

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

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89-1

GEOFFREY URSELL

By SELINA COWARD

DECEMBER 22, 1993

REVISED
AUGUST 2009

By ELIZABETH SEITZ

INTRODUCTION

Note on Arrangement: Geoffrey Ursell's original arrangement was adhered to as closely as possible, following the wishes of the donor.

Geoffrey Ursell was born in Moose Jaw in 1943. He obtained a Bachelor of Arts (Honours) and Masters of Arts from the University of Manitoba in 1965 and 1966 respectively. His Ph. D. was earned from the University of London in 1973. He returned to the University of Manitoba as a Lecturer in English from 1971 to 1973. From there he went to the University of Regina as a Special Lecturer in English from 1975 - 1978 and Assistant Professor in 1980-81 and 1982-83.

Geoffrey is a writer, composer, poet, and editor. He has earned many awards: Clifford E. Lee Playwriting Award, Edmonton Critics' First Night Award, Performing Arts in Canada One-Act Play Competition, Persephone Theatre National Playwriting Competition Award, and Books in Canada First Novel Award, plus grants from Canada Council, Saskatchewan Arts Board, Ontario Arts Council, and many others.

His professional activities are numerous: President, Thunder Creek Publishing Co.; Writer-in-Residence, Saskatoon Public Library and Winnipeg Public Library; Associate Director, 25th Street Theatre; member-at-large, Writer Director, and Vice-President, ACTRA; President, Saskatchewan Writers' Guild; and Member, Saskatchewan Sport Trust Cultural Steering Committee.

He has had several articles published in various publications i.e. Grain, NeWest Review, Quarry, Western People, Canadian Fiction Magazine, and This Magazine.

This collection contains information on his education and teaching careers. His business records as writer, composer, poet and editor from 1969 to 1987 are also enclosed along with his involvement with various professional associations from 1976 to 1988. The latter portion comprises approximately 40% of the collection. The remainder consists of his writing career in his novels, plays, poetry, and publishing. 3 record album covers (two include records) and a small section of writings by others, including articles about him, is also included. Writing Workshops and Projects completes the materials.

PERSONAL

Box 1 Curriculum Vitae

EDUCATION

English 441 - Mrs. Stobie

"A Critical Analysis and Bibliography (1954 - 1964) of Riddles 1-4 of the Exter Book"

Masters of Arts Thesis

[Notes]

"A Triple Mirror: the Plays of Merrill Denison, Given Pharos Ring wood ..."

Ph.D. Thesis

[Research Notes] (2 oversize items)

The Mohegan Affair

The Rescue

Thoughts about all Phases

Manuscript notes

Notes

"The East"

"The West"

Box 2

Lingard, Ship and Friends

Symbols

Sources

Criticism

Letters about

Serial Version. Differences from Manuscript

Uniform Ed.

Notes on

Letters about

Criticism

Letters from Borys, Conrad and D'Garrett

Lord Jim - Criticism

Najder, S.. Conrad's Polish - Background Notes

Aubrey, G. Jean. Life and Letters - Notes

An Outcast - Notes

An Outcast of the Islands - Criticism

Chance - Notes

"The End of the Tether" - Criticism

Nostromo - Notes

Notes on Life and Letters

The Secret Agent - Notes and Criticism

"The Secret Sharer" - Notes

Under Western Eyes - Notes

Victory - Notes and Criticism

Conrad - Wells and James

Reminiscences of Conrad

Box 3

Conrad - Collections of the Rescue

[Notes] - "The Inheritors"

Ford Madox Ford - the Good Soldier

Galsworthy, John

George Gissing - Notes

Haggard, H. Rider

Hawthorne, N.

Henry James

Arthur Symons

Box 4

Oscar Wilde - Notes
 Virginia Woolf
 Libraries - Manuscripts and Letters
 Romance and Other Sterios of Period
 Lord Jim - Letters about
 [Notes] - Calendar of Events
 The Benefaction Notes Fund
 [Canadiana Sources]
 Literacy and Political History - Victorian and Edwardian
 H. G. Wells - Notes
 Imperialism - 1890's
 The Sisters - Photocopies and Notes
 The Inheritors - Notes
 [Conrad's Writings]
 Graham, R. B. C.
 Watermarks, Conrad AMS
 The Rescue - Chronology of Struggle
 Manuscript
 Chapters I - III
 (original with corrections and photocopy)
 Chapters IV - VIII
 (original with corrections)
 Chapters IX - end
 (original with corrections)
 Almayer's Folly
 Essay
 Criticism
 Notes
 An Outcast of the Islands - Letters
 The Sisters
 Conrad and Ships
 General Criticism re: Politics and Imperialism
 Conrad's Reading
 Conrad: General Criticism of Various Works
 Early Essays re: Thesis
 "The Idiots" - Notes
 "An Outpost of Progress" - Notes
 "The Lagoon" - Notes
 Tales of Unrest
 Letters about
 Criticism
 Notes on: "The Idiots", "An Outpost of Progress", "The Lagoon"
 and "The Return of Karain"
 The Nigger of the Narcissus
 Letters about
 Criticism
 Notes
 Notes
 Karain - Notes
 "The Return" - Notes
 Youth - Notes
 "Tales of Sea", "Youth", Tuan Jim" - Notes
 "Heart of Darkness"
 Letters about
 Notes
 Criticism

