.  
 "The Very Last Bake Show!", Elizabeth Fortner Gallery, March 3 - March 29, 1987  
 [invitation].  
 "David Gilhooly: Sculpture", Joseph Chowning Gallery, September 5 - October 8, 1987  
 [invitation].

**1988**

"Small Sculpture", Joseph Chowning Gallery, May 21 - June 23, 1988 [invitation].  
 "David Gilhooly: The Rainbow Years", Magnolia Editions, June 21 - July 31, 1988.  
 "David Gilhooly Presents the Great American Dog Show", Smith Andersen Gallery,  
 September 7 - October 15, 1988 [oversize item #1].  
 "Holiday Exhibition", Joseph Chowning Gallery, November 12 - December 16, 1988  
 [invitation].

**1989**

"David Gilhooly and Deloss McGraw", Art Start Gallery, February 17 - March 20, 1989  
[invitation].

"David Gilhooly: New Sculpture", Joseph Chowning Gallery, April 29 - June 1, 1989  
[invitation].

**NEWSPAPER CLIPPINGS, GILHOOLY AND ART, EXHIBITIONS**

4 1985, 1987

**PUBLICATIONS FEATURING DAVID GILHOOLY**

- 5 Folk, Thomas. "Plasticity and David Gilhooly", n.d.  
McConathy, Dale. "David Gilhooly's Mythanthropy." artscanada no. 188/189 (June 1975) cover and p. 1-11.  
Winter, David. "David Gilhooly." Artnews (April 1985) p.123.  
Magri, Ken. "A Touch of Serious Play." Artweek (October 1987).  
"David Gilhooly: The Rainbow Years." Magnolia Editions Newsletter (October 1988), p. 3.  
Nob Hill Gazette (May 1988) cover and p. 1 [oversize item #2]. Mein, Lani. (Author "On the Cover" article re: Gilhooly's Reproduction of "Sam's Dog, J.P. Version") [Sam's Dog, Jackson Pollock Version]

**Oversize**

Oversize item #1. Poster "David Gilhooly Presents the Great American Dog Show", Smith Andersen Gallery, September 7 - October 15, 1988



Oversize item #2. Nob Hill Gazette (May 1988) cover and p. 1 Mein, Lani. (Author "On the Cover" article re: Gilhooly's Reproduction of "Sam's Dog, J.P. Version") [Sam's Dog, Jackson Pollock Version]



