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JOAN GIVNER

OCTOBER 2016

BY KIEU MA

AND

ELIZABETH SEITZ

**Biographical Sketch:** Joan Givner (nee Short) graduated from the University of London with a Bachelor of Arts Honours degree in 1958 and a Ph.D. in 1972. She earned a Masters degree in Arts from Washington University in St. Louis, Missouri in 1965. While in the United States she taught high school from 1959 until 1961. She then taught English at Port Huron Junior College (now St Clair County Community College) from 1961 until 1965. Givner joined the predecessor of the University of Regina, the University of Saskatchewan, Regina Campus, as a Lecturer of English in 1965 and in 1972 became an Assistant Professor, in 1975 an Associate Professor and in 1981 she became a Professor of English. Joan retired from the University of Regina in 1995 to Victoria, British Columbia and taught creative writing at Malaspina College – Cowichan Campus during the spring of 1997.

She has published several books: *Katherine Anne Porter: A Life* (1982), *Tentacles of Unreason*, (1985), *Katherine Anne Porter: Conversations, Introduction*, (1987); *Unfortunate Incidents* (1988), *Mazo de la Roche: The Hidden Life* (1989), *Katherine Anne Porter: A Life (Revised Edition)* (1991), *Scenes from Provincial Life* (1991), *The Self-Portrait of a Literary Biographer* (1993), *In the Garden of Henry James* (1996), *Thirty-four Ways of Looking at Jane Eyre: Essays and Fiction* (1998) and *Half Known Lives* (2000). She has also published numerous short stories. She has published articles in *Studies in Short Fiction*, *Genre*, *International Fiction Review*, *Southwest Review* and *Descant* to name a few. She has contributed chapters for several books and delivered many papers and readings on Katherine Anne Porter and other topics across Canada and the United States

Givner currently resides in a small seaside town north of Victoria, B.C. Although she is retired from teaching, Joan still continues to write fiction books such as *Half Known Lives* and *Ellen Fremedon* as well as reviewing books for *B.C. Bookworld*, *The Toronto Star*, *Books in Canada* and other publications.

**Scope and Content:** This collection consists of 91 centimetres of textual records.

The records in this collection include several drafts of Givner's *Mazo de la Roche The Hidden Life*, it also includes 7 audio cassette tapes. The dates represented range from 1929 to 1989. Much of the contents is taped together.

**Custodial History:** The collection was transferred to Archives and Special Collections by Joan Givner in November 1989.

**Future Accruals:** Future accruals are expected.

**Related Accessions:** 84-4, 85-92, 86-61, 87-84, and 88-13.

- Box 1    1    Audio Cassette Tapes (includes 7 cassette tapes)
- 2    Correspondence  
              ? Tom, March, 1989
- 3    Photograph (1)
- 4    Publications of Interest  
              *Hierogamy versus Wedlock: Types of Marriage Plots and Their Relationship to Genres of Prose Fiction*
- 5    *The Library Chronicle of the University of Texas at Austin*, New Series Number 40
- 6    *NeWest Review* Volume 5, Number 3, November 1979
- 7    University of Regina  
              Department of Philosophy and Classics  
              Diagram Argument - Dr. David Givner
- 8    Memorandum, June 16, 1988
- 9    Writing by Joan Givner  
              *Mazo de la Roche The Hidden Life*  
              Drafts
- 9    Acknowledgements
- 10    Acknowledgements and Notes
- 11    Appendix
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- 13    Chapter 1:
- 14    Chapter 1: The Advent of Caroline Clement
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- 18    Chapter 1: The Advent of Caroline Clement
- 19    Chapter 1: The Advent of Caroline Clement
- 20    Chapter 1: The Advent of Caroline Clement (Early Version)
- 21    Chapter 1: Maternal Forebears
- 22    Chapter 1: Notes and Footnotes
- 23    Chapter 1- End 1/2
- Box 2    24    Chapter 1- End 2/2
- 25    Chapter 2: Life before Caroline
- 26    Chapter 2: Life before Caroline
- 27    Chapter 2: Life before Caroline
- 28    Chapter 2: Life before Caroline
- 29    Chapter 2: Life before Caroline (includes notes)
- 30    Chapter 2: Notes and Footnotes
- 31    Chapter 3: Mazo's Childhood
- 32    Chapter 3: Notes and Footnotes
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	47	Chapter 4: Notes and Footnotes
	48	Chapter 5: Collapse
	49	Chapter 5: Notes and Footnotes
	50	Chapter 5: The Wounded Bird
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	153	Livesay, Dorothy (interview by Alan Twigg) (includes <i>NeWest Review</i> , Volume 5, Number 6, February 1980)
	154	Master
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- 187 *Books in Canada Reviews*  
188 *The Canadian Forum*  
189 *Icelandic Writing Today*  
190 Publications Featuring Writing by  
Saskatchewan Writers Guild  
191 *Freelance*: Volume 10, No. 8, April 1981; *Grain*; *Smoke Signals*  
192 *Wascana Review*, Volume 12, Number 2  
193 Havemann, Ernest  
194 Suknaski, Andrew (Andy)