Box 6

Hord - Criticism
[Research Notes]

TEACHING CAREER

University of Manitoba

Box 7 CLOSED English Department Business - 1970 - 1973
 CLOSED Unknown Class
 English 120 - 1971 Fall
 English 120 - 1971 Fall
 CLOSED Student Papers
 [Class Notes]
 English 120 - 1972 Fall
 English 120 - 1972 Fall
 [Class Notes]
 English 4.234. Section 3 - 1972 Fall
 English 4.234. Section 3 - 1972 Fall
 [Class Notes]
 English 234. Portage LaPrairie - 1973 Winter
 English 234. Portage LaPrairie - 1973 Winter
 [Class Notes]

University of Regina

Department of English. Minutes and Agendas – 1975-76 and 1976-77
 English Department Business - 1976 - 1981
 Department of English. Writing Clinic
 Letters of Reference for Students
 [Class Notes]
 Unknown Teaching Material
 CLOSED Unknown Class Lists
 CLOSED Literature 100B - 1975 Fall
 Literature 100B - 1975 Fall
 [Class Notes]
 Mimeo Material
 CLOSED English 250A - 1975 Fall
 English 250A - 1975 Fall
 Student Papers
 Working Notes
 CLOSED Literature 100X - 1976 Winter
 Literature 100X - 1976 Winter
 Box 8 CLOSED Student Papers
 [Class Notes]
 CLOSED English 350 - 1976 Winter
 English 350 - 1976 Winter
 Mimeo Material
 [Class Notes]
 English 100L - 1977 Winter
 English 100 L - 1977 Winter
 [Class Notes]
 CLOSED English N250 - 1977 Winter
 English N250 - 1977 Winter
 [Class Notes]
 English 450 - 1978
 CLOSED English N100 - 1978 Winter
 English N100 - 1978 Winter
 [Class Notes]
 CLOSED English 250B - 1978 Winter

CLOSED English 250B - 1978 Winter
 [Class Notes]
 CLOSED [Class Notes]
 Student Papers
 English 250B - 1979 Winter
 English 250B - 1979 Winter
 [Class Notes]
 CLOSED English 309 - 1979 Winter
 CLOSED English 309 - 1979 Winter
 [Class Notes]
 CLOSED English 209 - 1980 Fall
 English 209 - 1980 Fall
 Revised [Student Papers]
 Box 9 CLOSED English 250A - 1981 Winter
 English 250A - 1981 Winter
 [Class Notes]
 CLOSED English 309B - 1981 Winter
 English 209 - 1982 Fall
 Revised Poems
 [Student Papers]
 [Student Papers]

PUBLICITY

[Publicity about Geoffrey Ursell] - 1978 - 1984
 [Publicity about Other Writers and Organizations] - n.d.
 Saskatchewan Artists clippings - 1974 - 1980
 Saskatchewan Music and Dance clippings - 1974 - 1977

LETTERS, CALENDARS, BUSINESS

CLOSED [150 Books. Regina Public Library] - 1969-1971 - 1973-1975
 CLOSED Business Markets - 1972
 CLOSED Business Markets - 1972
 Box 10CLOSED Song Business - 1973 - 74
 CLOSED [Personal Correspondence] - 1975 - 76
 CLOSED [Personal Correspondence] - 1975 - 76
 CLOSED Song/Writing Business - 1975
 CLOSED Freelance Work and Miscellaneous - 1975
 CLOSED Saskatchewan Songwriters LP. - Grants – Applications
 Correspondence - 1975- 1976
 CLOSED Addresses - 1975 - 1976
 CLOSED [Recording Industry in Saskatchewan] - n.d.
 CLOSED Finances and Collienwood Studio - 1975 - 1976
 Box 11CLOSED Cancelled Cheques/Statements - 1975 - 1979
 CLOSED Cancelled Cheques/Statements - 1975 - 1979
 CLOSED Publicity - 1976
 CLOSED Bills and Receipts - 1975 - 1978
 CLOSED [Royalties] - n.d.
 CLOSED Record Sales/Delinquent - 1976 - 1978
 CLOSED Wholesale Orders - 1976-77
 CLOSED "Superwheel" - 1977
 CLOSED Sales - 1977
 CLOSED Moose Jaw Sales - 1976-77
 CLOSED Mail Orders - 1976 - 1978
 CLOSED Performer Personal Gifts - n.d.

CLOSED	Personal Retail Sales - 1977
CLOSED	Co-op Sales - n.d.
CLOSED	Provincial Library - 1976
CLOSED	Promos/Publicity - n.d.
CLOSED	Distribution - 1976-77
Box 12	CLOSED Song/Writing Business - 1976
CLOSED	[Personal Correspondence] - 1977
CLOSED	Writing - 1977
CLOSED	Writing - 1977
CLOSED	Personal Letters - 1978
CLOSED	Personal Letters - 1978
Box 13	CLOSED Business Letters/Writing Letters - 1978
CLOSED	Business Letters/Writing Letters - 1978
CLOSED	[Various Programmes] - 1978 - 1980
CLOSED	[Conference on Regional Literature] - 1979
CLOSED	[Art and Social Change notes] - 1979
CLOSED	Business Writing Letters - 1979
CLOSED	Business Writing Letters - 1979
CLOSED	Daily Diary - 1980
Box 14	CLOSED Personal Letters - 1980
CLOSED	House Renovations - 1980-81
CLOSED	"Saskatoon Pie". Letters of Agreement - 1979-80
CLOSED	Business and Writing Letters - 1980
CLOSED	Business and Writing Letters - 1980
CLOSED	Personal Letters - 1981
CLOSED	Business Letters - 1981
CLOSED	Sinclair Ross Letters/Archive - 1980 – 1982 (includes six photos and six negatives)
CLOSED	["The Red Triangle"] - 1982
Box 15	CLOSED Business Letters - 1982 - 1983
CLOSED	Business Letters - 1982 - 1983
CLOSED	TV Workshop - 1983
CLOSED	Theatre - 1981 - 1983
CLOSED	Saskatchewan Writers Guild Conference - 1984
CLOSED	[Diary] - c. 1983
CLOSED	English Department Letters - 1983
CLOSED	Planning Papers - 1980 - 1985
CLOSED	Run Emkett Stories - 1979
CLOSED	Notice Lessons - n.d.
Box 16	CLOSED Saskatchewan Writers Guild. 15th Anniversary Spring Conference - 1984
CLOSED	1610 Hilliard Street East - 1984 - 1986
CLOSED	Reg Silvester - 1984
CLOSED	Business Letters - 1983 - 1984
CLOSED	Business Letters - 1983 - 1984
CLOSED	Business Letters - 1983 - 1984
CLOSED	Business Letters - 1985
CLOSED	Business Letters - 1985
Box 17	CLOSED Business Letters - 1985
CLOSED	RRSP Information - 1975 - 1985
CLOSED	Home Mortgage and Insurance - 1979 - 1985
CLOSED	[Visit to Caroline Robins School] - June 1986
CLOSED	Expo '86 - 1985 - 1986
CLOSED	Notes on Consultations and Workshops - 1985
CLOSED	Notes on Consultations and Workshops - 1985
CLOSED	Pie - 1986

Box 18CLOSED [Business and Writing] - 1986
 CLOSED [Business and Writing] - 1986
 CLOSED [Business and Writing] - 1986
 CLOSED [Business and Writing] - 1986
 CLOSED [Business and Writing] - 1986
 CLOSED [Visit to Caroline Robins School] - April 1986
 CLOSED [Writer-in-Residence Committee] - 1986 - 1987
 CLOSED [Day Calendars] - 1986 and 1987
 Box 19CLOSED [Business and Writing] - 1987
 CLOSED [Business and Writing] - 1987
 CLOSED "The Keeper of the Crown Jewels" - 1986-87
 CLOSED [Personal Correspondence] - 1987
 CLOSED Programs - 1987
 CLOSED Saskatchewan Writers/Artists Colony - 1987
 CLOSED Writing Saskatchewan: a Literary Symposium - 1987

COTEAU BOOKS

Related Materials

CLOSED Arts Alliance
 CLOSED Brasil/Szanto
 CLOSED Coteau Books - 1984-85
 CLOSE Peter Millard: Stryjek Book
 Box 20CLOSED Thunder Creek Co-op
 1984-85
 1985-86
 (photograph enclosed)
 1986-87
 1986-87
 1986-87
 1986-87
 1987
 Box 21 1987 and 1988
 CLOSED Agendas
 CLOSED Financial/Information
 CLOSED General Information
 CLOSED Meeting Business
 Box 22CLOSED Minutes - 1982 - 1984
 CLOSED Projects, Proposals

Editing

Coteau Books
 1987-88
 1987-88

Authors Known
 Brock, Veronica Eddy
 "The Valley of the Flowers" - no date
 Original Manuscript
 Chapters 1 - 13
 Chapters 14 - 27
 Later Version
 Chapters 1 - 27

Box 23 Second Draft
 Chapters 1 - 13
 Chapters 14 - 27
 Single Draft
 Preface - page 125

Pages 126 - 311

- Buckaway, Catharine
 "Blue Windows" (Manuscript copy)
 Letters, Reviews of Several Volumes,
 Revisions and Suggestions – [1987]
- Burrs, _____
 Poems: "Moving in from Paradise" - [1976]
- Cooley, Dennis
 "Perishable Light" - [1987]
 "Perishable Light" - [1988]
- Dales, Kim
 "Batoche"
 "Batoche"
 Manuscript
- Box 24 Hillis, Rick
 "The Blue Machine(s) of Night"
 copy of poetry collection - [1987-88]
- Krause, Pat
 "Best Kept Secrets"
 Notes
- Lane, Patrick
 "Milford and Me"
- Mattson, Nancy
 "Maria"
- Morrissey, Kim
 "Batoche"
- Raddysh, Garry
 Editor's notes and some manuscript pages: "The
 Ball of Glass", "In Long Grass/The Dreamed Sun"
- Saint George, Elyse Yates
 Poetry: "White Lions in the Afternoon" - 1987
 Manuscript
 Editor's Draft
 Printed, Unbound Copy without Etchings
- Simmie, Lois
 Editing Notes - [1976]
- Box 25 Uher, Lorna
 "The Weather"
- Unknown Authors
 "More Saskatchewan Gold" - no date
 Manuscript
 Manuscript
 Manuscript
 "Original Saskatchewan Gold" - 1982
 Manuscript
 Manuscript
- Box 26 "Sky High: Stories from Saskatchewan"
 1988 version
 1988 version
 1988 version
 Original Manuscript
 (for copy editor)
 Original Manuscript
 (for copy editor)
- Box 27 N.B. pages are out of order for the above 2 files
 "Superwheel" - [1978]

SALT MAGAZINE

CLOSE Artists
 CLOSED Arts Board
 CLOSE Business Letters
 CLOSED Business on Hand
 CLOSED Distribution
 CLOSED Index of Subscriptions
 CLOSED Issue #17: Poems and Correspondence
 CLOSED Issues
 CLOSED #16, Summer 1977 (2 copies), #17, Winter 1977 (2 copies), #18, Winter 1978 (2 copies)
 Box 28 CLOSED Letters from Accepted Poets
 CLOSED Letters from Rejected Poets
 CLOSED Paid Invoices
 CLOSED Poems Accepted
 CLOSED Salt

PROFESSIONAL ORGANIZATIONS

Association of Canadian Television and Radio Artists (ACTRA)
 Annual Report
 CBC Committee - Regina CBC and ACTRA - [1976 - 1986]
 CKND Agreement with CanWest and ACTRA
 Free Trade
 1985-86
 Free Trade and Publishing
 Box 29 [General Effects, Impacts] - 1986-87
 Membership Lists - n.d., August 1977, November 1977
 Minutes/Questions
 1983-85
 (includes oversize item)
 1986-88
 Notes, Press Releases, Newspaper Articles, Statements and
 Conference Report
 [1978]
 1987 - 1988
 Policy Guides/Statements [and]Who's Who - 1987-88
 Writer. Director - 1988
 Box 30 (includes Writer's Guild materials specific union concerns)
 Playwrights Union of Canada
 Sask Sport Trust
 CLOSED Assessment for Annual Funding - 1979
 CLOSED Brochures
 Budget
 CLOSED 1978
 CLOSED 1979
 CLOSED 1980
 CLOSED Correspondence
 CLOSED Cultural Advisory Committee. Nomination Forms - 1978
 CLOSED Cultural Consultant
 Culture Division
 Applications for Grants
 CLOSED 1978
 CLOSED 1979

CLOSED 1979
 CLOSED 1979
 Box 31 CLOSED 1980
 CLOSED 1981
 CLOSED Policies and Procedures
 CLOSED Grants
 CLOSED History
 CLOSED Meetings
 CLOSED 1978
 CLOSED Working Papers - 1978
 Pages 94 - 162
 CLOSED Working Papers - 1979
 Pages 1 - 230
 Pages 231 - T100
 CLOSED "Paper What" National Tour
 CLOSED Summary and Recommendations of Current Requests - 1978 - 1981
 Box 32 Saskatchewan Arts Alliance
 Saskatchewan Arts Board Consultation on the Saskatchewan
 School of the Arts. Report to the Saskatchewan Council of
 Cultural Organizations - 1987
 Saskatchewan Council of Cultural Organizations
 Saskatchewan Playwrights Centre Newsletter - January 18, 1988
 Saskatchewan Writers Guild 1977 - 1980
 Chairman's Business - 1976 - 1977
 Ongoing - 1977 - 1979
 Policy and Planning Retreat
 Volumes 1 and 2 - 1987
 [Notes]
 Saskatchewan Research Scholarships - 1980

WRITINGS BY GEOFFREY URSELL

Novel

"Perdue"

Box 33 Background Research Materials
 [Correspondence]: MacMillan - 1983 - 1987
 Manuscripts
 Edited Version: pages 1 - 135
 Edited Version: pages 136 - 211
 Edited Version: Part I
 Edited Version: Part II
 Pages 1 - 100
 Pages 101 - 211
 Revised Version: October 8, 1983
 pages 1 - 100
 Box 34 pages 101 - 202
 Revised Version: n.d.
 Part II
 [Revisions]
 pages 1 - 100
 pages 101 - 202
 [Part I]
 [Parts I and II]
 Parts II and III
 Box 35 Parts III and IV
 With Editions

- [Working Copy]
pages 1 - 135
pages 136 - 211
- [Notes]
[Notes on Revisions]
Public Relations Tour
- Box 36 Plays [Published Version]
- [Programmes]
"Blizzard and the Christmas Spirit"
"Blizzard and the Christmas Spirit"
"Building the Bridges"
"Distant Battles: 1885"
[Background Material]
various sources
Manitoba and University of British Columbia
Archives
- Box 37 Photographs
Public Archives of Canada
Public Archives of Canada
- Commerate '85
Contract
Correspondence
[Notes]
Outline
Publicity
Script
- Box 38 Copyright version - November 13, 1985
Final Draft
April 1985
Revised May 1985
First Draft
December 1984
Revisions
- "Great Bridge Plan"
"Magician's Christmas"
"The Man'- -kin Plot"
Audio Cassette (kept with audio-visual materials)
Correspondence
Drafts
First (handwritten)
October 1986 revised copy
Second
Third
Manuscript
Photographs
56 mounted
32 sleeved
5 negatives
Research Materials
Script
Various Portions of Drafts
- Box 39 "Old-age High Rise Sketch"
"Pablum"
"Pablum"
- Box 40 "The Park"

"River Street"
 "Running of the Deer"
 "Beothuk"

Background Research on history and economy of
 Newfoundland
 (oversize item)

Background Research - Historical Information on
 Newfoundland 1765 - 1790

Background Research with Notes

Background Research with Notes

Background Research with Notes

Bibliography, Research Material - n.d.

[Notes]- n.d.

Sir Joseph Banks

John Cartwright

Captain James Cook

Reverend Fish

Box 41

Jonah Horsenaill

Irishmen

Sir Hugh Palliser

[Script Notes] - 1971?

Lee Award entry - February 1977

Script

Typed - n.d. (2 copies)

Original - April-May 1974

Ryga's suggestions - June 1974

Manuscript copy - June 21, 1974

Revised copy: Ken Mitchell read-through)
 - 1976

Box 42

with revisions - n.d.

with revisions - December 1976

Premiere programme - April 6 - 16, 1977

Talon Books - August 1977

Lee Workshop - October 2 - 14, 1977

Week 1 Revisions

Week 2 Revisions

Script

Revisions after Lee Workshop (after Micheal

Cook's and Rex Deverell's Comments

- October 14, 1977 and November 1977

Revisions after workshop - October 31 -

November 5, 1977

Further revisions after Cook and Deverell

- November 6 - 12, 1977

Bound version - 1977

Box 43

Revisions with notes to bound version of
 1977

[Revisions] - May 10, 1978

[Revisions] - May 29, 1978

Revisions with notes - n.d.

Revisions with notes [for] pages 37 and
 79-97 - n.d.

Revisions - December 1979

With revisions and notes inserted - n.d.

Playwrights Canada version - April 1981

"Saskatoon Pie"

- Box 44 Information
 "Nellie McClung"
 [Notes]
 [Publicity]
 Scripts
 First Draft - October 15 - November 1979
 [Incomplete] (contains musical scores)
 - 1979
 [Original] - 1979
 [With Corrections] - 1979
 [With Revisions]- 1979
 Working Notes - July 23, 1979
- Box 45 1979 [With Changes - c. 1980]
 [Notes of Changes] - April 28, [1980]
 Globe Theatre Workshop version - May 1980
 [Revisions] - May 16, 1980
 Working Papers for Revisions - May 16, 1980
 [Part I]
 [Part II]
 [Revisions] - May 18 and 20, [1980]
- Bxo 46 With May 18 and 20, [1980] Revisions
 [Revisions] - June 30 - July 1, 1980
 Revisions for Persephone Production
 - January - February 1982
 [1982 with Changes for Persephone
 Production]
 [With Changes] - 1982
 [With Notes of Changes] - 1982
 Rewrite Material - March 1982
- Box 47 [With Changes] - 1982
 [Bound Version] - 1982
- "Space Mutants"
 [National Canadian Playwriting Competition]
 - 1982-83
 [Notes]
 [Peacock Players] - correspondence, publicity,
 programme - [1983]
 [Questionnaire Responses] - Grades 9 - 12
 Script
 [Corrected] Version
 First Draft
 [Original]
 [Original with Changes]
- "Tenth Negative Pig
 [Background Research]
 [Background Research]
 Correspondence
 [Notes]
 [Publicity and Programmes]
 University of Regina Department of Drama
 Production – December 1980
 Waiterdale Theatre - March 17 - 26, 1983
- Box 48 Scripts
 Original Draft
 Second Draft - 1980
 Second Draft and Notes

- [Revisions] - 1980
 [Revisions] - n.d.
 [With Revisions] – 1980
 [Changes for University of Regina Department
 of Drama production] – December 1980
 [Changes for University of Regina Department
 of Drama production] – December 1980
 [Revised Version] - n.d.
- Box 49
- "Triumph Saskatchewan"
 "Willow Bunch Giant"
 Beaupre/Sources
 Beaupre - Script Outlines and other Sources
 [Correspondence]
 "The Giant who Wept" (Radio Play)
 Script
 First Draft
 First Draft with corrections
 Final Draft
 Final Draft - [edited version]
 Final Draft - [Proposals for CBC Historical
 Series]
 Final Draft - [with corrections: typed]
 Final Draft - [with corrections:
 handwritten]
 "Willowbunch Giant" (Stage Play)
 [Correspondence with Persephone Theatre and Publicity]
 [Magic Tricks]
- Box 50
- Script
 original edited
 original with corrections
 with corrections
 [Magic Tricks]
 Script
 [original before corrections - version 3]
 [original edited]
 [original with corrections]
 version 1
 version 2
 version 3 (oversize items)
 [version 3 - corrections]
 [with corrections]
 Study Guide
 Sunday Morning CBC show
- "Year of the Moose"
 [Background Material]
 [Correspondence] - 1981 - 1982
 [Financial Records]
 ["Is Anybody Here from Moose Jaw?"]
 [Lyle Johnson material]
 [Notes]
- Box 51
- [Publicity and Programmes]
 Scripts
 n.d.
 n.d. [with revisions]
 [Revisions]
 1982

1982 [with Revisions]

Poetry

"Beaver Poems"

"The Beaver as Monster"

"The Taking of the Beaver"

Early Poems and Ideas/Notes

Poems Completed (drafts finished) Not for Collection

Box 52

Poems Published - Drafts to Finished [and] Past Poem Published

"Technique for Meditation"

"Trap Line"

Concepts

[Correspondence and Notes]

Early Ideas

[Manuscript]

[Manuscript]

[Manuscript with Revisions]

[Part I: "Love of Beaver"]

[Part II: "The Art of Pulling Hearts"]

[Printed Version]

[Selected] Poems

Projects

Box 53

[Aesthetics in Education] - 1978

"An Age of Steam" - CBC Country Canada - n.d.

"Agripool" Songs - [1973]

"The Crow!" - n.d.

"Anthology" - CBC - [1976]

"Anthology" - CBC - c. 1975

"Arts in Review - Saskatchewan" - CBC - n.d.

"CCTE" - 1982

"Emerging Arts West" - [1975]

"Horses" - CBC - [1974]

"Libraries - CANLIT Talk" - n.d.

Lorimer Book [Canadian Songs] - [1975-76]

[Music Recording Correspondence] - Krista and Jim - [1973-74]

"#1 Northern" - manuscript - [1975 - 1977]

"Prairie Jungle" Show - 1986

"Prairie Shutdown" - CBC TV - [1973]

"Reach" Music [for] Radio/Television Advertisement – Proposals
- 1975

Box 54

Saskatchewan Culture and Youth/Saskatchewan Writers Guild

Literary Competitions - 1976 - 1978/79

SaskExpo '86

"A Sense of Place" - CBC Radio Interview - December 1974 –
January 1975

"Sue Kramer" - Notes for [Tribute] - 1978

"Triumph, Saskatchewan" - CBC Anthology - 1984

"Triumph, Saskatchewan/Plains Songs" - 1984

Publications

N.B. all entries are written by Geoffrey Ursell unless indicated
otherwise.

1. "April the 15th 1972". *Alive: Independent Canadian Literature* (c.1973): pp.4
2. "A Self-Explanatory Place". *This Magazine*, volume 7, #4 : pp. 13.
3. "Energy Waltz." *North Country*, volume #2 (April - May 1974): pp. 37.
4. "Fafard." *Emerging Arts West*, (October 1975): pp. 30 –

35.

5. "The Old Men in Spring." The Canadian Forum, volume LVI #664 (September 1976): pp. 39.
6. "The Drift-Net." Giant Canadian Poetry Annual, (1977): pp. 59.
7. "The Old Men in Spring." Giant Canadian Poetry Annual (1977): pp. 60.
8. "Farmyard." Giant Canadian Poetry Annual, (1977): pp. 61.
9. "Polo Park." NeWest ReView, volume 4 #3 (November [1978]): pp. 8 - 9.
10. and Rex Deverell. Superwheel. Moose Jaw, Saskatchewan: Coteau Books, 1979.
11. and Barbara Sapergia. "South Saskatchewan." Writers News Manitoba: Saskatchewan Poetry Issue, volume II #6 (December 1980): pp. [17].
12. "The Old Men in Spring." Draft: an Anthology of Prairie Poetry, pp. 179. Editor Dennis Cooley. Winnipeg, Manitoba: Turnstone Press, 1981.
13. "Farmyard." Draft: an Anthology of Prairie Poetry, pp. 180 - 181. Editor Dennis Cooley. Winnipeg, Manitoba: Turnstone Press, 1981.
14. "From Saskatoon Pie!" Grain, volume IX #3 (August 1981): pp. 47 - 58.

Box 55

15. "Empty Stations." NeWest ReView, volume 7 #3 (November 1981): pp. 14.
16. and Rex Deverell. Black Powder: Estevan 1931_. Moose Jaw, Saskatchewan: Coteau Books/Grain, 1982.
17. "The Terrible Blizzard of '43." Writers News Manitoba, volume IV #1 (February 1982): pp. 28 - 29.
18. "Apnoea." Grain, volume XI #3 (August 1983): pp. 16.
19. "Elegance." Grain, volume XI #3 (August 1983): pp. 16.
20. "Drinking David Han is Possible." Grain, volume XI #3 (August 1983): pp. 17.
21. "Distant Battles: 1885." Prairie Fire, volume VI #4 (Autumn/Winter 1985): pp. 42 - 53.
22. "The Great Forgetting." Briarpatch, volume 15 #5 (June 1986): pp. 20.
23. Power in "Turning Turtle". ThisMagazine volume 20 #4 (October/November 1986): pp. 44.
24. "This is not Joke" in "Turning Turtle:". ThisMagazine, volume 20 #4 (October/November 1986): pp. 44.
25. Turning Turtle in "Turning Turtle". ThisMagazine, volume 20 #4 (October/November 1986): pp. 44.
26. Doors in "Turning Turtle: ." ThisMagazine, volume 20 #4 (October/November 1986): pp. 45.
27. "Keeper of the Crown Jewels: Part I." Western People, (January 8, 1987): pp. 13 - 15.
28. "Keeper of the Crown Jewels: Part II." Western People, (January 15, 1987): pp. 13 - 15.
29. "Keeper of the Crown Jewels: Part III." Western People, (January 22, 198[7]): pp. 14 - 15.
30. "Keeper of the Crown Jewels: Conclusion." Western People, (January 29, 1987): pp. 14 - 15.
31. "There ain't Nobody Here but Us Chickens." Grain, volume 15 #2 (Summer 1987): pp. 36 - 45.

32. "How the Earth Got More Interesting." Star-Phoenix Sunday Accent, (December 19, 1987): pp. 5.

Short Stories

Past Short Stories

Songs

"Black Powder: 1931"

Song Manuscript/Production Script

"For Land's Sake"

[Script]

"Prairie Grass, Prairie Sky: Music from Saskatchewan"

Records (2 items: #1 album cover with annotations

#2 album cover including album

#3 album cover including album

WRITINGS BY OTHERS ABOUT GEOFFREY URSELL

1. "The Energy Waltz." In Singin' About Us, pp. 132 - 133. Edited by Bob Davis. Compiled by Bruce Burron. Toronto, Ontario: James Lorimer & Company, 1976.
2. "Livin' on a Farm." In Singin' About Us, pp. 134 - 135. Edited by Bob Davis. Compiled by Bruce Burron. Toronto, Ontario: James Lorimer & Company, 1976.
3. "Lookin' Back." In Singin' About Us, pp. 136 - 137. Edited by Bob Davis. Compiled by Bruce Burron. Toronto, Ontario: James Lorimer & Company, 1976.
4. "God Damn the CPR!" In Singin' About Us, pp. 138 - 139. Edited by Bob Davis. Compiled by Bruce Burron. Toronto, Ontario: James Lorimer & Company, 1976.
5. "Get on By!" In Singin' About Us, pp. 140. Edited by Bob Davis. Compiled by Bruce Burron. Toronto, Ontario: James Lorimer & Company, 1976.
6. "My Old Uncle Tom." In Singin' About Us, pp. 141. Edited by Bob Davis. Compiled by Bruce Burron. Toronto, Ontario: James Lorimer & Company, 1976.
7. "[Interview with Geoffrey Ursell]." In Singin' About Us, pp. 123 - 131. Edited by Bob Davis. Compiled by Bruce Burron. Toronto, Ontario: James Lorimer & Company, 1976.
8. Mairi MacLean. "There is a Musical Revolution Taking Place in Saskatchewan." NeWest Review, volume one, #11 (June 1976): pp. 9.
9. Claire Eamer. "Geoffrey Ursell: a Successful Songwriter on the Prairies." The Canadian Composer, #132 (June 1978): pp. 4 - 9 (includes French translation).
10. "How the West has Won." Books in Canada (April 1985): pp. 6 - 10.

WRITINGS BY OTHERS

Box 56 Elizabeth Allen

"Letters for my Father"

Byrna [Barclay]

Bob [Currie]/Pat [Krause] and one other unknown writer

Bill Davies

[Poetry]

Laurier Gareau

"Giants and Other Men"

Bruce McManus

"Dogs with No Tails". Introduction by Geoffrey Ursell

"Fragile Possibilities"
 "How do I Survive Here?" or "Fragile Possibilities"
 "Minneapolis Draft"
 "We've Always been Friends"

Peter Millard

"Dmytro Stryjek: the Man and his Work"

Gail Robinson

"Cousins"

"Emma"

untitled play

Lois [Simmie]

[Chapters in a Book]

WRITING WORKSHOPS

Box 57 Drama Writers' Workshop - October 1978

[Poetry]

n.d.

n.d.

n.d.

n.d.

n.d.

n.d.

n.d.

Bob's Class Thursday

n.d.

Lorna's Class

Meeting

October ?

November ?

November 25, 1978

January 17, 1979

February 24, 1979

March 24, 1979

May 12, 1979

September 1979

December 14, 1979

January 1980

February 17, 1980

June 21, 1980

October 10, 1980

December 14, 1980

January 9, 1981

March 13, 1981

April 11, 1981

June 5, 1981

September 1981

January 8, 1982

April 1982

May 14, 1982

Poetry Reading

September 10, 1982

Box 58

Prose Group Meeting

June 17, 1978

September 19, 1982

"Rules for Poetry" Competition

[Short Stories]

n.d.

n.d.

n.d.

n.d.

n.d.

n.d.

n.d.

n.d.

n.d.

n.d.

n.d.

n.d.

Bob's Class Tuesday

Bob's Class Wednesday

Bob's Class Thursday

1 o'clock Thursday

n.d.

"The Orange Walk" and excerpts - January 16, ?

Carp's Story

- July 14, ?/Fort San

- December 17, ?

Meeting - November 1, 1980

PROJECTS

Conference on Regional Literature - May 3 - 5, 1979

[Minutes and Agendas]

Literary Hootenanny

The Noon Stage Inc.

(5) oversize items are included